

# The Raven

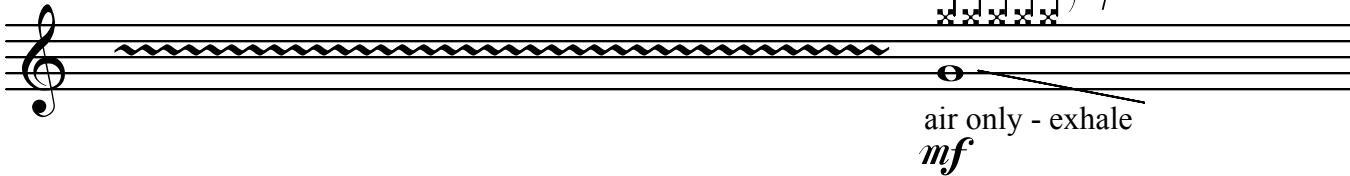
Trumpet in C

Amy Dunker  
Text: Edgar Allan Poe

♩ = 42 Not strict in tempo Mysterious

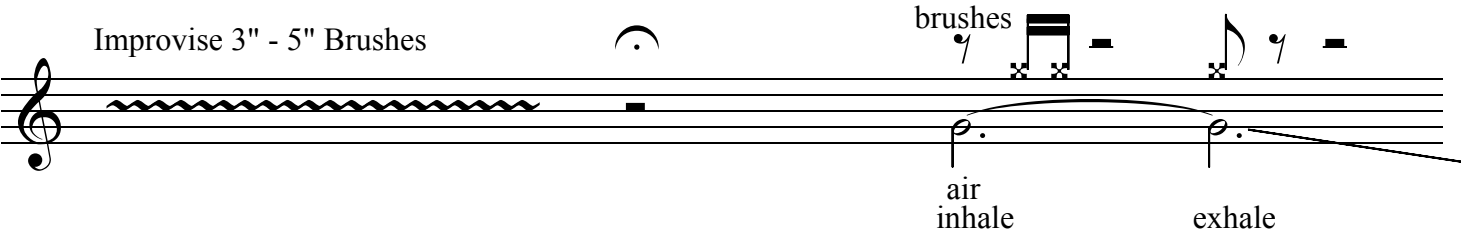
Improvise 5" - 10" - Vick Firth Jazz Rake Brushes on trumpet

Brushes on bell pipe



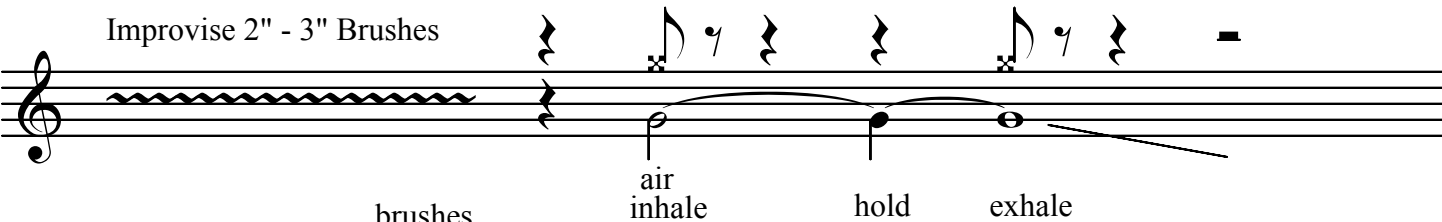
air only - exhale  
*mf*

Improvise 3" - 5" Brushes



brushes  
air inhale  
exhale

Improvise 2" - 3" Brushes



brushes  
air inhale  
hold  
exhale

Improvise 2" - 3" Brushes



brushes  
air inhale  
hold  
exhale

brushes

brushes

air inhale  
hold  
exhale

air inhale

exhale  
brushes

air inhale  
hold  
exhale

air inhale

exhale  
move valves

air inhale  
exhale

air move valves

*p*

*mf*  
air move valves

*mf*

1/2 Valve (123)

Hum approximate pitch

*mf*

Hum approximate pitch

*p*

*mf*

*mf*

1/2 Valve

Improvise 5" - 10" Sound and Air

Spoken The Rav - en

*p*

Spoken weak *mf*

air inhale exhale *mp* < *sfz*

Improvise 3" - 5" Sound and Air

Descending in Pitch

*mp*

air move valves exhale

Spoken wea - ry

An na bel Lee!

Improvise 3" - 5" Air

Improvise 2" - 3" Air

*p* *ff*

1/2 Valve (13)

1/2 Valve

air move valves

brushes

*mf*

Spoken pon dered

*ff*

quaint

cur ious *mf*

for got ten

Hum approximate pitch

Improvise 15" - 20" Air + Sounds

*f*

Spoken rap ping tap ping To Hel en! Agitated

*mp* *ff* *mp* *mf*

Improvise 3" - 5"

Spoken a vi si tor brushes - roll Spoken mut tered air *tr*

*mf* *ff* *p* *mp* *mf*

bleak De cem ber Le o no re! hes it at ting tap ping door

*mp* *ff* *p* *mp* *mf*

Intense Spoken peer ing

air inhale hold exhale inhale hold exhale inhale hold

*mp* *p*

exhale inhale hold exhale inhale hold exhale inhale hold exhale

*mp* *mp* *f*

Spoken doubt ing

inhale hold burn ing Brushes on bell pipe shut ter To whom?

*mf* *f*

The image shows a musical score for a piece titled "The Raven" by Edgar Allan Poe. The score is written for a piano and a voice. The piano part is in the treble clef, with a key signature of one flat (B-flat) and a tempo/mood marking of "Calm". The vocal line is written in a single staff with lyrics: "Spoken flung! lunga Ra ven quoth Nev er more." The score includes dynamic markings such as "mf", "n", "ff", and "mp". The piano part features a series of chords and single notes, while the vocal line consists of a few notes and rests. The score is presented in a clean, professional layout with a white background and black text and notation.