

Amy Dunker

Visions

Chamber Orchestra

Instrumentation:

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

1 Percussion: Tom Toms (High, Medium, Low),

Bass Drum, Suspended Cymbal,

Chimes

Strings

Duration: ca. 20 Minutes

Visions I.

Amy Dunker

Allegro (M.M. ♩ = c. 120)

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Double Bass

Visions
I.

8 A

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

8 A

Timp.

Sus. Cymbal

mf

*mf*³

Perc.

mf

mf

8 A

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

D.B.

mf

Detailed description of the musical score: This page contains the musical score for the second page of 'Visions I'. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins with a dynamic marking of *mf* and a section marker 'A' enclosed in a box. The Flute, Oboe, Clarinet, and Bassoon parts are mostly silent, with some notes appearing in the Bassoon staff. The Horn, Trumpet, and Trombone parts are also silent. The Timpani part features a rhythmic pattern of eighth notes with accents, marked with *mf* and *mf*³. The Percussion part includes a suspended cymbal (Sus. Cymbal) and other percussive elements. The Violin I and Violin II parts play a melodic line with accents and slurs, marked with *mf*. The Viola part plays a supporting line with slurs, also marked with *mf*. The Violoncello and Double Bass parts play a bass line with slurs, marked with *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Visions
I.

Musical score for measures 17-24 of "Visions I". The score is arranged in a system with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 17-24 are marked with a box containing the letter "B".

Key features of the score include:

- Flute (Fl.):** Measures 17-24. Starts with a rest. Measures 21-24 feature a melodic line starting on G4, moving to F4, E4, D4, C4, with a dynamic marking of *mf*.
- Oboe (Ob.):** Measures 17-24. Starts with a rest. Measures 21-24 feature a melodic line starting on G4, moving to F4, E4, D4, C4, with a dynamic marking of *mf*.
- Bass Clarinet (B♭ Cl.):** Measures 17-24. Starts with a rest. Measures 21-24 feature a melodic line starting on G4, moving to F4, E4, D4, C4, with a dynamic marking of *mf*.
- Horn (Hn.):** Measures 17-24. Starts with a rest. Measures 21-24 feature a melodic line starting on G4, moving to F4, E4, D4, C4, with a dynamic marking of *mf*.
- Violin I (Vln. I):** Measures 17-24. Starts with a rest. Measures 21-24 feature a melodic line starting on G4, moving to F4, E4, D4, C4, with a dynamic marking of *mf*.
- Violin II (Vln. II):** Measures 17-24. Starts with a rest. Measures 21-24 feature a melodic line starting on G4, moving to F4, E4, D4, C4, with a dynamic marking of *mf*.
- Viola (Vla.):** Measures 17-24. Starts with a rest. Measures 21-24 feature a melodic line starting on G4, moving to F4, E4, D4, C4, with a dynamic marking of *mf*.
- Violoncello (Vc.):** Measures 17-24. Starts with a rest. Measures 21-24 feature a melodic line starting on G4, moving to F4, E4, D4, C4, with a dynamic marking of *mf*.

Visions
I.

26

Fl.

mf

Ob.

mf

B♭ Cl.

Bsn.

mf

Hn.

26

Solo

End Solo

C Tpt.

mf

Tbn.

mf

Timp.

26

Perc.

26

Vln. I

mf

Vln. II

Vla.

mf

Vc.

D.B.

mf

tr

Detailed description: This page of a musical score, titled 'Visions I', contains measures 26 through 31. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a melodic line in measure 26, marked *mf*. The Oboe part has a similar melodic line, also marked *mf*. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some melodic movement. The Horn part features a 'Solo' section from measure 26 to 29, ending with 'End Solo'. The Trumpet and Trombone parts have melodic lines, with the Trombone part marked *mf*. The Timpani and Percussion parts are mostly silent. The Violin I part has a melodic line starting in measure 30, marked *mf*, with a trill (tr) in measure 31. The Violin II part is mostly silent. The Viola part has a melodic line starting in measure 26, marked *mf*. The Violoncello part has a melodic line starting in measure 26, marked *mf*. The Double Bass part has a melodic line starting in measure 26, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Visions
I.

35

Fl.

mf

Ob.

mf

B♭ Cl.

tr mf

Bsn.

mf

Hn.

Solo

tr mf

C Tpt.

mf

Tbn.

End Solo

35

Timp.

35

Perc.

mf

Vln. I

tr mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

mf

44

Fl.

Ob.

B♭ Cl.

Bsn.

44

Hn.

End Solo

C Tpt.

Tbn.

44

Timp.

*mp*³ *mp*³

44

Perc.

44

Vln. I

tr

Vln. II

mf

Vla.

Vc.

mf

D.B.

mp *mf*

Visions
I.

53

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn.

C Tpt.

Tbn.

53

Timp.

53

Perc.

53

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p mp*

D.B. *p mp*

D

Visions
I.

