

Amy Dunker

When the Towers Fell

Wind Ensemble

In Memoriam September 11, 2001

Instrumentation:

Piccolo

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Trumpet in C 1*

Trumpet in C 2*

Horn in F

Trombone

Timpani

Tom Toms

Suspended Cymbal

*Bb Trumpet Parts Available

Duration: ca. 5 Minutes

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The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo:** Treble clef, 2/4 time. Starts with a rest, then plays a series of notes in the final two measures, marked *ff*.
- Flute:** Treble clef, 2/4 time. Starts with a rest, then plays a series of notes in the final two measures, marked *ff*.
- Oboe:** Treble clef, 2/4 time. Starts with a rest, then plays a series of notes in the final two measures, marked *ff*.
- Bassoon:** Bass clef, 2/4 time. Starts with a rest, then plays a series of notes in the final two measures, marked *ff*.
- Clarinet in B \flat 1:** Treble clef, 2/4 time. Starts with a rest, then plays a series of notes in the final two measures, marked *ff*.
- Clarinet in B \flat 2:** Treble clef, 2/4 time. Starts with a rest, then plays a series of notes in the final two measures, marked *ff*.
- Trumpet in C 1:** Treble clef, 2/4 time. Plays a melodic line throughout, marked *ff*.
- Trumpet in C 2:** Treble clef, 2/4 time. Plays a melodic line throughout, marked *ff*.
- Horn in F:** Treble clef, 2/4 time. Plays a melodic line throughout, marked *ff*.
- Trombone:** Bass clef, 2/4 time. Plays a melodic line throughout, marked *ff*.
- Timpani:** Bass clef, 2/4 time. Plays a rhythmic pattern of eighth notes, marked *ff*.
- Tom Toms:** Percussion clef, 2/4 time. Plays a rhythmic pattern of eighth notes, marked *ff*.
- Suspended Cymbal:** Percussion clef, 2/4 time. Plays a rhythmic pattern of eighth notes, marked *ff*.

Tempo markings: $\bullet = 92$ are present at the beginning of the Piccolo, Clarinet in B \flat 1, Clarinet in B \flat 2, Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, and Timpani staves.

This musical score is for the piece "When the Towers Fell" and is page 2 of the score. It features a full orchestral ensemble with the following parts: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Tuba (T.T.), and Suspended Cymbal (Sus. Cym.). The score is written in 2/4 time and begins at measure 7. The key signature has one flat (B-flat). The dynamic marking *ff* (fortissimo) is used throughout the score, indicating a very loud volume. A rehearsal mark labeled "A" is placed above the Piccolo staff at measure 11. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

Pic. *ff* *f* [B]

Fl. *ff* *f*

Ob. *ff* *f*

Bsn.

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f* [B]

C Tpt. 1 *f* *f* *f* [B]

C Tpt. 2 *f* *f*

Hn. *f* *f* [B]

Tbn. *f* *f* [B]

Timp. 15

T.T. 15 *f*

Sus. Cym. 15 *f*

Detailed description: This page of a musical score, titled 'When the Towers Fell', page 3, contains staves for various instruments. The Piccolo, Flute, Oboe, and Clarinets (B♭ Cl. 1 and 2) play a melodic line starting at measure 15, marked with *ff* and *f*. The Horns and Trombones play a rhythmic accompaniment, also marked with *f*. The Trumpets (C Tpt. 1 and 2) play a melodic line, marked with *f*. The Timpani, Tom-Toms, and Suspended Cymbal provide a rhythmic accompaniment, marked with *f*. A rehearsal mark [B] is placed above the Piccolo staff at measure 15, and below the Clarinet 2 staff at measure 15, and below the Trombone staff at measure 15. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 4, is titled "When the Towers Fell". It features a full orchestral arrangement with the following instruments and parts:

- Pic.** (Piccolo): Treble clef, starting at measure 24. Dynamics include *mf*.
- Fl.** (Flute): Treble clef, starting at measure 24. Dynamics include *mf*.
- Ob.** (Oboe): Treble clef, starting at measure 24. Dynamics include *mf*.
- Bsn.** (Bassoon): Bass clef, starting at measure 24. Dynamics include *f* and *mf*.
- B♭ Cl. 1** (B♭ Clarinet 1): Treble clef, starting at measure 24. Dynamics include *f* and *mf*.
- B♭ Cl. 2** (B♭ Clarinet 2): Bass clef, starting at measure 24. Dynamics include *mf*.
- C Tpt. 1** (C Trumpet 1): Treble clef, starting at measure 24. Dynamics include *mf*.
- C Tpt. 2** (C Trumpet 2): Treble clef, starting at measure 24. Dynamics include *mf*.
- Hn.** (Horn): Treble clef, starting at measure 24. Dynamics include *mf*.
- Tbn.** (Trombone): Bass clef, starting at measure 24. Dynamics include *mf*.
- Timp.** (Timpani): Bass clef, starting at measure 24.
- T.T.** (Tuba): Bass clef, starting at measure 24.
- Sus. Cym.** (Suspended Cymbal): Bass clef, starting at measure 24.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (>), and performance markings (trapezoidal lines for crescendos and decrescendos). A rehearsal mark "C" is present in a box at the top right of the page.

33

Pic. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1

B♭ Cl. 2 *mf*

C Tpt. 1 *mp* *mf*

C Tpt. 2 *mf* *mf*

Hn. *mp* *mf*

Tbn. *mf*

Timp.

T.T.

Sus. Cym.

Detailed description: This page of a musical score, titled 'When the Towers Fell', is page 5. It features a full orchestral ensemble. The score begins at measure 33. The Piccolo and Flute parts play a melodic line with a dynamic of *mf*. The Oboe part has a more active role with a dynamic of *mf*. The Bassoon part is mostly silent. The Clarinet parts (B♭ Cl. 1 and 2) play a rhythmic accompaniment, with the second clarinet part marked *mf*. The Trumpet parts (C Tpt. 1 and 2) play a rhythmic pattern, with the first trumpet marked *mp* and the second *mf*. The Horn part (Hn.) plays a melodic line, marked *mp* and *mf*. The Trombone part (Tbn.) plays a melodic line, marked *mf*. The Timpani (Timp.), Tuba (T.T.), and Suspended Cymbal (Sus. Cym.) parts are mostly silent.

This musical score page, numbered 6, is titled "When the Towers Fell". It features a full orchestral arrangement with the following instruments and parts:

- Pic. (Piccolo):** Melodic line starting at measure 41, marked with a **D** dynamic.
- Fl. (Flute):** Melodic line starting at measure 41, marked with a **D** dynamic.
- Ob. (Oboe):** Melodic line starting at measure 41, marked with a **D** dynamic.
- Bsn. (Bassoon):** Melodic line starting at measure 41, marked with a **mf** dynamic.
- B♭ Cl. 1 (Bass Clarinet 1):** Melodic line starting at measure 41, marked with **mp** and **mf** dynamics.
- B♭ Cl. 2 (Bass Clarinet 2):** Melodic line starting at measure 41, marked with **mp** and **mf** dynamics.
- C Tpt. 1 (Trumpet 1):** Resting.
- C Tpt. 2 (Trumpet 2):** Resting.
- Hn. (Horn):** Melodic line starting at measure 41, marked with a **D** dynamic.
- Tbn. (Trombone):** Melodic line starting at measure 41, marked with a **D** dynamic.
- Timp. (Timpani):** Resting.
- T.T. (Tom-Toms):** Melodic line starting at measure 41, marked with **mf** dynamics and accents.
- Sus. Cym. (Suspended Cymbal):** Melodic line starting at measure 41, marked with **mf** dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings (**mp**, **mf**, **D**) to guide the performance.

49

Pic. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

E

C Tpt. 1 *mp* *mf*

C Tpt. 2 *mp* *mf*

Hn. *mp*

Tbn.

E

49

Timp.

49

T.T.

Sus. Cymbal

49

Sus. Cym. *p* *mp*

58

Pic. *ff* **F**

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

C Tpt. 1 *ff* **F**

C Tpt. 2 *ff* **F**

Hn. *mf*

Tbn. *mf*

Timp. *mp* **F**

T.T. *mf*

Sus. Cym. *mf* *mf* *mp*

Detailed description: This page of a musical score, titled 'When the Towers Fell', page 8, contains staves for various instruments. The Piccolo, Flute, Oboe, Bassoon, B \flat Clarinet 1, and B \flat Clarinet 2 parts are marked with *ff* (fortissimo) and feature a dynamic change to *p* (piano) at measure 59, indicated by a box labeled 'F'. The C Trumpet 1 and C Trumpet 2 parts are also marked *ff* and change to *f* (forte) at measure 59. The Horns part is marked *mf* (mezzo-forte). The Trombone part is marked *mf*. The Timpani part is marked *mp* (mezzo-piano) and has a dynamic change to *mp* at measure 59. The Snare Drum part is marked *mf*. The Suspended Cymbal part is marked *mf* and has dynamic changes to *mf* and *mp* at measures 59 and 60 respectively. A box labeled 'F' is present above the Piccolo staff at measure 59 and above the C Trumpet 1 staff at measure 60.

