Classical Walpurgis Night

after Goethe

Winter 2004 Version

David Plylar

Transposed Score

Adagio ma non troppo

♩ = c.60

Flute I–III · Oboe I–III · Bb Cl. · Eb Cl. · Clarinet I–III · Bassoon I/II · F Horn I/II · F Horn III/IV · C Trumpet I/II · C Trumpet III · Trombone I/II · Tuba · Timpani · Percussion I–III · Harp · Piano

Initial tuning: 32"= A; 28"= C; 25"= B; 23"= E♭

Adagio ma non troppo

♩ = c.60

Violin I · Violin II · Viola · Violoncello · Contrabass

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A

5 6 7 8

Fl. I, II, III

Ob. I, II

Clar. I, II, III

Bb Cl. always enter imperceptibly

Bsn. I

Hn. I/II

Hn. III/IV

C Tpt. I/II

Tbn. I/II

Tuba

Timp.

Perc. I

(Glsp.)

switch to Vib.(motor off)

Vib. Pedal only as indicated medium yarn mallets

l.v. switch to Cabaza

Ped.

Perc. II

switch to Susp. Cymb.

(pick up wire brush)

Hp.

Pno.

A

5 6 7 8

Vln. I

ord.

p sempre

Vln. II

tutti, div. a2 by stands

ord. muted

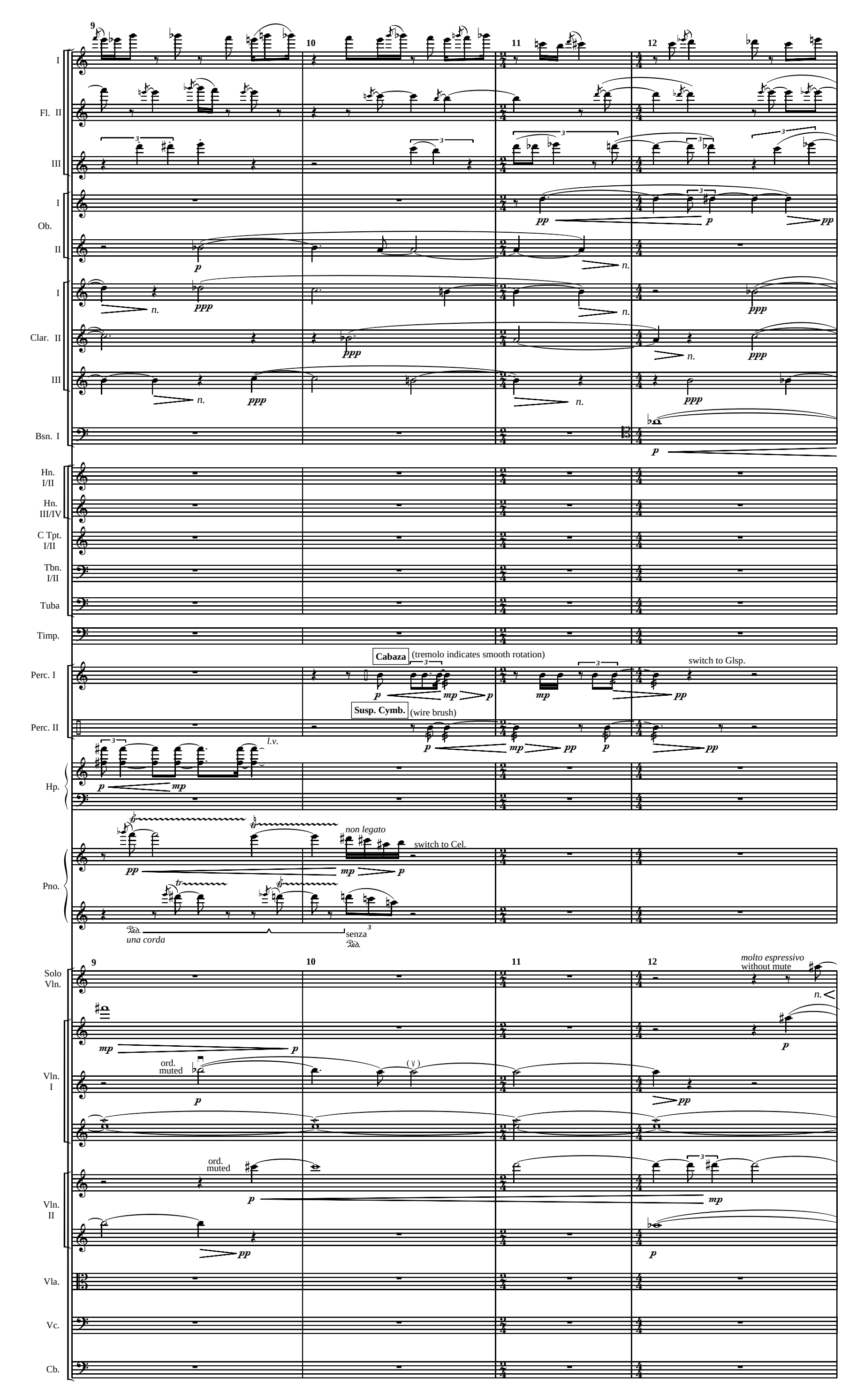
Vla.

