

A Taking the Z Train

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$\bullet = 120$

The musical score is divided into three systems, each containing staves for Violin I, Violin II, and Viola. The first system (measures 1-4) features a tempo of 120 bpm and a dynamic of *mf*. The Violin I and II parts include glissando markings. The second system (measures 5-8) introduces triplet patterns in the Violin I and II parts. The third system (measures 9-12) continues the triplet patterns in the Violin I and II parts, while the Viola part plays a steady eighth-note accompaniment.

Violin I
mf
Glissando

Violin II
mf
Glissando

Viola
mf
Glissando

5
Vln. I
mf
3 3 3 3

Vln. II
mf
3 3 3 3

Vla.
3 3 3 3

9
Vln. I
3 3 3 3

Vln. II
3 3 3 3

Vla.
3 3 3 3

A

12

Vln. I

Vln. II

Vla.

mf

16

Vln. I

Vln. II

Vla.

mf

20

Vln. I

Vln. II

Vla.

mf

3

24

Vln. I

Vln. II

Vla.

3 3 3 3 3 3 3 3

B

28

Vln. I

Vln. II

Vla.

3 3 3 3 3 3 3 3

mf

mf

31

Vln. I

Vln. II

Vla.

mf

35

Vln. I

Vln. II

Vla.

mf

39

Vln. I

Vln. II

Vla.

f

43

Vln. I

Vln. II

Vla.

f

47

Vln. I

Vln. II

Vla.

f

51

Vln. I

Vln. II

Vla.

f

C

55

Vln. I

Vln. II

Vla.

mf

59

Vln. I

Vln. II

Vla.

mf

63

Vln. I

Vln. II

Vla.

67

Vln. I

Vln. II

Vla.

D

f

mf

f

mf

f

mf

Glissando

71

Vln. I

Vln. II

Vla.

75

Vln. I

Vln. II

Vla.

f

mf

80

Vln. I

Vln. II

Vla.

f

f

f

Glissando

84

Vln. I

Vln. II

Vla.

89

Vln. I

Vln. II

Vla.

mf

mf

mf

94

Vln. I

Vln. II

Vla.

f

f

f

mf

mf

mf

Glissando

98

Vln. I

Vln. II

Vla.

mf

mf

103

Vln. I

Vln. II

Vla.

f

mf

f

f

F

108

Vln. I

Vln. II

Vla.

mf

mf

113

Vln. I

Vln. II

Vla.

mf

Gliss

117

Vln. I

Vln. II

Vla.

f

122

Vln. I

Vln. II

Vla.

mf

f

mf

f

126

Vln. I

Vln. II

Vla.

mf

mf

mf

mf

G

131

Vln. I

Vln. II

Vla.

mf

136

Vln. I

Vln. II

Vla.

f

f

f

mf

mf

mf

141

Vln. I

Vln. II

Vla.

mf

145

Vln. I

Vln. II

Vla.

H

f

148

Vln. I

Vln. II

Vla.

151

Vln. I

Vln. II

Vla.

Measures 151-153. Vln. I has rests. Vln. II plays a triplet eighth-note pattern. Vla. has rests.

154

Vln. I

Vln. II

Vla.

Measures 154-156. Vln. I has rests. Vln. II plays a triplet eighth-note pattern. Vla. has rests.

Poco Cresc. -----

157

Vln. I

Vln. II

Vla.

Measures 157-159. Vln. I and Vln. II play triplet eighth-note patterns. Vla. plays a triplet eighth-note pattern.

I

160

Vln. I

Vln. II

Vla.

This system contains measures 160, 161, and 162. The Vln. I part features a complex rhythmic pattern with triplets and accents. The Vln. II part has a similar pattern, starting with a rest in measure 160. The Vla. part plays a steady triplet accompaniment.

163

Vln. I

Vln. II

Vla.

This system contains measures 163, 164, and 165. All three parts continue with their respective rhythmic patterns, featuring triplets and accents throughout.

166

Vln. I

Vln. II

Vla.

