

and....uh, not really likely

Allegro (M.M. $\text{♩} = \text{c. } 144$)

Amy Dunker

Flute

Clarinet in B_b

Marimba

Hi Hat

Percussion

Guitar

Fl.

B_b Cl.

Mrb.

Perc.

Gtr.

5

5

5

5

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and....uh, not really likely

A

Fl.

B♭ Cl.

Mrb.

Perc.

Gtr.

Fl.

B♭ Cl.

Mrb.

Perc.

Gtr.

Fl. *mf* *mp* *mf* *mf* *f*

B♭ Cl. *mp* *mf* *f*

Mrb. *mp* *mf* *mf* *f* *f*

Perc. *mf* *mf* *f*

Gtr. *mf* *f*

B

Fl. *mf* *f* *mf* *f*

B♭ Cl. *mp* *mf* *f*

Mrb. *mp* *mf* *mf* *f* *f*

Ride Cymbal *f*

Perc. *f*

Gtr. *mf* *mf* *f*

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Fl.

B♭ Cl.

Mrb.

Perc.

Gtr.

Fl.

B♭ Cl.

Mrb.

Perc.

Gtr.

Hi Hat

Fl. *mf* *f* *f*

B♭ Cl. *f*

Mrb. *f* *f*

Perc. *mf*

Gtr. *f* *mf*

Fl. *f* *mf*

B♭ Cl. *mf* *f*

Mrb. *mf* *f*

Perc. *x* *f*

Gtr. *f* *mf*

and....uh, not really likely

D

Fl. f

B♭ Cl. mf

Mrb. mf f

Perc. mf f

Gtr. f

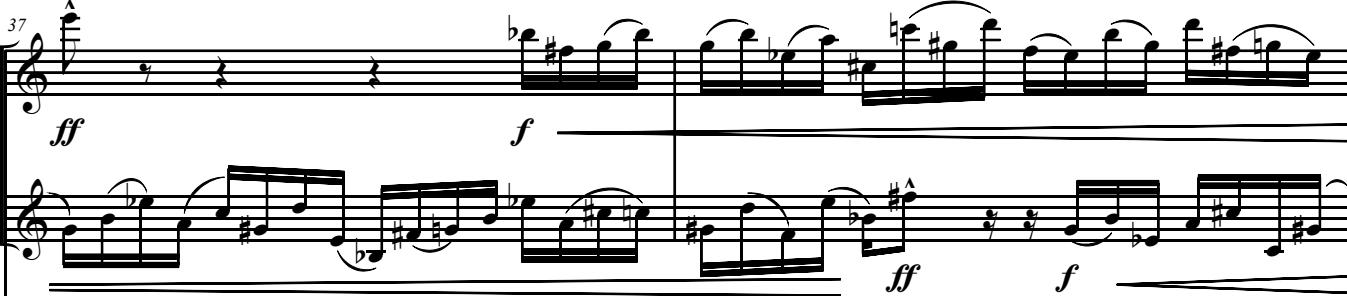
Fl. f

B♭ Cl. f

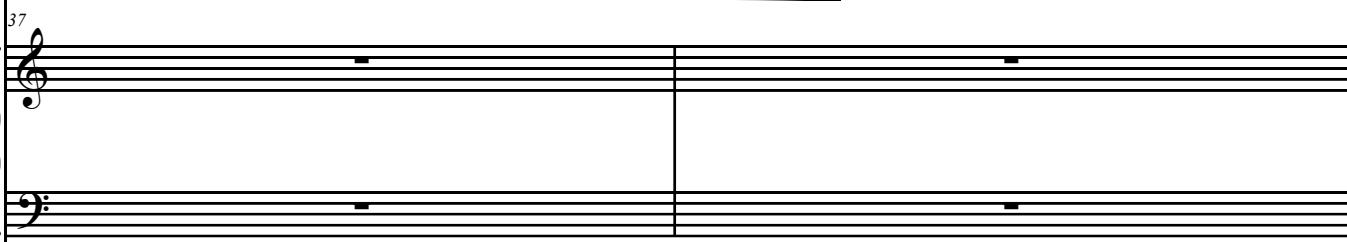
Mrb. mf f

Perc. mf f

Gtr.

Fl. 37 

B♭ Cl. 37 

Mrb. 37 

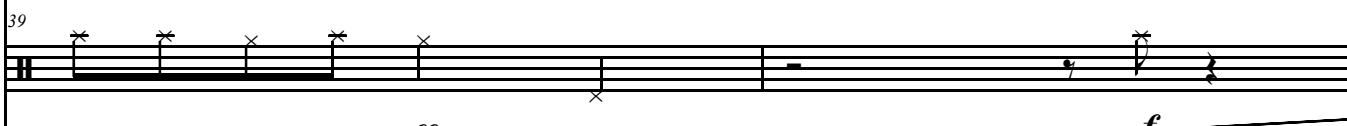
Perc. 37 

Gtr. 37 

Fl. 39 

B♭ Cl. 39 

Mrb. 39 

Perc. 39 

Gtr. 39 

and....uh, not really likely

Fl.

B♭ Cl.

Mrb.

Perc.

Gtr.

F

Ride Cymbal
Hi Hat

Perc.

Gtr.

46

Fl.

B♭ Cl.

Mrb.

Perc.

Gtr.

This section contains two staves of musical notation. The top staff includes Flute and Bassoon parts, both consisting of mostly rests. The Marimba part (Mrb.) begins at measure 46 with a complex pattern of eighth and sixteenth notes. The Percussion part (Perc.) features a rhythmic pattern of 'x' marks and vertical strokes. The bottom staff includes the Marimba and a single Gtr. part. The Gtr. part remains silent throughout this section.

49

Fl.

B♭ Cl.

Mrb.

Perc.

Gtr.

This section contains two staves of musical notation. The top staff includes Flute and Bassoon parts, both consisting of mostly rests. The Marimba part (Mrb.) begins at measure 49 with a series of eighth-note patterns marked with arrows pointing up and down. The Percussion part (Perc.) features a rhythmic pattern of 'x' marks and vertical strokes. The bottom staff includes the Marimba and a single Gtr. part. The Gtr. part begins at measure 49 with a sustained note followed by a dynamic marking 'f'.

53

G

Fl.

B♭ Cl.

Mrb.

Perc.

Gtr.

55

Fl.

B♭ Cl.

Mrb.

Perc.

Gtr.

and....uh, not really likely

H

Fl. 57 *f*

B♭ Cl. 57 *f* *ff*

Mrb. 57 *f*

Perc. 57 *f*

Gtr. 57

Fl. 59 *ff*

B♭ Cl. 59 *ff*

Mrb. 59 *ff*

Perc. 59 *ff*

Gtr. 59 *ff*