

*Amy Dunker*

*Fly Icarus Fly!*

*Chamber Orchestra*

“Fly Icarus Fly!” was written for Maestro Stanley DeRusha.

Instrumentation:

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Percussion: Bells, Tom Toms

Strings

Duration: ca. 20 Minutes

Score in C

# Fly Icarus Fly!

## I. Icarus, Don't Fly So Close to the Sun

Allegro (M.M. ♩ = c. 120)

Amy Dunker

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Allegro (M.M. ♩ = c. 120)

Horn in F

Trumpet in C

Trombone

Allegro (M.M. ♩ = c. 120)

Timpani

Percussion

Allegro (M.M. ♩ = c. 120)

Violin I

Violin II

Viola

Cello

Contrabass

Fly Icarus Fly!  
I. Icarus, Don't Fly So Close to the Sun

This musical score page, numbered 2, features the title "Fly Icarus Fly!" and the subtitle "I. Icarus, Don't Fly So Close to the Sun". The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 10. A dynamic marking of *mf* is present at the end of the section.
- Ob. (Oboe):** Part 1, starting at measure 10. A dynamic marking of *mf* is present at the end of the section.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 10. A dynamic marking of *mf* is present at the end of the section.
- Bsn. (Bassoon):** Part 1, starting at measure 10. Dynamic markings of *mf* are present at measures 11, 12, and 13.
- Hn. (Horn):** Part 1, starting at measure 10. Dynamic markings of *mf* are present at measures 11, 12, and 13.
- C Tpt. (C Trumpet):** Part 1, starting at measure 10.
- Tbn. (Trombone):** Part 1, starting at measure 10.
- Timp. (Tympani):** Part 1, starting at measure 10. The part features a rhythmic pattern of eighth notes with accents (>) throughout.
- Perc. (Percussion):** Part 1, starting at measure 10.
- Vln. I (Violin I):** Part 1, starting at measure 10.
- Vln. II (Violin II):** Part 1, starting at measure 10. A dynamic marking of *mf* is present at the end of the section.
- Vla. (Viola):** Part 1, starting at measure 10. A dynamic marking of *mf* is present at the end of the section.
- Vc. (Violoncello):** Part 1, starting at measure 10.
- Cb. (Contrabass):** Part 1, starting at measure 10.

Fly Icarus Fly!  
I. Icarus, Don't Fly So Close to the Sun

20 **A**

Fl.  $f$

Ob.  $f$

B♭ Cl.  $f$

Bsn.  $f$

Hn.  $f$

C Tpt.  $f$

Tbn.  $f$

Timp.  $f$

Perc.  $f$

**A**

Vln. I

Vln. II

Vla.  $f$

Vc.  $f$

Cb.  $f$

Fly Icarus Fly!  
I. Icarus, Don't Fly So Close to the Sun

This page of a musical score, numbered 4, is titled "Fly Icarus Fly!" with the subtitle "I. Icarus, Don't Fly So Close to the Sun". The score is arranged for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 28. The Flute, Oboe, Clarinet, and Bassoon parts feature dynamic markings of *f* (forte). The Horn, Trumpet, and Trombone parts also feature *f* markings. The Timpani part starts with a *mf* (mezzo-forte) marking and includes a section for Bells. The Violin I, Violin II, and Viola parts feature *sfz* (sforzando) markings. The Violoncello and Contrabass parts feature *f* markings. The score is written in a standard orchestral format with multiple staves per instrument and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fly Icarus Fly!  
I. Icarus, Don't Fly So Close to the Sun

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 5 is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 31. The Flute, Oboe, Clarinet, Bassoon, and Violin I/II staves are mostly silent, with rests. The Horn, C Trumpet, Trombone, and Viola staves have active parts. The C Trumpet part features a melodic line with accents and slurs. The Trombone part has a rhythmic pattern with accents. The Timpani part has a rhythmic pattern with dynamic markings of *mf* and *f*. The Percussion part is silent. The Violin I and II parts have long, sustained notes starting in the third measure with a dynamic marking of *f*. The Viola part has a sustained note starting in the third measure with a dynamic marking of *f*. The Violoncello and Contrabass parts have a rhythmic pattern with accents.

Fly Icarus Fly!  
I. Icarus, Don't Fly So Close to the Sun

34 B

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description of the musical score: This page contains the musical score for measures 34 through 37. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A rehearsal mark 'B' is placed in a box above the first measure of each instrument's part. The Flute, Oboe, B♭ Clarinet, Bassoon, and Violin parts feature melodic lines with accents and slurs, starting at measure 34. The Horn, C Trumpet, Trombone, and Violoncello parts have rhythmic accompaniment with accents. The Timpani part has a rhythmic pattern of eighth notes with accents. The Percussion part is mostly silent. The Violin II, Viola, and Contrabass parts have rhythmic accompaniment with accents. The dynamic marking 'f' (forte) is used throughout the score. The key signature has one flat (B♭).



