

Time's Up!

Amy Dunker

Allegro (M.M. ♩ = c. 120)

Flute

Oboe

Clarinet in B \flat

Allegro (M.M. ♩ = c. 120)

Horn in F

Trumpet in C

Allegro (M.M. ♩ = c. 120)

Timpani

Allegro (M.M. ♩ = c. 120)

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score is for the piece "Time's Up!". It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures, with a section marker 'A' appearing in several places. Dynamic markings include *f* (forte) and *p* (piano). The Flute, Oboe, and Bass Clarinet parts have a *p* marking at the start of the section marked 'A'. The Bass Clarinet, Horn, and Trumpet parts have *f* markings. The Timpani part has a *f* marking at the end of the section. The Violin I, Violin II, Viola, and Violoncello parts have *f* markings. The Double Bass part has a *f* marking. The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for "Time's Up!" page 3, measures 12-16. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 12-16 are mostly rests. A dynamic marking of *f* is present in measure 15.
- Oboe (Ob.):** Measures 12-16 are mostly rests. A dynamic marking of *f* is present in measure 15.
- Bass Clarinet (B♭ Cl.):** Measures 12-16 are mostly rests. A dynamic marking of *f* is present in measure 15.
- Horn (Hn.):** Measures 12-16 are mostly rests. In measure 16, there is a melodic line starting with a dynamic marking of *f*.
- Trumpet (C Tpt.):** Measures 12-16 are mostly rests. In measure 16, there is a rhythmic line starting with a dynamic marking of *f*.
- Timpani (Timp.):** Measures 12-16 feature a rhythmic pattern of eighth notes with accents (>). A dynamic marking of *f* is present in measure 13.
- Violin I (Vln. I):** Measures 12-16 feature a rhythmic pattern of eighth notes with accents (>). Dynamic markings of *f* are present in measures 13 and 15.
- Violin II (Vln. II):** Measures 12-16 feature a rhythmic pattern of eighth notes with accents (>). Dynamic markings of *f* are present in measures 13 and 15.
- Viola (Vla.):** Measures 12-16 feature a rhythmic pattern of eighth notes with accents (>). Dynamic markings of *f* are present in measures 13 and 15.
- Violoncello (Vc.):** Measures 12-16 feature a rhythmic pattern of eighth notes with accents (>). Dynamic markings of *f* are present in measures 13 and 15.
- Double Bass (D.B.):** Measures 12-16 are mostly rests.

This musical score page, titled "Time's Up!" and numbered 4, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The brass section consists of Horns (Hn.), Trumpets (C Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into five measures. The first measure starts at rehearsal mark 18. Dynamics include *f* (forte) and *pp* (pianissimo). A boxed letter "B" appears above the Flute staff in the fifth measure and above the C Trumpet staff in the fourth measure. The Double Bass part has a *f* dynamic marking at the end of the fifth measure.

23

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, titled "Time's Up!" and numbered 6, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.), all playing a melodic line with a forte (*f*) dynamic. The brass section consists of Horns (Hn.), Trumpets (C Tpt.), and Trombones (Timp.), with the Horns and Trumpets playing a rhythmic pattern and the Trombones playing a melodic line. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all playing a rhythmic pattern with a forte (*f*) dynamic. The percussion section includes Timpani (Timp.), playing a rhythmic pattern with a forte (*f*) dynamic. The score is marked with a common time signature (C) and a forte (*f*) dynamic. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass play a melodic line, while the strings and percussion play a rhythmic pattern. The woodwinds and brass play a melodic line, while the strings and percussion play a rhythmic pattern.

This musical score page, titled "Time's Up!" and numbered 7, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The brass section consists of Horns (Hn.), Trumpets (C Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 30. The Flute and Oboe parts feature a melodic line with a slur and a fermata over a half note, followed by a dynamic marking of *f*. The Bass Clarinet part has a similar melodic line. The Horns and Trumpets play a rhythmic pattern of eighth notes, with a dynamic marking of *f*. The Timpani part plays a rhythmic pattern of eighth notes, also marked *f*. The Violin I and II parts play a rhythmic pattern of eighth notes, marked *f*. The Viola, Violoncello, and Double Bass parts are mostly silent, with the Double Bass part having a dynamic marking of *f* at the end of the page.