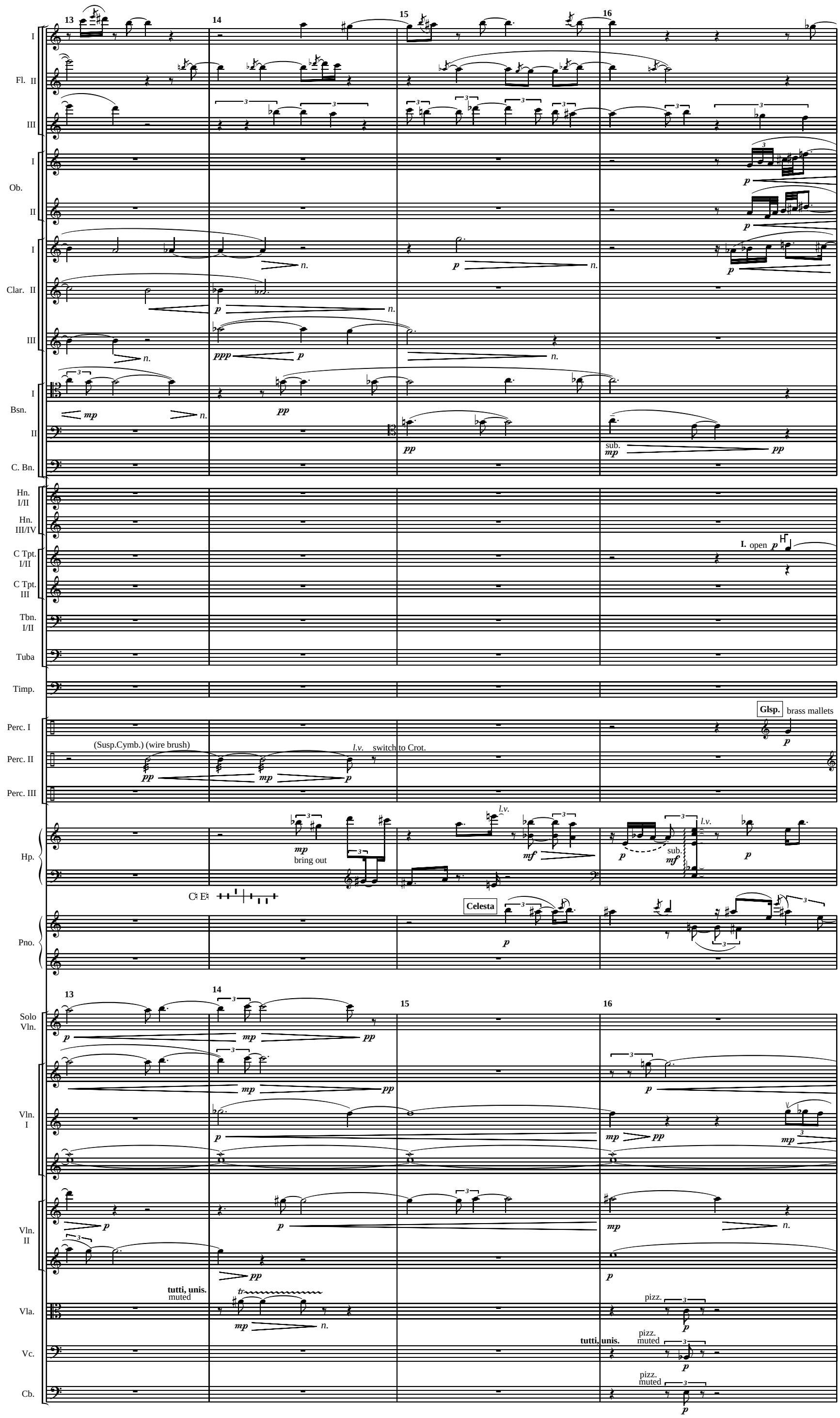
ord.

mute on

Vlc.

Cb.


Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Clar. I
Clar. II
Clar. III
Bsn. I
Hn. I/II
Hn. III/IV
C Tpt. I/II
Tbn. I/II
Tuba
Timp.
Perc. I
Perc. II
Hp.
Pno.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Cabaza
(tremolo indicates smooth rotation)
switch to Glsp.
Susp. Cymb.
(wire brush)
l.v.
non legato
switch to Cel.
una corda
senza
molto espressivo
without mute
ord. muted


13
14
15
16
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Clar. I
Clar. II
Clar. III
Bsn. I
Bsn. II
C. Bn.
Hn. I/II
Hn. III/IV
C Tpt. I/II
C Tpt. III
Tbn. I/II
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Hp.
Pno.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I. open
Glsp.
brass mallets
(Susp.Cymb.) (wire brush)
l.v.
switch to Crot.
bring out
Celesta
tutti, unis.
muted
pizz.
pizz. muted

(accel. poco a poco)

(♩ = c.90)

Picc.