Fly Icarus Fly!  
I. Icarus, Don't Fly So Close to the Sun

39

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp.

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 7, is for the piece 'Fly Icarus Fly!' with the subtitle 'I. Icarus, Don't Fly So Close to the Sun'. The score begins at measure 39 and spans three measures. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts feature melodic lines with accents and slurs, marked with a forte (*f*) dynamic. The Bassoon part has a similar melodic line. The Horn and Trumpet parts are mostly rests with some dynamic markings. The Trombone, Timpani, and Percussion parts are rests. The Violin I and II parts have melodic lines with accents and slurs, marked with a forte (*f*) dynamic. The Viola part has a melodic line with accents and slurs, marked with a forte (*f*) dynamic. The Violoncello part has a melodic line with accents and slurs, marked with a forte (*f*) dynamic. The Contrabass part has a melodic line with accents and slurs, marked with a forte (*f*) dynamic.

*Fly Icarus Fly!*  
*I. Icarus, Don't Fly So Close to the Sun*

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Starts at measure 42 with a melodic line. Includes a dynamic marking of  $f$  and an accent (>) on a note.
- Ob. (Oboe):** Starts at measure 42 with a melodic line. Includes a dynamic marking of  $f$  and an accent (>) on a note.
- B $\flat$  Cl. (B-flat Clarinet):** Starts at measure 42 with a melodic line. Includes a dynamic marking of  $f$  and an accent (>) on a note.
- Bsn. (Bassoon):** Starts at measure 42 with a melodic line. Includes a dynamic marking of  $f$  and an accent (>) on a note.
- Hn. (Horn):** Starts at measure 42 with a melodic line. Includes a dynamic marking of  $f$  and an accent (>) on a note.
- C Tpt. (C Trumpet):** Starts at measure 42 with a melodic line. Includes a dynamic marking of  $f$  and an accent (>) on a note.
- Tbn. (Trombone):** Starts at measure 42 with a melodic line. Includes a dynamic marking of  $f$  and an accent (>) on a note.
- Timp. (Timpani):** Starts at measure 42 with a melodic line. Includes a dynamic marking of  $f$  and an accent (>) on a note.
- Perc. (Percussion):** Starts at measure 42 with a melodic line. Includes a dynamic marking of  $f$  and an accent (>) on a note. A "Bells" section is indicated.
- Vln. I (Violin I):** Starts at measure 42 with a melodic line. Includes a dynamic marking of  $f$  and an accent (>) on a note.
- Vln. II (Violin II):** Starts at measure 42 with a melodic line. Includes a dynamic marking of  $f$  and an accent (>) on a note.
- Vla. (Viola):** Starts at measure 42 with a melodic line. Includes a dynamic marking of  $f$  and an accent (>) on a note.
- Vc. (Violoncello):** Starts at measure 42 with a melodic line. Includes a dynamic marking of  $f$  and an accent (>) on a note.
- Cb. (Double Bass):** Starts at measure 42 with a melodic line. Includes a dynamic marking of  $f$  and an accent (>) on a note.

Fly Icarus Fly!  
I. Icarus, Don't Fly So Close to the Sun

47 [C]

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*Fly Icarus Fly!*  
*I. Icarus, Don't Fly So Close to the Sun*

53

Fl.

Ob.

B♭ Cl.

Bsn.

53

Hn.

C Tpt.

53

Tbn.

53

Timp.

*mf*

Perc.

*mf*

53

Vln. I

*mf*

Vln. II

*mf*

Vla.

Vc.

*mf*

Cb.

*mf*

Fly Icarus Fly!  
I. Icarus, Don't Fly So Close to the Sun

61

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I *mp* *mf*

Vln. II

Vla.

Vc.

Cb.

D

Fly Icarus Fly!  
I. Icarus, Don't Fly So Close to the Sun

71

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines starting at measure 71, marked *mf*. The brass section (Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, with some woodwind instruments playing sustained notes. The percussion section (Timpani, Percussion) is also silent. The score is written in a key signature of one flat and a common time signature.

Fly Icarus Fly!  
I. Icarus, Don't Fly So Close to the Sun

E

81

Fl.

Ob.

B♭ Cl.

Bsn.

E

81

Hn.

C Tpt.

E

81

Tbn.

Timp.

Perc.

