

A Taking the Z Train

Amy Dunker

$\bullet = 120$

The score is divided into three systems, each containing Violin I, Violin II, and Viola staves. The first system (measures 1-4) features a tempo of 120 bpm and a dynamic of *mf*. The Violin I and II parts include glissando markings. The second system (measures 5-8) introduces triplet patterns in the Violin I and II parts. The third system (measures 9-12) continues the triplet patterns in the Violin I and II parts, while the Viola part plays a steady eighth-note accompaniment.

Violin I
mf
Glissando

Violin II
mf
Glissando

Viola
mf
Glissando

5
Vln. I
mf
3 3 3 3

Vln. II
mf
3 3 3 3

Vla.
3 3 3 3

9
Vln. I
3 3 3 3

Vln. II
3 3 3 3

Vla.
3 3 3 3

A

12

Vln. I

Vln. II

Vla.

mf

mf

mf

16

Vln. I

Vln. II

Vla.

mf

mf

mf

20

Vln. I

Vln. II

Vla.

mf

mf

mf

24

Vln. I

Vln. II

Vla.

3 3 3 3 3 3 3 3

B

28

Vln. I

Vln. II

Vla.

3 3 3 3 3 3 3 3

mf

mf

31

Vln. I

Vln. II

Vla.

mf

35

Vln. I

Vln. II

Vla.

mf

39

Vln. I

Vln. II

Vla.

f

43

Vln. I

Vln. II

Vla.

f

47

Vln. I

Vln. II

Vla.

f

51

Vln. I

Vln. II

Vla.

f

C

55

Vln. I

Vln. II

Vla.

mf

mf

mf

59

Vln. I

Vln. II

Vla.

mf

63

Vln. I

Vln. II

Vla.

67

Vln. I

Vln. II

Vla.

D

f

mf

f

mf

f

mf

Glissando

84

Vln. I

Vln. II

Vla.

89

Vln. I

Vln. II

Vla.

mf

mf

mf

94

Vln. I

Vln. II

Vla.

f

f

f

mf

mf

mf

Glissando

98

Vln. I

Vln. II

Vla.

mf

mf

103

Vln. I

Vln. II

Vla.

f

mf

f

f

F

108

Vln. I

Vln. II

Vla.

mf

mf

113

Vln. I

Vln. II

Vla.

mf

Gliss

117

Vln. I

Vln. II

Vla.

f

122

Vln. I

Vln. II

Vla.

mf

f

126

Vln. I

Vln. II

Vla.

mf

mf

mf

mf

G

131

Vln. I

Vln. II

Vla.

mf

136

Vln. I

Vln. II

Vla.

f

f

f

mf

mf

mf

141

Vln. I

Vln. II

Vla.

mf

3 3 3 3

145

Vln. I

Vln. II

Vla.

f

f

H

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3

148

Vln. I

Vln. II

Vla.

3 3 3 3 3 3 3 3 3 3 3 3

3 3

151

Vln. I

Vln. II

Vla.

Measures 151-153. Vln. I has rests. Vln. II plays a triplet eighth-note pattern. Vla. has rests.

154

Vln. I

Vln. II

Vla.

Measures 154-156. Vln. I has rests. Vln. II plays a triplet eighth-note pattern. Vla. has rests.

Poco Cresc. -----

157

Vln. I

Vln. II

Vla.

Measures 157-159. Vln. I and Vln. II play triplet eighth-note patterns. Vla. plays a triplet eighth-note pattern.

I

160

Vln. I

Vln. II

Vla.

This system contains measures 160, 161, and 162. The Vln. I part features a melodic line with triplets and accents. The Vln. II part has a similar melodic line, starting with a rest in measure 160. The Vla. part provides a bass line with triplets and accents.

163

Vln. I

Vln. II

Vla.

This system contains measures 163, 164, and 165. The Vln. I part continues with a melodic line of triplets and accents. The Vln. II part has a similar melodic line. The Vla. part provides a bass line with triplets and accents.

166

Vln. I

Vln. II

Vla.

This system contains measures 166, 167, and 168. The Vln. I part features a melodic line with triplets and accents. The Vln. II part has a similar melodic line. The Vla. part provides a bass line with triplets and accents.

169

Vln. I

Vln. II

Vla.

J

ff

172

Vln. I

Vln. II

Vla.

175

Vln. I

Vln. II

Vla.

187

Vln. I

Vln. II

Vla.

ff 3 3 3 3 3 3 3 3

190

Vln. I

Vln. II

Vla.

193

Vln. I

Vln. II

Vla.

196

Vln. I

Vln. II

Vla.

This system of music covers measures 196 to 200. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has one sharp (F#). The music is characterized by a dense texture of triplets. In measures 196 and 197, the Violin I part has a triplet of eighth notes, while the Violin II and Viola parts have triplet eighth notes. In measures 198 and 199, all three parts continue with triplet eighth notes. Measure 200 shows a continuation of these patterns. Accents (>) are placed above many notes, and dynamic markings like f are present. The Viola part in measure 200 includes a triplet of eighth notes with a slur.