Bs. Cl.

st. mute

open

non troppo

poco

cresc. poco a poco sempre

(Bs.Dr.) normal mallets

Ten. Dr. drumsticks

switch to Sn. Dr. (snare on)

(non arp.)

l.v.

loco

sub.

ad lib.

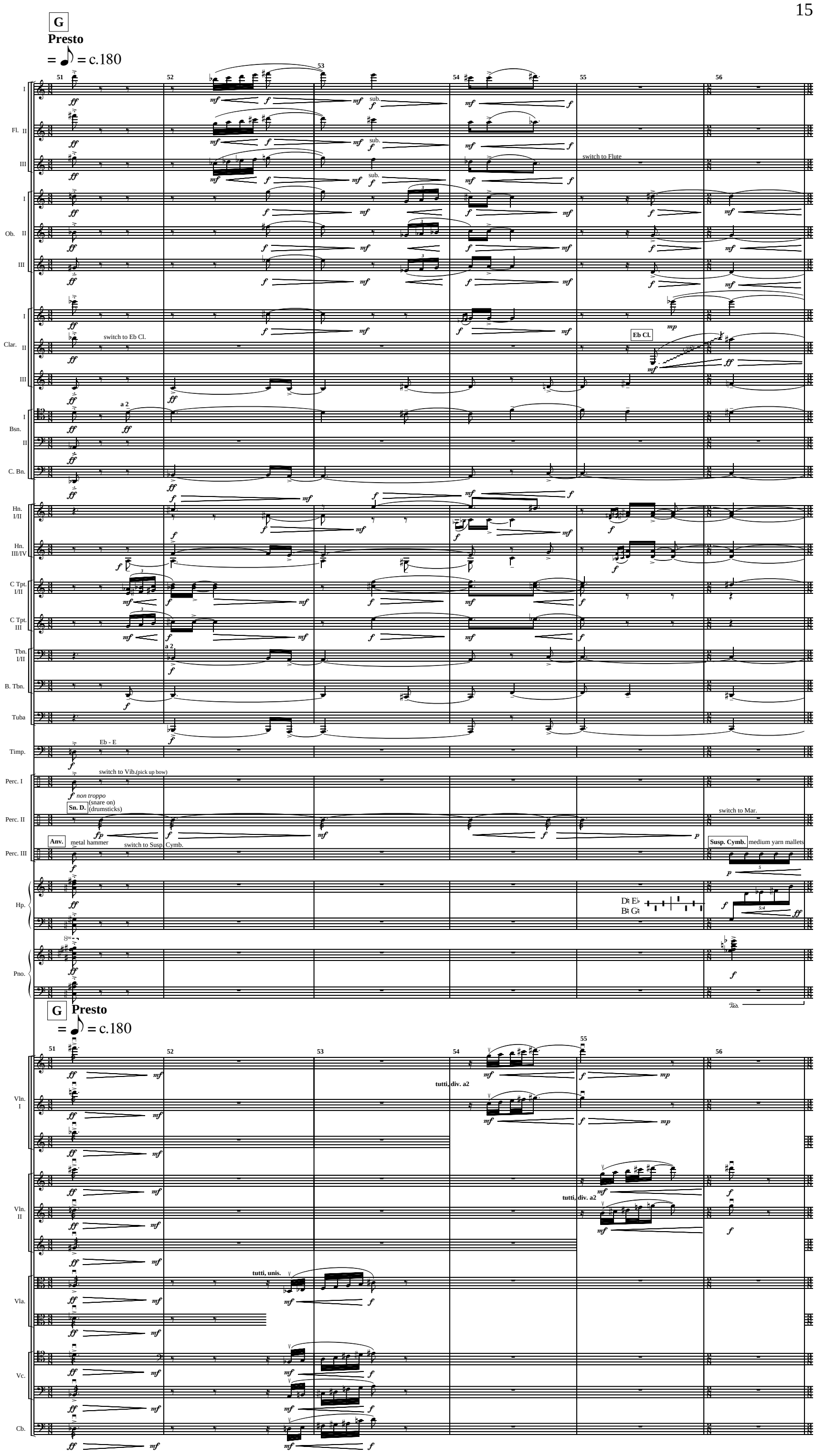
tutti, div. a3

tutti, div. a2

cresc. sempre

(accel. poco a poco)

(♩ = c.90)


G
Presto
= ♪ = c.180
51
52
53
54
55
56
Fl.
Ob.
Clar.
switch to Eb Cl.
Eb Cl.
Bsn.
a 2
C. Bn.
Hn. I/II
Hn. III/IV
C Tpt. I/II
C Tpt. III
Tbn. I/II
B. Tbn.
Tuba
Timp.
Eb - E
Perc. I
switch to Vib.(pick up bow)
non troppo
Sn. D.
(snare on)
(drumsticks)
Perc. II
Anv.
metal hammer
switch to Susp. Cymb.
Perc. III
switch to Mar.
Susp. Cymb.
medium yarn mallets
Hp.
Pno.
switch to Flute
Vln. I
tutti, div. a2
Vln. II
Vla.
tutti, unis.
Vc.
Cb.

