

SATB (with divisi)

# When Justice Reigns

Commissioned by the Lacroute Arts Series at Linfield College  
for the Linfield College Concert Choir

Janine Applegate

Anna Song, director

Andrea Reinkemeyer (b. 1976)

Hopeful  $\text{♩} = 72$   
*p*

Soprano  
One com - mon life — all crea - tures share; — one or - i - gin, — one

Alto  
One com - mon life — all crea - tures share; — one or - i - gin, — one

Tenor  
One com - mon life — all crea - tures share; — one or - i - gin, — one

Bass  
One com - mon life — all crea - tures share; — one or - i - gin, — one

Piano  
(for Rehearsal)  
*p*

7 *mf*  
S com - mon birth, — One sky, one source of light, — one air: —

A com - mon birth, — One sky, one source of light, — one air: — one *p*

T com - mon birth, — One sky, one source of light, — one air: —

B com - mon birth, — One sky, one source of light, — one air: —

7 *mf* *p*  
P

When Justice Reigns

14

S

A

T

B

P.

jour-ney of one kin-dred earth, one jour-ney, one [n] jour-ney, one jour-ney, one jour-ney

*p*

One jour-ney of one kin-dred earth, one jour-ney, one jour-ney

*p*

one jour-ney,

17

S

A

T

B

P.

one jour-ney of one kin-dred earth, one jour-ney, one jour-ney, one

one jour-ney, one jour-ney of one kin-dred earth, one jour-ney, one jour-ney, one

one jour-ney, one jour-ney of one kin-dred earth, one jour-ney, one jour-ney, one

one jour-ney one jour-ney of one kin-dred earth, one jour-ney, one jour-ney, one

*moving forward . . .*

20 *p* *mf*

S one jour-ney of one kin-dred earth. One pas-sage to this world, one pas-sage,

A one jour-ney of one kin-dred earth. One pas-sage to this world, one pas-sage,

T one jour-ney of one kin-dred earth. One pas-sage to this world, one pas-sage,

B one jour-ney of one kin-dred earth. One pas-sage to this world, one pas-sage,

20 *mf*

P *mf*

*moving forward . . .*

23 *stretched . . .* *Suddenly sad* ♩ = 58

S One pas-sage to this world we take and through one por-tal we de-part. \_\_\_\_\_

A One pas-sage to this world we take and through one por-tal we de-part. \_\_\_\_\_

T One pas-sage to this world we take and through one por-tal we de-part. \_\_\_\_\_ In

B One pas-sage to this world we take and through one por-tal we de-part. \_\_\_\_\_

23 *stretched . . .* *Suddenly sad* ♩ = 58

P *fp* *p*

28 *Dreamy, yet moving forward...*

S  
A  
T  
B

8  
eve - ry dream, and when we wake, In eve - ry dream, and when we wake, In  
*p*  
In eve - ry dream, and when we wake, In eve - ry dream, and

28 *Dreamy, yet moving forward...*

P.

$\text{♩} = 72$

30 *mp*  
S  
A  
T  
B

*mp*  
In eve - ry dream, and  
In eve - ry dream, and  
8  
eve - ry dream, and when we wake, In eve - ry dream, In  
when we wake, and when we wake, In eve - ry dream, In

$\text{♩} = 72$

30 *mp*  
P.

32

S when we wake, \_\_\_\_\_

A when we wake, \_\_\_\_\_

T *mf* eve - ry dream, and when we wake, we wake, we wake,

B *mf* eve - ry dream, and when we wake, we wake, we wake,

P

34

S *mf* we share the beat - ing, we share the beat - ing of one heart. \_\_\_\_\_

A *mf* we share the beat - ing we share the beat - ing of one heart. \_\_\_\_\_

T *mf* we share the beat - ing of one heart. the beat - ing, the beat - ing,

B *mf* we share the beat - ing, we share the beat - ing, the beat - ing, the beat - ing,

P

## When Justice Reigns

38

S *mf* We will not taste true

A *mf* We will not taste true

T *pp* the beat - ing of one heart. the beat - ing of one

B *pp* the beat - ing of one heart. the beat - ing of the beat - ing of one

P. *mf* *pp*

41

S *stretched...* wealth un-til the least is clothed and warm and fed,

A *stretched...* wealth un-til the least is clothed and warm and fed,

T *mp* heart. the least is clothed and warm and fed, *p* se-cure

B *mp* heart. the least is clothed and warm and fed, *p* Or rest in peace, *stretched...*

P. *mp* *p*

In anguish, freely within ♩ = 60

S *mp*  
while oth-ers do not have a bed. \_\_\_\_\_ Where ha - tred dwells, \_\_\_\_\_

A *mp*  
and still, oth-ers do not have a bed. \_\_\_\_\_ Where ha - tred dwells, \_\_\_\_\_

