

Artis Henderson, text  
Andrea Reinkemeyer, music

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# The Thaw

for Soprano, Tenor, Mixed Choir & Wind Ensemble

(2016)

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## Instrumentation:

1 Piccolo  
 2 Flutes  
 1 Oboe  
 1 English Horn  
 1 Bassoon  
 1 Clarinet in B-flat  
 1 Bass Clarinet

2 Trumpets in B-flat (cup mutes, straight metal mutes)  
 2 Horns in F (straight mutes)  
 2 Tenor Trombones (cup mutes, straight metal mutes)  
 1 Tuba (mute)

1 Timpani  
 4 Percussion \*  
 1 Harp

## Voices:

Sopranos (+ Solo)  
 Altos  
 Tenors (+ Solo)  
 Bass/Baritones

## Percussion Key:

Percussion 1: 4.3-octave Marimba (MAR), Vibraphone (VIB), Large Tam-tam (TAM)  
 Percussion 2: Large Concert Bass Drum (BD), Wind Gong (WIND-G), Metallic Windchimes (keys or other small metal objects)  
 Percussion 3: Kick Drum, Toms (2), Bongos, Woodblocks (2), China Cymbal, Windchimes (2): Glass, Seeds or Bamboo  
 Percussion 4: Temple Blocks (5), Sizzle Cymbal (SC), Triangle (Tri)

## Mallets (for Reference):

-bow Bass Bow  
 -hands Hands  
 -f Hard Yarn  
 -hy Felt (Timpani, Bass Drum)  
 -mhy Medium-Hard Yarn  
 -r Rubber  
 -rute Rute Bundle  
 -sr Soft Rubber  
 -sy Soft Yarn  
 -superball Superball  
 -t Triangle Beater  
 -wire Wire Brushes

## Notation Key:

⊕ = Slap tongue (Clarinet)  
 ⊕ = Bartok pizz. (Harp)  
 x = Notehead for strumming fingernails on soundboard (Harp)

Transposed Score  
 Duration: **ca. 11:00**

Score and parts are available from the composer:  
[andrea@andreareinkemeyer.com](mailto:andrea@andreareinkemeyer.com)

## Program Notes:

<http://andreareinkemeyer.com/notes-thaw.html>

The musical score is written for Percussion and Harp. It consists of the following parts:

- Timpani (Timp.):** Bass clef, 2/4 time signature.
- Mrb. (Perc. 1):** Treble clef, 2/4 time signature.
- Vib. (Perc. 1):** Treble clef, 2/4 time signature.
- Perc. 1 (Tam-T):** Percussion clef, 2/4 time signature. Includes Large Tam-tam (TAM).
- Perc. 2 (BD, WG, WC):** Percussion clef, 2/4 time signature. Includes Large Concert Bass Drum (BD), Wind Gong (WIND-G), and Windchimes (Metallic) (WIND-Ch).
- Perc. 3 (Toms):** Percussion clef, 2/4 time signature. Includes Bass Drum (Kick) (KICK), Toms (TOMS), Bongos (BON.), Woodblocks (WB), and China Cymbal (Ch.C).
- Perc. 3 (W. Ch.):** Percussion clef, 2/4 time signature. Includes Windchimes (WIND-Ch) Glass and Windchimes (WIND-Ch) Bamboo or Seeds.
- Perc. 4 (Tri, Szl, T. Bl.):** Percussion clef, 2/4 time signature. Includes Temple Blocks (T.Bl.), Sizzle Cymbal (SZL), and Triangle (TRI).
- Hp.:** Treble and Bass clefs, 2/4 time signature. Includes whistling sound (slide flat of hand up or down strings), thunder, and Bartok pizz. (let finger snap from the lower end of string onto soundboard).

# TEXT

## The Thaw

I am the bud curled tight against the cold.  
I am the bulb beneath the snow.  
I am the white sky, the long night, the crack and shudder of ice.

I wait beside the adder's tongue, the cobra lily, the purple hyacinth  
for the soil to stir and the river to swell.  
I wait through mist and hail.

I am fog and breath and cloud.  
I am the cherries on the branches, too green.  
I am rain.  
And rain.  
And rain.  
And then --

I am the windows flung open to catch the sun,  
my mouth like cherries,  
the heat building in me.

I am leaf-touched, sun-tasted, petal-kissed.  
I am wind and light and sky.  
I am the cleft in the ridge; I am the river --  
roaring, roaring,  
flooded with rain.

-- Artis Henderson

### International Phonetic Alphabet

[ʃ] show  
[t] tan  
[θ] hyacinth  
[s] hiss  
[t] tin  
[n] nun  
[l] cold  
[d] cold  
[æ] am  
[m] am  
[k] crack  
[f] flooded

### Vocal Notation:

#### Special Noteheads

▣ = song speech (like chant)  
x = sprechstimme  
◆ = unvoiced, non-pitched

Commissioned by Rodney Dorsey for the University of Oregon Symphonic Choir and Wind Ensemble  
in memory of Anne Dhu McLucas, Lawrence Maves, Steven Larsen, and Charles Dowd

Transposed Score

# The Thaw

Text: Artis Henderson

Andrea Reinkemeyer (b. 1976)

Slow, Glacial ♩ = 69

5

The score is for a wind ensemble, percussion, harp, and vocal soloists. The tempo is 'Slow, Glacial' at 69 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with a rehearsal sign '5' at the beginning of the vocal entry.