♪ = ♪
♩ = c.90 **molto rit.**

57 58 59 60 61

I
Fl. II
III

I
Ob. II
III

switch to E.H.
E.H.

I
Clar. II
III

switch to Bb Cl.
(Bs. Cl.)
play note in parentheses if Bass Clarinet extension is unavailable

I
Bsn.
II
C. Bn.

I.

Hn. I/II
Hn. III/IV
C Tpt. I/II
Tbn. I/II
B. Tbn.
Tuba
Timp.

Vib.
arco
switch to Mar. after first beat of measure 63

Perc. I
Perc. II
Perc. III

(Susp.Cymb.)
l.v.
switch to Tamb.
Tamb.

Hp.
Pno.

♪ = ♪
♩ = c.90 **molto rit.**

57 58 59 60 61

Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tutti, unis.

Lento

♩ = c.48

79 80 81 82

K

I Fl. II III

Fl.

p n. mp p p dim. sempre poco a poco

I Ob. III

p pp mp p (E.H.) p mf p mp p

I Clar. II III

p mp p mp p mp p mp

Bsn. I C. Bn.

pp p mp p pp

Hn. I/II Hn. III/IV

muted pp sempre III. muted pp sempre

C Tpt. I/II C Tpt. III

cup mute pp sempre cup mute cup mute pp sempre

Tbn. I/II Tuba Timp.

Perc. I Perc. II Perc. III

Ocean Drum *Roll ball bearings in a circular motion n. p

Susp. Cymb. arco p mp p mp

Hp. Pno.

(8vb)

