

# Three Later Poems of Walt Whitman

For Baritone and Piano

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## I. Youth, Day, Old Age and Night

1 *Con brio* ♩ = 52

Baritone

Piano

Musical score for the first system, measures 1-3. The Baritone part is mostly rests. The Piano part features a rhythmic accompaniment with dynamics of forte (f) and fortissimo (ff).

4 *Meno mosso* ♩ = 44

Bar.

Pno.

Musical score for the second system, measures 4-6. The Baritone part has lyrics: "Youth! Large! Lus - ty!". The Piano part has dynamics of mezzo-forte (mf) and fortissimo (ff).

Bar.

Pno.

Musical score for the third system, measures 7-9. The Baritone part has lyrics: "Lo - ving! Youth full of grace,". The Piano part has a dynamic of forte (f).

9 *ff* **Poco meno mosso** ♩ = 40 *mp*

Bar. *ff* *mp*

force, fas-cin-a-tion! Do you know that Old Age \_\_\_\_\_

Pno. *ff* *mp*

11

Bar. — may come af-ter you with e-qual grace, force, fas-cin-a-tion?

Pno.

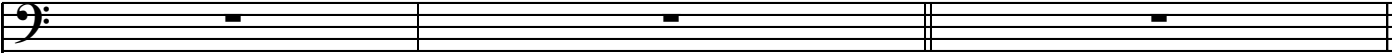
13 *ff*

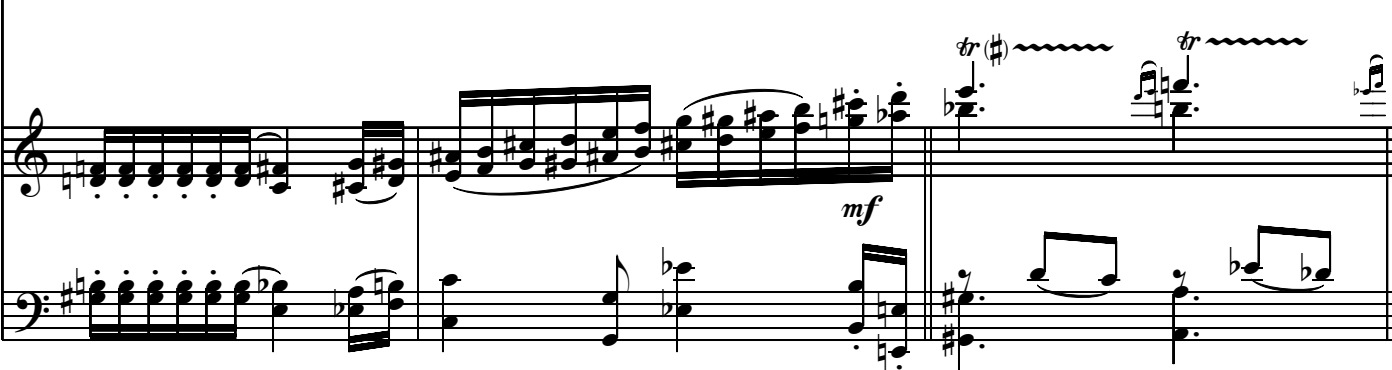
Bar. Day \_\_\_\_\_

Pno. *mf*





22 **Poco meno mosso** ♩ = 36

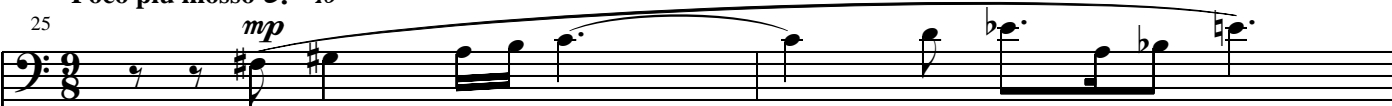
Bar. 

Pno. 


*mf*

*tr* (#)  *tr* 

25 **Poco piu mosso** ♩ = 40

Bar. 

*mp*

Pno. 

*mp*

27

Bar. 

Pno. 

Poco meno mosso  $\text{♩} = 36$

30

Bar. 

and sleep and re-stor - ing dark-ness.

Pno. 

33

Bar. 

rit. -----

Pno. 

