

# The Artist's Studio

David Plylar

Pensive, freely  
Quasi cadenza

Flute 1

Flute 2

Oboe

Clarinet in Bb

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trombone

Bass Trombone

Percussion 1

Percussion 2

Percussion 3

Harp 1

Harp 2

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf* *poco* *mp* *mf* *pp*

*poco* *non legato*

*Ped. ad lib.*  
except where specifically indicated

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

tentative

mp

pp

f

mf

f

mf

mp

ff

sffz

non legato

with increasing frustration

5

5

3

3

5

5

8<sup>va</sup>

**Picc. *leggero***  
58 *p* 3 *f* 3 *p*

**Picc. *leggero***  
58 *p* 3 *f* 3 *p*

**Ob.**  
*non legato*  
*f* *p* 3 *p*

**B $\flat$  Cl.**  
**E $\flat$  Cl.**  
*f* *p* 3 *p*

**B $\flat$  Cl.**  
**Bs. Cl.**  
*f* *p* 3 *p*

**Bsn.**  
*f* *p* 3 *p*

**Hn. 1**  
58 *sfz* in *mp* *fp*

**Hn. 2**  
58 *sfz* in *mp* *fp*

**C Tpt.**

**Tbn.**  
*senza sord.*  
*sfz* in *mp* *fp*

**B. Tbn.**  
*senza sord.*  
*sfz* in *mp* *fp*

**Perc. 1**

**Perc. 2**  
58 **Ten. Dr.**  
*p*

**Perc. 3**

**Hp. 1**  
58 *f* *l.v.*

**Hp. 2**  
58 *f* *l.v.*

**Pno.**  
58 *mp* *mf* *sfz* *mp* *f* *mp*  
*6* *3* *3* *3*  
*8va* *8vb*

**Vln. I**  
*p* *f* *mp*

**Vln. II**  
*p* *f* *mp*

**Vla.**  
*p* *f* *mp*

**Vc.**  
*p* *f* *mp*

**Cb.**  
*l.v. sim.*  
*f*

61

Fl. 1 *f* *mf* *f* **K**

Fl. 2 *f* *mf* *f*

Ob. *f* *mf* *ff*

B♭ Cl. *f* *mf* *ff*

B♭ Cl. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

Hn. 1 *fp* *fp* *fp* *fp* *f* *brassy*

Hn. 2 *fp* *fp* *fp* *fp* *f* *brassy*

C Tpt. *fp* *fp* *fp* *fp* *f* *brassy*

Tbn. *fp* *fp* *fp* *fp* *f* *brassy*

B. Tbn. *fp* *fp* *fp* *fp* *f* *brassy*

Perc. 1 **36" Coil** Each "attack" = 1 revolution

Perc. 2 **W.B.** **Bongos** *ff* *mf* *ff* *mf*

Perc. 3 **36" Coil** Each "attack" = 1 revolution

Hp. 1 *f* *mp* *gliss.* *mf* *f*

Hp. 2 *f* *mp* *gliss.* *f*

Pno. *f* *mf* *f* *mf* *ff* *f* *fff* *mf* *f* **K**

Vln. I *f* *mf* *ff* **K**

Vln. II *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

Cb. *f* *f* *ff*

whistle tones (w.t.)  
variable pitches at will within notated durations

**N**

Fl. 1 *pp* *p* *sfz* *pp* w.t. l.s.

Fl. 2 *p* *sfz* *pp* w.t. l.s.

Ob.

B♭ Cl. *flz.* *n.* *p* *n.* *flz.* *n.* *p* *n.* w.t.

B♭ Cl. *flz.* *n.* *p* *n.* *flz.* *n.* *p* *n.*

Bsn.

Hn. 1 *IN* *EX* *IN* *EX*

Hn. 2 *IN* *EX* *IN* *EX*

C Tpt. *IN* *EX* *IN* *EX*

Tbn. *EX* *IN* *EX* *IN*

B. Tbn. *EX* *IN* *EX* *IN*

Perc. 1

Perc. 2

Perc. 3

Hp. 1 *p* whistling (move flesh of hand up and down as indicated, in a measured motion) (panpipe effect)

Hp. 2 *p* whistling (move flesh of hand up and down as indicated, in a measured motion) (panpipe effect)

**N**

Pno. *pp* += mute strings with palm

Vln. I *p* *p* *p*

Vln. II *n.* *p* *n.* *n.* *p* *n.*

Vla. *n.* *p* *n.*

Vc.

Cb.

82 (w.t.)

Fl. 1 *p* *sfz* *pp*

Fl. 2 *pp* *pp*

Ob.

B♭ Cl. *flz* *n.* *p* *n.*

B♭ Cl. *flz* *p* *n.*

Bsn.