This system contains measures 166, 167, and 168. The Vln. I part has a more active melodic line with triplets and accents. The Vln. II part continues with its triplet accompaniment. The Vla. part maintains its steady triplet accompaniment.

169

Vln. I

Vln. II

Vla.

J

ff

Measures 169-171. Vln. I and Vln. II play sixteenth-note triplets with accents. Vla. plays eighth-note triplets. Dynamics include *ff* and accents.

172

Vln. I

Vln. II

Vla.

Measures 172-174. Vln. I and Vln. II play sixteenth-note triplets with accents. Vla. plays eighth-note triplets. Dynamics include accents.

175

Vln. I

Vln. II

Vla.

Measures 175-177. Vln. I and Vln. II play sixteenth-note triplets with accents. Vla. plays eighth-note triplets. Dynamics include accents.

178

Vln. I

Vln. II

Vla.

181

Vln. I

Vln. II

Vla.

ff

K

184

Vln. I

Vln. II

Vla.

187

Vln. I

Vln. II

Vla.

ff 3 3 3 3 3 3 3 3

This system contains measures 187, 188, 189, and 190. The Violin I part starts with a whole rest in measure 187, then enters in measure 188 with a series of eighth-note triplets, each marked with an accent (>) and a forte (*ff*) dynamic. The Violin II and Viola parts also play eighth-note triplets with accents throughout the system.

190

Vln. I

Vln. II

Vla.

This system contains measures 190, 191, 192, and 193. All three parts continue with eighth-note triplets, each marked with an accent (>). The Viola part has a few additional markings, including a > symbol in measure 190 and a > symbol in measure 191.

193

Vln. I

Vln. II

Vla.

This system contains measures 193, 194, 195, and 196. The Violin I part continues with eighth-note triplets. The Violin II and Viola parts also continue with eighth-note triplets, each marked with an accent (>). The Viola part has a few additional markings, including a > symbol in measure 193 and a > symbol in measure 194.

196

Vln. I

Vln. II

Vla.

This system of music covers measures 196 to 200. It features three staves: Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola). The key signature has one sharp (F#). The music is characterized by a dense texture of triplets (indicated by a '3' below the notes) and accents (indicated by a '>' above the notes). The Vln. I part starts with a triplet of eighth notes, followed by a series of eighth notes with accents. The Vln. II part follows a similar rhythmic pattern. The Vla. part provides a harmonic foundation with triplets and accents. The system concludes with a fermata over the final notes of measure 200.

198

Vln. I

Vln. II

Vla.

This system of music covers measures 198 to 202. It features three staves: Vln. I, Vln. II, and Vla. The key signature has one sharp (F#). The music continues with a dense texture of triplets and accents. The Vln. I part features a series of eighth notes with accents, some grouped in triplets. The Vln. II part follows a similar pattern. The Vla. part provides a harmonic foundation with triplets and accents. The system concludes with a fermata over the final notes of measure 202.

201

Vln. I

Vln. II

Vla.

This system of music covers measures 201 to 205. It features three staves: Vln. I, Vln. II, and Vla. The key signature has one sharp (F#). The music continues with a dense texture of triplets and accents. The Vln. I part features a series of eighth notes with accents, some grouped in triplets. The Vln. II part follows a similar pattern. The Vla. part provides a harmonic foundation with triplets and accents. The system concludes with a fermata over the final notes of measure 205.

204

Vln. I

Vln. II

Vla.

L

207

Vln. I

Vln. II

Vla.

210

Vln. I

Vln. II

Vla.

ff

212

Vln. I

Vln. II

Vla.

215

Vln. I

Vln. II

Vla.

218

Vln. I

Vln. II

Vla.

f

M

221

Vln. I

Vln. II

Vla.

f

Measures 221-223. Vln. I: Melodic line with triplets and accents. Vln. II: Accompaniment with triplets and a forte dynamic marking. Vla.: Accompaniment with triplets and a forte dynamic marking.

