

# String Quartet

Allegro ma non troppo

I

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**Violin 1:** Dynamics:  $mf < f$ ,  $p$ ,  $f$ ,  $ff$ . Performance:  $\text{c.} 66$ .

**Violin 2:** Dynamics:  $mf < f > mf | f$ ,  $mf | f = mf | f$ ,  $ff$ .

**Viola:** Dynamics:  $mf < f = mf | f > mf | f$ ,  $mf | f$ ,  $ff - mf$ .

**Cello:** Dynamics:  $mf < f = p$ ,  $f$ ,  $ff - mf$ .

**Section I (Measures 1-4):** Violin 1:  $mf < f$ ,  $p$ ,  $f$ ,  $ff$ . Violin 2:  $mf < f > mf | f$ ,  $mf | f = mf | f$ ,  $ff$ . Viola:  $mf < f = mf | f > mf | f$ ,  $mf | f$ ,  $ff - mf$ . Cello:  $mf < f = p$ ,  $f$ ,  $ff - mf$ .

**Section II (Measures 5-8):** Violin 1:  $p$ ,  $mf < f$ ,  $p$ ,  $f$ . Violin 2:  $p$ ,  $mf < f$ ,  $p$ ,  $f$ . Viola:  $p$ ,  $mf < f$ ,  $p$ ,  $f$ . Cello:  $p$ ,  $mf < f$ ,  $p$ ,  $f$ .

**Section III (Measures 9-12):** Violin 1:  $mp$ ,  $p < f$ ,  $p$ ,  $mf$ . Violin 2:  $mp$ ,  $p < f$ ,  $p$ ,  $mf$ . Viola:  $p < f$ ,  $p$ ,  $mf$ . Cello:  $p < f$ ,  $p$ ,  $mf$ .

**Section IV (Measures 13-16):** Violin 1:  $s.p.$ ,  $ord.$ ,  $mf$ . Violin 2:  $s.p.$ ,  $ord.$ ,  $mf$ . Viola:  $s.p.$ ,  $mf$ . Cello:  $s.p.$ ,  $mf$ .

## II

$\text{♩} = \text{c.76}$   
*poco rubato as necessary, never losing momentum*  
*pizz.*

Violin 1

*p* *Freely, but evenly*  
*solo*

Violin 2

*mp*  $\gg p$   
*pizz.*

Viola

*p*  
*pizz.*

Cello

*p*

$\text{♩} = \text{c.76}$

Vln. 1  
 $2$  (pizz.)  $\overset{3}{\text{—}}$   
*mf mp*

Vln. 2  
*fp*

Vla.  
*Freely, but evenly*  
*solo arco*

Vlc.  
 $(\text{pizz.})$  *mp*  $\text{—}$  *pp*

*a tempo*  
*poco accel.*  $\dots$  *poco rit.*  $\dots$ , *a tempo*

Measure 3: *arco*  $\overset{3}{\text{—}}$  *p*  $\gg p$  *p*  $\ll mf$   
*p*  $\overset{3}{\text{—}}$  *mp*  $\gg p$  *p*  $\ll mp$   
*p*  $\gg p$  *pizz.* *arco*  $\overset{3}{\text{—}}$  *mf*  
*p*  $\gg p$  *pizz.* *arco*  $\overset{3}{\text{—}}$  *pizz.*

Vln. 1  
 $5$  *□* *sul tasto*  $\overset{\triangle}{\text{—}}$   
*pp sempre*

Vln. 2  
*arco sul tasto*  
 $pp$   $\overset{3}{\text{—}}$  *sempre*

Vla.  
*flautando*

Vlc.  
*p*  $\gg pp$  *p*  $\gg mp$

*leggero*  
*ord.*  $6$

*p* *pizz.*  $\overset{3}{\text{—}}$  *p*

*p* *pizz.*  $\overset{3}{\text{—}}$  *p*

*p* *pizz.*  $\overset{3}{\text{—}}$  *p*

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.  
*leggero ord.*

*f*

*mf*

*ord. arco*

(pizz.)

*p*

*mp* *mf*

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *mf*

*p* *f* *mp*

*mf* *p* *f* *mp* *sfz >p*

*arco*

*p* *mf*

*p* *f*

Vln. 1

Vln. 2

Vla.

Vlc.