67

Pic. *mp* G

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

C Tpt. 1 *mp* G

C Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp* G

Timp. *mp* G

T.T.

Sus. Cym. *mp*

Detailed description: This page of a musical score for 'When the Towers Fell' features 13 staves. The Piccolo, Flute, Oboe, and Clarinet parts (B♭ Cl. 1 and 2) play a melodic line starting at measure 67, marked *mp*. The Bassoon and Trombone parts play a rhythmic accompaniment of eighth notes, also marked *mp*. The Horns play a melodic line with some grace notes. The Timpani part features a complex rhythmic pattern of eighth notes, marked *mp*. The Tuba and Suspended Cymbal parts have sparse rhythmic markings, with the cymbal marked *mp*. A 'G' in a box appears above the Piccolo, C Tpt. 1, and Tbn. staves at measure 69. The score is in a key with one flat and a 4/4 time signature.

This musical score page, numbered 10, is titled "When the Towers Fell". It features a full orchestral arrangement with the following instruments and parts:

- Pic. (Piccolo):** Treble clef, starting at measure 76. A dynamic marking of *mp* is present.
- Fl. (Flute):** Treble clef, starting at measure 76. A dynamic marking of *mp* is present.
- Ob. (Oboe):** Treble clef, starting at measure 76. A dynamic marking of *mp* is present.
- Bsn. (Bassoon):** Bass clef, starting at measure 76. A dynamic marking of *mp* is present.
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, starting at measure 76. A dynamic marking of *mp* is present.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, starting at measure 76. A dynamic marking of *mp* is present.
- C Tpt. 1 (C Trumpet 1):** Treble clef, starting at measure 76. A dynamic marking of *mp* is present.
- C Tpt. 2 (C Trumpet 2):** Treble clef, starting at measure 76. A dynamic marking of *mp* is present.
- Hn. (Horn):** Treble clef, starting at measure 76. A dynamic marking of *mp* is present.
- Tbn. (Trombone):** Bass clef, starting at measure 76. A dynamic marking of *mp* is present.
- Timp. (Timpani):** Bass clef, starting at measure 76. A dynamic marking of *mp* is present.
- T.T. (Tom Tom):** Percussion line, starting at measure 76.
- Sus. Cym. (Suspended Cymbal):** Percussion line, starting at measure 76.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark "H" is placed above the Piccolo staff at measure 76. The page concludes with a double bar line at the end of the eighth measure.

87

Pic. *mp*

Fl. *mp*

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

87

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

87

Timp.

87

T.T.

87

Sus. Cym.

Detailed description: This page of a musical score, titled 'When the Towers Fell', page 11, contains staves for various instruments. The Piccolo (Pic.) and Flute (Fl.) parts begin at measure 87 with a melodic line marked *mp* (mezzo-piano), featuring a slur over the notes. The Oboe (Ob.) and Bassoon (Bsn.) parts also have melodic lines with slurs. The Clarinet (Cl.) parts (B \flat Cl. 1 and B \flat Cl. 2) are currently silent. The Trumpet (Tpt.) parts (C Tpt. 1 and C Tpt. 2), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), and Cymbal (Cym.) parts (T.T. and Sus. Cym.) are also silent on this page.

This musical score page, numbered 12, is titled "When the Towers Fell". It contains the woodwind and percussion parts for measures 94 through the end of the page. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Tom Tom (T.T.), and Suspended Cymbal (Sus. Cym.).

The score begins at measure 94. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Piccolo part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Flute part starts with a half note F4, followed by quarter notes G4, A4, and B4, then a half note C5. The Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, C Trumpet 1, C Trumpet 2, Horn, Trombone, Timpani, Tom Tom, and Suspended Cymbal parts are mostly silent, with a final measure containing a whole note G4. The score concludes with a double bar line at the end of the page.