

and....uh, not really likely

Allegro (M.M. ♩ = c. 144)

Amy Dunker

Flute

Clarinet in B \flat

Marimba

Hi Hat

Percussion

Guitar

mp

mp

mp

mp

mp

mp

Detailed description: This system contains the first four measures of the piece. The Flute part begins with a melodic line in measure 3, marked *mp*. The Clarinet in B \flat part has a sustained note in measure 3, also marked *mp*. The Marimba part features a complex rhythmic pattern of sixteenth notes with accents, marked *mp*. The Hi Hat part shows a rhythmic pattern of eighth notes with accents, marked *mp*. The Percussion part has a simple rhythmic pattern of eighth notes with accents, marked *mp*. The Guitar part has a melodic line in measure 3, marked *mp*. A double bar line is present at the end of measure 4.

Fl.

B \flat Cl.

Mrb.

Perc.

Gtr.

5

5

5

5

Detailed description: This system contains measures 5 through 8. The Flute part has a melodic line starting in measure 5, marked with a '5' above the staff. The Clarinet in B \flat part has a melodic line starting in measure 5, marked with a '5' above the staff. The Marimba part continues with its rhythmic pattern, marked with a '5' above the staff. The Percussion part continues with its rhythmic pattern, marked with a '5' above the staff. The Guitar part has a melodic line starting in measure 5, marked with a '5' above the staff. A double bar line is present at the end of measure 8.

A

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Maracas (Mrb.), Percussion (Perc.), and Guitar (Gtr.).

- Fl.:** Measures 9-12. Measure 9 has a whole rest. Measure 10 has a quarter rest. Measure 11 has a quarter note G4 with a flat and a half note G4 with a flat. Measure 12 has a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat.
- B♭ Cl.:** Measures 9-12. Measure 9 has a whole rest. Measure 10 has a whole note G3 with a sharp. Measure 11 has a quarter note G3 with a sharp, a quarter note A3 with a sharp, and a quarter note B3 with a sharp. Measure 12 has a quarter note G3 with a sharp, a quarter note A3 with a sharp, and a quarter note B3 with a sharp.
- Mrb.:** Measures 9-12. Measure 9 has a continuous pattern of eighth notes with accents, marked *mp*. Measure 10 has a continuous pattern of eighth notes with accents, marked *mp*. Measure 11 has a continuous pattern of eighth notes with accents, marked *mp*. Measure 12 has a continuous pattern of eighth notes with accents, marked *mf*.
- Perc.:** Measures 9-12. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a quarter note G4 with a flat. Measure 12 has a whole rest.
- Gtr.:** Measures 9-12. Measure 9 has a whole note G3 with a flat. Measure 10 has a whole note G3 with a flat. Measure 11 has a whole note G3 with a flat. Measure 12 has a whole note G3 with a flat.

Musical score for measures 13-16. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Maracas (Mrb.), Percussion (Perc.), and Guitar (Gtr.).

- Fl.:** Measures 13-16. Measure 13 has a whole rest. Measure 14 has a quarter note G4 with a flat and a quarter note A4 with a flat. Measure 15 has a quarter note G4 with a flat and a quarter note A4 with a flat. Measure 16 has a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat.
- B♭ Cl.:** Measures 13-16. Measure 13 has a whole rest. Measure 14 has a quarter note G3 with a sharp, a quarter note A3 with a sharp, and a quarter note B3 with a sharp. Measure 15 has a quarter note G3 with a sharp, a quarter note A3 with a sharp, and a quarter note B3 with a sharp. Measure 16 has a quarter note G3 with a sharp, a quarter note A3 with a sharp, and a quarter note B3 with a sharp.
- Mrb.:** Measures 13-16. Measure 13 has a continuous pattern of eighth notes with accents, marked *mp*. Measure 14 has a continuous pattern of eighth notes with accents, marked *mf*. Measure 15 has a continuous pattern of eighth notes with accents, marked *mp*. Measure 16 has a continuous pattern of eighth notes with accents, marked *mf*.
- Perc.:** Measures 13-16. Measure 13 has a quarter note G4 with a flat. Measure 14 has a whole rest. Measure 15 has a quarter note G4 with a flat. Measure 16 has a quarter note G4 with a flat.
- Gtr.:** Measures 13-16. Measure 13 has a whole rest. Measure 14 has a whole note G3 with a flat. Measure 15 has a whole note G3 with a flat. Measure 16 has a whole note G3 with a flat.