*molto leggero*

*pp sempre*

*molto leggero*

*pp sempre*

*molto leggero*

*pp sempre*

*p*

*mp >p*

*p*

## III

**Andante leggeramente**

$\text{♩} = \text{c.72}$

Sounding      Played

Violin 1      ord. IV       $\text{pp} \leftarrow \text{sfz} \rightarrow \text{p}$

Violin 2      ord. IV       $\text{pp} \rightarrow \text{mp} \rightarrow \text{p} \leftarrow \text{sfz} \rightarrow \text{mf}$

Viola      ord. III       $\text{p} \leftarrow \text{sfz} \rightarrow \text{mf}$

Cello      ord. I       $\text{p} \leftarrow \text{mp} \rightarrow \text{p}$

*flautando*

Sounding      Played

Violin 1      ord. IV       $\text{p} \leftarrow \text{mp} \rightarrow \text{p}$

Violin 2      ord. III       $\text{p} \leftarrow \text{sfz} \rightarrow \text{mf}$

Viola      ord. IV       $\text{p} \leftarrow \text{sfz} \rightarrow \text{mf}$

Cello      ord. II       $\text{p} \leftarrow \text{sfz} \rightarrow \text{mf}$

□ △  $\text{♩} = 168 (\text{♩} = \text{c.}84)$

accel.

Vln 1

Vln 2

Vla.

Vcl.

## IV

**Deciso (sub. meno mosso)**

$\text{♩} = \text{c.72}$

Violin 1

Violin 2

Viola

Cello

5

Vln. 1

Vln. 2

Vla.

Vcl.

gradually move to tremolo

Vln. 1

Vln. 2

Vla.

Vcl.

(I)

(I) non trem.

s.t. □ □ △

Vln. 1

Vln. 2

Vla.

Vcl.

pp

non trem.

pp

mp > p pp

pp

mp > p

pp

mp > p

mf

(I) non trem.

s.t.

17

Vln. 1      Vln. 2      Vla.      Vcl.

*mf*      *mp*      *ord*      *s.t.*

*pp*      *p*      *pp*      *p*

*mf*      *pp*      *mf*      *pp*

*mf*      *pp*      *mf*      *pp*

21

Vln. 1      Vln. 2      Vla.      Vcl.

*p*      *sfz*      *p*      *p*

*mp*      *p*      *mf*      *mp*

*mf*      *p*      *f*      *mp*

*mf*      *p*      *f*      *mf*

## V

**Adagio sostenuto**

$\text{♩} = \text{c.54}$

Violin 1

Violin 2

Viola

Cello

**buzz pizz.: let string vibrate against fingernail  
after pizz., for as long as possible**

Vln. 1

Vln. 2

Vla.

Vlc.

**buzz pizz.: let string vibrate against fingernail  
after pizz., for as long as possible**

7

Vln. 1

pizz.  $\overbrace{\text{pp}}$   $\overbrace{\text{mp}}$

Vln. 2

$\overbrace{\text{pizz.}}_{\text{mp}}$   $\overbrace{\text{p}}$   $\overbrace{\text{pp} < \text{p} > \text{pp}}$   $\overbrace{\text{mp}}$   $\overbrace{\text{p}}$

buzz pizz.: let string vibrate against fingernail after pizz., for as long as possible

Vla.

$\overbrace{\text{n.}}$   $\overbrace{\text{arco}}$   $\overbrace{\text{mp} > \text{p}}$

Vlc.

$\overbrace{\text{pp}}$   $\overbrace{\text{mp}}$   $\overbrace{\text{pp}}$

10

Vln. 1

pizz.  $\overbrace{\text{poco}}$   $\overbrace{\text{arco non vib.}}$   $\overbrace{\text{mf}}$   $\overbrace{\text{poco}}$   $\overbrace{\text{non vib.}}$   $\overbrace{\text{mp}}$   $\overbrace{\text{pp}}$   $\overbrace{\text{mp}}$   $\overbrace{\text{<mf}}$

Vln. 2

$\overbrace{\text{(p)}}$   $\overbrace{\text{poco}}$   $\overbrace{\text{non vib.}}$   $\overbrace{\text{mf}}$   $\overbrace{\text{poco}}$   $\overbrace{\text{non vib.}}$   $\overbrace{\text{mp}}$   $\overbrace{\text{pp}}$

Vla.

$\overbrace{\text{mf}}$   $\overbrace{\text{poco}}$   $\overbrace{\text{arco}}$   $\overbrace{\text{mf}}$   $\overbrace{\text{poco}}$   $\overbrace{\text{arco}}$   $\overbrace{\text{mf}}$

Vlc.