**Wind Ensemble:**  
Piccolo, Flute 1/2, Oboe, English Horn, Bassoon, Clarinet in Bb, Bass Clarinet, Trumpet in Bb 1/2, Horn in F 1/2, Trombone 1, Trombone 2, Tuba.

**Percussion:**  
Percussion 1: Marimba, Vibraphone, Large Tam-tam.  
Percussion 2: Large Concert Bass Drum, Wind Gong, Metallic Windchimes.  
Percussion 3: Kick Drum, Toms (2), Bongos, Woodblocks (2), China Cymbal, Wind Chimes (2).  
Percussion 4: Triangle, Sizzle Cymbal, Temple Blocks (5).

**Harp:** whistling sound (slide flat of hand up or down strings).

**Vocal Soloists:** Soprano, Alto, Tenor, Bass.

**Lyrics:**  
Soprano: I am the bud curled tight against the cold... I am the bud curled tight against the cold...  
Alto: A - - - gai - - - [n] - [s] - - - [t] the co...  
Tenor: A - - - gai - - - [n] - [s] - - - [t] the co...  
Bass: I am the bud curled tight against the cold... I am the bud curled tight against the cold...

**Performance Instructions:** The score includes various dynamics (pppp, p, pp, ffzp, f), articulations (thumb/friction roll, cup mute, mute, bow), and specific techniques (WIND-Ch, BAMBOO/SEEDS GLASS, TBL., SZL).

10 Picc.

Fl. 1/2

Ob. *pp*

E. Hn. *pp*

Bsn. *pp*

B♭ Cl. *p*

B. Cl. *p*

fast to slow . . .

10 Tpt. 1/2

1 *mf*

Hn. 2

1 *pp*

Tbn. 2 *pp*

Tuba

11

10 Timp.

Perc. 1 (Tam-T) *p* scrape

Perc. 2 (BD, WG, WC) *p* *ppp* *p*

Perc. 3 Toms *p* -hy

Perc. 4 (Tri, Szl, T. Bl.) *p* *mp* *pp*

10 Hp.

11 unvoiced

whispered, but with urgency (non-synchronized)

I am the bud curled tight against the cold.  
I am the bulb beneath the snow.  
I am the white sky, the long night, the crack and shudder of ice. [sssss...]

unvoiced

whispered, but with urgency (non-synchronized)

I am the bud curled tight against the cold.  
I am the bulb beneath the snow.  
I am the white sky, the long night, the crack and shudder of ice. [sssss...]

unvoiced

unvoiced

unvoiced

10 11 12 13 14 15

Picc. 16 *pp* *f*

1 Fl. *pp* *f*

2 Fl. *pp* *f*

Ob. *pp* *f*

E. Hn. *pp* *f*

Bsn. *pp* *f*

B♭ Cl. *p* *f*

B. Cl. *pp* *mf* *f*

1 Tpt. *pp* *mf* *f*

2 Tpt. *pp* *p* *f*

1 Hn. *p*

2 Hn. *p* *f*

1 Tbn. *p* *f*

2 Tbn. *p* *f*

Tuba *pp* *mf* *f*

Timp. 16

Perc. 1 (Tam-T) *p*

Perc. 2 (BD, WG, WC)

Perc. 3 Toms

Perc. 4 (Tri, Szl, T. Bl.) *f*

Hp. 16 *f* *loco* *p*

S

A

T

B

Picc.

Fl. 1/2

Ob. *p*

E. Hn.

Bsn. *n*

B♭ Cl. *n* *p*

B. Cl. *pp* *ppp*

1 Tpt.

2 Tpt. *n*

1 Hn.

2 Hn. *n*

Tbn. 1/2

Tuba *p*

19 *pp*

24

19 *L.v.* to VIB.

Perc. 1 (Tam-T)

Perc. 2 (BD, WG, WC)

Perc. 3 Toms

Perc. 4 (Tri, Szl, T. Bl.)

19 *bisb.* (slow . . . . . fast . . . . . slow . . . . .)

Hp. *p*

19 *1x*

24

S. *1x*

A. *1x*

T. *p*

B. *pp*

19 20 21 22 23 24

I am the bulb beneath the snow.  
I am the white sky, the long night, the crack and shudder of ice [s]

I am the bulb beneath the snow.  
I am the white sky, the long night, the crack and shudder of ice [s]



Picc.

1 Fl.

2 Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Tuba

Timp.

Vib. (Perc. 1)

Perc. 2 (BD, WG, WC)

Perc. 3 Toms

Perc. 4 (Tri, Sxl, T. Bl.)

Hp.

T Solo

S

A

T

B

pp

mp

ppp

mf solo

[æ] [m] I am the bud

am I am the bud

25 26 27 28 29

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30

Picc.

Fl. 1/2

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Tuba

Timp.

Vib.  
(Perc. 1)

Perc. 2  
(BD, WG, WC)

Perc. 3  
Toms

Perc. 4  
(Tri, Sxl, T. Bl.)

Hp.

T Solo

S

A

T

B

am the bud curled curled tight a -

gli altri  
I am the bud curled tight curled tight a -

30 31 32 33 34

36

Picc. *p*

1 *mf*

2

Ob.