This musical score page, numbered 8, is titled "Visions I." It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 63. It features a melodic line with trills and a dynamic marking of *mf*.
- Oboe (Ob.):** Part 1, starting at measure 63. It features a melodic line with trills and a dynamic marking of *mf*.
- B♭ Clarinet (B♭ Cl.):** Part 1, starting at measure 63. It features a melodic line with trills and a dynamic marking of *mf*.
- Bassoon (Bsn.):** Part 1, starting at measure 63. It features a melodic line with trills and a dynamic marking of *mf*.
- Horn (Hn.):** Part 1, starting at measure 63. It features a melodic line with trills and a dynamic marking of *mf*.
- Trumpet (C Tpt.):** Part 1, starting at measure 63. It features a melodic line with trills and a dynamic marking of *mf*.
- Tuba (Tbn.):** Part 1, starting at measure 63. It features a melodic line with trills and a dynamic marking of *mf*.
- Timpani (Timp.):** Part 1, starting at measure 63. It features a melodic line with trills and a dynamic marking of *mf*.
- Percussion (Perc.):** Part 1, starting at measure 63. It features a melodic line with trills and a dynamic marking of *mf*.
- Violin I (Vln. I):** Part 1, starting at measure 63. It features a melodic line with trills and a dynamic marking of *mp*.
- Violin II (Vln. II):** Part 1, starting at measure 63. It features a melodic line with trills and a dynamic marking of *mf*.
- Viola (Vla.):** Part 1, starting at measure 63. It features a melodic line with trills and a dynamic marking of *mf*.
- Violoncello (Vc.):** Part 1, starting at measure 63. It features a melodic line with trills and a dynamic marking of *mf*.
- Double Bass (D.B.):** Part 1, starting at measure 63. It features a melodic line with trills and a dynamic marking of *mf*.

The score includes various musical notations such as trills, slurs, and dynamic markings (*mf*, *mp*). A box containing the letter "E" is present above the Flute and Bassoon staves, and below the Horn, Tuba, and Percussion staves. The page is numbered "63" at the beginning of each staff.

Visions
I.

Musical score for measures 73-80, page 9. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 73-80 are marked with a *f* dynamic. The Flute part features a trill (*tr*) in measure 73. The Oboe and Bass Clarinet parts have trills (*tr*) in measures 73 and 74. The Bassoon part has a trill (*tr*) in measure 73. The Horn part has a trill (*tr*) in measure 73. The Trumpet and Trombone parts have trills (*tr*) in measure 73. The Timpani part has a trill (*tr*) in measure 73. The Percussion part has a trill (*tr*) in measure 73. The Violin I part has a trill (*tr*) in measure 73. The Violin II part has a trill (*tr*) in measure 73. The Viola part has a trill (*tr*) in measure 73. The Violoncello part has a trill (*tr*) in measure 73. The Double Bass part has a trill (*tr*) in measure 73.

Measures 73-80 are marked with a *f* dynamic. The Flute part features a trill (*tr*) in measure 73. The Oboe and Bass Clarinet parts have trills (*tr*) in measures 73 and 74. The Bassoon part has a trill (*tr*) in measure 73. The Horn part has a trill (*tr*) in measure 73. The Trumpet and Trombone parts have trills (*tr*) in measure 73. The Timpani part has a trill (*tr*) in measure 73. The Percussion part has a trill (*tr*) in measure 73. The Violin I part has a trill (*tr*) in measure 73. The Violin II part has a trill (*tr*) in measure 73. The Viola part has a trill (*tr*) in measure 73. The Violoncello part has a trill (*tr*) in measure 73. The Double Bass part has a trill (*tr*) in measure 73.

83 F

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn.

Hn.

C Tpt.

Tbn.

83 F

Timp. *mf* *f*

Perc.

83 F

Vln. I

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

D.B. *f*

87

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn.

Hn.

C Tpt.

Tbn.

Timp. *f* *mf*

Perc.

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

D.B. *f*

f

Detailed description: This page of a musical score, titled 'Visions I', contains measures 87 through 90. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) is marked with a forte fortissimo (*ff*) dynamic. The brass section (Horn, Trumpet, Trombone) is mostly silent. The percussion section includes Timpani and Percussion; the Timpani part features triplet patterns with dynamics of *f* and *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is marked with a forte (*f*) dynamic. The Violin II and Violoncello parts have complex rhythmic patterns with many accents. A long horizontal line with a *f* dynamic marking spans the bottom of the page.

This musical score page, numbered 12, is titled "Visions I." It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a tempo of 90. The woodwinds and strings play sustained notes with dynamic markings of *f* and *mf*. The timpani part features a complex rhythmic pattern with triplets and accents, marked with *f* and *mf*. The percussion part is mostly silent. The string parts include intricate melodic lines and sustained notes, with dynamic markings of *f* and *mf*.

Visions
I.