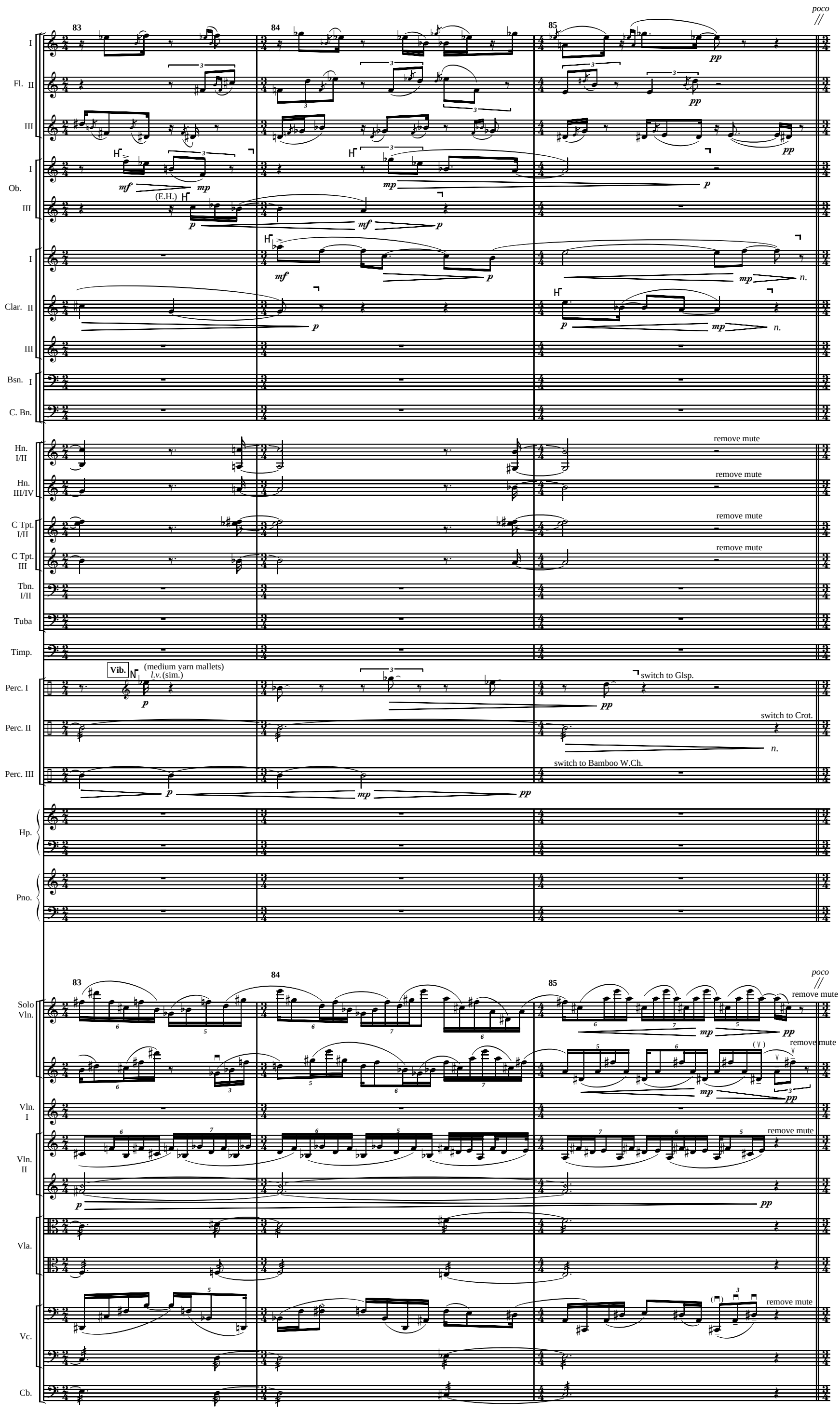
Lento

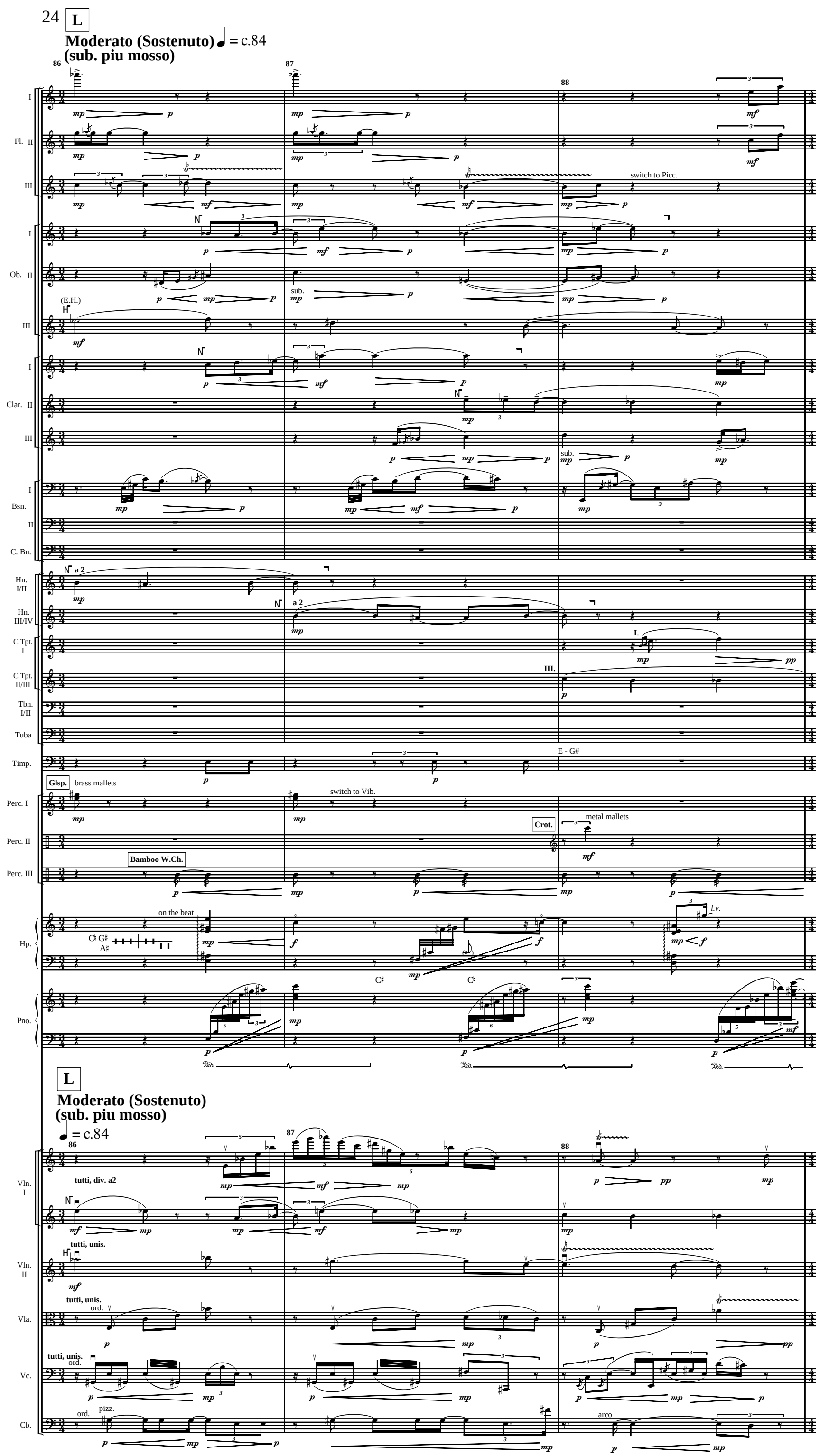
♩ = c.48

K

Solo Vln. Vln. I Vln. II Vla. Vc. Cb.

muted pp solo muted pp solo muted pp pp mp p sul pont. ppp sempre pp sul pont. ppp sempre solo muted pp sul pont. ppp sempre arco sul pont. ppp sempre


83
84
85
poco
Fl. I
Fl. II
Fl. III
Ob. I
Ob. III
(E.H.)
Clar. I
Clar. II
Clar. III
Bsn. I
C. Bn.
Hn. I/II
Hn. III/IV
C Tpt. I/II
C Tpt. III
Tbn. I/II
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Hp.
Pno.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
remove mute
Vib.
(medium yarn mallets)
l.v. (sim.)
switch to Glsp.
switch to Crot.
switch to Bamboo W.Ch.


