

for Ryan Vance

Guitar Quartet

David Plylar

$\text{♩} = c.72$

Gradually accelerate, settling into a comfortable tempo of -----

Musical score for Guitars 1-4, measures 1-5. The score is in 7/8 time. Guitars 1 and 4 have melodic lines, while Guitars 2 and 3 provide harmonic support. Dynamics include *mp*. A dashed line above the staff indicates a tempo change.

A $\text{♩} = c.144$
Andante

Musical score for Guitars 1-4, measures 6-10. The tempo is marked Andante at $\text{♩} = c.144$. Guitars 1 and 4 have long melodic lines with dynamics *p* and *mp*. Guitars 2 and 3 have harmonic accompaniment. A 'sub.' marking is present in measure 10.

B

Musical score for Guitars 1-4, measures 11-15. The score continues with melodic and harmonic lines for all four guitars. Dynamics include *mp*.

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

16

f | *mp*

mp *f* | *mp*

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

21

C ♩ = c.180
più mosso

poco *mf*

mp *poco* *mf*

mp *poco* *mf*

poco *mf*

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

25

mf *mf* *f* *mf*

f *mf*

f *mf*

f *mf*

(4) (3)

D

31

Gtr. 1 *mf*

Gtr. 2

Gtr. 3

Gtr. 4 *mf*

36

Gtr. 1 *mf*

Gtr. 2

Gtr. 3

Gtr. 4 *mf*

E ♪ = c.216
accel. **più mosso**

40

Gtr. 1 *mf* (4) (5) (4) *pont.* *sub. mp*

Gtr. 2 *sub. mp*

Gtr. 3

Gtr. 4 *mf* *sub. mp*

45

ord.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mp

mp

ord.

pont.

mp

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

pont.

mp

p

ord.

p

mf

p

mp

mf

mp

F ♩ = c.72, ♪ = c.144
sub. tempo primo

54

ord.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

mf

mf

mf

mf

58

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

p

mf

p

mf

G

62

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

mf

mf

65

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

$\text{♩} = \text{c.168}$
più mosso

68 H *accel.* ----- 4

Gtr. 1 *p* *f*

Gtr. 2 *mf* *p* *f*

Gtr. 3 *p* *f*

Gtr. 4 *p* *f*

71

Gtr. 1 *f*

Gtr. 2 *f*

Gtr. 3 *f*

Gtr. 4 *f*

76 I 3 5 4 *lv.*

Gtr. 1 *f*

Gtr. 2 *f*

Gtr. 3 *f*

Gtr. 4 5 4 3 *lv.*

più animato; aggressively

79

Gtr. 1: Treble clef, 3/4 time signature. Measure 79: quarter note G#4. Measure 80: quarter note G#4, quarter note A5, quarter note B5. Measure 81: quarter note G#4, quarter note A5, quarter note B5. Measure 82: quarter note G#4, quarter note A5, quarter note B5. Dynamics: *f*.

Gtr. 2: Treble clef, 3/4 time signature. Measure 79: quarter note G#4, quarter note A5, quarter note B5. Measure 80: quarter note G#4, quarter note A5, quarter note B5. Measure 81: quarter note G#4, quarter note A5, quarter note B5. Measure 82: quarter note G#4, quarter note A5, quarter note B5. Dynamics: *f*.

Gtr. 3: Treble clef, 3/4 time signature. Measure 79: quarter note G#4, quarter note A5, quarter note B5. Measure 80: quarter note G#4, quarter note A5, quarter note B5. Measure 81: quarter note G#4, quarter note A5, quarter note B5. Measure 82: quarter note G#4, quarter note A5, quarter note B5. Dynamics: *f*.

Gtr. 4: Bass clef, 3/4 time signature. Measure 79: quarter rest. Measure 80: quarter rest. Measure 81: quarter note G#2, quarter note A2, quarter note B2. Measure 82: quarter note G#2, quarter note A2, quarter note B2. Dynamics: *f*.

83

Gtr. 1: Treble clef, 2/4 time signature. Measure 83: quarter note G#4, quarter note A5. Measure 84: quarter note G#4, quarter note A5. Measure 85: quarter note G#4, quarter note A5. Measure 86: quarter note G#4, quarter note A5. Dynamics: *mp*.