Musical score for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Percussion (Perc.), and Guitar (Gtr.). The score is divided into two systems, starting at measure 16 and 19 respectively. Dynamics include *mf*, *mp*, and *f*. The Maracas part includes a section marked 'B' starting at measure 19. The Percussion part includes a 'Ride Cymbal' section starting at measure 19.

System 1 (Measures 16-18):

- Fl.:** Measure 16: *mf*. Measure 17: *mp* to *mf*. Measure 18: *mf* to *f*.
- B♭ Cl.:** Measure 16: Rest. Measure 17: *mp* to *mf*. Measure 18: *f*.
- Mrb.:** Measure 16: *mp* to *mf*. Measure 17: *mp* to *mf*. Measure 18: *mf* to *f*.
- Perc.:** Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.
- Gtr.:** Measure 16: *mf*. Measure 17: Rest. Measure 18: *f*.

System 2 (Measures 19-21):

- Fl.:** Measure 19: Rest. Measure 20: *mf* to *f*. Measure 21: *mf* to *f*.
- B♭ Cl.:** Measure 19: Rest. Measure 20: *mp* to *mf*. Measure 21: *f*.
- Mrb.:** Measure 19: *mp* to *mf*. Measure 20: *mf* to *f*. Measure 21: *f*.
- Perc.:** Measure 19: Rest. Measure 20: Rest. Measure 21: Ride Cymbal *f*.
- Gtr.:** Measure 19: *mp* to *mf*. Measure 20: Rest. Measure 21: *mf* to *f*.

Musical score for measures 22-25, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Percussion (Perc.), and Guitar (Gtr.).

Measures 22-24:

- Fl.:** Measure 22: Rest. Measure 23: *f*. Measure 24: *mf* (with crescendo hairpin) to *f*.
- B♭ Cl.:** Measure 22: Rest. Measure 23: *f*. Measure 24: *mf*.
- Mrb.:** Measure 22: *mf* (with decrescendo hairpin) to *f*. Measure 23: Rest. Measure 24: *mf* (with decrescendo hairpin).
- Perc.:** Measure 22: *mp* (with crescendo hairpin) to *mf*. Measure 23: Rest. Measure 24: *mf*.
- Gtr.:** Measure 22: Rest. Measure 23: *f*. Measure 24: *mf*.

Measures 25-27:

- Fl.:** Measure 25: *f*. Measure 26: Rest. Measure 27: *f*. A circled 'C' is above measure 27.
- B♭ Cl.:** Measure 25: *f*. Measure 26: *mf* (with decrescendo hairpin) to *f*. Measure 27: Rest.
- Mrb.:** Measure 25: *f*. Measure 26: *mf* (with decrescendo hairpin) to *f*. Measure 27: *f*.
- Perc.:** Measure 25: *f* (Hi Hat). Measure 26: Rest. Measure 27: Rest.
- Gtr.:** Measure 25: *mf* (with decrescendo hairpin) to *f*. Measure 26: *f*. Measure 27: *mf* (with decrescendo hairpin).

This musical score page contains five systems of staves for different instruments. The first system (measures 28-30) features the Flute (Fl.) with a melodic line starting at measure 28, marked *mf* and then *f*. The Bass Clarinet (B \flat Cl.) has a single note in measure 30 marked *f*. The Maracas (Mrb.) play a rhythmic pattern marked *f*. The Percussion (Perc.) part has a pattern marked *mf*. The Guitar (Gtr.) has a single note in measure 28 marked *f* and another in measure 30 marked *mf*. The second system (measures 31-33) features the Flute (Fl.) with a melodic line starting at measure 31, marked *f* and then *mf*. The Bass Clarinet (B \flat Cl.) has a melodic line starting at measure 31, marked *mf* and then *f*. The Maracas (Mrb.) play a rhythmic pattern marked *mf* and then *f*. The Percussion (Perc.) part has a pattern marked *f*. The Guitar (Gtr.) has a melodic line starting at measure 31, marked *f* and then *mf*.

D

33

Fl. *f* *mf*

B♭ Cl. *mf*

Mrb. *mf* *f*

Perc. *mf* *f*

Gtr. *f*

35

Fl. *f* *f*

B♭ Cl. *f* *mf* *f* *f*

Mrb. *mf* *f*

Perc. *mf* *f*

Gtr. *f*

Detailed description of the musical score: The score is for measures 33-35. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Percussion (Perc.), and Guitar (Gtr.). Measure 33 starts with a rehearsal mark 'D' in a box. The Flute part begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The B♭ Clarinet part starts with a mezzo-forte (*mf*) dynamic. The Maracas part has a mezzo-forte (*mf*) dynamic, which changes to forte (*f*) in measure 34. The Percussion part has a mezzo-forte (*mf*) dynamic, which changes to forte (*f*) in measure 34. The Guitar part starts with a forte (*f*) dynamic. Measure 35 continues the patterns, with the Flute part remaining forte (*f*). The B♭ Clarinet part has a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic, and returns to forte (*f*) in measure 35. The Maracas part remains forte (*f*). The Percussion part remains forte (*f*). The Guitar part remains forte (*f*).