L
Moderato (Sostenuto) ♩ = c.84
(sub. piu mosso)
86
87
88
Fl.
Ob.
Clar.
Bsn.
C. Bn.
Hn. I/II
Hn. III/IV
C Tpt. I
C Tpt. II/III
Tbn. I/II
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
switch to Picc.
(E.H.)
sub.
a 2
I.
III.
E - G#
Glsp.
brass mallets
switch to Vib.
Crot.
metal mallets
Bamboo W.Ch.
on the beat
l.v.
tutti, div. a2
tutti, unis.
ord.
pizz.
arco

Moderato quasi allegretto

accel. ♩ = c.90

89 90 91

Fl. I II III

Ob. I II III

Clar. I II III

Bs. Cl.

Bsn. I II

C. Bn.

Hn. I/II

Hn. III/IV

C Tpt. I

I.

C Tpt. II/III

II. st. mute

remove mute

III.

Tbn. I/II

B. Tbn.

Tuba

Timp.

Vib.

Perc. I

Perc. II

switch to Trgl.

Trgl.

Perc. III

switch to Sand Bl.

Hp.

Pno.

Moderato quasi allegretto

accel. ♩ = c.90

89 90 91

Vln. I

Vln. II

tutti, div. a2

Vla.

Vc.

Cb.

pizz.

arco

pizz.

arco

S

Maestoso
(sub. meno mosso)

♩ = c.80

130 131 132 133

Fl. I II III — Picc. — switch to Picc.

Ob. I II III — switch to E.H.

Clar. I II III — switch to Bs. Cl.

Bsn. I II — sub.

C. Bn.

Hn. I/II

Hn. III/IV

C Tpt. I — meno — I. take cup mute

C Tpt. II/III — a 2

Tbn. I/II

B. Tbn.

Tuba

Timp.

Perc. I — Glsp. — brass mallets — l.v. — switch to Vib. — Vib. — senza Ped.

Perc. II — Chm. — normal mallets — switch to Toms

Perc. III — Bs.Dr. — normal mallets

Hp. — D♯ E♯ — rustling gliss. — l.v. (sim.) — E♭ G♭

Pno.

S **Maestoso**
(sub. meno mosso)

♩ = c.80

130 131 132 133

Vln. I — sul pont.

Vln. II — sul pont.

Vla.

Vc. — tutti, unis.

Cb.

134 135 136 137

rit.

(Picc.)

Fl. III

I Ob. III

I Clar. III

Bsn. I

C. Bn.

Hn. I/II

Hn. III/IV

C Tpt. I/II

B. Tbn.

Tuba

Timp.

Ab - F#

Perc. I

(Vib.)

switch to Bs. Dr.

Perc. III

(Bs.Dr.)

sempre

Hp.

rustling gliss.

bisbigliando

D♭ G♯
B♭ A♭

Pno.

Inside the Piano

two fingers a step or so apart

gliss.

use left hand, then right hand to connect the gliss., avoiding the frame

Vln. I

(sul pont.)