Gtr. 2: Treble clef, 2/4 time signature. Measure 83: quarter note G#4, quarter note A5. Measure 84: quarter note G#4, quarter note A5. Measure 85: quarter note G#4, quarter note A5. Measure 86: quarter note G#4, quarter note A5. Dynamics: *mp*.

Gtr. 3: Treble clef, 2/4 time signature. Measure 83: quarter note G#4, quarter note A5. Measure 84: quarter note G#4, quarter note A5. Measure 85: quarter note G#4, quarter note A5. Measure 86: quarter note G#4, quarter note A5. Dynamics: *mp*.

Gtr. 4: Bass clef, 2/4 time signature. Measure 83: quarter note G#2, quarter note A2. Measure 84: quarter note G#2, quarter note A2. Measure 85: quarter note G#2, quarter note A2. Measure 86: quarter note G#2, quarter note A2. Dynamics: *mf*.

87

J $\text{♩} = c.192$
più mosso

Gtr. 1: Treble clef, 4/4 time signature. Measure 87: quarter note G#4, quarter note A5, quarter note B5, quarter note C#6. Measure 88: quarter note G#4, quarter note A5, quarter note B5, quarter note C#6. Measure 89: quarter note G#4, quarter note A5, quarter note B5, quarter note C#6. Measure 90: quarter note G#4, quarter note A5, quarter note B5, quarter note C#6. Dynamics: *ff*.

Gtr. 2: Treble clef, 4/4 time signature. Measure 87: quarter note G#4, quarter note A5, quarter note B5, quarter note C#6. Measure 88: quarter note G#4, quarter note A5, quarter note B5, quarter note C#6. Measure 89: quarter note G#4, quarter note A5, quarter note B5, quarter note C#6. Measure 90: quarter note G#4, quarter note A5, quarter note B5, quarter note C#6. Dynamics: *ff*.

Gtr. 3: Treble clef, 4/4 time signature. Measure 87: quarter note G#4, quarter note A5, quarter note B5, quarter note C#6. Measure 88: quarter note G#4, quarter note A5, quarter note B5, quarter note C#6. Measure 89: quarter note G#4, quarter note A5, quarter note B5, quarter note C#6. Measure 90: quarter note G#4, quarter note A5, quarter note B5, quarter note C#6. Dynamics: *ff*.

Gtr. 4: Bass clef, 4/4 time signature. Measure 87: quarter note G#2, quarter note A2, quarter note B2, quarter note C#3. Measure 88: quarter note G#2, quarter note A2, quarter note B2, quarter note C#3. Measure 89: quarter note G#2, quarter note A2, quarter note B2, quarter note C#3. Measure 90: quarter note G#2, quarter note A2, quarter note B2, quarter note C#3. Dynamics: *mp*.

pizz. sempre
p sempre
pizz. sempre
p sempre

sim. through m. 111;
play on the "downbeat" as necessary

90

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

94

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mp

mp
sub.

mp
sub.

98

K

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mp

♩ = c.168
sub. meno mosso
accel. poco a poco

102

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf *mp* *mf* *mp*

L ♩ = c.180 (accel. poco a poco) ----- ♩ = c.204

106

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf *mf* *mf* *mf* *poco* *poco* *poco* *poco*

♩ = c.204 accel. poco a poco ----- ♩ = c.216

111

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf *ord.* *mf* *f* *f* *f* *f* *f* *mf* *f*

sub. meno mosso

M $\text{♩} = \text{c.}192$

(arp. sim., according to p,U, or R indication)