E

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*Fly Icarus Fly!*  
*I. Icarus, Don't Fly So Close to the Sun*

92

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

*mp*

Detailed description: This page of a musical score, numbered 14, is for the piece 'Fly Icarus Fly! I. Icarus, Don't Fly So Close to the Sun'. It covers measures 92 through 101. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (C Tpt.), Trombone (Tbn.), and Timpani (Timp.). Percussion (Perc.) is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a dynamic marking of *mp* starting at measure 95 and a crescendo hairpin from measure 98 to 101. The Bass Clarinet part has a dynamic marking of *mp* starting at measure 98. The Violin II part has a dynamic marking of *mp* starting at measure 98. The Viola part has a dynamic marking of *mp* starting at measure 95 and a crescendo hairpin from measure 98 to 101. The Violoncello part has a dynamic marking of *mp* starting at measure 95 and a crescendo hairpin from measure 98 to 101. The Contrabass part has a dynamic marking of *mp* starting at measure 98 and a crescendo hairpin from measure 98 to 101. The strings play a sustained, moving line with a crescendo from measure 98 to 101. The woodwinds and brass are mostly silent, with some rests and occasional notes.



Fly Icarus Fly!  
I. Icarus, Don't Fly So Close to the Sun

104

Fl.

Ob.

B♭ Cl.

Bsn.

104

Hn.

C Tpt.

104

Tbn.

104

Timp.

Perc.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

F

F

F

F

*mp*

F

*Fly Icarus Fly!*  
*I. Icarus, Don't Fly So Close to the Sun*

116

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

116

Timp.

Perc.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

*mp*

Detailed description: This page of a musical score contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are active, with the Flute starting at measure 116 with a *mp* dynamic and a slur over measures 116-117. The Oboe also starts at measure 116 with a *mp* dynamic and a slur over measures 116-117. The Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent, indicated by rests. The Timpani (Timp.) part has a single note at measure 116. The Percussion (Perc.) part has a single note at measure 116 with a *mp* dynamic and a slur over measures 116-117. The number 5 is written above the Percussion staff at measure 116. The page number 116 is written above the Flute staff at measure 116.

Fly Icarus Fly!  
I. Icarus, Don't Fly So Close to the Sun

126

G

Fl. *f*

Ob.

B♭ Cl. *f*

Bsn.

Hn. *f* *vc*

C Tpt. *f*

Tbn. *f*

Timp. *f* *mf*

Perc.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 17, is for the piece 'Fly Icarus Fly! I. Icarus, Don't Fly So Close to the Sun'. It covers measures 126 to 130. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a key signature of one flat (B♭) and a common time signature (C). A 'G' chord symbol is placed above the first measure of each instrument's part. The Flute, Clarinet, Horn, and C Trumpet parts are marked with a forte (*f*) dynamic. The Trombone part has a forte (*f*) dynamic starting in measure 129. The Timpani part has a forte (*f*) dynamic in measure 128 and a mezzo-forte (*mf*) dynamic in measure 129. The Violoncello and Contrabass parts are marked with a forte (*f*) dynamic. The Violin I and II parts are marked with a forte (*f*) dynamic. The Viola part is marked with a forte (*f*) dynamic. The Percussion part is marked with a forte (*f*) dynamic. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

Fly Icarus Fly!  
I. Icarus, Don't Fly So Close to the Sun

This page of a musical score, numbered 18, is titled "Fly Icarus Fly!" with the subtitle "I. Icarus, Don't Fly So Close to the Sun". The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Starts at measure 131 with a forte (*f*) dynamic, playing a melodic line with grace notes and slurs.
- Oboe (Ob.):** Also starts at measure 131 with a forte (*f*) dynamic, playing a similar melodic line to the flute.
- Bass Clarinet (B♭ Cl.):** Enters at measure 131 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Bassoon (Bsn.):** Remains silent until measure 133, where it plays a few notes with a mezzo-forte (*mf*) dynamic.
- Horn (Hn.):** Starts at measure 131 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Trumpet (C Tpt.):** Starts at measure 131 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Trombone (Tbn.):** Starts at measure 131 with a forte (*f*) dynamic, playing a rhythmic accompaniment. It has a mezzo-forte (*mf*) dynamic marking at measure 133.
- Timpani (Timp.):** Starts at measure 131 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Percussion (Perc.):** Remains silent throughout this section.
- Violin I (Vln. I):** Remains silent throughout this section.
- Violin II (Vln. II):** Remains silent throughout this section.
- Viola (Vla.):** Remains silent throughout this section.
- Violoncello (Vc.):** Remains silent until measure 133, where it plays a sustained note with a mezzo-forte (*mf*) dynamic.
- Contrabass (Cb.):** Remains silent until measure 133, where it plays a sustained note with a mezzo-forte (*mf*) dynamic.