T *pp* chanting, unsynchronized  
— and still, — Or rest in peace secure and still

B *pp* chanting, unsynchronized  
Or rest in peace secure and still

P *mp*  
In anguish, freely within ♩ = 60

*pp*

S *p stunned*  
— there — is — no peace; \_\_\_\_\_

A *p stunned* unvoiced *p*  
— there — is — no peace; [s] — the

T *p*  
the wounds are borne by eve-ry-one, the

B *p*  
Where ha - tred

P *p*

† \* See the performance notes on page 12

When Justice Reigns

60 *mp*

S there is no peace; un -

A *pp* chanting, unsynchronized  
wounds are borne by eve - ry - one, until the least is clothed and warm and fed,

T wounds are borne by eve - ry - one, the wounds are borne by eve - ry - one, un -

B *stunned*  
dwells, there is no peace;

P. 60

64 *mp*

S til the least is warm and fed, For we are

A *mp* \*  
For we are

T til the least is clothed, warm and fed,

B the least is warm [m]

P. 64 *mp*

\* See the performance notes on page 12



When Justice Reigns

68 *mp*

S wo - ven of one piece: of

A *p* wov'n of man-y threads the cloth is spun. For we are wo-ven of one piece: of *mp*

T *p* of man-y threads the cloth is spun. For we are wo-ven of one piece: of *mp*

B of

68 *p* *mp*

72 *f* **Triumphant** ♩ = 88

S man - y threads the cloth is spun. [n] When jus - tice reigns, its bat - tle won, and

A man-y threads the cloth is spun. [n] When jus - tice reigns, its bat - tle won, and

T man - y threads the cloth is spun. [n] When jus - tice reigns, its bat - tle won, and

B man-y threads the cloth is spun. [n] When jus - tice reigns, its bat - tle won, and

72 *f* **Triumphant** ♩ = 88

77

S war - fare ends \_\_\_\_\_ and hearts are free, \_\_\_\_\_ *f*

A war - fare ends \_\_\_\_\_ and hearts are free, \_\_\_\_\_ *f*

T war - fare ends \_\_\_\_\_ and hearts are free, \_\_\_\_\_ *f* and hearts are free, *mp*

B war - fare ends \_\_\_\_\_ and hearts are free, \_\_\_\_\_ *f* and hearts are free, *mp*

P

81

S *mf* Then eve - ry voice shall sing as one, \_\_\_\_\_

A *mf* Then eve - ry voice shall sing as one, \_\_\_\_\_

T eve-ry voice shall sing as one, in har-mo-ny. Then eve-ry voice shall sing as one, in hope and love

B eve-ry voice shall sing as one, in har-mo-ny. Then eve-ry voice shall sing as one, in hope and love

P

85 *p* *stretched...* *f*

S in hope and love in hope and har-mo - ny. Eve-ry voice shall sing as one, in

A in hope and love in hope and har-mo - ny. Eve-ry voice shall sing as one, in

T in hope and love in hope and har-mo - ny. Eve-ry voice shall sing as one,

B in hope and love in hope and har-mo - ny. Eve-ry voice shall sing as one,

P *p* *stretched...* *f*

$\text{♩} = 72$  *stretched...*

S hope and love and har - mo - ny.

A hope and love and har - mo - ny.

T Eve-ry voice shall sing as one, in hope and love in hope and love and har - mo - ny.

B Eve-ry voice shall sing as one, in hope and love in hope and love and har - mo - ny.

P  $\text{♩} = 72$  *stretched...*

# TEXT

## When Justice Reigns

One common life all creatures share; one origin, one common birth,  
One sky, one source of light, one air: one journey on one kindred earth.

One passage to this world we take and through one portal we depart.  
In every dream, and when we wake, we share the beating of one heart.

We will not taste true wealth until the least is clothed and warm and fed,  
Or rest in peace, secure and still, while others do not have a bed.

Where hatred dwells, there is no peace; the wounds are borne by everyone,  
For we are woven of one piece: of many threads the cloth is spun.

When justice reigns, its battle won, and warfare ends and hearts are free,  
Then every voice shall sing as one, in hope and love and harmony.

-- Janine Applegate

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## PERFORMANCE NOTES

### Special Noteheads

◻ = song speech, like chant

◊ = unvoiced, unpitched

x = placement of consonant

### International Phonetic Alphabet (IPA)

[m] = hum

[n] = nun

[s] = hiss

† Measures 50-57: choose two or more performers to highlight current social justice issues by speaking a word or phrase aloud, to be heard above the texture. These issues might include things, like: poverty, climate change, equal access to education, military conflicts and refugees, voting rights, and equality for women and minorities (#BlackLivesMatter, LGBTQIA)

\* Measures 56 and 67: time your chanting so you end on the final word of the text block. If there is not enough time to get through the text one more time, it is perfectly fine to hold the final word.