Hn. 1 *IN* *EX* *IN*

Hn. 2 *IN* *EX* *IN*

C Tpt. *IN* *EX* *IN*

Tbn. *EX* *IN* *EX* *IN* *EX*

B. Tbn. *EX* *IN* *EX* *IN* *EX*

Perc. 1 (36" Coil) *return to percussion station*

Perc. 2 *Glass W.Ch.* *l.v.*

Perc. 3 (36" Coil) *pp* *return to percussion station*

Hp. 1 *p* *Move hand as quickly as possible in direction of arrow (unmeasured)*

Hp. 2 *p* *Move hand as quickly as possible in direction of arrow (unmeasured)*

Pno. *pp* *8<sup>vb</sup>*

Vln. I *n.* *p* *n.* *p* *5*

Vln. II *p* *p* *5*

Vla. *3*

Vc. *3*

Cb. *3* *s.p.* *n.* *p* *n.*

O

t.s.

w.t.

85

Fl. 1

Fl. 2 *t.s.*  
*p*  $\leftarrow$  *sfz*

Ob.

B $\flat$  Cl. *flz.*  
*n.*  $\leftarrow$  *p*  $\rightarrow$  *n.*

B $\flat$  Cl. *flz.*  
*n.*  $\leftarrow$  *p*  $\rightarrow$  *n.*

Bsn. *pp*

Hn. 1 EX IN EX IN

Hn. 2 EX IN EX IN

C Tpt. EX IN EX IN

Tbn. IN EX IN EX IN

B. Tbn. IN EX IN EX IN

Perc. 1

Perc. 2 *l.v.*  
*p*

Perc. 3

Hp. 1

Hp. 2

Pno. *p* *mp* (muted) *pp*  
*8vb.* *8vb.* *8vb.*

Vln. I *pp*  $\leftarrow$  *p*  $\rightarrow$  *pp* *p*

Vln. II *pp*  $\leftarrow$  *p*  $\rightarrow$  *pp* *p*

Vla. *pp*  $\leftarrow$  *p*  $\rightarrow$  *pp* *p* *n.*

Vc. *s.p.* *n.*  $\leftarrow$  *p*  $\rightarrow$  *n.* *s.p.* *n.* *s.p.* *n.*

Cb. *n.*  $\leftarrow$  *p*  $\rightarrow$  *n.* *s.p.* *n.* *s.p.* *n.* *n.*  $\leftarrow$  *mp*  $\rightarrow$  *n.*

This page of a musical score, numbered 33, covers measures 114 through 117. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, strings, and piano. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various performance instructions such as dynamics (mf, f, p, mp, sfz), articulation (accents, slurs), and specific techniques like glissando and marcato. A 'T' (Tutti) marking is present at the beginning of measure 114. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in B-flat and B, Bassoon, Horns 1 and 2, Trumpets, and Trombones. The brass section includes Trumpets, Trombones, and a Cymbal. The percussion section has three parts. The piano part features complex rhythmic patterns and dynamic shifts. The string section includes Violins I and II, Viola, Violoncello, and Contrabass.

114 T Picc. *mf* 5 *mf* 5 *mf* *p* Fl. *mf* *f*

B♭ Cl. *mf* *f*

B♭ Cl. *mf* *sfz* *f* *p*

Bsn.

Hn. 1 *mp* *p*

Hn. 2

C Tpt.

Tbn. *mp* 5 *mf* *p*

B. Tbn. *mp* *p*

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

114 T *f marc.* *gliss. (sim.)* 8va *mf* *f* *mf*

8va *Lib. ad lib.*

114 T

Vln. I

Vln. II

Vla.

Vc.

Cb.



U ♩ = c.72

Meno mosso

118

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

118

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

118

Perc. 1

Perc. 2

Perc. 3

Crot.

Bongos

Trgl.

*pp* *pp* *pp* *pp*

*pp* < *p* *pp* < *p* *pp*

118

Hp. 1

118

Hp. 2

U ♩ = c.72

Meno mosso

*sprightly*

*f* *p* *più p*

8<sup>va</sup> 8<sup>va</sup>

U ♩ = c.72

Meno mosso

*pizz.* *p* *pizz.* *l.v.* *p*

*pizz.* *l.v.* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

FF

accel. -----  
poco meno mosso

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

*mp* *mf*

E♭ Cl.

B♭ Cl.

*mp*

*mp* *mf*

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

*sfz* *f* *p*

*sfz* *f* *p*

*mp* *mf*

Perc. 1

Perc. 2

Perc. 3

Tam-Tam

Bongos

Ratchet

Lv.

*p* *mf* *p* *mp* *mf* *mp* *mp* *mf* *p* *mf* *mp* *p* *mf* *mp*

Hp. 1

Hp. 2

*f*

*f*

Pno.