This page of the musical score covers measures 93, 94, and 95. The instruments and their parts are as follows:

- Fl.**: Measures 93-94 are silent. In measure 95, there is a *ff* dynamic marking with a trill (*tr*) and a wavy line above the staff.
- Ob.**: Measures 93-94 are silent. In measure 95, there is a *ff* dynamic marking with a trill (*tr*) and a wavy line above the staff.
- B♭ Cl.**: Measures 93-94 are silent. In measure 95, there is a *ff* dynamic marking with a trill (*tr*) and a wavy line above the staff.
- Bsn.**: Measures 93-94 contain a melodic line with slurs and accents. In measure 95, there is a *ff* dynamic marking with a trill (*tr*) and a wavy line above the staff.
- Hn.**: Measures 93-95 are silent.
- C Tpt.**: Measures 93-95 are silent.
- Tbn.**: Measures 93-95 are silent.
- Timp.**: Measures 93-95 contain a rhythmic pattern of eighth notes with accents. Dynamics are *f* at measure 93, *mf* for the first triplet in measure 94, and *ff* at the end of measure 94.
- Perc.**: Measures 93-95 are silent.
- Vln. I**: Measures 93-95 contain a melodic line with slurs and accents.
- Vln. II**: Measures 93-95 contain a melodic line with slurs and accents.
- Vla.**: Measures 93-95 contain a melodic line with slurs and accents. Dynamics are *mf* in measure 94 and *f* in measure 95.
- Vc.**: Measures 93-95 contain a melodic line with slurs and accents. Dynamics are *f* in measure 93 and *mf* in measure 95.
- D.B.**: Measures 93-95 contain a melodic line with slurs and accents. Dynamics are *mf* in measure 94.

This page of the musical score, titled "Visions I", page 14, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 96, marked with a "G" in a box. The woodwinds (Bsn., Tbn.) and strings (Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes, starting with a dynamic of *f*. The Flute, Oboe, Bass Clarinet, and Horn parts are mostly silent, indicated by rests. The Timpani part features a triplet of eighth notes, starting at *mf* and increasing to *f*. The Percussion part is silent.

The Violin I part is silent. The Violin II part plays a melodic line starting at measure 97, with dynamics of *mf*, *f*, and *mf*. The Viola part plays a rhythmic pattern of eighth notes, starting at *mf* and increasing to *f*. The Violoncello part plays a melodic line starting at measure 97, with dynamics of *f* and *f*. The Double Bass part plays a rhythmic pattern of eighth notes, starting at *f*.

113

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1

123

Fl.

ff

Ob.

ff

B♭ Cl.

ff

Bsn.

ff

1

123

Hn.

ff

C Tpt.

ff

Tbn.

ff

1

123

Timp.

f

ff

ff

123

Perc.

1

123

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

D.B.

Musical score for "Visions I," starting at measure 132. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a forte (*ff*) dynamic throughout. The woodwinds and brass play sustained notes with accents. The strings play a rhythmic pattern of eighth notes with accents. The percussion features a complex rhythmic pattern. The score is divided into systems, with the first system covering measures 132-135 and the second system covering measures 136-139. The tempo is marked as *ff* throughout.

140

J

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

Musical score for measures 147-151 of "Visions I". The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 147: Flute, Oboe, Bass Clarinet, and Bassoon enter with a forte (*f*) dynamic. Horns play a melodic line starting at *mf*. Trumpets and Trombones play a rhythmic pattern starting at *f*. Timpani and Percussion play a triplet of eighth notes starting at *mf*. Violins and Viola play a rhythmic pattern starting at *f*. Cello and Double Bass play a rhythmic pattern starting at *f*.

Measure 148: Flute, Oboe, Bass Clarinet, and Bassoon continue with their melodic lines. Horns continue their melodic line. Trumpets and Trombones continue their rhythmic pattern. Timpani and Percussion continue their triplet. Violins and Viola continue their rhythmic pattern. Cello and Double Bass continue their rhythmic pattern.

Measure 149: Flute, Oboe, Bass Clarinet, and Bassoon continue with their melodic lines. Horns continue their melodic line. Trumpets and Trombones continue their rhythmic pattern. Timpani and Percussion continue their triplet. Violins and Viola continue their rhythmic pattern. Cello and Double Bass continue their rhythmic pattern.

Measure 150: Flute, Oboe, Bass Clarinet, and Bassoon continue with their melodic lines. Horns continue their melodic line. Trumpets and Trombones continue their rhythmic pattern. Timpani and Percussion continue their triplet. Violins and Viola continue their rhythmic pattern. Cello and Double Bass continue their rhythmic pattern.

Measure 151: Flute, Oboe, Bass Clarinet, and Bassoon continue with their melodic lines. Horns continue their melodic line. Trumpets and Trombones continue their rhythmic pattern. Timpani and Percussion continue their triplet. Violins and Viola continue their rhythmic pattern. Cello and Double Bass continue their rhythmic pattern.

