

Amy Dunker

*Colors of the Wind*

String Orchestra with  
Percussion

Instrumentation:

Percussion: Tom Toms (High, Medium, Low)  
Suspended Cymbal  
Vibraphone

Strings

Duration: ca. 18 Minutes

# Colors of the Wind

## I.

Amy Dunker

Allegro (M.M. ♩ = c. 120)

Tom Toms (medium and high)

Percussion

Violin I

Violin II

Viola

Violoncello

Double Bass

*mf*

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

Colors of the Wind  
I.

A

13

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Colors of the Wind  
I.

23

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

28

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*mf*

*mf*

B

32

Perc.

*mf*  $\text{—————}$  *f*

Vln. I

*f*  $\text{—————}$

Vln. II

*f*  $\text{—————}$

Vla.

*f*  $\text{—————}$

Vc.

*f*  $\text{—————}$

D.B.

*f*  $\text{—————}$

36

Perc.

Vln. I

*ff*  $\text{—————}$

Vln. II

*ff*  $\text{—————}$  *f*  $\text{—————}$

Vla.

*ff*  $\text{—————}$

Vc.

*f*  $\text{—————}$  *ff*  $\text{—————}$

D.B.

Colors of the Wind  
I.

40

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *ff*

Sus. Cymbal

44

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *ff* *f*

Colors of the Wind  
I.

C

49

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

55

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*



Colors of the Wind  
I.

61

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 61-66. Percussion has a steady pattern of eighth notes. Violin I has a sustained note with a hairpin. Violin II has a melodic line starting at measure 62 with dynamics *mp* and *mf*. Viola has a melodic line with dynamics *mf*. Violoncello has a melodic line with dynamics *mf*. Double Bass has a melodic line with dynamics *mf*.

67

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 67-72. Percussion has a steady pattern of eighth notes. Violin I has a melodic line starting at measure 67 with dynamics *mf*. Violin II has a sustained note with a hairpin. Viola has a melodic line with dynamics *mp*. Violoncello has a melodic line with dynamics *mp*. Double Bass has a melodic line with dynamics *mp*.

D

72

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 72-75. Percussion is marked with a square symbol. Vln. I has a whole note chord at measure 72. Vln. II and Vla. have melodic lines starting at measure 73, with a *mf* dynamic. Vc. has a rhythmic pattern of eighth notes. D.B. has a square symbol.

76

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 76-79. Percussion is marked with a square symbol. Vln. I and Vln. II have melodic lines starting at measure 76, with a *mf* dynamic. Vln. II has a crescendo leading to a *mp* dynamic. Vla. and Vc. have rhythmic patterns starting at measure 77, with a *mp* dynamic. D.B. has a melodic line starting at measure 78, with a *mf* dynamic.

Colors of the Wind  
I.

80

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

88

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Colors of the Wind  
I.

96

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

*mf*

*mf*

*mp*

*mp*

*mf*

100

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

*mf*

*mf*

*mf*

104

Perc.

Vln. I  
*mf* *f*

Vln. II

Vla.

Vc.

D.B.  
*f*

108

Perc.

Vln. I  
*f*

Vln. II

Vla.

Vc.

D.B.

Colors of the Wind  
I.

112

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

116

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

120

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 120-125. Percussion has a steady rhythm. Violin I plays a melodic line with dynamics *f* and *p*. Violin II plays a sustained note. Viola plays a melodic line with dynamics *f* and *f*. Violoncello plays a rhythmic pattern with dynamics *f*. Double Bass plays a melodic line with dynamics *f*. A box with the letter 'G' is located below the score.

126

G

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 126-131. Percussion has a steady rhythm. Violin I plays a melodic line with dynamics *f*, *mf*, and *f*. Violin II plays a rhythmic pattern with dynamics *mf* and *f*. Viola plays a melodic line with dynamics *mf* and *f*. Violoncello plays a rhythmic pattern. Double Bass plays a melodic line with dynamics *f*.



130

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

H

134

Tom Toms (medium and high)

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

138

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*ff*

142

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

146

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

146

*fff*

*fff*

*fff*

*fff*

*fff* *p* *fff*

*fff* *p* *fff*

II.

♩ = 88

Vibraphone (Motor Off)

Percussion

Violin I

Violin II

Viola

Violoncello

Double Bass

7

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Colors of the Wind  
II.

