

Andrea L. Reinkemeyer

Half Moon Nocturne

*for Clarinet in B-flat, Bassoon, Horn in F, Piano,
Violin, Viola, 'Cello, and Contrabass*

Commissioned by and dedicated to:
H. Robert Reynolds
and The Detroit Chamber Winds & Strings

(2007)

Half Moon Nocturne

Performance Notes:

Grace notes should be performed before the beat whenever possible.
l.v. = Let note vibrate (do not dampen)

□
* Piano Notation:
= Play notes in range with palm of hand on the strings

Half Moon Nocturne

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H. ROBERT REYNOLDS and THE DETROIT CHAMBER WINDS & STRINGS

ANDREA L. REINKEMEYER (b. 1976)

Hot and humid ♩ = 48

Clarinet in B♭

Bassoon

Horn in F

Piano

Violin

Viola

Cello

Bass

1 2 3 4 5 6 7 8



10

9

Cl.

Bsn.

Hn.

Pf.

9

10

Vln.

Vla.

Vlc.

Cb.

9 10 11 12 13