This musical score is for a five-piece ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Percussion (Perc.), and Guitar (Gtr.). The score is divided into two systems, each starting at measure 37. The first system covers measures 37-38, and the second system covers measures 39-40. The Flute part begins with a dynamic of *ff* and a breath mark (A) at measure 37, then changes to *f*. The B♭ Clarinet part starts with *ff* and changes to *f*. The Maracas part is silent in the first system and begins in the second system at measure 39 with a dynamic of *f*. The Percussion part plays a rhythmic pattern of eighth notes with 'x' marks. The Guitar part starts with a dynamic of *f*. In the second system, the Flute part has a dynamic of *ff* and a breath mark (A) at measure 39, then changes to *f*. The B♭ Clarinet part has a dynamic of *ff* and changes to *f*. The Maracas part continues with a dynamic of *f*. The Percussion part continues its pattern. The Guitar part has a dynamic of *ff*. A box containing the letter 'E' is located above the Flute staff in the second system, measure 39.

Musical score for measures 41-43, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Percussion (Perc.), and Guitar (Gtr.).

Measures 41-42:

- Fl.:** Melodic line with slurs and accents, ending with a fermata. Dynamics: *ff*.
- B♭ Cl.:** Melodic line with slurs and accents. Dynamics: *ff*.
- Mrb.:** Rhythmic accompaniment. Dynamics: *ff* (measures 41-42), *f* (measure 43).
- Perc.:** Rhythmic accompaniment with asterisks indicating accents. Dynamics: *f*.
- Gtr.:** Rhythmic accompaniment with slurs and accents. Dynamics: *f*.

Measure 43:

- Fl.:** Rest.
- B♭ Cl.:** Rest.
- Mrb.:** Rhythmic accompaniment. Dynamics: *ff* (measures 43-44), *f* (measure 45).
- Perc.:** Rhythmic accompaniment with asterisks indicating accents. Dynamics: *ff* (measures 43-44), *f* (measure 45).
- Gtr.:** Rhythmic accompaniment with slurs and accents. Dynamics: *ff*.

A box containing the letter "F" is positioned above the Flute staff at the beginning of measure 43.

46

Fl.

B \flat Cl.

Mrb.

Perc.

Gtr.

49

Fl.

B \flat Cl.

Mrb.

Perc.

Gtr.

G

Musical score for measures 53-55, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Percussion (Perc.), and Guitar (Gtr.).

Measure 53: Flute and B♭ Clarinet enter with a melodic line marked *f*. Maracas and Percussion play a rhythmic pattern. Guitar provides harmonic support.

Measure 54: Flute and B♭ Clarinet continue their melodic lines. Maracas and Percussion maintain the rhythmic pattern. Guitar continues with harmonic accompaniment.

Measure 55: Flute and B♭ Clarinet play a more complex melodic passage marked *ff*. Maracas and Percussion play a rhythmic pattern. Guitar continues with harmonic accompaniment.

H

57

Fl.

B♭ Cl.

Mrb.

Perc.

Gtr.

f *ff* *f*

Detailed description: This block contains the musical notation for measures 57 and 58. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Percussion (Perc.), and Guitar (Gtr.). The Flute and B♭ Clarinet parts are active, with the Flute starting at measure 57 and the B♭ Clarinet starting at measure 58. The Maracas part is active in measure 57. The Percussion part has a rhythmic pattern of 'x' marks. The Guitar part has a bass line. Dynamics include *f* and *ff*. A rehearsal mark 'H' is in a box above measure 57.

59

Fl.

B♭ Cl.

Mrb.

Perc.

Gtr.

ff *ff* *ff*

Detailed description: This block contains the musical notation for measures 59 and 60. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Percussion (Perc.), and Guitar (Gtr.). The Flute and B♭ Clarinet parts are active, with the Flute starting at measure 59 and the B♭ Clarinet starting at measure 60. The Maracas part is active in measure 59. The Percussion part has a rhythmic pattern of 'x' marks. The Guitar part has a bass line. Dynamics include *ff*. A double bar line is present at the end of measure 60.