198

Vln. I

Vln. II

Vla.

This system of music covers measures 198 to 202. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has one sharp (F#). The music continues with a dense texture of triplets. In measures 198 and 199, the Violin I part has a triplet of eighth notes, while the Violin II and Viola parts have triplet eighth notes. In measure 200, the Violin I part has a triplet of eighth notes, while the Violin II and Viola parts have triplet eighth notes. In measure 201, the Violin I part has a triplet of eighth notes, while the Violin II and Viola parts have triplet eighth notes. In measure 202, the Violin I part has a triplet of eighth notes, while the Violin II and Viola parts have triplet eighth notes. Accents (>) are placed above many notes, and dynamic markings like f are present. The Viola part in measure 202 includes a triplet of eighth notes with a slur.

201

Vln. I

Vln. II

Vla.

This system of music covers measures 201 to 205. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has one sharp (F#). The music continues with a dense texture of triplets. In measures 201 and 202, the Violin I part has a triplet of eighth notes, while the Violin II and Viola parts have triplet eighth notes. In measure 203, the Violin I part has a triplet of eighth notes, while the Violin II and Viola parts have triplet eighth notes. In measure 204, the Violin I part has a triplet of eighth notes, while the Violin II and Viola parts have triplet eighth notes. In measure 205, the Violin I part has a triplet of eighth notes, while the Violin II and Viola parts have triplet eighth notes. Accents (>) are placed above many notes, and dynamic markings like f are present. The Viola part in measure 205 includes a triplet of eighth notes with a slur.

204

Vln. I

Vln. II

Vla.

L

207

Vln. I

Vln. II

Vla.

210

Vln. I

Vln. II

Vla.

ff

212

Vln. I

Vln. II

Vla.

215

Vln. I

Vln. II

Vla.

218

Vln. I

Vln. II

Vla.

f

M

221

Vln. I

Vln. II

Vla.

f

Measures 221-223. Vln. I: Melodic line with triplets and accents. Vln. II: Accompaniment with triplets and a forte dynamic marking. Vla.: Accompaniment with triplets and a forte dynamic marking.

224

Vln. I

Vln. II

Vla.

f

Measures 224-226. Vln. I: Melodic line with triplets and accents. Vln. II: Accompaniment with triplets and a forte dynamic marking. Vla.: Accompaniment with triplets and a forte dynamic marking.

227

Vln. I

Vln. II

Vla.

Measures 227-229. Vln. I: Melodic line with triplets and accents. Vln. II: Accompaniment with triplets and accents. Vla.: Accompaniment with triplets and accents.

230

Vln. I

Vln. II

Vla.

mf

233

Vln. I

Vln. II

Vla.

236

Vln. I

Vln. II

Vla.

Poco Cresc.

239

Violin I (Vln. I) and Viola (Vla.) parts are mostly silent, with a few notes in measure 241. Violin II (Vln. II) plays a continuous triplet of eighth notes. The Viola part also plays a triplet of eighth notes. The music is marked with accents (>) and dynamic markings.

242

Violin I (Vln. I) plays a melodic line with accents and slurs. Violin II (Vln. II) plays a triplet of eighth notes. The Viola (Vla.) part is mostly silent, with some notes in measure 244. The music is marked with accents (>) and dynamic markings.

245

Violin I (Vln. I) plays a melodic line with accents and slurs. Violin II (Vln. II) plays a triplet of eighth notes. The Viola (Vla.) part plays a triplet of eighth notes. The music is marked with accents (>) and dynamic markings.

248

Vln. I

Vln. II

Vla.

N

3 3 3 3

f

3 3 3 3

f

3 3 3 3

f

252

Vln. I

Vln. II

Vla.

f

3 3 3 3

3 3

3 3 3 3

256

Vln. I

Vln. II

Vla.

3 3

260

Vln. I

Vln. II

Vla.

3 3

3 3

3

O

264

Vln. I

Vln. II

Vla.

mf

mf

268

Vln. I

Vln. II

Vla.

mf

272

Vln. I

Vln. II

Vla.

P

276

Vln. I

mp

Vln. II

Vla.

mp

281

Vln. I

Vln. II

Vla.

mp

285

Vln. I

Vln. II

Vla.

mp

mp

289

Vln. I

Vln. II

Vla.

mp

mp

293

Vln. I

Vln. II

Vla.

mp

mp

Q

297

Vln. I

Vln. II

Vla.

mp

301

Vln. I

Vln. II

Vla.

mp

mp

305

Vln. I

Vln. II

Vla.

310

R

Vln. I

Vln. II

Vla.

p

315

Vln. I

Vln. II

Vla.

320

Vln. I

Vln. II

Vla.

n