$\overbrace{\text{pizz.}}$   $\overbrace{\text{poco}}$   $\overbrace{\text{arco}}$   $\overbrace{\text{pp}}$   $\overbrace{\text{poco}}$   $\overbrace{\text{arco}}$   $\overbrace{\text{pp}}$

14

Vln. 1

$\overbrace{\text{f}}$   $\overbrace{\text{mf}}$   $\overbrace{\text{poco}}$   $\overbrace{\text{rit.}}$   $\overbrace{\text{a tempo}}$   $\overbrace{\text{poco}}$   $\overbrace{\text{mf}}$   $\overbrace{\text{pizz.}}$   $\overbrace{\text{mp}}$   $\overbrace{\text{arco}}$   $\overbrace{\text{poco}}$   $\overbrace{\text{mf}}$   $\overbrace{\text{pizz.}}$   $\overbrace{\text{mp}}$

Vln. 2

$\overbrace{\text{f}}$   $\overbrace{\text{mf}}$   $\overbrace{\text{poco}}$   $\overbrace{\text{s.t.}}$   $\overbrace{\text{timidly}}$   $\overbrace{\text{ord.}}$   $\overbrace{\text{poco}}$   $\overbrace{\text{mf}}$   $\overbrace{\text{poco}}$   $\overbrace{\text{mf}}$   $\overbrace{\text{poco}}$   $\overbrace{\text{mf}}$   $\overbrace{\text{poco}}$   $\overbrace{\text{mf}}$

Vla.

$\overbrace{\text{f}}$   $\overbrace{\text{mf}}$   $\overbrace{\text{poco}}$   $\overbrace{\text{mf}}$   $\overbrace{\text{mf}}$

Vlc.

$\overbrace{\text{f}}$   $\overbrace{\text{mf}}$   $\overbrace{\text{poco}}$   $\overbrace{\text{mf}}$   $\overbrace{\text{mf}}$

sub. meno mosso  $\overbrace{\text{d = c.48}}$

buzz pizz.: let string vibrate against fingernail after pizz., for as long as possible

## VI

23

*Allegro energico*

$\text{♩} = \text{c.}90$

Violin 1 Frog

Tip

Violin 2 Frog

Tip

Viola Frog

Tip

Cello Frog

Tip

5

Vln. 1 F

T

Vln. 2 F

T

Vla. F

T

Vcl. F

T

9

Vln. 1      F      T

Vln. 2      F      T

Vla.      F      T

Vcl.      F      T

*meno f*

*sfz*

*sfz*

*n.*

*mp*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*p*

*p*

13

Vln. 1\_F      T

Vln. 2\_F      T

Vla.\_F      T

Vcl.\_F      T

*sfz*

*p*

*mf*

*sfz*

*n.*

*mp*

*p*

*sfz*

*p*

*f*

*sfz*

*sfz*

*sfz*

*sfz*

17

Vln. 1 F

T

Vln. 2 F

T

Vla. F

T

Vcl. F

T

sub. meno mosso

$\text{♩} = \text{c.} 60$  ( $\text{♩} = \text{c.} 120$ )

Vln. 1

Vln. 2

Vla.

Vcl.

Mischiefous  
molto meno mosso

$\text{♩} = \text{c.84}$

Vln. 1

accel. s.p. 5 5

Vln. 2 3 s.p. 3 p mp > p mp 3

Vla. 3 (s.p.) 5 p > > mp 5 > p mp > p mp | p

Vcl. (s.p.) 3 p < > mp > p mp | p

$\text{♩} = \text{c.90}$

sub. meno mosso

$\text{♩} = \text{c.72}$

Vln. 1 ord. f ff mf 5 6 f > mf p < mp

Vln. 2 ord. > f ff f mf f > mf p < mp

Vla. ord. > f ff f mf f > mf p < mp

Vcl. ord. > f ff fp f

sub. più mosso

$\text{♩} = \text{c.80}$

Vln. 1 3 n. mp > p sfz p 3 pizz. mp

Vln. 2 mp > p sfz p 3 pizz. mp

Vla. 3 tr s.p. ord. tr s.p. pizz. pp < mp > p p < mp > p 5 pizz. mf > mp

Vcl. 3 pizz. mf > p mp > p mp | p

## VII

**Declamando**  $\text{♩} = \text{c.60}$

Violin 1  
Violin 2  
Viola  
Cello

Vln. 1  
Vln. 2  
Vla.  
Vlc.