Fly Icarus Fly!  
I. Icarus, Don't Fly So Close to the Sun

Musical score for orchestral instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- 135
- f*
- mf*
- f*
- subito f*
- H

The score features complex rhythmic patterns, including sixteenth-note runs and accents. The percussion part shows a transition from a moderate dynamic to a forte dynamic. The woodwinds and strings play sustained notes with various articulations.

*Fly Icarus Fly!*  
*I. Icarus, Don't Fly So Close to the Sun*

Musical score for orchestral instruments. The score is divided into three systems. Each system includes a rehearsal mark '141' at the beginning and a boxed 'I' at the top of the system. The instruments are listed on the left: Fl., Ob., B♭ Cl., Bsn., Hn., C Tpt., Tbn., Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The percussion part includes dynamic markings *mf* and *f*. The Viola and Violoncello parts include dynamic markings *f* and *p*. The Contrabass part includes dynamic markings *p* and *b*. The score features various musical notations including rests, notes, stems, and dynamic markings.

*subito f*

Fly Icarus Fly!  
I. Icarus, Don't Fly So Close to the Sun

149

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

*f*

*mf*

Fly Icarus Fly!  
I. Icarus, Don't Fly So Close to the Sun

157

Fl.

mp

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

mp

Tbn.

157

157

Timp.

mp

Perc.

mf

mf

Vln. I

mp

mf

Vln. II

mf

mp

mf

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains 12 staves for various instruments. The Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, and Trumpet in C parts are mostly silent, with a 'mp' dynamic marking at the end of the section. The Trombone, Timpani, and Percussion parts are also mostly silent, with 'mp' for Timpani and 'mf' for Percussion. The Violin I and II parts are active, featuring melodic lines with dynamic markings of 'mp' and 'mf'. The Viola, Violoncello, and Contrabass parts are silent.



Fly Icarus Fly!  
I. Icarus, Don't Fly So Close to the Sun

K

163

Fl.

Ob.

B♭ Cl.

Bsn.

This block contains the first four staves of the orchestral score for measures 163-172. Each staff (Flute, Oboe, B-flat Clarinet, and Bassoon) contains a whole rest in every measure, indicating that these instruments are silent during this passage.

K

163

Hn.

C Tpt.

This block contains the fifth and sixth staves of the orchestral score for measures 163-172. Each staff (Horn and C Trumpet) contains a whole rest in every measure, indicating that these instruments are silent during this passage.

K

163

Tbn.

Timp.

Perc.

This block contains the seventh, eighth, and ninth staves of the orchestral score for measures 163-172. Each staff (Trombone, Timpani, and Percussion) contains a whole rest in every measure, indicating that these instruments are silent during this passage.

K

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the final five staves of the orchestral score for measures 163-172. The Violin I and Violin II parts have melodic lines with dynamic markings: *mp* (mezzo-piano) and *p* (piano). The Viola, Violoncello, and Contrabass parts contain whole rests throughout the passage.

Fly Icarus Fly!  
I. Icarus, Don't Fly So Close to the Sun

174

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description of the musical score: This page contains the musical notation for measures 174 through 178. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 174-177 are mostly rests for all instruments. In measure 178, several instruments enter with notes: Flute, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet, Trombone, and Contrabass all play a whole note. The Timpani and Percussion parts have a short rhythmic figure in measure 178, with a dynamic marking of *mp*. The strings (Violin I, Violin II, Viola, and Violoncello) have active parts throughout, with a dynamic marking of *mp*. The Viola and Violoncello parts feature a crescendo hairpin in measure 178. The Percussion part has a dynamic marking of *mp* in measure 178.

## II. Tears

♩ = 92

The musical score is arranged in a system of eight staves. The top three staves are for woodwinds: Flute, Oboe, and Clarinet in B $\flat$ . The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature is common time (C). The Flute, Oboe, and Clarinet parts consist of a series of whole notes, with some notes marked with a fermata. The Violin I part begins with a *p* dynamic and features a crescendo and decrescendo hairpin. The Violin II, Viola, Violoncello, and Double Bass parts consist of a series of whole notes, with some notes marked with a fermata.

