

Trio for B-Flat Clarinet, Cello and Piano

I. Fugal Fantasy

1 Moderato  $\bullet = 52$  meno mosso  $\bullet = 44$

Clarinet

Cello

Piano

4 rit.  $\bullet = 36$

Cl.

Vlc.

Pno.

7 piu mosso  $\bullet = 56$

Cl.

Vlc.

Pno.

10 *f* *ff*

Musical score for measures 10-16. The score is for Clarinet (Cl.), Violoncello (Vlc.), and Piano (Pno.). Measures 10-12 show a complex rhythmic pattern with dynamics *f* and *ff*. Measures 12-14 continue this pattern. Measures 14-16 show a change in the piano part with a *ff* dynamic.

12

Musical score for measures 12-18. Measures 12-14 show a change in the Clarinet and Violoncello parts. Measures 14-16 continue the piano part. Measures 16-18 show a change in the piano part with a *mp* dynamic.

15 *mp* *mp* rit. ----- ♩ = 72

Musical score for measures 15-21. Measures 15-17 show a change in the Clarinet and Violoncello parts with a *mp* dynamic. Measures 17-19 continue the piano part. Measures 19-21 show a change in the piano part with a *mp* dynamic and a *rit.* tempo marking. A tempo marking of ♩ = 72 is indicated.

19

Cl.

Vlc.

Pno.

23

Cl.

Vlc.

Pno.

*tr*

*f*

*f*

*f*

*ff*

$\bullet = 56$

26

Cl.

Vlc.

Pno.

rit. -----  $\bullet = 40$

*p*

*p*

*f* *mf* *mp*

29 *rit.*  $\bullet = 36$

Cl. *mp* *p*

Vlc. *mp* *p*

Pno. *mp* *p*

31

Cl. *tr*

Vlc.

Pno. *mp*

33

Cl. *mp*

Vlc. *tr* *mp*

Pno. *tr* *mp*

poco piu mosso  $\bullet = 40$       poco piu mosso  $\bullet = 44$

Cl. 

Vlc. 

Pno. *mf* 

Cl. *f ff* 

Vlc. *f ff* 

Pno. *f ff* 

Cl. 

Vlc. 

Pno. 

42

Cl. *f* *mf* rit.

Vlc. *f* *mf*

Pno. *f* *mf*

Detailed description: This system covers measures 42 and 43. The Clarinet part features a melodic line with several triplet markings. The Violin part provides a rhythmic accompaniment with triplets. The Piano part consists of chords and moving lines in both hands, with dynamic markings of *f* and *mf*. A *rit.* marking with a dashed line indicates a deceleration at the end of the system.

44

Cl. *mp* *p* *mp* *mf*

Vlc. *mp* *p* *mp* *mf*

Pno. *f*

$\bullet = 44$

Detailed description: This system covers measures 44 and 45. A tempo marking  $\bullet = 44$  is present at the start. The Clarinet part has dynamics of *mp*, *p*, *mp*, and *mf*. The Violin part has dynamics of *mp*, *p*, *mp*, and *mf*. The Piano part features a complex texture with many triplets and a dynamic marking of *f*. Measure numbers 44 and 45 are indicated at the end of each staff.

46

Cl. *f*

Vlc. *f*

Pno. *ff*

Detailed description: This system covers measures 46 and 47. The Clarinet part has a dynamic marking of *f*. The Violin part has a dynamic marking of *f*. The Piano part has a dynamic marking of *ff* and contains many triplets. Measure numbers 46 and 47 are indicated at the end of each staff.

47 **Tempo I** ♩ = 52 **meno mosso** ♩ = 44

Cl. *ff* *f* *ff* *p*

Vlc. *ff* *f* *ff* *p*

Pno. *mp*

50 *rit.* ♩ = 36

Cl. *mp* *mf* *mp* *p*

Vlc. *mp* *mf* *mp* *p*

Pno. *mf* *mp*

52 **piu mosso** ♩ = 56

Cl. *pp* *mf*

Vlc. *pp* *mf*

Pno. *p*

54

Cl.

