

ANDREA L. REINKEMEYER

# Through Leaves

for Percussion and Fixed Media with Optional Live Processing\*

Commissioned by and dedicated to JAY BORDELEAU, percussion

(2004)

\* The fixed media is available in the following formats: 2-, 4-, and 8-channels (DAT, CD [WAV/AIFF/MP3], DA-88).  
MAX/MSP Patch is available for live processing

# INSTRUMENTATION:

Concert Bass Drum (Large)

O-daiko

Bongos

3 Temple Blocks

2 Suspended Cymbals

Sizzle Cymbal

Wind Gong

F2 Nipple Gong

Marimba (range to F2)

28” Timpani

Other instrument substitutions may be made in consultation with the composer.

## PERCUSSION KEY

**Abbreviations:**

Bass Drum	O-daiko	Hit side of drum	Bongos: Low High	Temple Blocks: Low Medium High	Suspended Cymbal	Sizzle Cymbal	Wind Gong
BD	O-D		BNG	TB	SUS	SIZ	WG

**Marimba**  
MAR  
Necessary bass note

**Nipple Gong**  
NG

**Timpani**  
TIMP  
28" (range above)  
w/ inverted Suspended Cymbal on Timpani head;  
Roll on both the Cymbal & Head

**Gradually Faster**

**Gradually Slower**

**Allow to ring**

-wire Wire Brushes	-w Wood Sticks	-mhy Medium Hard Yarn Mallets	-sy Soft Yarn Mallets	-rute Bundle of Sticks	-bow Play w/ Bow
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# TECHNICAL REQUIREMENTS:

The fixed media accompaniment for “Through Leaves” is divided into two parts; it is available in multiple formats (DA-88, DAT, CD, AIF, AUP). Each track starts according to the notation in the score, but is not intended for precise alignment. Track 1 begins in m. 9 and ends around m. 26; Track 2 begins in m. 41 and ends before the percussion. I have left some silence at the end of the Track 1 to facilitate switching between the two files.

8-channel setup (use 8ch files, tracks 8-23)    4-channel setup (use quad files, tracks 4-7)

Tape Track Assignments:

8-Speakers	4-Speakers
1 (front)	1, 3      4, 6
3      4	
5      6	5, 7      2, 8
7      8	
2	

8-channel - Track 1

- 1) tl-tape1-8ch-1-05-0219.AIFF      This file goes to speaker 1
- 2) tl-tape1-8ch-2-05-0219.AIFF      This file goes to speaker 2
- 3) tl-tape1-8ch-#-05-0219.AIFF      This file goes to speaker # ETC.

8-channel - Track 2

Named as above, except tl-tape2-8ch-#-05-0219.AIFF

Optional Live Processing:

This piece may also be processed live via three microphones that run to a MAX patch (created by Greg Laman) to be loaded on a machine at your facilities. It is also recommended to run this feed through an FX processor that adds a little reverb to the percussion. If you should choose to go this route, the microphones should be placed above the marimba, temple blocks and sizzle cymbal.

If submitted on a CD, here is a list of the included files:

- \* Through Leaves for Percussion & Tape (track 1)
- \* ACCOMPANIMENT: 2-channel (use stereo files, tracks 2-3)
- \* ACCOMPANIMENT: 4-channel setup (use quad files, tracks 4-7)
- \* ACCOMPANIMENT: 8-channel setup (use 8ch files, tracks 8-23)