**Andante**  $\text{♩} = \text{c.84}$

non vibrato -----  
arco  
 $\text{p}$   $\text{pp}$   $\text{mp} \rightarrow \text{f}$   $\text{p}$   $\text{mp} \rightarrow \text{f}$   
arco  
 $\text{p}$   $\text{f}$   $\text{p}$   $\text{f}$   
ord.  $\text{tr}$   $\text{pp}$   $\text{f}$   $\text{p}$   $\text{pp}$   $\text{f}$   $\text{p}$   
 $\text{p}$   $\text{mp} \rightarrow \text{pp}$   $\text{f}$   $\text{p}$   $\text{pp}$   $\text{f}$   $\text{p}$   
pizz.  $\text{mf} \rightarrow \text{mp}$   $\text{mf} > \text{mp}$   $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$

## VIII

Allegro scorrevole  $\text{♩} = \text{c.} 90$ 

Violin 1      III  
*p < fp*      *< fp*      *< fp*      *sfp*

Violin 2      III  
*p < fp*      *< fp*      *< fp*      *sfp*

Viola      III  
*p < fp*      *< fp*      *< fp*      *sfp*

Cello      I  
*p < fp*      *< fp*      *< fp*      *sfp*

Vln. 1      3  
*mp < fp*      IV  
*ffp*      *f*

Vln. 2      3  
*mp < fp*      IV  
*ffp*      *f*

Vla.      3  
*mp < fp*      3  
*ffp*      *mfp*      *< f*

Vlc.      3  
*mp < fp*      3  
*ffp*      *< mfp*      *< f*

Vln. 1      6  
*p*      7  
*< fp*      *sfp*

Vln. 2      7  
*p*      7  
*< fp*      *sfp*

Vla.      *p sfp*  
*mf*      *p fp*      *sfp*      *mf*

Vlc.      *p sfp*  
*mf*      *p < fp*      *< sfp*

9

Vln. 1      *s.p.* ————— *ord.*      *s.p.*      *ord.*

Vln. 2      *s.p.* ————— *ord.*      *s.p.*      *ord.*

Vla.      *s.p.* ————— *ord.*      *s.p.*      *ord.*

Vlc.      *s.p.* ————— *ord.*      *s.p.*      *ord.*

12

Vln. 1      at the tip      *p* < *mp* > *pp*      < *sfz* ————— *mf* —————

Vln. 2      at the tip      *p* < *mp* > *pp*      < *sfz* ————— *mf* —————

Vla.      II      *p* ————— *sfz* ————— *mf* —————

Vlc.      *p* ————— *sfz* ————— *mf* —————

15

Vln. 1      *p* < *fp*      *mf* ————— *sfz* —————

Vln. 2      *p* < *fp*      *mf* ————— *sfz* —————

Vla.      5      5      5      *p* < *fp*      *mf* ————— *sfz* —————

Vlc.      < *fp*      < *fp*      < *fp*      *mf* ————— *sfz* ————— *pp* ————— *p*

rit.      = c.76      a tempo      s.t. ————— 3 —————

## IX

$\oplus$  = muffle with 1st finger, except where notes are full size.

$\oplus\oplus$  = finger all pitched notes for this movement, without bowing.

$\text{♩} = \text{c.72}$

**Andante energico**

Put down bows quickly  
and quietly, then *attacca*



Violin 1

Violin 2

Viola

Cello

42

9

Vln. 1 II 3 *p* III 3 *mf* | 3 *p* 3 *mf* 3 *f* 3 *mf*

Vln. 2 III 3 3 6 3 *mf* 3 *p* 3 *mf* 3 *p* 5 *f* 5 *mf*

Vla.

Vlc.

12

Vln. 1 3 *p* 3 *mf* 3 *f* 3 *p* 3 *mf* 3 *p* 3 *f* 3 *p*

Vln. 2 3 *p* 3 *mf* 3 *f* 6 6 3 *p* 3 *f* 3 *p* 3 *f*

Vla.

Vlc.

15

Vln. 1 6 5 3 *f* 3 *p* 3 *mf* > 3 *p* 3 *mf* > 3 *p* 3 *mf* 3 *p*

Vln. 2 5 5 3 *p* 3 *f* 3 *p* 3 *mf* > 3 *p*

Vla.

Vlc.

18

Vln. 1

*f* *p* *mf* *p* *mf* *p* *f*

Vln. 2

*f* *p* *mf* *p* *mf* *p*

Vla.

*f* *p* *mf* *mf* *p* *mf* *p*

Vlc.

*p* *mf* *p* *f* *mp* *p*

\*no longer muffled

IV

III

21

Vln. 1

>*mf* *p* *mp* *p* *mf* *mp* *f*

Vln. 2

*mf* > *p* < *mp* *mf* *mp*

Vla.

*mp* *p* *mf* *mf* *III*

Vlc.

*p* 5 < *mp* > *p* *mf* > *mp* 3 *mf*

24

Vln. 1

*p* *mf* *mp* *mf* > *p*

Vln. 2

*mp* *p* *mp* *p* *mf* *mf*

Vla.

IV *p* *mf* *mf* *mf*

Vlc.

IV < *f* *p* 3 *mf* IV 3 *mf*