Vlc.

Pno.

56

Cl.

Vlc.

Pno.

58

Cl.

Vlc.

Pno.

61

Cl.

Vlc.

Pno.

*mp* *ff* *ff*

64

Cl.

Vlc.

Pno.

66

Cl.

Vlc.

Pno.

*fff* *fff* *fff*

## II. Variations on "I Am A Poor Wayfaring Stranger"

69 *Larghetto tranquillo* ♩ = 60

Cl.

Vlc.

Pno.

69

75

80

*p*

*mp*

*mf*

*mp*

85

Cl.

*mp*

Vlc.

85

Pno.

*mf*

89

Cl.

Vlc.

89

Pno.

93

Cl.

Vlc.

*mp*

93

Pno.

Detailed description: This page of a musical score contains three systems of music for Clarinet (Cl.), Violoncello (Vlc.), and Piano (Pno.). The first system covers measures 85-88. The Clarinet part begins with a melodic line marked *mp*. The Violoncello part has a few notes in measure 85 before being silent. The Piano part features a complex texture with chords and arpeggios, marked *mf*. The second system covers measures 89-92. The Clarinet part continues its melodic line. The Violoncello part is silent. The Piano part continues with dense chordal textures. The third system covers measures 93-96. The Clarinet part has a melodic line with some rests. The Violoncello part enters in measure 93 with a melodic line marked *mp*. The Piano part continues with its complex accompaniment.

97

Cl.

Vlc.

Pno.

*p*

*mp*

102

Cl.

Vlc.

Pno.

*mp*

*mp*

*mf*

106

Cl.

Vlc.

Pno.

110

Cl.

*p*

Vlc.

*p*

Pno.

*mp*

114

Cl.

*mf*

Vlc.

*mf*

Pno.

*f*

118

Cl.

*p*

Vlc.

*p*

Pno.

*mf*

122

Cl.

Vlc.

Pno.

126

Cl.

Vlc.

Pno.

*mf*

*f*

129

Cl.

Vlc.

Pno.

132

Cl.

Vlc.

Pno.

*ff*

135

Cl.

Vlc.

Pno.

*pizz.*

*ff*

137

Cl.

Vlc.

Pno.

139

Cl.

Vlc.

Pno.

*arco*

This system of music covers measures 139 and 140. It features three staves: Clarinet (Cl.), Violin (Vlc.), and Piano (Pno.). The Clarinet and Violin parts are written in treble and bass clefs respectively, with a key signature of one sharp (F#). Both parts consist of eighth-note runs with slurs and accents. The Piano part is in grand staff, with the right hand playing a sequence of quarter notes and the left hand playing a sequence of quarter notes. A *arco* instruction is placed above the Violin staff at the beginning of measure 139.

140

Cl.

Vlc.

Pno.

This system of music covers measures 140 and 141. It features three staves: Clarinet (Cl.), Violin (Vlc.), and Piano (Pno.). The Clarinet and Violin parts continue with eighth-note runs, including slurs and accents. The Piano part continues with quarter notes in both hands. The key signature remains one sharp (F#).

141

Cl.

Vlc.

Pno.

This system of music covers measures 141 and 142. It features three staves: Clarinet (Cl.), Violin (Vlc.), and Piano (Pno.). The Clarinet and Violin parts continue with eighth-note runs, including slurs and accents. The Piano part continues with quarter notes in both hands. The key signature remains one sharp (F#).

142

Cl.

Vlc.

Pno.

*mp*

*mp*

*mf*

This system covers measures 142 and 143. The Clarinet (Cl.) and Violin (Vlc.) parts feature a melodic line with slurs and accents, marked *mp*. The Piano (Pno.) part consists of chords and moving lines in both staves, marked *mf*.

144

Cl.

Vlc.

Pno.

*mp*

*p*

*mp*

This system covers measures 144 and 145. The Clarinet (Cl.) part has rests in measure 144 and begins in measure 145, marked *mp* and *p*. The Violin (Vlc.) part has rests in measure 144 and begins in measure 145, marked *mp* and *p*. The Piano (Pno.) part continues with chords and moving lines, marked *mp*.