A

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (B♭ Cl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The Flute part begins at measure 10 with a treble clef and a key signature of one flat. It contains a series of rests. The Oboe and Bassoon parts also contain rests. The Violin I part starts at measure 10 with a treble clef and a key signature of one flat. It features a dynamic marking of *p* (piano) at the beginning and end of the section. There are two measures of rests, followed by a half note with a slur and a dynamic marking of *p*. This is followed by a half note with a slur and a dynamic marking of *p*. The Violin II part starts at measure 10 with a treble clef and a key signature of one flat. It features a dynamic marking of *p* at the beginning. There are two measures of rests, followed by a half note with a slur and a dynamic marking of *p*. This is followed by a half note with a slur and a dynamic marking of *p*. The Viola part starts at measure 10 with an alto clef and a key signature of one flat. It features a dynamic marking of *p* at the beginning. There are two measures of rests, followed by a half note with a slur and a dynamic marking of *p*. This is followed by a half note with a slur and a dynamic marking of *p*. The Violoncello and Double Bass parts contain rests.

Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 are indicated at the top of the first system. A boxed letter 'A' is placed above measure 12 in both systems.

B

21

Fl.

Ob.

B♭ Cl.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

B

31

Fl. *p*

Ob.

B $\flat$  Cl.

Vln. I *p*

Vln. II

Vla. *p*

Vc.

D.B. *p*

[C]

41

Fl.

Ob.

B $\flat$  Cl.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*pp* *mp*

*p*

D

D

*p*

*Fly Icarus Fly!*  
*II. Tears*

51

Fl.

Ob.

B $\flat$  Cl.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

The musical score is arranged in a system of eight staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.), each with a treble clef and a key signature of one flat. The next two staves are for Violin I (Vln. I) and Violin II (Vln. II), both with treble clefs. The bottom three staves are for Viola (Vla.) with a C-clef, Violoncello (Vc.) with a bass clef, and Double Bass (D.B.) with a bass clef. The score begins at measure 51. The Flute, Oboe, and Bass Clarinet parts consist of whole rests. The Violin I and II parts play a series of notes, with dynamic markings of *mp* and *p*. The Viola part features a continuous sixteenth-note pattern. The Violoncello and Double Bass parts play whole rests.



E

Musical score for measures 57-62. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.**: Measures 57-62 are mostly rests.
- Ob.**: Measures 57-62 are mostly rests.
- B♭ Cl.**: Measures 57-62 are mostly rests.
- Vln. I**: Measure 57 has a tremolo. Measures 58-62 are mostly rests. A dynamic marking *mp* appears in measure 60.
- Vln. II**: Measures 57-59 are mostly rests. Measures 60-62 feature a sixteenth-note tremolo. A dynamic marking *mp* appears in measure 60.
- Vla.**: Measures 57-59 feature a sixteenth-note tremolo. Measures 60-62 are mostly rests. A dynamic marking *mp* appears in measure 60.
- Vc.**: Measures 57-62 feature a sustained note with a dynamic marking *mp* in measure 60. A slur is present over measures 60-62.
- D.B.**: Measures 57-62 feature a sustained note with a dynamic marking *p* in measure 57.

*mp*

*Fly Icarus Fly!*  
*II. Tears*

63

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *mp*

D.B. *mp*

*mp*

Detailed description: This is a page of a musical score for the piece 'Fly Icarus Fly! II. Tears'. The score is arranged in a standard orchestral format with eight staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a measure number '63' and a dynamic marking of 'mp'. It features a melodic line with a long slur over the final two measures. The Oboe part has a dynamic marking of 'mp' in the fifth measure. The Bass Clarinet part also has a dynamic marking of 'mp' and a long slur. The Violin I part has a dynamic marking of 'mp' and a slur. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part has a dynamic marking of 'mp' and a slur. The Violoncello part has a dynamic marking of 'mp' and plays a rhythmic pattern of eighth notes. The Double Bass part has a dynamic marking of 'mp' and plays a rhythmic pattern of eighth notes. There are additional dynamic markings of 'mp' at the bottom of the page, one under the Flute staff and one under the Double Bass staff.

Fly Icarus Fly!  
 II. Tears

70

Fl. F  
*mp*

Ob.

B $\flat$  Cl.

Vln. I F  
*mp*

Vln. II  
*mp*

Vla.

Vc.

D.B.

Fly Icarus Fly!  
II. Tears

79

Fl.

Ob.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for an orchestra. The page number is 34, and the title is 'Fly Icarus Fly! II. Tears'. The score is for measures 79 through 86. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part starts with a dynamic marking of *pp* and has a crescendo hairpin. The Bass Clarinet part has a dynamic marking of *mf* and a crescendo hairpin. The Viola part has a dynamic marking of *mf* and a crescendo hairpin. The Violoncello part has a dynamic marking of *mf* and a crescendo hairpin. The Double Bass part has a dynamic marking of *mf* and a crescendo hairpin. There are two boxed 'G' markings above the Flute and Bass Clarinet staves. The Flute part has a slur over measures 80-82. The Bass Clarinet part has a slur over measures 80-82. The Viola part has a slur over measures 80-82. The Violoncello part has a slur over measures 80-82. The Double Bass part has a slur over measures 80-82.