*poco meno mosso*  
*accel.* -----

*staccato*

*ff*

*arco*

*f* *mp*

*f* *mp*

*arco* *s.p.*

*sfz* *f* *p* *sfz* *f* *p*

*arco*

*f* *mf* *f*

*pizz.*

*f*

*ad lib.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*arco*

*f* *mp*

*arco*

*f* *mp*

*arco* *s.p.*

*sfz* *f* *p* *sfz* *f* *p*

*arco*

*f* *mf* *f*

*pizz.*

*f*

190

Fl. 1 *f* 3

Fl. 2 *f* 3

Ob. *mp* *mf*

B♭ Cl. *mf* *p* *mf* *mp* *mf* 3 *p* 3

B♭ Cl. *mf* *mp* 3 *p* 3

Bsn. *mf* *mp* *mf* 3

Hn. 1 *mf* *mp* *mf* *mp*

Hn. 2 *mp*

C Tpt. 3 *p* 3 *mp* 3

Tbn. *mp* 3

B. Tbn. *mp* 3

Perc. 1

Perc. 2

Perc. 3 Mar. *fp* *f* *mf* *f*

Hp. 1

Hp. 2

Pno.

Vln. I *mf* *pizz.* *f*

Vln. II *mf* *pizz.* *f*

Vla. *s.p.* *sfz* *f* *p* *mf*

Vc. *f* *mf* *f*

Cb.

GG

194

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

194

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

194

Perc. 1

Perc. 2

Perc. 3

194

Hp. 1

194

Hp. 2

194

Pno.

194

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*  $\rightrightarrows$  *p*  $\leftarrow$  *mp*

218 **KK**

Fl. 1

Fl. 2 *f*

Ob. *f*

B♭ Cl. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *mf* *f* *mf* *f*

Tbn. *f*

B. Tbn. *f*

Perc. 1 *mf*

(Sizzle Cym.)

Perc. 2 *mp* *mp* *mf* *mp* *mf* *mp* *mf*

Perc. 3 *mp* *mp* *f*

Hp. 1

Hp. 2

Pno. *f*

**KK**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.

221

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*mp*

*Mar.*

*Ratchet Eroica*

*s.p.*

224

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mp*

*pp sub.*

*sim.*

*8va*

**LL**

**LL**

**LL**

305 (Picc.) AAA

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

B♭ Cl. *fp*

Bsn. *fp*

Hn. 1 *mf* *sfz* *ff* *p*

Hn. 2 *mf* *sfz* *ff* *p*

C Tpt. *f* *ff*

Tbn. *mf* *f*

B. Tbn. *f* *mf*

Perc. 1 *ff* *mf*

Perc. 2 B.D. *fp* *push* *f*

Perc. 3 High W.B. *mp* *f*

Hp. 1 *fff* Thunder effect *ff* Half-pedal buzz effect (F-string only)

Hp. 2 *fff* Thunder effect *ff* Half-pedal buzz effect (F-string only)

Pno. *clean and articulate* *mf* *ff* *fff* molto marcato *sim.*

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

Cb. *fp* *ff*

AAA

*ad nauseam*



BBB
CCC

**309**

**312**

**315**

BBB
CCC

**318**

**321**

**324**

**327**

**330**

**333**

**336**

**339**

**342**

**345**

**348**

**351**

**354**

**357**

**360**

**363**

**366**

**369**

**372**

**375**

**378**

**381**

**384**

**387**

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**618**

**621**

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**633**

**636**

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**651**

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**666**

**669**

**672**

**675**

**678**

**681**

**684**

**687**

**690**

**693**

**696**

**699**

**702**

**705**

**708**

**711**

**714**

**717**

**720**

**723**

**726**

**729**

**732**

**735**

**738**

**741**

**744**

**747**

**750**

**753**

**756**

**759**

**762**

**765**

**768**

**771**

**774**

**777**

**780**

**783**

**786**

**789**

**792**

**795**

**798**

**801**

**804**

**807**

**810**

**813**

**816**

**819**

**822**

**825**

**828**

**831**

**834**

**837**

**840**

**843**

**846**

**849**

**852**

**855**

**858**

**861**

**864**

**867**

**870**

**873**

**876**

**879**

**882**

**885**

**888**

**891**

**894**

**897**

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**903**

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**930**

**933**

**936**

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**942**

**945**

**948**

**951**

**954**

**957**

**960**

**963**

**966**

**969**

**972**

**975**

**978**

**981**

**984**

**987**

**990**

**993**

**996**

**999**

Quasi cadenza

313

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

313

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

313

Perc. 1

Perc. 2

Perc. 3

(B.D.)

*mf*

*p*

313

Hp. 1

Hp. 2

313

Pno.

*mf*

*p*

*mf* < *fff* > *p*

*p*

*ff*

Quasi cadenza

313

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*p*

*n.*

*n.*

Quasi cadenza

sul D

sul G