This musical score page, titled "Time's Up!" and numbered 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), each with a melodic line starting at measure 35 and marked with a dynamic of *f*. The brass section consists of Horns (Hn.), Trumpets (C Tpt.), and Trombones (Timp.), with rhythmic patterns and dynamics ranging from *f* to *mp*. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), providing harmonic support with sustained notes and dynamic markings of *f*. A key signature change to D major is indicated by a box labeled "D" at the beginning of measures 35, 36, and 37. The score is written in a standard orchestral format with multiple staves per instrument.

This musical score page, titled "Time's Up!" and numbered 9, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), each with a melodic line starting at measure 40 and ending with a long, tapering breath mark. The brass section consists of Horns (Hn.), Trumpets (C Tpt.), and Timpani (Timp.). The Horns and Trumpets play a rhythmic pattern of eighth notes starting in measure 40, marked with accents and a forte (*f*) dynamic. The Timpani part features a complex rhythmic pattern of eighth notes with accents and a forte (*f*) dynamic. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a melodic line starting at measure 40, marked with accents and a forte (*f*) dynamic. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

This musical score page, numbered 10, is titled "Time's Up!". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 45 with a forte (*f*) dynamic. A box labeled "E" is placed above the first measure.
- Oboe (Ob.):** Part 1, starting at measure 45 with a forte (*f*) dynamic. A box labeled "E" is placed above the first measure.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 45 with a forte (*f*) dynamic. A box labeled "E" is placed above the first measure.
- Horn (Hn.):** Part 1, starting at measure 45 with a mezzo-piano (*mp*) dynamic, transitioning to forte (*f*) in the second measure. A box labeled "E" is placed above the first measure.
- Trumpet (C Tpt.):** Part 1, starting at measure 45 with a mezzo-piano (*mp*) dynamic, transitioning to forte (*f*) in the second measure. A box labeled "E" is placed above the first measure.
- Timpani (Timp.):** Part 1, starting at measure 45 with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Part 1, starting at measure 45 with a forte (*f*) dynamic. A box labeled "E" is placed above the first measure.
- Violin II (Vln. II):** Part 1, starting at measure 45 with a forte (*f*) dynamic.
- Viola (Vla.):** Part 1, starting at measure 45 with a forte (*f*) dynamic.
- Violoncello (Vc.):** Part 1, starting at measure 45 with a forte (*f*) dynamic.
- Double Bass (D.B.):** Part 1, starting at measure 45 with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mp*), articulation marks (>), and a box labeled "E" in the first measure of several parts. The woodwinds and strings play sustained notes, while the brass and timpani provide rhythmic and harmonic support.

Musical score for measures 59-61, featuring the following instruments and dynamics:

- Fl.**: Measure 59-60: Rest. Measure 61: *f* (fortissimo), accented note.
- Ob.**: Measure 59-60: Rest. Measure 61: *f* (fortissimo), accented note.
- B \flat Cl.**: Measure 59-60: Rest. Measure 61: *f* (fortissimo), accented note.
- Hn.**: Measure 59-60: Sustained notes. Measure 61: Sustained notes.
- C Tpt.**: Measure 59-60: Sustained notes. Measure 61: Sustained notes.
- Timp.**: Measure 59-60: Rest. Measure 61: *f* (fortissimo), accented rhythmic pattern.
- Vln. I**: Measure 59: *f* (fortissimo). Measure 60: *mf* (mezzo-forte). Measure 61: *f* (fortissimo).
- Vln. II**: Measure 59: *f* (fortissimo). Measure 60: *mf* (mezzo-forte). Measure 61: *f* (fortissimo).
- Vla.**: Measure 59: *mf* (mezzo-forte). Measure 60: *f* (fortissimo). Measure 61: Rest.
- Vc.**: Measure 59-61: Rest.
- D.B.**: Measure 59-61: Rest.

This musical score page, titled "Time's Up!" and numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), all playing a melodic line with a dynamic marking of *mf*. The brass section consists of Horns (Hn.), Trumpets (C Tpt.), and Timpani (Timp.), with the timpani providing a rhythmic accompaniment. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), with dynamics ranging from *f* to *mf*. The score is marked with a rehearsal sign "F" at measure 62. The woodwinds and strings play a melodic line with a dynamic marking of *mf*. The timpani plays a rhythmic pattern. The strings play a melodic line with a dynamic marking of *f* and *mf*.

70

Fl.

mf

Ob.

mf

B \flat Cl.

mf

70

Hn.

mf

C Tpt.

70

Timp.