E. Hn.

Bsn. *mf pp*

B♭ Cl. *mf pp*

B. Cl.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Tuba

Timp. 36

Vib. (Perc. 1) *mf*

Perc. 2 (BD, WG, WC) *p*

WIND-G scrape to Wind Chimes

Metal WIND-CH. like a gently stirring wind

Perc. 3: W. Ch. *p*

Glass WIND-CH. like a gently stirring wind

Perc. 4 (Tri, Szl, T. Bl) *p*

Hp. *div. bisb. slow - fast - slow*

T' Solo 36

gainst the cold.

S 36

1x whispered, but with urgency (non-synchronized)

I am the bud curled tight against the cold.  
I am the bulb beneath the snow.  
I am the white sky, the long night, the crack and shudder of ice. [sssss...]

A 36

1x whispered, but with urgency (non-synchronized)

I am the bud curled tight against the cold.  
I am the bulb beneath the snow.  
I am the white sky, the long night, the crack and shudder of ice. [sssss...]

T 36

gainst the cold.

gli altri, div. a2 *mf*

a - - - gainst the

div. a2 *mf*

a - - - gainst the

40

Picc. *mp*

1 Fl.

2 Fl. *mp*

Ob. *pp*

E. Hn. *pp*

Bsn. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Tpt. 1/2

1 Hn. *p* stopped

2 Hn. *p* stopped

1 Tbn. *pp*

2 Tbn. *pp*

Tuba *pp*

40

Timp.

Vib. (Perc. 1) *ppp* -bow

Perc. 2 (BD, WG, WC) *L.v.*

Perc. 3: W. Ch. *pp*

Perc. 4 (Tri, Szl, T. Bl.) *f*

Hp.

40

T Solo

S *ord.* *mp*  
I am the bud curled tight against the cold.

A *ord.* *mp*  
I am the bud curled tight against the cold. whispered the

T *ord.*  
cold. gli altri, tutti the bulb be - neath the

B *ord.*  
cold. the bulb be - neath the

47

The musical score is arranged in systems. The first system (measures 46-50) includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Bsn.
- B♭ Cl.
- B. Cl.
- Tpt. 1/2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Vib. (Perc. 1)
- Perc. 2 (BD, WG, WC) with *L.v.* markings
- Perc. 3 (W. Ch.)
- Perc. 4 (Tri, Szl, T. Bl.)
- Harp (Hp.)
- T. Solo
- Soprano (S)
- Alto (A) with [s] and snow markings
- Tenore (T)
- Bass (B)

Dynamic markings include *pp*, *p*, and *ppp*. Performance instructions include *open*, *audible exhale (unvoiced)*, and *snow.* A large watermark "Please Do Not Copy Print" is overlaid diagonally across the score.

Picc.

1

Fl.

2

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

Tpt. 1/2

1

Hn.

2

1

Tbn.

2

Tuba

Timp.

Vib.  
(Perc. 1)

Perc. 2  
(BD, WG, WC)

Perc. 3  
W. Ch.

Perc. 4  
(Tri, Sxl, T. Bl.)

Hp.

T. Solo

S

A

T

B

51

52

53

54

Picc. 55

1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

*f* *3* *mp* *pp* *p* *6*

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Tuba

55

Timp.

55

Vib. (Perc. 1)

Perc. 2 (BD, WG, WC)

Perc. 3: W. Ch.

Perc. 4 (Tri, Szl, T. Bl.)

55

Hp.

55

T Solo

(solo) *mf*

I am the

ord. *p*

the snow. the

ord. *p*

the snow.

(gli altri) *p*

I am the

*p*

I am

*stretched*

Picc. *p* *mf*

1 Fl. *p* *mf* *pp*

2 Fl. *mp* *mf*

Ob. *mp* *pp*

E. Hn. *pp*

Bsn. *pp*

B♭ Cl. *pp* *fast to slow...*

B. Cl. *pp*

Tpt. 1/2

Hn. 1/2 *pp*

1 Tbn. *pp*

2 Tbn. *pp*

Tuba *pp*

*stretched*

Timp.

Vib. (Perc. 1) *mf* *l.v.* *to TAM-T*

Perc. 2 (BD, WG, WC) *mf*

Perc. 3: W. Ch.

Perc. 4 (Tri, Sxl, T. Bl.)

Hp.

*stretched*

T Solo  
bud curled tight a - gainst the cold. curled tight a - gainst the cold.

S  
bud curled tight a - gainst the cold. curled tight a - gainst the cold.

A  
the bud be - neath the snow. a - gainst the cold.

T  
bud curled tight a - gainst the cold. curled tight curled tight a - gainst the cold.

B  
curled tight curled tight a - gainst the cold.



69

73 A little faster ♩ = 72

Picc.

1 Fl. *pp*

2 Fl. *pp*

Ob.

E. Hn.

Bsn.

B♭ Cl. *pp*

B. Cl. *pp*

Tpt. 1/2

Hn. 1/2

1 Tbn. straight mute *p*

2 Tbn.

Tuba

69

73 A little faster ♩ = 72

F - A<sup>b</sup> - B<sup>b</sup> - F

Timp. *pp*

Perc. 1 (Tam-T) *p* scrape -wire *pppp* *mf* *psub*

Perc. 2 (BD, WG, WC) *p* *ffz-p* *p ppp*

Perc. 3: W. Ch. like a gently stirring wind *p* L.v. to Toms, etc.

Perc. 4 (Tri, Szl, T. Bl.) *f*

Hp. *mp* *pp* *p*

69

73 A little faster ♩ = 72

S *p*  
the snow, be - neath the snow.