147

Cl.

Vlc.

Pno.

*mf*

This system covers measures 147 and 148. The Clarinet (Cl.) part begins in measure 147 and has a rest in measure 148. The Violin (Vlc.) part begins in measure 147 and continues through measure 148. The Piano (Pno.) part features chords and moving lines in both staves, marked *mf*.

150 rit. ----- Tempo I ♩ = 60

Cl. *p*

Vlc.

Pno. *mp*

154

Cl.

Vlc. *p*

Pno.

159

Cl. *mp*

Vlc. *mp*

Pno. *mf*

164 *p* *rit.* -----

Cl.

Vlc.

Pno.

*mp*

169 -----

Cl.

Vlc.

Pno.

*pp*

*pp*

*p*

### III. Rondo Capriccioso

172 *Andantino* ♩ = 48

Cl. *mp*

Vlc. *mp* *mf*

Pno. *f*

176 *mf*

Cl. *mf*

Vlc. *mf*

Pno. *f*

179 *rit.* ----- *meno mosso ma piu animato* ♩ = 40

Cl. *mp* *p*

Vlc. *mp* *p* *pizz.* *ff*

Pno. *mf* *mp* *mf*

182

Cl.

Vlc.

Pno.

*f*

*arco*

*f*

184

Cl.

Vlc.

Pno.

*f*

186

Cl.

Vlc.

Pno.

188

Cl.

Vlc.

Pno.

*pizz.*

*ff*

*arco*

*f*

189

Cl.

Vlc.

Pno.

*ff*

*pizz.*

*ff*

191

Cl.

Vlc.

Pno.

193 rit. ----- Tempo I ♩ = 48

Cl. *p* *mf*

Vlc. *p* *mf*

Pno. *p* *mf*

196

Cl.

Vlc.

Pno. *f* *mf* *f*

199

Cl.

Vlc.

Pno. *mf*

201 rit. ----- Tempo II ♩ = 40

Cl. *mp*

Vlc. *mp* *pizz.* *ff*

Pno. *mp* *f*

204

Cl. *f*

Vlc. *f* *arco*

Pno. *ff*

206

Cl. *mf*

Vlc. *mf*

Pno. *f* *ff* *mf* *f*

208

Cl.

Vlc.

Pno.

This system contains measures 208 and 209. The Clarinet (Cl.) and Violin (Vlc.) parts are mostly rests with accents (>) above them. The Piano (Pno.) accompaniment consists of chords in the right hand and eighth notes in the left hand.

209

Cl.

Vlc.

Pno.

This system contains measures 209 and 210. The Clarinet (Cl.) and Violin (Vlc.) parts feature triplets (marked with '3') and slurs. The Piano (Pno.) accompaniment also features triplets and slurs.

210

Cl.

Vlc.

Pno.

This system contains measures 210 and 211. The Clarinet (Cl.) and Violin (Vlc.) parts feature triplets (marked with '3') and slurs. The Piano (Pno.) accompaniment also features triplets and slurs. Dynamics include 'f' (forte).

211

Cl.

Vlc.

Pno.

*p*

*mf*

*pizz.*

*ff*

213

Cl.

Vlc.

Pno.

*f*

*f*

214

Cl.

Vlc.

Pno.

*arco*

*f*

215

Cl.

215

Vlc.

215

Pno.

*ff* *fff*

*ff* *fff*

*ff* *fff*

Detailed description: This page of a musical score, numbered 27, contains three staves of music starting at measure 215. The top staff is for Clarinet (Cl.), the middle for Violin (Vlc.), and the bottom for Piano (Pno.). The music is written in a key with one sharp (F#) and a common time signature. The Cl. staff features a melodic line with slurs and dynamic markings of *ff* and *fff*. The Vlc. staff has a more rhythmic, eighth-note pattern with similar dynamic markings. The Pno. staff provides harmonic support with chords and arpeggiated figures, also marked with *ff* and *fff*. The page concludes with a double bar line.