This page of the musical score, titled "Visions I", page 22, contains measures 153 through 157. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Measures 153-157, dynamics range from *f* to *ff*. Includes a key signature change box (K) at the start of measure 154.
- Ob.** (Oboe): Measures 153-157, dynamics range from *f* to *ff*. Includes a key signature change box (K) at the start of measure 154.
- B♭ Cl.** (B-flat Clarinet): Measures 153-157, dynamics range from *mf* to *f*. Includes a key signature change box (K) at the start of measure 154.
- Bsn.** (Bassoon): Measures 153-157, dynamics range from *mf* to *f*. Includes a key signature change box (K) at the start of measure 154.
- Hn.** (Horn): Measures 153-157, dynamics range from *mf* to *f*. Includes a key signature change box (K) at the start of measure 154.
- C Tpt.** (C Trumpet): Measures 153-157, dynamics range from *mf* to *f*. Includes a key signature change box (K) at the start of measure 154.
- Tbn.** (Trombone): Measures 153-157, dynamics range from *mf* to *f*. Includes a key signature change box (K) at the start of measure 154.
- Timp.** (Timpani): Measures 153-157, dynamics range from *mf* to *f*. Includes a key signature change box (K) at the start of measure 154.
- Perc.** (Percussion): Measures 153-157, dynamics range from *mf* to *f*. Includes a key signature change box (K) at the start of measure 154.
- Vln. I** (Violin I): Measures 153-157, dynamics range from *mf* to *f*. Includes a key signature change box (K) at the start of measure 154.
- Vln. II** (Violin II): Measures 153-157, dynamics range from *mf* to *f*. Includes a key signature change box (K) at the start of measure 154.
- Vla.** (Viola): Measures 153-157, dynamics range from *mf* to *f*. Includes a key signature change box (K) at the start of measure 154.
- Vc.** (Violoncello): Measures 153-157, dynamics range from *mf* to *f*. Includes a key signature change box (K) at the start of measure 154.
- D.B.** (Double Bass): Measures 153-157, dynamics range from *mf* to *f*. Includes a key signature change box (K) at the start of measure 154.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*), articulation marks (accents, slurs), and key signature change boxes (K). The percussion part features complex rhythmic patterns with triplets and sixteenth notes.

166

Fl.

Ob.

B♭ Cl.

Bsn.

mf

Hn.

C Tpt.

Tbn.

mf

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 177-183, page 25. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 177: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Violin I/II parts are marked with *vc* (vibrato). Horn and Trombone parts include *mf* markings. Bassoon and Violoncello parts include *mf* markings. Double Bass part includes *mf* markings.

Measure 178: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Violin I/II parts are marked with *vc*. Horn and Trombone parts include *mf* markings. Bassoon and Violoncello parts include *mf* markings. Double Bass part includes *mf* markings.

Measure 179: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Violin I/II parts are marked with *vc*. Horn and Trombone parts include *mf* markings. Bassoon and Violoncello parts include *mf* markings. Double Bass part includes *mf* markings.

Measure 180: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Violin I/II parts are marked with *vc*. Horn and Trombone parts include *mf* markings. Bassoon and Violoncello parts include *mf* markings. Double Bass part includes *mf* markings.

Measure 181: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Violin I/II parts are marked with *vc*. Horn and Trombone parts include *mf* markings. Bassoon and Violoncello parts include *mf* markings. Double Bass part includes *mf* markings.

Measure 182: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Violin I/II parts are marked with *vc*. Horn and Trombone parts include *mf* markings. Bassoon and Violoncello parts include *mf* markings. Double Bass part includes *mf* markings.

Measure 183: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Violin I/II parts are marked with *vc*. Horn and Trombone parts include *mf* markings. Bassoon and Violoncello parts include *mf* markings. Double Bass part includes *mf* markings.

II.

Moderato (♩ = c. 96)

Flute *p*

Oboe *p*

Clarinet in B \flat

Bassoon *p*

Horn in F

Chimes

Violin I *pp*

Violin II *pp*

Viola *p*

Violoncello

Double Bass

Fl. *p*

Ob.

B \flat Cl. *p*

Bsn.

Hn.

Chm.

Vln. I

Vln. II *All* *p*

Vla.

Vc.

D.B.

The score is for a symphonic movement titled "Visions II". It features a woodwind section with Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.), a brass section with Horns (Hn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play a melodic line starting with a dynamic of *p* (piano). The Flute and B-flat Clarinet parts include a section marked with a box containing the letter "A". The Violin II part includes a section marked "All" (Allegretto) with a dynamic of *p*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 18-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Clarinet (Chm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 18: Flute, Oboe, Bass Clarinet, Bassoon, and Violin I parts begin with a melodic line. Dynamics include *p* and *All*.

Measure 19: Bassoon and Violin II parts continue the melodic line. Dynamics include *p* and *All*.

Measure 20: Bassoon and Violin II parts continue the melodic line. Dynamics include *p* and *All*.

