

"Darest Thou Now, O Soul": Setting of the Poem by Walt Whitman

for Chorus (SATB) and Piano

**Piano**

*Larghetto* ♩ = 44

1

*mf* *f*

**S**

*p* *mp*

Dar - est thou now, O soul, \_\_\_\_\_ Dar - est thou,

**A**

*mp*

Dar - est thou now, O soul, \_\_\_\_\_

**T**

*p*

Dar - est thou now, O soul, \_\_\_\_\_

**B**

*mp*

Dar - est thou now, O soul, \_\_\_\_\_

**Pno.**

3

*mp*

6

S dar - est thou, O soul, to walk out with me

A - Dar - est thou now, to walk out with me, with

T Dar - est thou, dar - est thou now, to walk out with me, with

B dar - est thou now, to walk out with

Pno.

8

*poco meno mosso* ♩ = 40

S - toward the un - known re - gion

A me, toward the un - known

T me, toward the un - known

B me, toward the un - known

9

S where nei-ther ground is for the feet nor an-y path to fol-low?

A re-gion where nei-ther ground is for the feet nor

T re-gion where nei-ther ground is for the feet nor

B re-gion where nei-ther ground is for the feet nor

11

A an - y path to fol-low?

T an - y path to fol-low?

B an - y path to fol-low?

Pno.

*mf* *f*

13

A *f*  
No map there, nor guide,

T *f*  
No map there, nor guide,

B *f*  
No map there, nor guide,

Pno. *mf*

15

S *f*  
nor voice sound - ing,

A  
nor voice sound - ing,

T  
nor voice sound - ing,

Pno. *f*

17 *p*  
S nor touch of hu - man hand.  
A *p*  
nor touch of hu - man hand.  
T *p*  
8 nor touch of hu - man hand.  
B *p*  
nor touch of hu - man hand.

17 *mf* *f*  
Pno.

19 *mf*  
A Nor  
T *mf*  
8 Nor  
B *mf*  
No face with bloom - ing flesh, \_\_\_\_\_

19 *mf*  
Pno.

20

A

lips, nor eyes, are in that land.

T

lips, nor eyes, are in that land.

B

are in that land.

Pno.

21

Pno.

rit. -----

**a tempo**

23 *mp*

S I know it not, O soul, nor dost thou.

A nor dost thou. *mp*

T *mp* I know it not, O soul,

B nor dost thou. *mp*

Pno. *mp* *mf*

25 **poco piu mosso** ♩ = 44 rit. ----- **meno mosso** ♩ = 36

T All is a blank be-fore us.

B All is a blank be-fore us.

Pno. *mp*

27

S

All waits un - dream'd of in that re - gion,

A

In that

Pno.

Detailed description: This block contains the musical notation for measures 27 and 28 for the Soprano (S) and Alto (A) voices. The Soprano part begins at measure 27 with a melodic line that spans across measure 28. The lyrics "All waits un - dream'd of in that re - gion," are written below the notes. The Alto part starts at measure 28 with the lyrics "In that". The piano accompaniment (Pno.) is shown in two staves, with measure 27 starting with a chord and measure 28 continuing with a similar harmonic structure.

28

A

re - gion,

T

8

In that re - gion,

B

In that re - gion,

Pno.

*mf*

Detailed description: This block contains the musical notation for measures 28 and 29 for the Alto (A), Tenor (T), Bass (B), and Piano (Pno.) parts. The Alto part begins at measure 28 with the lyrics "re - gion,". The Tenor part starts at measure 28 with the lyrics "In that re - gion," and has a measure rest (8) at the beginning of measure 29. The Bass part also starts at measure 28 with the lyrics "In that re - gion,". The piano accompaniment (Pno.) is shown in two staves, with measure 28 starting with a chord and measure 29 continuing with a more active melodic line in the right hand, marked with a mezzo-forte (*mf*) dynamic.

29 *mf*  
S that in - ac - ces - sib - le land.