70

Vln. I

mf

Vln. II

mf

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Time's Up!', contains measures 70 through 77. The score is arranged in a standard orchestral format with 12 staves. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, and Trumpet) and the string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) are active. The Flute, Oboe, and Bass Clarinet parts feature long, sweeping melodic lines with slurs and dynamic markings of *mf*. The Horn and Trumpet parts have more rhythmic, dotted-note patterns. The string section provides harmonic support with sustained notes and some melodic movement. The Timpani part is mostly silent, indicated by rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

88

Fl.

mf

Ob.

mf

B \flat Cl.

88

Hn.

C Tpt.

88

Timp.

88

Vln. I

mf

Vln. II

mf

Vla.

Vc.

mf

D.B.

Detailed description: This page of a musical score, titled 'Time's Up!', contains measures 88 through 95. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B \flat), and the time signature is 4/4. The music begins at measure 88. The Flute part has a melodic line starting in measure 90 with a dynamic marking of *mf*. The Oboe and Bass Clarinet parts have a similar melodic line, also marked *mf*. The Horn and Trumpet parts are mostly silent, with some rests. The Timpani part has a simple rhythmic pattern. The Violin I and II parts have a melodic line starting in measure 90, marked *mf*. The Viola part has a melodic line starting in measure 90, marked *mf*. The Violoncello part has a melodic line starting in measure 90, marked *mf*. The Double Bass part has a simple rhythmic pattern. There are several crescendo markings (trapezoidal shapes) in the Oboe, Bass Clarinet, Viola, and Violoncello parts, indicating a gradual increase in volume. The page number '18' is in the top left, and the title 'Time's Up!' is in the top center. The measure number '88' is written above the first staff of each system.

This musical score page, titled "Time's Up!" and numbered 19, covers measures 97 through 104. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 97 is marked with a box containing the letter "H". The Flute and Oboe parts feature a dynamic marking of *mf* and a hairpin crescendo. The Bass Clarinet part begins with a *mf* dynamic and includes a hairpin decrescendo. The Viola and Violoncello parts also feature a hairpin decrescendo. The Horn, Trumpet, and Timpani parts are marked with a box containing "H".

Measure 100 is marked with a box containing the letter "H". The Violin I and Violin II parts are marked with a box containing "H" and a dynamic marking of *mf*. The Viola part is marked with a box containing "H".

Measures 101 through 104 continue the musical development with various dynamics and articulations across the instruments.

106

Fl.

Ob.

B \flat Cl.

mp

106

Hn.

C Tpt.

106

Timp.

106

Vln. I

Vln. II

Vla.

mf

mp

Vc.

D.B.

mp

115

I

Fl.

mf

Ob.

mf

B \flat Cl.

I

mf

Hn.

115

C Tpt.

I

f

115

Timp.

I

f

Vln. I

115

Vln. II

Vla.

mf *f*

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Time's Up!', contains measures 115 through 120. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Flute, Oboe, and Bass Clarinet: Measures 115-120 feature a melodic line starting with a first ending bracket (I) at measure 115. The dynamics are marked *mf*.
- Horn and Trumpet: Horns play a rhythmic pattern of eighth notes starting at measure 118, marked *f*. Trumpets play a similar rhythmic pattern, also marked *f*.
- Timpani: Plays a rhythmic pattern of eighth notes starting at measure 118, marked *f*.
- Violin I: Remains silent throughout the measures.
- Violin II: Plays a melodic line with a first ending bracket (I) at measure 115.
- Viola: Plays a melodic line with a first ending bracket (I) at measure 115. Dynamics are marked *mf* and *f*.
- Violoncello and Double Bass: Both play a melodic line with a first ending bracket (I) at measure 115.

This musical score page, numbered 22, is titled "Time's Up!". It features a full orchestral arrangement with the following parts and dynamics:

- Flute (Fl.):** Rests in measures 120-121. Measures 122-123 play a half note with dynamics *f* and *pp*. Measure 124 plays a half note with dynamics *pp*.
- Oboe (Ob.):** Rests in measures 120-121. Measures 122-123 play a half note with dynamics *f* and *pp*. Measure 124 plays a half note with dynamics *pp*.
- Bass Clarinet (B♭ Cl.):** Rests in measures 120-121. Measures 122-123 play a half note with dynamics *f* and *pp*. Measure 124 plays a half note with dynamics *pp*.
- Horn (Hn.):** Measures 120-121 play eighth notes with dynamics *f*. Measures 122-123 play quarter notes with dynamics *f*. Measure 124 plays quarter notes with dynamics *f*.
- Trumpet (C Tpt.):** Measures 120-121 play eighth notes with dynamics *f*. Measures 122-123 play quarter notes with dynamics *f*. Measure 124 plays quarter notes with dynamics *f*.
- Timpani (Timp.):** Measures 120-121 play a rhythmic pattern of eighth notes with dynamics *f*. Measures 122-123 play a half note with dynamics *f*. Measure 124 plays a half note with dynamics *f*.
- Violin I (Vln. I):** Measures 120-121 play a half note with dynamics *mp*. Measures 122-123 play eighth notes with dynamics *f*. Measure 124 plays eighth notes with dynamics *f*.
- Violin II (Vln. II):** Rests in measures 120-121. Measures 122-123 play eighth notes with dynamics *f*. Measure 124 plays eighth notes with dynamics *f*.
- Viola (Vla.):** Rests in measures 120-121. Measures 122-123 play eighth notes with dynamics *f*. Measure 124 plays eighth notes with dynamics *f*.
- Violoncello (Vc.):** Rests in measures 120-121. Measures 122-123 play eighth notes with dynamics *f*. Measure 124 plays eighth notes with dynamics *f*.
- Double Bass (D.B.):** Measures 120-121 play a half note with dynamics *mp*. Measures 122-123 play quarter notes with dynamics *f*. Measure 124 plays quarter notes with dynamics *f*.

This page of a musical score, titled "Time's Up!" and numbered 23, covers measures 125 through 127. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 125 begins with a dynamic marking of *f* and a box labeled "J" above the staff. The Flute, Oboe, and Bass Clarinet parts have a single note with an accent (>) and a breath mark (v). The Horn and Trumpet parts have a quarter note with an accent (>). The Timpani part has a quarter note with an accent (>). The Violin I and II parts have a series of eighth notes with accents (>). The Viola part has a series of eighth notes with accents (>). The Violoncello part has a series of eighth notes with accents (>). The Double Bass part has a series of eighth notes with accents (>).

Measure 126 continues with the same dynamic marking of *f* and the box labeled "J". The Flute, Oboe, and Bass Clarinet parts have a single note with an accent (>) and a breath mark (v). The Horn and Trumpet parts have a quarter note with an accent (>). The Timpani part has a series of eighth notes with accents (>). The Violin I and II parts have a series of eighth notes with accents (>). The Viola part has a series of eighth notes with accents (>). The Violoncello part has a series of eighth notes with accents (>). The Double Bass part has a series of eighth notes with accents (>).

Measure 127 concludes with the same dynamic marking of *f* and the box labeled "J". The Flute, Oboe, and Bass Clarinet parts have a single note with an accent (>) and a breath mark (v). The Horn and Trumpet parts have a quarter note with an accent (>). The Timpani part has a quarter note with an accent (>). The Violin I and II parts have a series of eighth notes with accents (>). The Viola part has a series of eighth notes with accents (>). The Violoncello part has a series of eighth notes with accents (>). The Double Bass part has a series of eighth notes with accents (>).

128

Fl.

Ob.

B \flat Cl.

128

Hn.

C Tpt.

128

Timp.

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

This musical score page, titled "Time's Up!" and numbered 25, contains the following parts and markings:

- Flute (Fl.):** Part 1, marked with a box containing "K" and a rehearsal mark "130".
- Oboe (Ob.):** Part 1, marked with a box containing "K" and a rehearsal mark "130".
- B♭ Clarinet (B♭ Cl.):** Part 1, marked with a box containing "K" and a rehearsal mark "130".
- Horn (Hn.):** Part 1, marked with a box containing "K" and a rehearsal mark "130".
- Trumpet (C Tpt.):** Part 1, marked with a box containing "K" and a rehearsal mark "130".
- Timpani (Timp.):** Part 1, marked with a box containing "K", a rehearsal mark "130", and the instruction "(Solo)".
- Violin I (Vln. I):** Part 1, marked with a box containing "K" and a rehearsal mark "130".
- Violin II (Vln. II):** Part 1, marked with a box containing "K" and a rehearsal mark "130".
- Viola (Vla.):** Part 1, marked with a box containing "K" and a rehearsal mark "130".
- Violoncello (Vc.):** Part 1, marked with a box containing "K" and a rehearsal mark "130".
- Double Bass (D.B.):** Part 1, marked with a box containing "K" and a rehearsal mark "130".

Dynamic markings include *f* (forte) for the Timp., Vln. I, Vln. II, Vla., Vc., and D.B. parts. The score includes various musical notations such as rests, slurs, and accents.