A *p*  
the snow, be - neath the snow, be - neath the snow.

T

B whispered, but with urgency (non-synchronized)

I am the bud curled tight against the cold.  
 I am the bulb beneath the snow.  
 I am the white sky, the long night, the crack and shudder of ice. [sssss...]

79  
Picc. Fl. 1/2 Ob. E. Hn. Bsn. B♭ Cl. B. Cl.  
Tpt. 1/2 Hn. 1/2 1 Tbn. 2 Tuba  
Timp. Perc. 1 (Tam-T) Perc. 2 (BD, WG, WC) Perc. 3 (Toms) Perc. 4 (Tri, Szl, T. Bl.)  
Hp. S Solo S A T B

79  
straight mute p mp  
straight mute p  
open p  
p  
-superball (friction roll) L.v. L.v.  
mp p ppp p ppp  
TR1. p L.v. SZL. L.v.  
ppp p  
ppp  
ppp  
ppp

79 80 81 82 83 84

Picc.

Fl. 1/2

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

Tpt. 1/2

Hn. 1/2

1

Tbn.

2

Tuba

85

*pp*

*p*

*p*

*p*

*p*

*ppp*

*ppp*

*p*

*mp*

85

Timp.

Perc. 1 (Tam-T)

Perc. 2 (BD, WG, WC)

Perc. 3 Toms

Perc. 4 (Tri, Szl, T. Bl.)

85

-t scrape

-wire

*mf*

*p*

*ppp*

*ppp*

-sy(stick) scrape

L.v.

ord.

*pppp*

L.v.

-st

*pp*

85

Hp.

85

S Solo

S

A

T

B

85

*mp*

I am white sky, I am the long night,

unvoiced whisper

[s] sky, I am the long night,

tutti

*mp*

I am white sky, I am the long night,

unvoiced whisper

[s] sky, I am the long night,

85 86 87 88 89

Picc. *mp*

1 Fl. *mp*

2 Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

Tpt. 1/2 *mp*

Hn. 1/2 *mp*

1 Tbn.

2 Tbn. *mp*

Tuba *mp*

90 Timp. *mp*

Perc. 1 (Tam-1) *mp* *mf* scrape

Perc. 2 (BD, WG, WC) *p* *ppp* *p* *p* *ppp*

Perc. 3 Toms *p* *ppp* ord.

Perc. 4 (Tri, Sxl, T. Bl.) *pp*

Hp.

90 *dangerously mf solo*

S Solo I am the white sky,

90 *mp*

S I am the white sky, I am white sky,

90 *mp*

A I am the white sky, I am white sky,

90 *mp*

T I am the white sky, I am white sky,

90 *mp*

B I am the white sky, I am white sky,

93 Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

Bs. Cl. *mf*

B. Cl. *mf*

1 Tpt. *mf*

2 Tpt. *mf*

1 Hn. *mf*

2 Hn. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

Tuba *mf*

93 Timp. *mf*

93 Perc. 1 (Tam-T) ord. *mf* -bow *Lv.*

Perc. 2 (BD, WG, WC) *p* *ppp* -f (stick) *p*

Perc. 3 Toms *mf*

Perc. 4 (Tri, Szl, T. Bl.) *mf*

93 Hp.

93 S Solo *f* (solo) I am the long, long, night,

93 S (gli altri) *f* I am the long, long, night, I am the long, long, night, long

93 A *f* I am the long, long, night, I I am the long night, long

93 T *f* I am the long night,

93 B *f* I am long, long, night, I am the long night, the long

93 94 95 96

97

Picc. *f*

1 *f*

Fl. *f*

2 *f*

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

1 *f* *sfz*

2 *f* *sfz*

1 *sfzp*

2

1 *f*

2 *f*

Tuba *f*

97

Timp. *f*

Perc. 1 (Tam-1)

Perc. 2 (BD, WG, WC) *ff* *ppp* *f*

Perc. 3 Toms

Perc. 4 (Tri, Szl, T. Bl.) *ppp* *ff* *p* *ppp*

Hp. *f* thunder thunder

97

S Solo unvoiced [t] [t] [t] [t] *f* ord. I am the crack [k]

S night, *f* ord. I am the crack [k]

A unvoiced [t] [t] [t] [t] *f* ord. I am the crack [k]

T unvoiced [t] [t] [t] [t] *f* ord. I am the crack [k]

B unvoiced [t] [t] [t] [t] *f* ord. I am the crack [k]

accel.-----

100 Picc. 1 *p sotto voce* *sfz p* *f*

2 Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl. *p* *f*

100 Tpt. 1/2 1 *p sotto voce* *sfz p* *f*

2 Hn. *p sotto voce* *sfz p* *f*

Tbn2 *p sotto voce* *sfz p* *f*

Tuba *p sotto voce* *sfz p* *f*

100 Timp. *superball (friction roll)* *pp* *f* *L.v.* *accel.-----*

100 Perc. 1 (Tam-T) *superball (friction roll)* *p* *f* *L.v.*

Perc. 2 (BD, WG, WC) *p* *f* *ppp* *p* *f*

Perc. 3 Toms

Perc. 4 (Tri, Sxl, T. Bl.) *f* *p* *ppp*

100 Hp. *mp* *buzz* *D7/D9* *Z* *accel.-----*

100 S Solo *mp* and shud-der of ice. *hissing (fast to slow), unvoiced* [s]

1 *mp* and shud-der of ice. *hissing (fast to slow), unvoiced* [s] *audible inhale* *audible exhale (unvoiced)*

2 *whispered* and shud-der of ice. *hissing (fast to slow), unvoiced* [s] *audible inhale* *audible exhale (unvoiced)*

1 *mp* and shud-der of ice. *hissing (fast to slow), unvoiced* [ts]

2 *whispered* and [l] shud-der of ice. *hissing (fast to slow), unvoiced* [s] [ts] [ts] [ts]

T *mp* and shud-der of ice.