*mf*  
A that in - ac - ces - sib - le land.

*mf*  
T that in - ac - ces - sib - le land.

*mf*  
B that in - ac - ces - sib - le land.

Pno.

31 *p*

Pno.

33 *poco piu mosso* ♩ = 40

A *mp*  
when the bonds loo - sen,

T *mf*  
all but the ties e -

B *mp*  
Till, when the bonds loo - sen,

Pno. *mp* *mf*

35 *mf*  
all but the ties e - tern - nal,

T *mf*  
ter - nal,

Pno. *f*

36

S  
Time\_\_\_\_\_ and Space,

A  
Time\_\_\_ and Space,

T  
8  
Time\_\_\_ and Space,

B  
Time\_\_\_ and Space,

Pno.  
36  
*mf* *mp*

38

S  
*mp* *mf*  
grav - i - ta - tion, sense,

A  
*mp* *mf*  
nor dark - ness,\_\_\_\_\_ sense,

T  
*mp* *mf*  
nor dark - ness, sense,

B  
*mp* *mf*  
grav - i - ta - tion, sense,

Pno.  
38  
*f*

40

S  
nor an - y bonds bound - ing us.

A  
nor an - y bonds bound - ing us.

T  
8  
nor an - y bonds bound - ing us.

B  
nor an - y bonds bound - ing us.

Pno.  
*mf* *f* *ff*

42

S  
*ff*  
Then we burst forth! We float!

A  
*ff*  
Then we burst forth! We float!

T  
*ff*  
Then we burst forth! We float!

B  
*ff*  
Then we burst forth!

Pno.  
*mf* *f*

Pno.

44

45

Detailed description: This block contains the piano accompaniment for measures 44 and 45. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 12/8 time. Measure 44 features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. Measure 45 continues this pattern with some rests and sustained notes. The key signature has one flat (B-flat).

S

A

T

B

Pno.

46

47

*mf*

*mf*

*mf*

*mf*

In Time and Space, O soul, \_\_\_\_\_

In Time and Space, O soul, \_\_\_\_\_

In Time and Space, \_\_\_\_\_ O soul, O soul, O

In Time and Space, \_\_\_\_\_ O soul, O soul, O

Detailed description: This block contains the vocal and piano accompaniment for measures 46 and 47. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter in measure 46 with the lyrics "In Time and Space, O soul, \_\_\_\_\_". The piano accompaniment provides harmonic support with sustained chords and moving lines. The dynamic marking *mf* (mezzo-forte) is indicated for the vocal entries. The piano accompaniment for measure 46 shows a complex chord structure with a B-flat in the bass clef. Measure 47 continues the vocal and piano parts. The key signature has one flat (B-flat).

48 *f*

S  
- pre-pared for them,

A  
- pre-pared for them,

T  
8 soul, pre-pared for them,

B  
soul, pre-pared for them,

Pno. *f*

50 *ff*

S  
E - qual! At\_

A  
E - qual! *ff* E-quipped at last\_

T  
8 E - qual! - - - E - quipped at last, *ff* e-quipped at\_

B  
E - qual! *ff* E-quipped at last, e-quipped at\_

Pno. *mf*

53

S last! O joy!\_\_\_\_\_

A - O joy!\_\_\_\_\_

T last! O joy!\_\_\_\_\_

B last! O joy!\_\_\_\_\_

Pno. *ff*

55

S O fruit of all!

A O fruit of all!

T O fruit of all!

Pno. *mf* *ff*

57

S  
Them\_\_

A  
Them\_\_ to ful - fill, O soul! Them\_\_

T  
8  
Them\_\_

B  
Them\_\_ to ful - fill, O soul! Them\_\_

Pno.  
*mf*

59

S  
- to ful - fill!

A  
- to ful - fill!

T  
8  
- to ful - fill!

B  
- to ful - fill!

Pno.  
*f*  
rit. -----