88

Fl.

Ob.

B♭ Cl.

*mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

V

This musical score page, numbered 36, is titled "Fly Icarus Fly! II. Tears". It features a woodwind and string section. The woodwinds include Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 96. The Flute part starts with a *mf* dynamic and plays a series of sixteenth notes. A breath mark (H) is placed above the staff at measure 100. The Oboe part enters at measure 97 with a *mp* dynamic, playing a melodic line. The Bass Clarinet part remains silent throughout this section. The Violin I part has a *mf* dynamic and plays a melodic line starting at measure 100. The Violin II part has a *mf* dynamic and plays a melodic line starting at measure 97. The Viola part has a *mf* dynamic and plays a melodic line starting at measure 97. The Violoncello and Double Bass parts remain silent throughout this section.

The score is written in a single system with eight staves. The Flute staff is in treble clef. The Oboe, Violin I, and Violin II staves are in treble clef. The Bass Clarinet, Viola, Violoncello, and Double Bass staves are in bass clef. The Flute staff has a breath mark (H) above it at measure 100. The Oboe staff has a breath mark (H) above it at measure 100. The Violin I staff has a *mf* dynamic marking at measure 100. The Violin II staff has a *mf* dynamic marking at measure 100. The Viola staff has a *mf* dynamic marking at measure 100. The Flute staff has a *mf* dynamic marking at measure 96. The Oboe staff has a *mp* dynamic marking at measure 97. The Viola staff has a *mf* dynamic marking at measure 97. The Flute staff has a *mf* dynamic marking at measure 96. The Oboe staff has a *mp* dynamic marking at measure 97. The Viola staff has a *mf* dynamic marking at measure 97. The Flute staff has a *mf* dynamic marking at measure 96. The Oboe staff has a *mp* dynamic marking at measure 97. The Viola staff has a *mf* dynamic marking at measure 97.

104

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

*mf*

*Fly Icarus Fly!*  
*II. Tears*

112

Fl.

Ob.

B♭ Cl.

Vln. I

*mp*

Vln. II

Vla.

*mp*

Vc.

*mp*

D.B.

*p*  $\nabla$

Detailed description: This is a page of a musical score for the piece 'Fly Icarus Fly! II. Tears'. The page is numbered 38. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Oboe, and Bass Clarinet parts are mostly rests, with a final note at the end of the system. The Violin I part starts with a dynamic marking of *mp* and features a series of chords and a long, sustained note. The Violin II part has a similar texture. The Viola part also starts with *mp* and has a melodic line with some sustained notes. The Violoncello part starts with *mp* and has a melodic line. The Double Bass part has a simple bass line. The score concludes with a dynamic marking of *p* and a hairpin symbol.



III. Daedalus Alone

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score is for the third movement, 'III. Daedalus Alone'. It is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The score is divided into four systems. The first system contains the Flute, Oboe, Clarinet in B-flat, and Bassoon. The second system contains the Horn in F, Trumpet in C, and Trombone. The third system contains the Timpani and Percussion. The fourth system contains the Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked with a quarter note equal to 92 (♩ = 92). The key signature has one flat (B-flat). The score features a dynamic range from piano (*p*) to fortissimo (*f*). The percussion part includes Tom Toms. The string parts are mostly silent until the final measure of the piece, where they play a fortissimo chord.

9

Fl.

Ob.

B♭ Cl.

Bsn.

A

Hn.

C Tpt.

Tbn.

f

mf

Timp.

f

mf

Perc.

f

A

Vln. I

f

mf

Vln. II

f

mf

Vla.

f

Vc.

f

D.B.

f

Fly Icarus Fly  
III. Daedalus Alone

18

Fl.

mf

Ob.

mf

B♭ Cl.

mf

Bsn.

mf

Hn.

C Tpt.

Tbn.

18

Timp.

18

Perc.

18

Vln. I

Vln. II

Vla.

mf

Vc.

mf

D.B.

mf

Fly Icarus Fly  
III. Daedalus Alone

B

25

Fl.

mf

Ob.

mf

B♭ Cl.

Bsn.

B

25

Hn.

C Tpt.

Tbn.

B

25

Timp.

Perc.