Measure 21: Bassoon and Violin II parts continue the melodic line. Dynamics include *p* and *All*.

Measure 22: Bassoon and Violin II parts continue the melodic line. Dynamics include *p* and *All*.

Measure 23: Bassoon and Violin II parts continue the melodic line. Dynamics include *p* and *All*.

Measure 24: Bassoon and Violin II parts continue the melodic line. Dynamics include *p* and *All*.

26

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

34

[B]

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Hn.

Chm.

[B]

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

D.B.

42

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mp

mf

mf

mf

This page of the musical score, titled "Visions II" and numbered 33, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Clarinet in C (Chm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into two systems. The first system includes Flute, Oboe, Bass Clarinet, Bassoon, and Horn. The second system includes Clarinet in C, Violin I, Violin II, Viola, Violoncello, and Double Bass. Each staff begins with a rehearsal mark consisting of a square box containing the letter "C" and the number "56".

Key musical features include:

- Flute:** A melodic line starting with a half note G4, followed by a series of eighth notes and quarter notes, with a *mf* dynamic marking.
- Oboe:** A melodic line starting with a half note G4, followed by a series of eighth notes and quarter notes, with a *mf* dynamic marking.
- Bass Clarinet:** A melodic line starting with a half note G3, followed by a series of eighth notes and quarter notes, with a *mf* dynamic marking.
- Bassoon:** A melodic line starting with a half note G3, followed by a series of eighth notes and quarter notes, with a *mf* dynamic marking.
- Horn:** A melodic line starting with a half note G3, followed by a series of eighth notes and quarter notes, with a *mf* dynamic marking.
- Clarinet in C:** A rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- Violin I:** A melodic line starting with a half note G4, followed by a series of eighth notes and quarter notes, with a *mf* dynamic marking.
- Violin II:** A melodic line starting with a half note G4, followed by a series of eighth notes and quarter notes, with a *mf* dynamic marking.
- Viola:** A melodic line starting with a half note G4, followed by a series of eighth notes and quarter notes, with a *mf* dynamic marking.
- Violoncello:** A melodic line starting with a half note G3, followed by a series of eighth notes and quarter notes, with a *mf* dynamic marking.
- Double Bass:** A melodic line starting with a half note G2, followed by a series of eighth notes and quarter notes, with a *mf* dynamic marking.

This musical score page, titled "Visions II" and numbered 34, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section consists of Horn (Hn.), Clarinet in C (Chm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a measure number of 63 at the beginning of each staff. The Flute, Bass Clarinet, and Violin I parts feature melodic lines with slurs and dynamic markings of *mp*. The Oboe part has a melodic line starting in the final measure with a dynamic of *mp*. The Clarinet in C part has a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and ending with *mp*. The Violin II part begins with a melodic line marked *mf*. The Viola, Violoncello, and Double Bass parts are mostly silent, with the Violoncello and Double Bass having a single note in the final measure marked *mp*. The Horn part is silent throughout. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) have dynamic markings of *mp* in the second measure of the system.

71

Fl. *mf*

Ob. *mf*

B \flat Cl.

Bsn.

Hn. *mf*

Chm.

Vln. I

Vln. II *mp*

Vla. *mf*

Vc. *mp* *p* *mf*

D.B.

mp *p*

Divisi

Unison

D

79

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *f* *f* *f*

Detailed description: This page of a musical score, titled 'Visions II' and numbered 36, covers measures 79 through 83. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Clarinet in C (Chm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwind section (Fl., Ob., B \flat Cl., Bsn.) is the primary focus, with dynamic markings of *mp*, *mf*, and *f*. The Flute and Oboe parts feature melodic lines with slurs and ties. The Bass Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Horn part has a long, sustained note with a slur. The Clarinet in C part is mostly silent. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) is mostly silent, with some notes appearing in the Violin I and II parts towards the end of the page. The overall texture is dominated by the woodwinds.

This page of the musical score, titled "Visions II" and numbered 39, features a woodwind section and a string section. The woodwind parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Clarinet in C (Chm.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 95. The Flute part has a melodic line with a long slur. The Oboe, Bass Clarinet, and Bassoon parts have more active, rhythmic lines, with dynamic markings of *f* (forte) appearing in measures 98 and 100. The Horn and Clarinet parts are mostly silent, indicated by rests. The Violin I part has a few notes in measures 98 and 100, marked *f*. The Violin II part has a single note in measure 100, also marked *f*. The Viola, Violoncello, and Double Bass parts are silent throughout this section.