1 *mp* and shud-der of ice.

2 *whispered* and [l]

100 101 102 103 104 105

106

Picc.

1

Fl.

2

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Tuba

Timp.

Vib. (Perc. 1)

Perc. 2 (BD, WG, WC)

Perc. 3 Toms

Perc. 4 (Tri, Szl, T. Bl.)

Hp.

S Solo

S

A

T

B

B

106

107

108

109

*ppp*

*p*

*mp*

*f*

*pp*

*mf*

*p*

*ppp*

*p*

*f*

*mp*

*mp*

speech-song

ord.

ord.

unvoiced

[ts] [ts] [ts] [ts] [ts] [ts] [ts] [ts] [ts] [ts]

dampen w/ thumb

ord.

-hands

buzz

G♯/G♮

I wait be-side the ad-der's tongue, the co - - - - - bra

I wait the co - - - - - bra

I wait the co - - - - - bra

the co - bra lil - y,

the co - - - - - bra



110

Picc.

1

Fl.

2

Ob.

E. Hn.

Bsn.

Bs. Cl.

B. Cl.

110

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Tuba

110

Timp.

110

Vib. (Perc. 1)

110

Perc. 1 (Tam-T)

Perc. 2 (BD, WG, WC)

Perc. 3 Toms

Perc. 4 (Tri, Szl, T. Bl.)

Hp.

110

S Solo

lil - - - - y, the pur - ple hy - a - cinth for the soil to stir and the riv - er to

110

S

lil - - - - y, the pur - ple hy - a - cinth for the soil to stir and the riv - er to

110

A

lil - - - - y, the pur - ple hy - a - cinth for the soil to stir and the riv - er to

T

B

B

111 Stirring ♩ = 80

112

113

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114

Picc.

Fl. 1/2

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Tuba

Timp.

Perc. 1 (Tam-T)

Perc. 2 (BD, WG, WC)

Perc. 3 Toms

Perc. 4 (Tri, Szl, T. Bl.)

Hp.

S Solo

S

A

T

B

114

115

116

117

open

*sfzp*

ord.

*p*

*ppp*

*mf*

*mf*

*mf*

whistling sound (slide flat of hand up or down strings)

tap finger tips/nails on sound board (like hail)

swell. \_\_\_\_\_ to swell. \_\_\_\_\_

swell. \_\_\_\_\_ to swell. \_\_\_\_\_ tutti *f* I wait through mist and

swell. \_\_\_\_\_ to swell. \_\_\_\_\_ tutti *f* I wait through mist and

Picc.  
Fl. 1/2  
Ob.  
E. Hn.  
Bsn.  
B♭ Cl.  
B. Cl.

Tpt. 1/2  
Hn. 1/2  
Tbn. 1/2  
1  
Tbn. 2  
Tuba

Timp.  
Perc. 1 (Tam-Tam)  
Perc. 2 (BD, WG, WC)  
Perc. 3 Toms  
Perc. 4 (Tri, Szl, T. Bl.)

Hp.

S Solo  
T Solo  
S  
A  
T  
B

122

Picc.

Fl. 1/2

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

Tpt. 1/2

Hn. 1/2

1

Tbn.

2

Tuba

Timp.

Perc. 1 (Tam-1)

Perc. 2 (BD, WG, WC)

Perc. 3 Toms

Perc. 4 (Tri, Szl, T. Bl.)

Hp.

S Solo

T Solo

S

A

T

B

(choke)

*ff*

*ppp*

*mf*

to MAR.

rim

ord.

*p*

*ppp*

*p*

*ppp*

*f*

*p*

the cher - - - ries on the branch - - - es, too green.

the cher - ries on the branch - - - es, too green.

breath and cloud. the cher - - - ries on the branch - - - es, too green.

breath and cloud. cher - ries on the branch - - - es, too green.

breath and cloud. cher - ries on the branch - - - es, too green.

breath and cloud. cher - ries on the branch - - - es, too green.

122

123

124

125

Picc.

Fl. 1/2

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

Tpt. 1/2

Hn. 1/2

1

Tbn.

2

Tuba

Timp.

Mrb. (Perc. 1)

Perc. 2 (BD, WG, WC)

Perc. 3 Toms

Perc. 4 (Tri, Szl, T. Bl)

Hp.

S Solo

T Solo

S

A

T

B

*p*

*dolce*

6

3

bisb.

too green.

too green.

*p*

too green.

too green.

too green.

too green.

125 126 127

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128 Sprinkling ♩ = 88

Picc.

Fl. 1/2

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

Tpt. 1/2

1

Hn.

2

Tbn. 1/2

Tuba

128 Sprinkling ♩ = 88

Timp.

Mrb. (Perc. 1)

Perc. 2 (BD, WG, WC)

Perc. 3 Toms

Perc. 4 (Tri, Sxl, T. Bl.)

Hp.