B

25

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

Fly Icarus Fly  
III. Daedalus Alone

This page of the musical score, page 43, contains measures 35 through 40. It features a variety of instruments including woodwinds, strings, and percussion. A rehearsal mark 'C' is placed above the first measure of each system. The Flute (Fl.) and Oboe (Ob.) parts begin with a melodic line in measure 35, marked *mp*. The Bassoon (Bsn.) and Bass Clarinet (B♭ Cl.) parts enter in measure 37 with a rhythmic pattern, also marked *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with hairpins, while the Violoncello (Vc.) part has a melodic line with a hairpin. The Double Bass (D.B.) part has a sustained note marked *p* in measure 35 and *mp* in measure 36. The Percussion (Perc.) part is marked with a double bar line, indicating it is silent for this passage.

35

Fl.

*mp*

Ob.

*mp*

B♭ Cl.

*mp*

Bsn.

35

Hn.

C Tpt.

Tbn.

35

Timp.

35

Perc.

35

Vln. I

Vln. II

Vla.

Vc.

*p* *mp*

D.B.

Fly Icarus Fly  
III. Daedalus Alone

43

Fl.

mp

Ob.

B♭ Cl.

mp

Bsn.

Hn.

C Tpt.

Tbn.

43

Timp.

mf

43

Perc.

mf

5

43

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

D.B.

Fly Icarus Fly  
III. Daedalus Alone

49

Fl. *ff* *ff*

Ob.

B♭ Cl. *ff* *ff*

Bsn. *ff*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp. *f* *mf*

Perc. *f* *mf*

Vln. I *f* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B.

Detailed description: This page of a musical score, page 45, is titled 'Fly Icarus Fly III. Daedalus Alone'. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet (C Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score begins at measure 49. The Flute and Bass Clarinet parts feature a melodic line with accents and dynamic markings of *ff*. The Oboe and Bassoon parts provide harmonic support with sustained notes. The Horns, Trumpets, and Trombones play sustained notes with dynamic markings of *f*. The Timpani and Percussion parts feature rhythmic patterns with dynamic markings of *f* and *mf*. The Violin I and II parts play sustained notes with dynamic markings of *f*. The Viola and Violoncello parts also play sustained notes with dynamic markings of *f*. The Double Bass part is mostly silent.

55 D

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

D

Hn.

C Tpt.

Tbn.

55 D

Timp. *f*

55 Perc.

55 D

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

D.B.





Fly Icarus Fly  
III. Daedalus Alone

Score for *Fly Icarus Fly III. Daedalus Alone*, page 48. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into three measures. A rehearsal mark 'E' is placed at the beginning of each system. The Flute, Oboe, Bass Clarinet, Bassoon, Violin I, Violin II, Viola, and Violoncello parts feature complex rhythmic patterns with slurs and accents, often marked *ff*. The Timpani and Percussion parts feature rhythmic patterns with slurs and accents, marked *f* and *ff*. The Horn, Trumpet, and Trombone parts are mostly silent, with a single note in the Trumpet part in the third measure marked *ff*. The Double Bass part is silent.

Fly Icarus Fly  
III. Daedalus Alone

The musical score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The second system includes Timpani and Percussion. The score features complex rhythmic patterns with slurs and accents. Dynamics are marked as *ff* (fortissimo) and *f* (forte). The percussion part includes five-measure rests. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

64  
Fl. *ff* *ff*  
Ob. *ff* *ff*  
B $\flat$  Cl. *ff* *ff*  
Bsn. *ff* *ff*  
Hn.  
C Tpt.  
Tbn.  
Timp. *ff* *f*  
Perc. *ff* *f*  
Vln. I *ff* *ff*  
Vln. II *ff* *ff*  
Vla. *ff* *ff*  
Vc. *ff* *ff*  
D.B. *ff* *ff*

This musical score is for the third movement, "Daedalus Alone," from the piece "Fly Icarus Fly." The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 67 with a *ff* dynamic.
- Ob. (Oboe):** Part 1, starting at measure 67 with a *ff* dynamic.
- B♭ Cl. (Bass Clarinet):** Part 1, starting at measure 67 with a *ff* dynamic.
- Bsn. (Bassoon):** Part 1, starting at measure 67 with a *ff* dynamic.
- Hn. (Horn):** Part 1, starting at measure 67 with a *f* dynamic.
- C Tpt. (Trumpet):** Part 1, starting at measure 67 with a *f* dynamic.
- Tbn. (Trombone):** Part 1, starting at measure 67 with a *f* dynamic.
- Timp. (Timpani):** Part 1, starting at measure 67 with a *ff* dynamic.
- Perc. (Percussion):** Part 1, starting at measure 67 with a *ff* dynamic.
- Vln. I (Violin I):** Part 1, starting at measure 67 with a *ff* dynamic.
- Vln. II (Violin II):** Part 1, starting at measure 67 with a *ff* dynamic.
- Vla. (Viola):** Part 1, starting at measure 67 with a *ff* dynamic.
- Vc. (Violoncello):** Part 1, starting at measure 67 with a *ff* dynamic.
- D.B. (Double Bass):** Part 1, starting at measure 67 with a *ff* dynamic.