224

Vln. I

Vln. II

Vla.

f

Measures 224-226. Vln. I: Melodic line with triplets and accents. Vln. II: Accompaniment with triplets and a forte dynamic marking. Vla.: Accompaniment with triplets and a forte dynamic marking.

227

Vln. I

Vln. II

Vla.

Measures 227-229. Vln. I: Melodic line with triplets and accents. Vln. II: Accompaniment with triplets and accents. Vla.: Accompaniment with triplets and accents.

230

Vln. I

Vln. II

Vla.

mf

233

Vln. I

Vln. II

Vla.

236

Vln. I

Vln. II

Vla.

Poco Cresc.

239

Vln. I

Vln. II

Vla.

This system contains measures 239, 240, and 241. Measure 239 features a Vln. I staff with a half note G4 and a Vln. II staff with a triplet of eighth notes (F4, G4, A4). Measure 240 continues with Vln. I on G4 and Vln. II on a triplet of eighth notes (G4, A4, B4). Measure 241 shows Vln. I with a triplet of eighth notes (G4, A4, B4) and Vln. II with a triplet of eighth notes (F4, G4, A4). The Viola part has a half note G3 in measure 239 and 240, and a triplet of eighth notes (G3, A3, B3) in measure 241. Dynamic markings include accents (>) and a 'Poco Cresc.' instruction at the top right.

242

Vln. I

Vln. II

Vla.

This system contains measures 242, 243, and 244. Measure 242 has Vln. I with a triplet of eighth notes (G4, A4, B4) and Vln. II with a triplet of eighth notes (F4, G4, A4). Measure 243 has Vln. I with a triplet of eighth notes (G4, A4, B4) and Vln. II with a triplet of eighth notes (G4, A4, B4). Measure 244 has Vln. I with a triplet of eighth notes (G4, A4, B4) and Vln. II with a triplet of eighth notes (F4, G4, A4). The Viola part has a triplet of eighth notes (G3, A3, B3) in measure 244. Dynamic markings include accents (>) and a 'Poco Cresc.' instruction at the top right.

245

Vln. I

Vln. II

Vla.

This system contains measures 245, 246, and 247. Measure 245 has Vln. I with a triplet of eighth notes (G4, A4, B4) and Vln. II with a triplet of eighth notes (F4, G4, A4). Measure 246 has Vln. I with a triplet of eighth notes (G4, A4, B4) and Vln. II with a triplet of eighth notes (G4, A4, B4). Measure 247 has Vln. I with a triplet of eighth notes (G4, A4, B4) and Vln. II with a triplet of eighth notes (F4, G4, A4). The Viola part has a triplet of eighth notes (G3, A3, B3) in measure 245 and 246, and a triplet of eighth notes (G3, A3, B3) in measure 247. Dynamic markings include accents (>) and a 'Poco Cresc.' instruction at the top right.

248

Vln. I

Vln. II

Vla.

N

3 3 3 3

f

3 3 3 3

f

3 3 3 3

f

252

Vln. I

Vln. II

Vla.

f

3 3

3 3 3 3

3 3 3

256

Vln. I

Vln. II

Vla.

3

260

Vln. I

Vln. II

Vla.

3 3

3 3

3

O

264

Vln. I

Vln. II

Vla.

mf

mf

268

Vln. I

Vln. II

Vla.

mf

272

Vln. I

Vln. II

Vla.

P

276

Vln. I

mp

Vln. II

Vla.

mp

281

Vln. I

Vln. II

Vla.

mp

285

Vln. I

Vln. II

Vla.

mp

mp

289

Vln. I

Vln. II

Vla.

mp

mp

293

Vln. I

Vln. II

Vla.

mp

mp

Q

297

Vln. I

Vln. II

Vla.

mp

301

Vln. I

Vln. II

Vla.

mp

mp

305

Vln. I

Vln. II

Vla.

310 R

Vln. I

Vln. II

Vla.

p

315

Vln. I

Vln. II

Vla.

320

Vln. I

Vln. II

Vla.

n