E - A - D - G

-hy

128 Sprinkling ♩ = 88

S Solo

I am rain. And rain. And \_\_\_\_\_ rain. \_\_\_\_\_ And then \_\_\_\_\_

S

rain, \_\_\_\_\_ rain, \_\_\_\_\_ and rain, rain, \_\_\_\_\_ and rain, rain, \_\_\_\_\_ and rain, rain, \_\_\_\_\_

A

I am rain. I am rain. I am rain. I am rain. I am rain. And rain.

T

B

132 Picc. *sfz* *p* *f*

1 Fl. *mp* *cresc. poco a poco*

2 Fl. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

E. Hn. *mp* *cresc. poco a poco*

Bsn.

B♭ Cl. *mp* *cresc. poco a poco*

B. Cl. *mp* *cresc. poco a poco*

132 Tpt. 1/2 *mp* *cresc. poco a poco*

Hn. 1/2

132 Tbn. 1/2

Tuba

132 Timp.

132 Mrb. (Perc. 1)

Perc. 2 (BD, WG, WC)

Perc. 3 Toms *mf*

Perc. 4 (Tri, Sxl, T. Bl.)

132 Hp. *p* *f*

132 S. *mf*  
rain, — rain, — and rain, rain, — and rain, rain, — and rain, rain, —

132 A. *mf*  
I am rain. I am rain. I am rain. I am rain. I am rain. I am rain. I am rain. I am rain.

T.

B.

136

Picc.

1

Fl.

2

Ob.

E. Hn.

Bsn.

B $\flat$  Cl.

B. Cl.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Tuba

Timp.

Mrb.  
(Perc. 1)

Perc. 2  
(BD, WG, WC)

Perc. 3  
Toms

Perc. 4  
(Tri, Szl, T. Bl.)

Hp.

S

A

T

B

136

137

138

*p*

*a2*

3

6

3





142 Picc.

1 Fl.

2 Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Tuba

Timp.

Mrb. (Perc. 1)

Perc. 2 (BD, WG, WC)

Perc. 3 Toms

Perc. 4 (Tri, Szl, T. Bl.)

Hp.

S Solo

T Solo

S

A

T

B

142

143

144

*pp*

*p*

*pp*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*f*

WIND-G -bow

-bow

-f

flung — flung <sup>3</sup> o - - - - - pen — to catch the sun,

flung — flung <sup>3</sup> o - - - - - pen — o - - - - - pen to catch the sun,

flung — flung <sup>3</sup> o - - - - - pen — o - - - - - pen to catch the sun,

flung — flung <sup>3</sup> o - - - - - pen — o - - - - - pen to catch the sun,

flung — flung <sup>f</sup> o - - - - - pen — o - - - - - pen to catch the sun,

flung — flung <sup>f</sup> o - - - - - pen — o - - - - - pen to catch the sun,

145

Picc.

Fl. 1/2

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Tuba

Timp.

Mrb. (Perc. 1)

Perc. 2 (BD, WG, WC)

Perc. 3 Toms

Perc. 4 (Tri, Szl, T. Bl.)

Hp.

S Solo

T Solo

S

A

T

B

145 146 147 148 149

*solo mp*

*hushed*

[n] my mouth like cher

150

Picc.

Fl. 1/2

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

150

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Tuba

150

Timp.

G - C - D<sup>b</sup> - E<sup>b</sup>  
-f

*p*

150

Mrb. (Perc. 1)

*p* *mp*

Perc. 2 (BD, WG, WC)

Perc. 3 Toms

Perc. 4 (Tri, Szl, T. Bl.)

150

Hp.

150

S Solo

ries, \_\_\_\_\_

150

S

*p* *tutti* *cresc. poco a poco*

my mouth like cher - ries, — my mouth like cher - ries, — my mouth like cher - ries, — like

A

*p* *cresc. poco a poco*

my mouth like cher - ries, — my mouth like cher - ries, — my mouth like cher - ries, — my mouth like cher - ries, —

T

*p* *cresc. poco a poco*

my mouth like cher - ries, — my mouth like cher - ries, — my mouth like cher - ries, — my mouth like

B

*p* *cresc. poco a poco*

my mouth like cher - ries, — my mouth like cher - ries, — my mouth like cher - ries, —

156 pushing ahead...

Picc.

Fl. 1/2

Ob.

E. Hn.

Bsn.

B $\flat$  Cl.

B. Cl.

156

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Tuba

pushing ahead...

G - B $\flat$  - D $\flat$  - E $\flat$

G - A $\flat$  - D $\flat$  - E $\flat$

156

Timp.

156

Mrb. (Perc. 1)

*mf*

Perc. 2 (BD, WG, WC)

*f*

*p*

*mp*

Perc. 3 Toms

*-sr*

*pp*

Perc. 4 (Tri, Szl, T. Bl.)

156

Hp.

pushing ahead...

*mp* *cresc. poco a poco*

156

S

cher - ries, \_\_\_\_\_ my mouth \_\_\_\_\_ like cher - ries, \_\_\_\_\_ my mouth \_\_\_\_\_ like cher - ries, \_\_\_\_\_ my mouth \_\_\_\_\_ like cher - ries,

A

my mouth like cher - ries, \_\_\_\_\_ my mouth like cher - ries, \_\_\_\_\_ my mouth like cher - ries, \_\_\_\_\_ my mouth like cher - ries,

T

cher - ries, \_\_\_\_\_ my mouth like cher - ries, the heat my mouth like cher - ries, \_\_\_\_\_ my mouth like cher - ries,

B

\_\_\_\_\_ my mouth \_\_\_\_\_ like cher - ries, \_\_\_\_\_ my mouth \_\_\_\_\_ like cher - ries, \_\_\_\_\_ my mouth \_\_\_\_\_ like cher - ries,

Building ♩ = 96

162

Picc.