Musical score for 'Visions II', page 40. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Clarinet (Chm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Flute (Fl.):** Starts at measure 100. A dynamic marking of *f* appears in measure 105. A box containing the letter 'F' is positioned above the staff in measure 104.
- Oboe (Ob.):** Features a *mf* dynamic in measure 101 and *f* dynamics in measures 102, 104, and 105.
- Bass Clarinet (B♭ Cl.):** Enters in measure 104 with a *f* dynamic.
- Horn (Hn.):** A *f* dynamic is present in measure 105. A '(Solo)' marking is placed above the staff in measure 105. A box containing 'F' is above the staff in measure 104.
- Violin I (Vln. I) and Violin II (Vln. II):** Both parts feature a *f* dynamic in measure 105. A box containing 'F' is above the staff in measure 104.
- Viola (Vla.):** A *f* dynamic is present in measure 105.
- Violoncello (Vc.) and Double Bass (D.B.):** Both parts feature a *f* dynamic in measure 105.

106

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

Hn. *f*

Chm.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Divisi

This musical score page, titled "Visions II" and numbered 42, features a woodwind section and a string section. The woodwind parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Chamber Music (Chm.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into four measures. A rehearsal mark "III" is placed at the beginning of the first measure for several instruments. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the Flute, Oboe, Bass Clarinet, Bassoon, and Violin I parts. A box containing the letter "G" is positioned above the first measure of the Flute, Oboe, Bass Clarinet, and Violin I parts. The Flute part includes a melodic line with slurs and ties. The Oboe, Bass Clarinet, and Bassoon parts provide harmonic support with similar rhythmic patterns. The Violin I and II parts play a melodic line with slurs and ties, with the Violin II part marked "Divisi" in the first measure. The Viola, Violoncello, and Double Bass parts play a sustained harmonic accompaniment, with the Violoncello and Double Bass parts marked "Unison" in the first measure.

116

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn.

Hn.

Chm.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

122

H

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

127

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I

I

I

mf

mf

mf

mf

132

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn.

Chm. *mf* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

Detailed description: This page of a musical score, titled 'Visions II' and numbered 46, covers measures 132 through 137. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Chamber Music (Chm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Oboe, and B♭ Clarinet parts feature melodic lines with slurs and dynamics of *mf*. The Chamber Music part consists of rhythmic patterns with *mf* dynamics. The Violin I part has a melodic line with a slur and *mf* dynamic. The Violin II part has a sustained note with a slur and *mf* dynamic. The Viola part has a melodic line with a slur and *mf* dynamic. The Violoncello part has a sustained note with a slur and *mf* dynamic. The Double Bass part is mostly silent. Crescendo hairpins are used in the Flute, Oboe, and B♭ Clarinet parts.

139

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Visions II', begins at measure 139. It features ten staves for various instruments. The woodwind section (Flute, Oboe, B \flat Clarinet, Bassoon, Horn, and Clarinet) and the Double Bass part consist of sustained notes, with a fermata over the final measure. The string section (Violin I, Violin II, Viola, and Violoncello) has a more active role. The Violin I part features a melodic line with a fermata at the end. The Violin II part has a sustained note with a fermata. The Viola part has a melodic line with a fermata. The Violoncello part has a sustained note with a fermata.

III.

Allegro (M.M. ♩ = c. 132)

Flute

Oboe

Clarinet in B \flat

Bassoon

Allegro (M.M. ♩ = c. 132)

Horn in F

Trumpet in C

Trombone

Allegro (M.M. ♩ = c. 132)

Timpani

Percussion

Allegro (M.M. ♩ = c. 132)

Violin I

Violin II

Viola

Violoncello

Double Bass

II A

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn. *mf*

C Tpt.

Tbn.

Timp. *f*

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Musical score for Visions III, page 50, measures 21-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 21-24 are marked with a repeat sign and measure number 21. Dynamics include *mf*, *f*, and *mp*. The Percussion part includes Tom Toms (High, Medium, Low).

Violin I and II parts feature complex rhythmic patterns with accents and dynamic markings. The Viola and Violoncello parts also feature complex rhythmic patterns with accents and dynamic markings. The Double Bass part features a simple rhythmic pattern with dynamic markings.

This page of a musical score, titled "Visions III" and numbered 51, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all of which play melodic lines starting at measure 27 with a forte (*f*) dynamic. The brass section consists of Horns (Hn.), Trumpets (C Tpt.), and Trombones (Tbn.), which are currently silent. The percussion section includes Timpani (Timp.) and Percussion (Perc.), with the Timp. playing a rhythmic pattern and the Perc. playing a series of eighth notes, both marked with a forte (*f*) dynamic. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), which are playing sustained notes with a forte (*f*) dynamic. The score is written in a key signature of one flat and a 4/4 time signature. The page concludes with a double bar line and a final forte (*f*) dynamic marking.

33

Fl.

mf

Ob.

B♭ Cl.

mf

Bsn.

mf

Hn.

C Tpt.

Tbn.

33

Timp.

33

Perc.

33

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

p

p

p

D.B.

B

B

B

42

Fl.

Ob.

B♭ Cl.

Bsn.

42

Hn.

C Tpt.

Tbn.

mf

42

Timp.

42

Perc.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

51

Fl.

mf

Ob.

mf

B♭ Cl.

mf

Bsn.

51

Hn.

C Tpt.