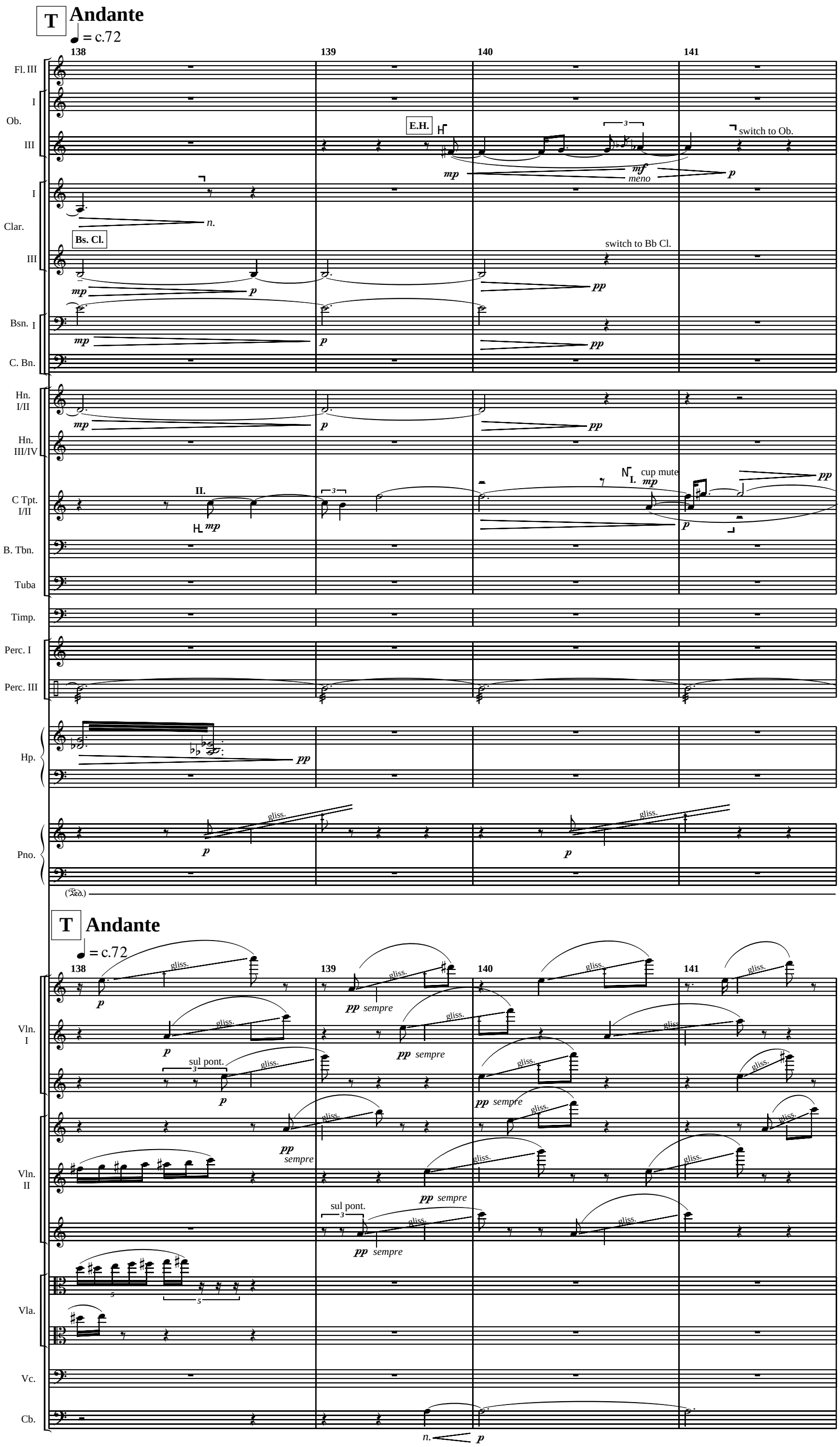
sul pont.

Vln. II

Vla.

Vc.

Cb.


T Andante
♩ = c.72
138
139
140
141
Fl. III
Ob. I
Ob. III
E.H.
switch to Ob.
Clar. I
Clar. III
Bs. Cl.
switch to Bb Cl.
Bsn. I
C. Bn.
Hn. I/II
Hn. III/IV
C Tpt. I/II
cup mute
B. Tbn.
Tuba
Timp.
Perc. I
Perc. III
Hp.
Pno.
gliss.
T Andante
♩ = c.72
Vln. I
sul pont.
Vln. II
Vla.
Vc.
Cb.

rit. (♩ = c.60) Impetuoso (sub. piu mosso) ♩ = c.90

142 143 144 145

U

Fl. I II III

Picc.

(Picc.)

Ob. I II

sub.

Clar. I II III

Bb Cl.

Bsn. I II

Hn. I/II

Hn. III/IV

C Tpt I

(I.)

remove mute

C Tpt II/III

Tbn. I/II

B. Tbn.

Tuba

Timp.

Perc. I

Bs.Dr.

Perc. II

Tom-Toms

medium yarn mallets

Perc. III

(Bs.Dr.)

Tam T.

molto

Hp.

hand slap cluster

Pno.

ord.

gliss.

marc.

(Ped.)

rit. (♩ = c.60) Impetuoso (sub. piu mosso) ♩ = c.90

Vln. I

tutti, div. a2

Vln. II

Vla.

Vc.

Cb.

strike back of instrument with heel of hand

Cc

sub. più mosso

♩ = c.84

accel. poco a poco

199 200 201

I
Fl. II
(Picc.)
III

switch to Picc.

I
Ob. II
III

I
Clar. II
III

(Bs. Cl.)

switch to Bb Cl.

I
Bsn.
II
C. Bn.

Hn. I/II
Hn. III/IV
C Tpt. I/II
C Tpt. III
Tbn. I/II
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III

Tom-Toms

Bs.Dr. (normal mallets)

Prés de la table

Hp.
Pno.

Cc

sub. più mosso

♩ = c.84

accel. poco a poco

199 200 201

Vln. I
Vln. II
Vla.
Vc.
Cb.

ord.

tutti, unis.