Fl. 1/2

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

1

Tpt.

2

1

Hn.

2

Tbn. 1/2

Tuba

*p*

*mp*

*mf*

*f*

1.

*mf*

*mf*

*f*

Building ♩ = 96

162

Timp.

Mrb. (Perc. 1)

Perc. 2 (BD, WG, WC)

Perc. 3 Toms

Perc. 4 (Tri, Szl, T. Bl.)

Hp.

*mp*

*mf*

*mp*

G - A<sup>b</sup> - D<sup>b</sup> - F

Building ♩ = 96

162

S

A

T

B

*mf*

*mf*

*mf*

*mf*

*cresc. poco a poco*

*f*

*f*

*f*

*f*

my mouth like cher - ries, the heat build - ing in me.

my mouth like cher - ries, my mouth like cher - ries, my mouth like cher - ries, my

my mouth like cher - ries, my mouth like cher - ries, the heat build - ing the

my mouth like cher - ries, my mouth like cher - ries, the heat build - ing the

162 163 164 165 166

167

Picc. Fl. 1/2 Ob. E. Hn. Bsn. B♭ Cl. B. Cl.

1 2 1 2 1 2 Tpt. Hn. Tbn. Tuba

167

Timp. Mrb. (Perc. 1) Perc. 2 (BD, WG, WC) Perc. 3 Toms Perc. 4 (Tri, Szl, T. Bl.) Hp.

167

S Solo 1 2 A T B

the heat build - ing in me. the heat build - ing in me. the heat build - ing in me. the heat build - ing in me. the heat build - ing in me.

mouth like cher - ries, my mouth like cher - ries, the heat build - ing in me.

heat build - ing the heat build - ing the heat build - ing

heat the heat the heat build - ing heat build - ing in me.

167

168

169

170

171

172 Warming

Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mp* *f*

Ob. *mf*

E. Hn. *ppp* *mp* *mf* *f*

Bsn. *mf*

B♭ Cl. *mp*

B. Cl. *mp*

1 Tpt. *f*

2 Tpt. *f*

Hn. 1/2 *f*

1 Tbn. *f*

2 Tbn. *f*

Tuba *f*

172 Warming

Timp. *f*

Mrb. (Perc. 1) *f* to VIB.

Perc. 2 (BD, WG, WC)

Perc. 3 Toms

Perc. 4 (Tri, Szl, T. Bl.)

Hp. *f*

172 Warming

172 S

A

T

B



177

Picc.

1

Fl.

2

Ob.

E. Hn.

Bsn.

Bs. Cl.

B. Cl.

Tpt. 1/2

Tpt.

Hn. 1/2

Tbn. 1/2

Tuba

Timp.

Vib. (Perc. 1)

Perc. 2 (BD, WG, WC)

Perc. 3 Toms

Perc. 4 (Tri, Szl, T. Bl.)

Hp.

S Solo

T Solo

S

A

T

B

177

178

179

180

181

*pp*

*mp*

*p*

*mf*

*pppp*

*ppp*

*f*

*f*

*f*

*f*

*stretched*

*stretched*

*stretched*

1 am leaf - - - -

1 am leaf touched,

1 am leaf touched, sun - - - - tast -

pushing ahead . . .

185 Sweetly ♩ = 96

182

Picc.

1

Fl.

2

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

*mf*

*mf*

*mf*

*mf*

182

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Tuba

cup mute

*mf*

182

Timp.

Vib. (Perc. 1)

Perc. 2 (BD, WG, WC)

Perc. 3 Toms

Perc. 4 (Tri, Szl, T. Bl)

Hp.

*mf*

to MAR.

182

185 Sweetly ♩ = 96

pushing ahead . . .

S Solo

touched, ah sun - - - tast - ed,

T Solo

touched, sun - - - tast - ed, sun - tast - ed,

S

*mf*

leaf - touched, sun - tast - ed, sun - tast - ed, sun - tast - ed, sun - tast - ed,

A

*mf*

leaf - touched, sun - tast - ed, sun - tast - ed, sun - tast - ed, sun - tast - ed,

T

*mf*

leaf - touched, sun - tast - ed,

B

*mf*

ed, leaf - touched, sun - tast - ed,

187 Picc. *p*

1 Fl.

2 Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

Tpt. 1/2 *p*

Hn. 1/2 *mf*

Tbn. 1/2

Tuba *p*

Timp. *mf*

Mrb. (Perc. 1) *mf* even, yet shimmering

Perc. 2 (BD, WG, WC)

Perc. 3 Toms *p* -bow

Perc. 4 (Tri, Szl, T. Bl.)

Hp. *mf* *sfz* *p*

S Solo ah pet - al - kissed.