Tbn.

51

Timp.

mp

51

Perc.

51

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

D.B.

D

71

Fl.

Ob.

B♭ Cl.

Bsn.

D

71

Hn.

C Tpt.

Tbn.

D

71

Timp.

Perc.

mf
Bass Drum

D

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mp *mf*

80

Fl.

Ob.

B♭ Cl.

Bsn.

80

Hn.

C Tpt.

Tbn.

80

Timp.

Perc.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

ff

ff

f

E

E

Detailed description: This page of a musical score, titled 'Visions III', page 57, contains staves for woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with some activity in the Horn, Trumpet, and Trombone parts starting at measure 80. The percussion section (Timpani, Percussion) features rhythmic patterns. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a melodic line starting at measure 80. A box containing the letter 'E' is placed above the staff for Flute, Horn, and Violin I. Dynamic markings include *ff* (fortissimo) and *f* (forte).

This page of the musical score, titled "Visions III" and numbered 59, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 93 with a dynamic of *pp* and a fermata. A dynamic change to *mp* occurs at measure 96.
- Oboe (Ob.):** Starts at measure 93 with a dynamic of *pp* and a fermata. A dynamic change to *mp* occurs at measure 96.
- Bass Clarinet (B♭ Cl.):** Remains silent throughout the page.
- Bassoon (Bsn.):** Remains silent throughout the page.
- Horn (Hn.):** Remains silent throughout the page.
- Trumpet (C Tpt.):** Starts at measure 93 with a dynamic of *pp* and a fermata.
- Trombone (Tbn.):** Remains silent throughout the page.
- Timpani (Timp.):** Remains silent throughout the page.
- Percussion (Perc.):** Features rhythmic patterns starting at measure 93, with dynamics of *mf* and *mp*.
- Violin I (Vln. I):** Starts at measure 93 with a dynamic of *mf* and a fermata.
- Violin II (Vln. II):** Starts at measure 93 with a dynamic of *mf*.
- Viola (Vla.):** Starts at measure 93 with a dynamic of *mf*.
- Violoncello (Vc.):** Starts at measure 93 with a dynamic of *mf*.
- Double Bass (D.B.):** Features a rhythmic pattern starting at measure 93, with a dynamic of *mp*.

102 *p*

Fl.

Ob.

B \flat Cl.

Bsn.

mp

Hn.

C Tpt.

Tbn.

102

Timp.

102

Perc.

102

Vln. I

Vln. II

mf

Vla.

mf

Vc.

mp

D.B.

Detailed description: This page of a musical score, titled 'Visions III' and numbered 60, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 102. The Flute and Oboe parts feature melodic lines with slurs and accents, starting with a piano (*p*) dynamic. The Bassoon part has a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic. The Violoncello part has a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic. The Double Bass part has a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Violin II and Viola parts have melodic lines with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The Violin I part is mostly silent. The Percussion part is mostly silent. The score ends with a double bar line at the bottom of the page.

This page of the musical score, titled "Visions III", page 61, contains staves for various instruments. The score is divided into three systems, each beginning with a boxed letter "G" and the measure number "114".

- System 1:** Includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). All four instruments play a melodic line starting with a *mf* dynamic. The Flute and Oboe parts have accents (>) over the notes.
- System 2:** Includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The Horn part begins with a *mf* dynamic and features a crescendo to *f*. The Trumpet and Trombone parts also begin with *mf* and feature a crescendo to *f*. A large "V" hairpin is placed above the Horn staff.
- System 3:** Includes Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Timpani part has a *f* dynamic. The Percussion staff is mostly empty. The Violin I part starts with *mf* and has a large "V" hairpin above it. The Viola, Violoncello, and Double Bass parts all start with a *mf* dynamic.

Throughout the score, there are various musical notations including notes, rests, slurs, and dynamic markings. The overall texture is a rich orchestral sound with multiple melodic lines in the woodwinds and brass, supported by the strings.

This musical score page, numbered 63, is titled "Visions III." It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 132. It features a melodic line with slurs and accents, marked *mp*.
- Ob. (Oboe):** Part 1, starting at measure 132. It features a melodic line with slurs and accents, marked *mp*.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 132. It features a melodic line with slurs and accents, marked *mp*.
- Bsn. (Bassoon):** Part 1, starting at measure 132. It features a melodic line with slurs and accents, marked *mp*.
- Hn. (Horn):** Part 1, starting at measure 132. It features a melodic line with slurs and accents, marked *mp*.
- C Tpt. (C Trumpet):** Part 1, starting at measure 132. It features a melodic line with slurs and accents, marked *mp*.
- Tbn. (Trombone):** Part 1, starting at measure 132. It features a melodic line with slurs and accents, marked *mp*.
- Timp. (Timpani):** Part 1, starting at measure 132. It features a melodic line with slurs and accents, marked *mp*.
- Perc. (Percussion):** Part 1, starting at measure 132. It features a melodic line with slurs and accents, marked *mp*.
- Vln. I (Violin I):** Part 1, starting at measure 132. It features a melodic line with slurs and accents, marked *mp*.
- Vln. II (Violin II):** Part 1, starting at measure 132. It features a melodic line with slurs and accents, marked *mp*.
- Vla. (Viola):** Part 1, starting at measure 132. It features a melodic line with slurs and accents, marked *mp*.
- Vc. (Violoncello):** Part 1, starting at measure 132. It features a melodic line with slurs and accents, marked *mp*.
- D.B. (Double Bass):** Part 1, starting at measure 132. It features a melodic line with slurs and accents, marked *mp*.

