ANDREA L. REINKEMEYER

Through Leaves

for Percussion and Fixed Media with Optional Live Processing*

Commissioned by and dedicated to JAY BORDELEAU, percussion

(2004)

^{*} The fixed media is available in the following formats: 2-, 4-, and 8-channels (DAT, CD [WAV/AIFF/MP3], DA-88). MAX/MSP Patch is available for live processing

INSTRUMENTATION:

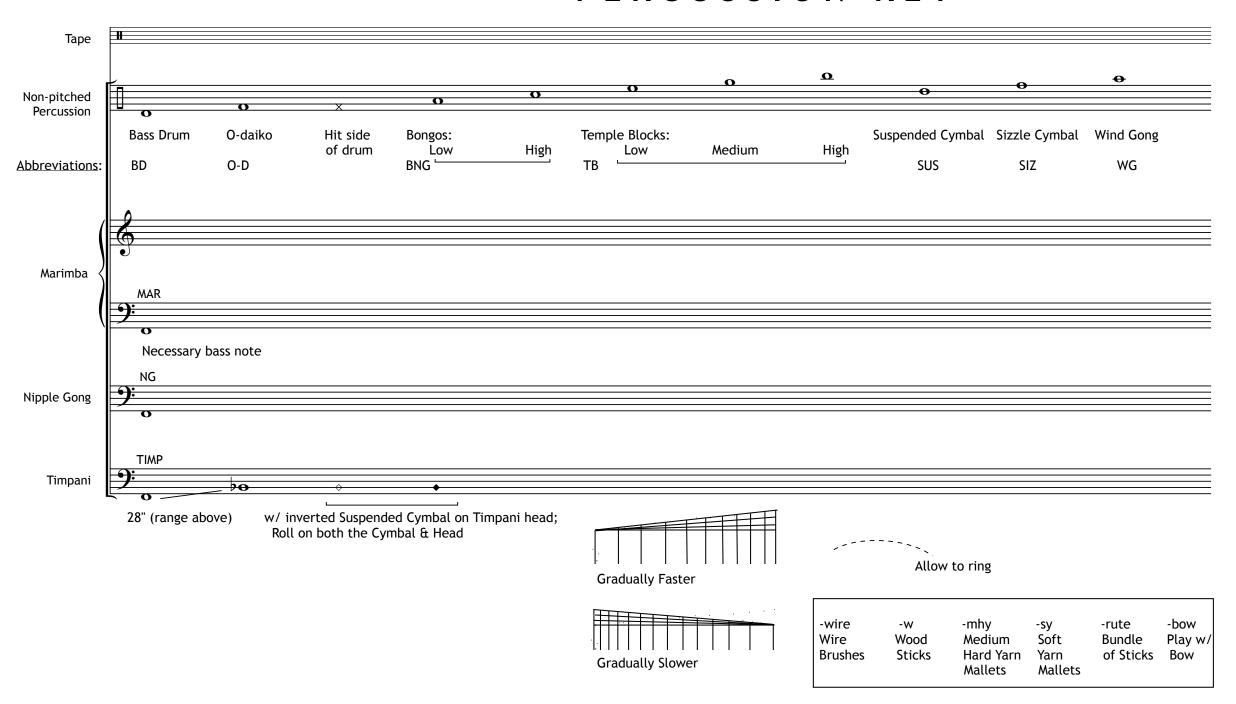
Concert Bass Drum (Large) O-daiko Bongos 3 Temple Blocks

2 Suspended Cymbals Sizzle Cymbal Wind Gong F2 Nipple Gong

Marimba (range to F2) 28" Timpani

Other instrument substitutions may be made in consultation with the composer.

PERCUSSION KEY



TECHNICAL REQUIREMENTS:

The fixed media accompaniment for "Through Leaves" is divided into two parts; it is available in multiple formats (DA-88, DAT, CD, AIF, AUP).

Each track starts according to the notation in the score, but is not intended for precise alignment. Track 1 begins in m. 9 and ends around m. 26; Track 2 begins in m. 41 and ends before the percussion. I have left some silence at the end of the Track 1 to facilitate switching between the two files.

8-channel setup (use 8ch files, tracks 8-23) 4-channel setup (use quad files, tracks 4-7)

Tape Track Assignments:

| 8-Speakers | | | 4-Speakers | |
|------------|-----|--------|------------|------|
| | 1 (| front) | 1, 3 | 4, 6 |
| | 3 | 4 | | |
| 5 | | 6 | 5, 7 | 2, 8 |
| | 7 | 8 | | |
| | 2 | | | |

8-channel - Track 1

tl-tape1-8ch-1-05-0219.AIFF
 tl-tape1-8ch-2-05-0219.AIFF
 tl-tape1-8ch-#-05-0219.AIFF
 This file goes to speaker 2
 This file goes to speaker # ETC.

8-channel - Track 2

Named as above, except tl-tape2-8ch-#-05-0219.AIFF

Optional Live Processing:

This piece may also be processed live via three microphones that run to a MAX patch (created by Greg Laman) to be loaded on a machine at your facilities.

It is also recommended to run this feed through an FX processor that adds a little reverb to the percussion. If you should choose to go this route, the microphones should be placed above the marimba, temple blocks and sizzle cymbal.

If submitted on a CD, here is a list of the included files:

- * Through Leaves for Percussion & Tape (track 1)
- * ACCOMPANIMENT: 2-channel (use stereo files, tracks 2-3)
- * ACCOMPANIMENT: 4-channel setup (use guad files, tracks 4-7)
- * ACCOMPANIMENT: 8-channel setup (use 8ch files, tracks 8-23)