12

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 12-16. Percussion has a single note at measure 12. Vln. I has a crescendo from *p* to *mp* starting at measure 12. Vln. II has a crescendo from *p* to *mp* starting at measure 12. Viola has a steady eighth-note pattern. Violoncello has a melodic line starting at measure 14. Double Bass has a steady eighth-note pattern.

17

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

Musical score for measures 17-21. Percussion has a melodic line starting at measure 17. Vln. I has a long note with a decrescendo starting at measure 17. Vln. II has a melodic line with a decrescendo starting at measure 19. Viola has a steady eighth-note pattern. Violoncello has a melodic line starting at measure 17. Double Bass has a steady eighth-note pattern. The dynamic *mp* is indicated at the bottom right of the page.

**A**  
23

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

**B**  
28

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

33

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*mp*

*mf*

*mp*

C

37

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

41

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

45

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp* *mf*

*mf*



49

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *f*

*f* *mp* *mf*

**D**

53

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

58

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *mf* *f*

E

63

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *mf* *mf* *mf*

E

68

Perc.

*mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

74

Perc.

*f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

79

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf* *f*

*f* *mf* *f*

*f*

*f*

84

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f* *mf* *f*

Colors of the Wind  
II.

G

88

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

H

98

Musical score for measures 98-103. The score includes staves for Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. Percussion has a steady eighth-note pattern. Violin I starts with a *mf* dynamic and a long slur. Violin II has a crescendo. Viola and Violoncello have melodic lines with dynamics *mp* and *mp* respectively. Double Bass has a simple bass line. A *mp* dynamic marking is present at the end of the system.

104

Musical score for measures 104-109. The score includes staves for Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. Percussion continues with the eighth-note pattern. Violin I has a melodic line with dynamics *mp* and *mp*. Violin II has a steady eighth-note pattern. Viola has a melodic line with dynamics *mp* and *mp*. Violoncello has a melodic line with dynamics *mp* and *mp*. Double Bass has a simple bass line.

Musical score for Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is for measures 110-111. The Percussion part consists of a series of eighth notes. Violin I has a dynamic marking of *mp* and a hairpin. Violin II has a dynamic marking of *mp* and a hairpin. Viola has a dynamic marking of *mp* and a hairpin. Violoncello has a dynamic marking of *mp* and a hairpin. Double Bass has a dynamic marking of *mp* and a hairpin. The score is written in 4/4 time.

110

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

♩ = 112

III.

Tom Toms (high, medium, low)

Percussion

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

mf

mf

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

5

mf

mf



Colors of the Wind  
III.

A

10

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

B

24

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp mf

mf

mf

mf

mf

Colors of the Wind  
III.

30

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

35

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*f*

*mf*

*f*

Colors of the Wind  
III.

C

41

Musical score for measures 41-44. Percussion (Perc.) has a rhythmic pattern of eighth notes with accents (>) and slurs. Violin I (Vln. I) plays a series of chords with accents (>) and slurs, marked *f*. Violin II (Vln. II) plays a melodic line with slurs and accents (>), marked *f*. Viola (Vla.) plays a melodic line with slurs and accents (>), marked *f*. Violoncello (Vc.) plays a melodic line with slurs and accents (>), marked *f*. Double Bass (D.B.) has a simple bass line.

45

Musical score for measures 45-48. Percussion (Perc.) has a rhythmic pattern of eighth notes with accents (>) and slurs. Violin I (Vln. I) plays a series of chords with accents (>) and slurs, marked *mf* and *f*. Violin II (Vln. II) plays a melodic line with slurs and accents (>), marked *f*. Viola (Vla.) plays a melodic line with slurs and accents (>), marked *f*. Violoncello (Vc.) plays a melodic line with slurs and accents (>), marked *f*. Double Bass (D.B.) has a simple bass line, ending with a melodic phrase marked *f*.

Colors of the Wind  
III.

D

49

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

*ff*

*ff*

*f*

54

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

*f*

*f*

*f*

*mf*

*f*

Colors of the Wind  
III.

58

E

Musical score for measures 58-62. The score includes staves for Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat). The time signature is 4/4. The Percussion part consists of a steady pattern of quarter notes. Vln. I plays a melodic line with slurs and accents, featuring a crescendo hairpin. Vln. II enters at measure 59 with a *mf* dynamic. Vla. plays a melodic line with a long crescendo hairpin. Vc. and D.B. provide harmonic support with a *mf* dynamic.