114

choke strings with force to produce a percussive sound

Gtr. 1 *f* *mf* *f* *mf*

Gtr. 2 *f* *mf* *f* *mf*

Gtr. 3 *f* *mf* *f* *mf*

Gtr. 4 *f* *mf* *f* *mf*

118

N

Gtr. 1 *f* *mf* *f* *p* *f* *mf* *f*

Gtr. 2 *f* *mf* *f* *p* *f* *mf* *f*

Gtr. 3 *f* *mf* *f* *p* *f* *mf* *f*

Gtr. 4 *f* *mf* *f* *p* *f* *mf* *f*

accl. poco a poco

122

Gtr. 1 *f* *mf* *f* *mp* *f*

Gtr. 2 *f* *mf* *f* *mf* *f*

Gtr. 3 *mf* *f* *mf* *f* *mf* *f*

Gtr. 4 *f* *mf* *f* *mp* *f*

Guitar Quartet Supplement

I

24^{RA} 23^{RA} 22^{RA} 21^{RA} 20^{RA} 19^{RA} 18^{RA} 17^{RA} 16^{RA} 15^{RA} 14^{RA} 13^{RA}

1 2 3 4 5 6 7 8 9 10 11 12

+2 +4 -6 +4 -3 +1 +1 +4 -5 +4 -2 -4 +1 +4 -3 +4 -5 +2 +2 -3 -2 +4 +1 -3 +4 +2 -6 +2 +3 -4 -1 +2 +4 -6 +4 -6

III

48^{RA} 47^{RA} 46^{RA} 45^{RA} 44^{RA} 43^{RA} 42^{RA} 41^{RA} 40^{RA} 39^{RA} 38^{RA} 37^{RA}

25 26 27 28 29 30 31 32 33 34 35 36

+4 +2 -6 +2 +2 +1 -2 +1 -5 +1 +6 -4 +3 -1 -3 -1 +3 +2 -4 +5 -2 -2 +2 -3 -1 +4 -6 +4 +1 -4 +5 -6 +4 +2 +2 -6

Below, positions 1-110 follow the baseline sequence [E-F#-D-G-A-F-C-G#-C#-A#-D#]

1

E* F#

1.2 3.1 4.1 6.1 7.3 9.1 10.1 11.2 14.2 16.1 17.1 17.3 20.1 22.1 23.1 26.2 29.1 32.2 34.2 38.1 39.2 2.2 4.3 8.2

3

G A F

28.2 30.2 33.2 45.2 5.3 7.2 16.3 18.2 19.3 27.1 29.2 31.1 43.1 44.2 3.3 10.3 14.3 21.3 3.2 7.1 11.1 15.1 19.1 22.2

5

A# D# 3x[E-F#-D-G-G#]**

9.3 12.1 14.1 2.3 5.2 6.3 18.3 20.2 22.3 30.1 31.2 33.1 41.1 44.1 24.2 15.2 36.2 37.2 43.2 47.1 36.3 25.3 12.2 41.2

*denotes chords which occur more than once in the progression (the repetitions are accounted for in positions 111-144)

**Chords repeated a total of, in this case, 3 times, following the baseline sequence in brackets

II

12_{RA} 11_{RA} 10_{RA} 9_{RA} 8_{RA} 7_{RA} 6_{RA} 5_{RA} 4_{RA} 3_{RA} 2_{RA} 1_{RA}

13 14 15 16 17 18 19 20 21 22 23 24

+2 +2 +4 -6 +5 -4 +1 +4 -6 +4 -2 -3 +2 -2 -2 +5 -4 +2 +3 -1 -3 -1 +3 -4 +6 +1 -5 +1 -2 +1 +2 +2 -6 +2 +4 -6

R-144 *

IV

36_{RA} 35_{RA} 34_{RA} 33_{RA} 32_{RA} 31_{RA} 30_{RA} 29_{RA} 28_{RA} 27_{RA} 26_{RA} 25_{RA}

37 38 39 40 41 42 43 44 45 46 47 48

+4 -6 +4 +2 -1 -4 +3 +2 -6 +2 +4 -3 +1 +4 -2 -3 +2 +2 -5 +4 -3 +4 +1 -4 -2 +4 -5 +4 +1 +1 -3 +4 -6 +4 +2 (-6)

R-288 *

2

10.2 11.3 17.2 20.3 23.2 26.3 27.3 29.3 32.1 33.3 38.2 39.3 42.1 43.3 45.3 (48.2) 1.1 2.1 5.1 8.1 13.1 18.1 21.1 25.1

D

4

27.2 30.3 34.3 38.3 42.3 46.2 34.1 35.3 40.1 1.3 4.2 6.2 9.2 12.3 16.2 21.2 28.3 31.3 41.3 44.3 28.1 35.1 39.1 46.1

2x[E-F#-D-G-C-G#-A#-D#] G# C#

6

45.1 13.2 36.1 40.3 46.3 13.3 25.2 32.3 35.2 24.1 40.2 26.1 48.1 37.1 8.3 37.3 24.3 23.3 19.2 15.3 42.2 47.2 47.3 (48.3)

4x[E-G]