The score features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). It also includes articulation marks such as accents (>) and slurs. A rehearsal mark 'F' is present in the upper right of the score. The key signature is B-flat major, and the time signature is 4/4.

Fly Icarus Fly  
III. Daedalus Alone

73

Fl. *f*

Ob.

B♭ Cl.

Bsn.

73

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

73

Timp. *f*

Perc. *f*

73

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

D.B.

*mf*

G

G

G

Fly Icarus Fly  
III. Daedalus Alone

84

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *mf* *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

*mp* *f*

Detailed description: This page of a musical score, numbered 52, is for the piece 'Fly Icarus Fly, III. Daedalus Alone'. It contains staves for 14 instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 84. The Flute and Oboe parts feature long, sweeping melodic lines starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The Clarinet and Bassoon parts are mostly silent, with a forte (*f*) dynamic marking at the end. The Horn, Trumpet, and Trombone parts enter at measure 84 with a forte (*f*) dynamic. The Timpani and Percussion parts play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Violin I and II parts play a melodic line with a forte (*f*) dynamic. The Viola, Violoncello, and Double Bass parts play a bass line with a forte (*f*) dynamic. A dynamic marking of mezzo-piano (*mp*) is shown at the bottom of the page, with a forte (*f*) dynamic marking to its right. A rehearsal mark 'H' is placed above the Flute staff at measure 84 and above the Horn staff at measure 85.

*Fly Icarus Fly*  
*III. Daedalus Alone*

95

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Timp.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p*  
*mp*  
*mf*  
*f*  
*mf*  
*f*

I

*f*

Fly Icarus Fly  
III. Daedalus Alone

102

Fl.

mp

Ob.

mp

B♭ Cl.

mp

Bsn.

mp

102

Hn.

C Tpt.

Tbn.

102

Timp.

102

Perc.

102

Vln. I

mp

Vln. II

Vla.

mp

Vc.

D.B.



Fly Icarus Fly  
III. Daedalus Alone

112 J

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc.

D.B.

K

119

Fl.

Ob.

B♭ Cl.

Bsn.

K

119

Hn.

C Tpt.

Tbn.

K

119

Timp.

119

Perc.

K

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Fly Icarus Fly*  
*III. Daedalus Alone*

126

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

126

Hn.

C Tpt.

Tbn.

126

Timp.

126

Perc.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 58, is for the piece "Fly Icarus Fly III. Daedalus Alone". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Starts at measure 133 with a long, sustained note, marked *mf*. A dynamic marking of *p* appears at the end of the section.
- Oboe (Ob.):** Remains silent throughout this section.
- Bass Clarinet (B♭ Cl.):** Plays a sustained note starting at measure 133, marked *mf*. A dynamic marking of *p* appears at the end of the section.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Horn (Hn.):** Remains silent throughout this section.
- Trumpet (C Tpt.):** Remains silent throughout this section.
- Trombone (Tbn.):** Remains silent throughout this section.
- Timpani (Timp.):** Remains silent throughout this section.
- Percussion (Perc.):** Remains silent throughout this section.
- Violin I (Vln. I):** Starts at measure 133 with a sustained note, marked *mf*. A dynamic marking of *p* appears at the end of the section.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes throughout the section.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes throughout the section.
- Violoncello (Vc.):** Remains silent until measure 135, where it plays a sustained note, marked *mf*.
- Double Bass (D.B.):** Remains silent throughout this section.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, dynamic hairpins, and articulation marks.

*Fly Icarus Fly*  
*III. Daedalus Alone*

139

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Fly Icarus Fly III. Daedalus Alone'. The page is numbered 59 in the top right corner. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The page number 139 is written at the beginning of each staff. The Flute part has a melodic line with a slur over measures 3 and 4. The Bass Clarinet part has a melodic line with a slur over measures 2 and 3. The Violin I part has a melodic line with a slur over measures 2 and 3. The Viola part has a rhythmic pattern of eighth notes in the first measure. The Violoncello part has a melodic line with a slur over measures 3 and 4. The Double Bass part has a melodic line with a slur over measures 3 and 4. The Oboe, Horn, Trumpet, Trombone, Timpani, and Percussion parts have rests in all measures.