63

Musical score for measures 63-67. The score includes staves for Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat). The time signature is 4/4. The Percussion part continues with the same pattern. Vln. I plays a melodic line with slurs and accents, featuring a crescendo hairpin. Vln. II enters at measure 63 with a *mp* dynamic, then changes to *mf*. Vla. plays a melodic line with a *mf* dynamic. Vc. and D.B. provide harmonic support with a *mf* dynamic.

Colors of the Wind  
III.

Suspended Cymbal F

68

Perc.

*mf*

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

D.B.

73

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Colors of the Wind  
III.

77 G

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Colors of the Wind  
III.

84

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 84-87. Percussion is marked with a double bar line and a vertical line. Vln. I has a melodic line with slurs and accents. Vln. II has a melodic line with a slur and an accent. Vla. has a melodic line with a slur and an accent, and a dynamic marking of *f*. Vc. has a melodic line with a slur and an accent. D.B. has a melodic line with a slur and an accent, and a dynamic marking of *f*. There are hairpins for crescendo and decrescendo in the Vln. II and Vc. staves.

88

H

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 88-91. Percussion has a box labeled 'H' in the fourth measure. Vln. I has a dynamic marking of *f* and a hairpin. Vln. II has a melodic line with a slur and an accent. Vla. has a melodic line with a slur and an accent, and a dynamic marking of *f*. Vc. has a melodic line with a slur and an accent. D.B. has a melodic line with a slur and an accent, and a dynamic marking of *f*. There are hairpins for crescendo and decrescendo in the Vln. I and D.B. staves.

Colors of the Wind  
III.

92

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Colors of the Wind  
III.

100 I

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

105 Tom Toms (high, medium, low)

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *f < ff*

*mf f*

*ff*

Colors of the Wind  
III.

109 J

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*f*

*ff*

Detailed description: This system of musical notation covers measures 109 through 113. It features five staves: Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). Above measure 109, there is a box containing the letter 'J'. The Percussion staff shows a series of rhythmic pulses. The Violin I staff begins with a *ff* dynamic and features a melodic line with slurs and ties. The Violin II staff starts with a *ff* dynamic and has a similar melodic line. The Viola staff has a melodic line with a *f* dynamic in the final measure. The Violoncello (Vc.) staff has a melodic line with a *ff* dynamic in the final measure. The Double Bass (D.B.) staff provides a bass line with a *ff* dynamic in the final measure. Slurs and ties are used extensively across the string parts to indicate phrasing.

114

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

Detailed description: This system of musical notation covers measures 114 through 118. It features five staves: Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). Above measure 114, there are four accent (>) marks. The Percussion staff shows a series of rhythmic pulses with accents. The Violin I staff begins with a *ff* dynamic and features a melodic line with slurs and ties. The Violin II staff starts with a *ff* dynamic and has a similar melodic line. The Viola staff has a melodic line with a *ff* dynamic in the final measure. The Violoncello (Vc.) staff has a melodic line with a *ff* dynamic in the final measure. The Double Bass (D.B.) staff provides a bass line with a *ff* dynamic in the final measure. Slurs and ties are used extensively across the string parts to indicate phrasing.

Colors of the Wind  
III.

118

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

*mf*

*f*

124 K Suspended Cymbal

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

124

*f*

124

*f*

*f*

*f*

Colors of the Wind  
III.

Tom Toms (high, medium, low)

128

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 128-131. The Percussion part features a rhythmic pattern of eighth notes on a high, medium, and low Tom Tom, marked with accents (>) and a dynamic of *f*. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are marked with a dynamic of *f* and include various melodic lines, some with accents and slurs. The Double Bass (D.B.) part has a dynamic of *f* and a crescendo leading to *mf* at the end of the section.

132

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 132-135. The Percussion part continues with the Tom Tom pattern, marked with accents (>) and a dynamic of *f*. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are marked with a dynamic of *mf* and include various melodic lines, some with accents and slurs. A box labeled 'L' is present above the Percussion staff in measure 134. The Double Bass (D.B.) part has a dynamic of *f* and includes a crescendo leading to *mf* at the end of the section.

Colors of the Wind  
III.

135

Perc. *mf* *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *f*

138

Perc. *f* *f* M Suspended Cymbal

Vln. I *f*

Vln. II

Vla.

Vc.

D.B.

*f*

Colors of the Wind  
III.

143

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mp*

148

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*