

Revenge of Destructo Kitty

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Allegro (M.M. ♩ = c. 120)

The musical score is divided into two systems. The first system includes staves for Timpani, Cymbals, Guiro, Tom Toms, and Drum Set. The second system includes staves for Timp., Cym., Gro., T.T., and D. S. The Drum Set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows, and includes a dynamic marking of *mf*. The Tom Toms part has a similar rhythmic pattern with accents. The other instruments (Timpani, Cymbals, Guiro) have simple rhythmic patterns. The second system repeats the Drum Set and Tom Toms parts with accents.

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Timp. *mf*

Cym. *mf*

Gro. *mf*

T.T. *mf*

D. S. *mf*

16

Timp. *mf*

Cym. *mf*

Gro. *mf*

T.T. *mf*

D. S. *mf*

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21

Timp.

Cym.

Gro.

T.T.

D. S.

mf

mf

mf

mf

mf

25

Timp.

Cym.

Gro.

T.T.

D. S.

mf

mf

mf

mf

mf

B *Revenge of Destructo Kitty*

4
28

Timp. *mf*

Cym. *mf* *mf*

Gro. *mf*

T.T. *mf*

D. S. *mf*

31

Timp. *mf*

Cym. *mf*

Gro. *mf*

T.T. *mf*

D. S. *mf*

This musical score is for a percussion ensemble, featuring five parts: Timp., Cym., Gro., T.T., and D. S. The score is divided into two systems, each covering three measures (34-36 and 37-39). The tempo is marked *mf* (mezzo-forte). The Timp. part is written in bass clef and features a rhythmic pattern of eighth notes with accents. The Cym. part consists of a few sustained notes. The Gro. part has a simple rhythmic pattern. The T.T. part features a complex rhythmic pattern of eighth notes with accents. The D. S. part has a rhythmic pattern of eighth notes with accents. The score is written in a 2/4 time signature.

34

Timp. *mf*

Cym. *mf*

Gro. *mf*

T.T. *mf*

D. S. *mf*

37

Timp. *mf*

Cym. *mf*

Gro. *mf*

T.T. *mf*

D. S. *mf*



40

Timp.

Cym.

Gro.

T.T.

D. S.

f

f

f

mf

43

Timp.

Cym.

Gro.

T.T.

D. S.

f

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46

Timp.

46

Cym.

Gro.

46

T.T.

D. S.

f

f

49

Timp.

49

Cym.

Gro.

49

T.T.

D. S.

f

f

52

Timp.

Cym.

Gro.

T.T.

D. S.

f

55

Timp.

Cym.

Gro.

T.T.

D. S.

f

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D

58

Timp.

Cym.

Gro.

T.T.

D. S.

f

61

Timp.

Cym.

Gro.

T.T.

D. S.

f

mf

This musical score is for a percussion ensemble, featuring five parts: Timp., Cym., Gro., T.T., and D.S. The score is divided into two systems, each containing three measures. Measure numbers 64, 67, and 70 are indicated at the beginning of their respective systems.

System 1 (Measures 64-66):

- Timp.:** Bass clef. Measure 64 has a half note with an accent (>). Measure 65 has a whole rest. Measure 66 has a quarter note with an accent (>) and a dynamic marking of *mf* with a hairpin.
- Cym.:** Two staves. Measure 64 has a whole rest. Measure 65 has a half note with a dynamic marking of *f*. Measure 66 has a half note with a dynamic marking of *f*.
- Gro.:** Two staves. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest.
- T.T.:** Two staves. Measure 64 has a continuous eighth-note pattern with accents (>). Measure 65 has a continuous eighth-note pattern with accents (>). Measure 66 has a quarter note with an accent (>) and a dynamic marking of *f*.
- D.S.:** Two staves. Measure 64 has a quarter note with an accent (>) and a dynamic marking of *mf*. Measure 65 has a continuous eighth-note pattern with accents (>) and a dynamic marking of *mf*. Measure 66 has a continuous eighth-note pattern with accents (>) and a dynamic marking of *f*.

System 2 (Measures 67-69):

- Timp.:** Bass clef. Measure 67 has a continuous eighth-note pattern with accents (>). Measure 68 has a continuous eighth-note pattern with accents (>). Measure 69 has a continuous eighth-note pattern with accents (>).
- Cym.:** Two staves. Measure 67 has a whole rest. Measure 68 has a half note with a dynamic marking of *f*. Measure 69 has a half note.
- Gro.:** Two staves. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest.
- T.T.:** Two staves. Measure 67 has a continuous eighth-note pattern with accents (>) and a dynamic marking of *f*. Measure 68 has a continuous eighth-note pattern with accents (>). Measure 69 has a continuous eighth-note pattern with accents (>).
- D.S.:** Two staves. Measure 67 has a continuous eighth-note pattern with accents (>) and a dynamic marking of *mf*. Measure 68 has a continuous eighth-note pattern with accents (>) and a dynamic marking of *f*. Measure 69 has a continuous eighth-note pattern with accents (>).

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E

70

Timp.

Cym.

Gro.

T.T.

D. S.

f

f

f

f

73

Timp.

Cym.

Gro.

T.T.

D. S.

f

f

76

Timp.

Cym.

Gro.

T.T.

D. S.

79

Timp.

Cym.

Gro.

T.T.

D. S.

f

82

Timp.

82

Cym.

Gro.

82

T.T.

D. S.

ff

ff

ff

ff

ff

Detailed description: This is a musical score for five percussion instruments: Timp., Cym., Gro., T.T., and D. S. The score is divided into two systems. The first system contains measures 82 through 85. The Timp. part features a melodic line with accents (>) and a dynamic marking of *ff* starting at measure 85. The Cym. part has a simple melodic line with a *ff* dynamic at measure 85. The Gro. part has a single note at measure 85 with a *ff* dynamic. The T.T. part has a melodic line with accents and a *ff* dynamic at measure 85. The D. S. part has a melodic line with accents and a *ff* dynamic at measure 85. The second system contains measures 86 through 89. The Timp. part has a melodic line with accents and a *ff* dynamic at measure 89. The Cym. part has a simple melodic line with a *ff* dynamic at measure 89. The Gro. part has a single note at measure 89 with a *ff* dynamic. The T.T. part has a melodic line with accents and a *ff* dynamic at measure 89. The D. S. part has a melodic line with accents and a *ff* dynamic at measure 89. The score ends with a double bar line at the end of measure 89.