T Solo pet - al - pet - al - kissed. I am wind and light and

S *p* sun - tast - ed, sun - tast - ed, sun - tast - ed,

A *p* sun - tast - ed, sun - tast - ed, sun - tast - ed,

T *mp* pet - al - pet - al - kissed. wind and light and

B *mp* pet - - - al - - - - - kissed. wind and light and

187 188 189 190 191

**192**

Picc. *p*

Fl. 1/2

Ob. *p* *mf* *p*

E. Hn. *p*

Bsn. *p*

B♭ Cl. *p* *mf*

B. Cl. *p* *mf*

Tpt. 1/2

Hn. 1/2 1.2 *mf* straight mute *mf*

Tbn. 1/2 *p* straight mute *mf* *mf*

Tuba *mf* *mf*

Timp. *f*

Mrb. (Perc. 1) *f*

Perc. 2 (BD, WG, WC) *p* scrape *p*

Perc. 3 Toms *p*

Perc. 4 (Tri, Szl, T. Bl.) *pp* *p*

Hp. *mf*

S Solo  
I am wind light and sky. I am the cleft in the

T Solo  
sky. and sky. I am the cleft in the

S *p*  
I am wind light and sky. light and sky. the cleft in the

A *p*  
I am wind light and sky. light and sky. the cleft in the

T  
sky. the cleft in the

B  
sky. the cleft in the

192 193 194 195 196

Picc. *f*

1 *f*

Fl. *f*

2 *f*

Ob. *f*

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

Tpt. 1/2 *mf* straight mute

Hn. 1/2 *mf*

Tbn. 1/2

Tuba

Timp. *f*

Mrb. (Perc. 1) to TAM-T

Perc. 2 (BD, WG, WC) *p* *ff*

Perc. 3 Toms *mf*

Perc. 4 (Tri, Szl, T. Bl.)

Hp.

S Solo ridge; \_\_\_\_\_ roar - - - ing, flood - ed with rain. \_\_\_\_\_ the riv - - - er \_\_\_\_\_

T Solo ridge; \_\_\_\_\_ roar - - - ing, flood - ed with rain. \_\_\_\_\_ the riv - - - er \_\_\_\_\_

S ridge; \_\_\_\_\_

A ridge; \_\_\_\_\_

T ridge; \_\_\_\_\_

B ridge; \_\_\_\_\_

201

Picc.

Fl. 1/2

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

1

Tpt.

2

Hn. 1/2

1

Tbn.

2

Tuba

Timp.

201

Perc. 1 (Tam-1)

201

-bowl.v.

pp

-bow

L.v. to VIB.

Perc. 2 (BD, WG, WC)

Perc. 3 (Toms)

mf

Perc. 4 (Tri, Szl, T. Bl.)

201

Hp.

f

psub

bisb.

S Solo

T Solo

201

8

S

201

8

unsynchronized, yet deliberate

*p*

I am the river -- roaring, roaring, flooded with rain.

A

201

8

unsynchronized, yet deliberate

*p*

I am the river -- roaring, roaring, flooded with rain.

T

201

8

unsynchronized, yet deliberate

*p*

I am the river -- roaring, roaring, flooded with rain.

B

201

8

unsynchronized, yet deliberate

*p*

I am the river -- roaring, roaring, flooded with rain.

202

203

204

205

206

Picc.

Fl. 1/2

Ob.

E. Hn.

Bsn.

B♭ Cl.

B. Cl.

Tpt. 1/2

1

Tpt.

2

Hn. 1/2

1

Tbn.

2

Tuba

Timp.

Vib. (Perc. 1)

Perc. 2 (BD, WG, WC)

Perc. 3 Toms

Perc. 4 (Tri, Sxl, T. Bl.)

Hp.

S

A

T

B

pp

mf

p

mf

mf

mf

mf

mf

mf

mf

f

psub

bisb.

p

p

6

3

the riv - er roar - ing, the riv - er roar - ing, the riv - er the riv - er the

the riv - er roar - ing, the riv - er roar - ing, the riv - er the riv - er the

206 207 208 209 210

211

Picc. *mp*

1 *mp*

Fl. 2 *mp*

Ob. *pp*

E. Hn. *pp*

Bsn. *pp*

Bb Cl. *f* *pp*

B. Cl. *pp*

Tpt. 1/2 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

Tuba *f*

Timp. 211

Vib. (Perc. 1) 211 *f*

Perc. 2 (BD, WG, WC) *f*

Perc. 3 Toms *mf*

Perc. 4 (Tri, Szl, T. Bl.)

Hp. 211 *f* *psub*

S 211 *f* *ff*  
 riv - er roar - ing, with rain. the riv - er roar - ing, flood - ed roar - ing, the riv - - - - - er roar - - -

A 211 *f* *ff*  
 riv - er roar - ing, with rain. the riv - er roar - ing, flood - ed roar - ing, the riv - - - - - er roar - - -

T *ff*  
 the riv - - - - - er roar - - -

B *f* *ff*  
 the riv - er roar - ing, the riv - - - - - er roar - - -

211 212 213 214



215 Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *mf* *pp* *ff*

E. Hn. *mf* *pp* *ff*

Bsn. *mf* *pp* *ff*

B♭ Cl. *mf* *pp* *ff*

B. Cl. *mf* *pp* *ff*

Tpt. 1/2 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Tuba *p*

215 Timp. *f*

215 Vib. (Perc. 1)

Perc. 2 (BD, WG, WC) *ff*

Perc. 3 Toms *ff*

Perc. 4 (Tri, Sxl, T. Bl.)

215 Hp. *ff*

215 S. *ff*

A. *ff*

T. *ff*

B. *ff*

ing, flood - ed with rain.

215 216 217

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