The score includes dynamic markings (*mp*) and articulation marks (accents) throughout. The page number 132 is indicated at the beginning of each staff.

150

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *f*

mf *f*

mf *f*

f

Tom Toms (High, Medium, Low)

f

f

155

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

159

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

159

Timp.

Perc.

159

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

f

f

f

This musical score page, numbered 69, is titled "Visions III." It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, marked with a box containing 'J' and a rehearsal mark '163'. The staff is empty.
- Ob.:** Oboe, marked with a box containing 'J' and a rehearsal mark '163'. The staff is empty.
- B♭ Cl.:** Bass Clarinet, marked with a box containing 'J' and a rehearsal mark '163'. The staff is empty.
- Bsn.:** Bassoon, marked with a box containing 'J' and a rehearsal mark '163'. The staff is empty.
- Hn.:** Horn, marked with a box containing 'J' and a rehearsal mark '163'. The part begins with a dynamic marking of *f* and includes slurs and accents.
- C Tpt.:** Trumpet in C, marked with a box containing 'J' and a rehearsal mark '163'. The part begins with a dynamic marking of *f* and includes slurs and accents.
- Tbn.:** Trombone, marked with a box containing 'J' and a rehearsal mark '163'. The part begins with a dynamic marking of *f* and includes slurs and accents.
- Timp.:** Timpani, marked with a box containing 'J' and a rehearsal mark '163'. The part begins with a dynamic marking of *f* and includes slurs and accents.
- Perc.:** Percussion, marked with a box containing 'J' and a rehearsal mark '163'. The staff is empty.
- Vln. I:** Violin I, marked with a box containing 'J' and a rehearsal mark '163'. The staff is empty.
- Vln. II:** Violin II, marked with a box containing 'J' and a rehearsal mark '163'. The part begins with a dynamic marking of *f* and includes slurs and accents.
- Vla.:** Viola, marked with a box containing 'J' and a rehearsal mark '163'. The part begins with a dynamic marking of *mf* and *f*, and includes slurs and accents.
- Vc.:** Violoncello, marked with a box containing 'J' and a rehearsal mark '163'. The part begins with a dynamic marking of *f* and includes slurs and accents.
- D.B.:** Double Bass, marked with a box containing 'J' and a rehearsal mark '163'. The part begins with a dynamic marking of *f* and includes slurs and accents.

The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '163' is present at the beginning of each instrument's staff. The overall dynamic range is from *mf* to *f*.

167

Fl. *mf* K

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf* K

C Tpt.

Tbn. *mf* K

Timp. *mf* K

Perc.

Vln. I *mf* K

Vln. II

Vla. *mf*

Vc. *f* *mf*

D.B. *f* *mf*

176

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. (Solo)

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mp

p

mf

mp

p

mf

186

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn. *mp*

Hn. (End Solo) *mp*

C Tpt.

Tbn.

186

Timp.

186

Perc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

Detailed description: This page of a musical score, titled 'Visions III' and numbered 72, covers measures 186 to 195. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A 'Solo' section for the Horn is indicated by a box containing the letter 'L' and the text '(End Solo)'. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The Flute part features a melodic line with slurs and accents. The Bass Clarinet and Bassoon parts have similar melodic lines. The Horn part has a melodic line that ends with a fermata. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern. The Double Bass part plays a simple bass line. The Percussion part is mostly silent.

198

Fl.

Ob.

B♭ Cl.

Bsn.

198

Hn.

C Tpt.

Tbn.

198

Timp.

198

Perc.

198

Vln. I

mp

Vln. II

mp

Vla.

Vc.

D.B.

210 M

Fl.

Ob.

B♭ Cl.

Bsn.

210 M (Solo) mp

Hn.

C Tpt.

Tbn.

210 M

Timp.

210

Perc.

210 M

Vln. I

Vln. II

Vla. mp

Vc. mp

D.B.

222

Fl.

Ob.

B♭ Cl.

Bsn.

222

Hn. (End Solo)

C Tpt.

Tbn.

222

Timp.

222

Perc.

222

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Musical score for measures 229-235. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 229-235 are marked with a fermata. The woodwind and brass parts are mostly silent, with some rests. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line with a fermata at the end of measure 235. The percussion parts (Timp., Perc.) are also silent.