133

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

133

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, titled "Time's Up!" and numbered 28, contains measures 143 through 148. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Measures 143-148. Measure 143 starts with a dynamic marking of *mf*. A box labeled "L" is positioned above the staff in measure 145. A slur covers measures 145-148.
- Ob.** (Oboe): Measures 143-148. Measure 143 has a dynamic marking of *mf*. A box labeled "L" is positioned above the staff in measure 145. A slur covers measures 145-148.
- B♭ Cl.** (B-flat Clarinet): Measures 143-148. Measure 143 has a dynamic marking of *mf*. A box labeled "L" is positioned above the staff in measure 145. A slur covers measures 145-148.
- Hn.** (Horn): Measures 143-148. Measure 143 has a dynamic marking of *mf*. A box labeled "L" is positioned above the staff in measure 145. A slur covers measures 145-148.
- C Tpt.** (C Trumpet): Measures 143-148. Measure 143 has a dynamic marking of *mf*. A box labeled "L" is positioned above the staff in measure 145. A slur covers measures 145-148.
- Timp.** (Timpani): Measures 143-148. Measure 143 has a dynamic marking of *mf*. A box labeled "L" is positioned above the staff in measure 145. A "Solo" instruction is placed above the staff in measure 145. The part features a rhythmic pattern of eighth notes starting in measure 145.
- Vln. I** (Violin I): Measures 143-148. Measure 143 has a dynamic marking of *mf*. A box labeled "L" is positioned above the staff in measure 145. A slur covers measures 145-148.
- Vln. II** (Violin II): Measures 143-148. Measure 143 has a dynamic marking of *mf*. A box labeled "L" is positioned above the staff in measure 145. A slur covers measures 145-148.
- Vla.** (Viola): Measures 143-148. Measure 143 has a dynamic marking of *mf*. A box labeled "L" is positioned above the staff in measure 145. A slur covers measures 145-148.
- Vc.** (Violoncello): Measures 143-148. Measure 143 has a dynamic marking of *mf*. A box labeled "L" is positioned above the staff in measure 145. A slur covers measures 145-148.
- D.B.** (Double Bass): Measures 143-148. Measure 143 has a dynamic marking of *mf*. A box labeled "L" is positioned above the staff in measure 145. A slur covers measures 145-148.

149

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

149

Timp.

149

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 153-156. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 153-156 are marked with a box containing the letter 'M'. The Timpani part features a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *f* (forte) starting in measure 155. The Horn and Trumpet parts have rests in measures 153-155 and enter in measure 156 with notes and accents.

This musical score page, numbered 34, is titled "Time's Up!". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Treble clef, starting at measure 172 with a half note G4, followed by a half note F4, and a half note E4. A *ff* dynamic marking is present.
- Oboe (Ob.):** Treble clef, mostly silent with a half rest in measure 172, followed by a half note G4, and a half note E4. A *ff* dynamic marking is present.
- Bass Clarinet (B♭ Cl.):** Treble clef, starting at measure 172 with a half note G4, followed by a half note F4, and a half note E4. A *ff* dynamic marking is present.
- Horn (Hn.):** Treble clef, starting at measure 172 with a half note G4, followed by a half note F4, and a half note E4. A *ff* dynamic marking is present.
- Trumpet (C Tpt.):** Treble clef, playing a rhythmic pattern of eighth notes with accents (>) starting at measure 172. A *ff* dynamic marking is present.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of eighth notes with accents (>) starting at measure 172. A *ff* dynamic marking is present.
- Violin I (Vln. I):** Treble clef, starting at measure 172 with a half note G4, followed by a half note F4, and a half note E4. A *ff* dynamic marking is present.
- Violin II (Vln. II):** Treble clef, starting at measure 172 with a half note G4, followed by a half note F4, and a half note E4. A *ff* dynamic marking is present.
- Viola (Vla.):** Alto clef, starting at measure 172 with a half note G4, followed by a half note F4, and a half note E4. A *ff* dynamic marking is present.
- Violoncello (Vc.):** Bass clef, starting at measure 172 with a half note G4, followed by a half note F4, and a half note E4. A *ff* dynamic marking is present.
- Double Bass (D.B.):** Bass clef, mostly silent with a half rest in measure 172, followed by a half note G4, and a half note E4. A *ff* dynamic marking is present.

The score is written in 4/4 time and includes various musical notations such as accents (>), slurs, and dynamic markings (*ff*).