(accel. poco a poco) (♩ = c.96) sub. meno mosso ♩ = c.84

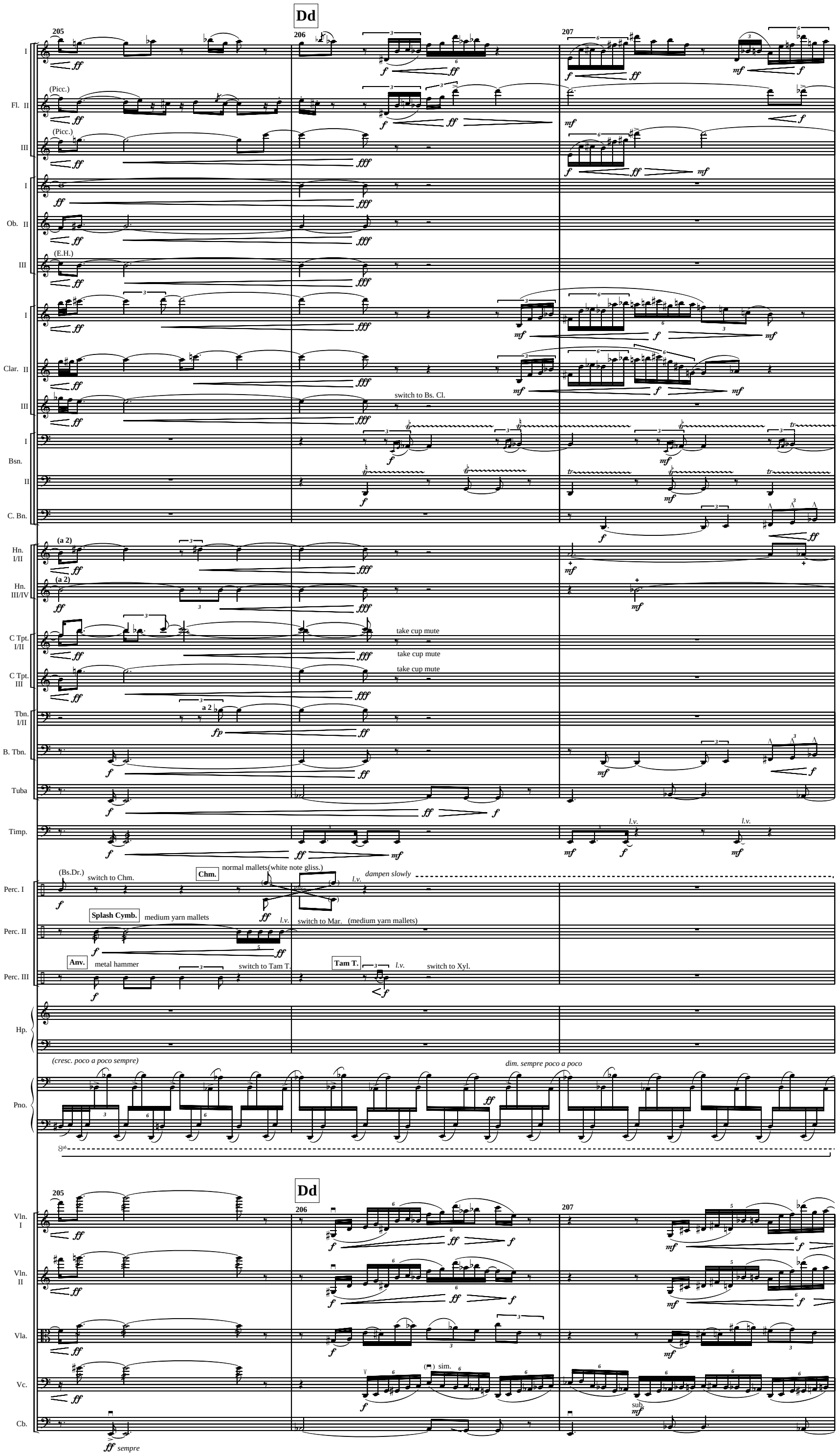
202 203 204

Fl. I, II, III
Ob. I, II, III
Clar. I, II, III
Bsn. I, II
C. Bn.
Hn. I/II
Hn. III/IV
C Tpt. I/II
C Tpt. III
Tbn. I/II
B. Tbn.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Hp.
Pno.

Picc. (Picc.) (E.H.) Bb Cl. a 2 Glsp. not brass l.v. switch to Bs. Dr. Bs.Dr. (normal mallets) switch to Splash Cymb. switch to Anv. (Prés de la table) cresc. poco a poco sempre

(accel. poco a poco) (♩ = c.96) (sub. meno mosso) ♩ = c.84

Vln. I
Vln. II
Vla.
Vc.
Cb.


Dd
205
206
207
Fl. I
Fl. II
Fl. III
(Picc.)
Ob. I
Ob. II
Ob. III
(E.H.)
Clar. I
Clar. II
Clar. III
switch to Bs. Cl.
Bsn. I
Bsn. II
C. Bn.
Hn. I/II
Hn. III/IV
(a 2)
C Tpt. I/II
C Tpt. III
take cup mute
Tbn. I/II
a 2
B. Tbn.
Tuba
Timp.
l.v.
(Bs.Dr.)
switch to Chm.
Chm.
normal mallets(white note gliss.)
dampen slowly
Perc. I
Splash Cymb.
medium yarn mallets
switch to Mar.
(medium yarn mallets)
Perc. II
Anv.
metal hammer
switch to Tam T.
Tam T.
switch to Xyl.
Perc. III
Hp.
(cresc. poco a poco sempre)
dim. sempre poco a poco
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(sim.)
sub.
sempre