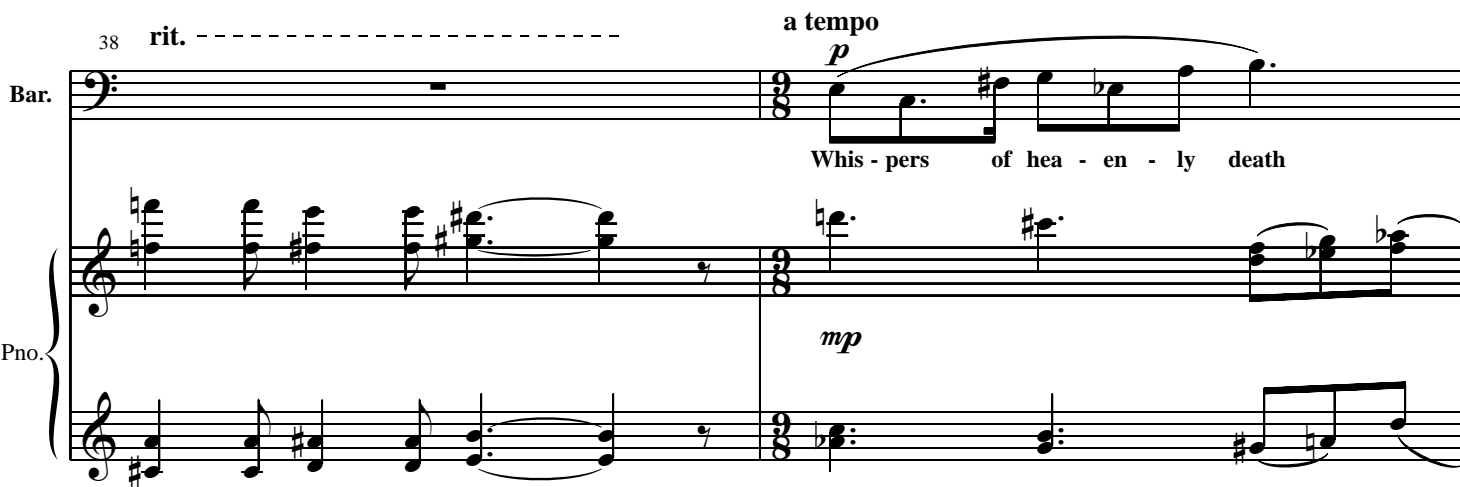
*p* *pp*

36 *Larghetto* ♩. = 44

### II. Whispers of Heavenly Death

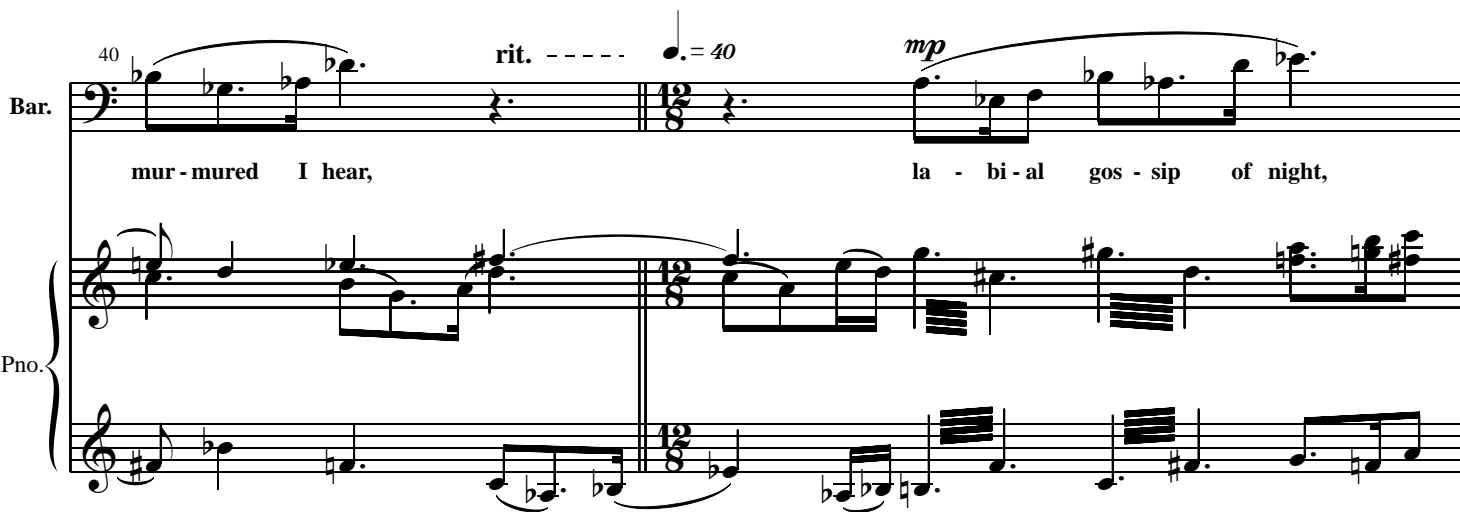
Bar. 

Pno. *mf*

38 *rit.* ----- *a tempo*  
*p*  
 Bar. 

Pno. *mp*

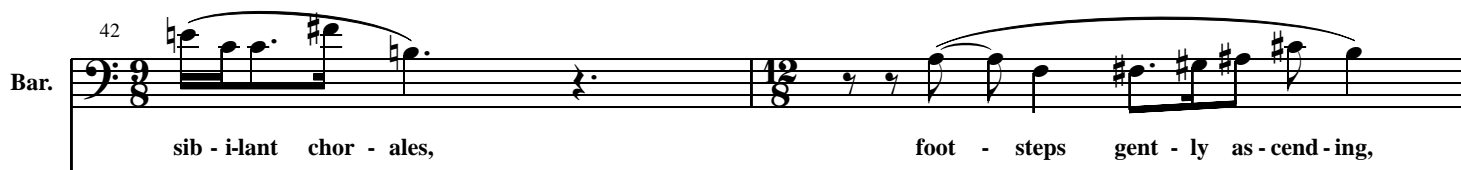
Whis - pers of hea - en - ly death

40 *rit.* ----- ♩. = 40 *mp*  
 Bar. 

Pno.

mur - mured I hear, la - bi - al gos - sip of night,

42

Bar. 

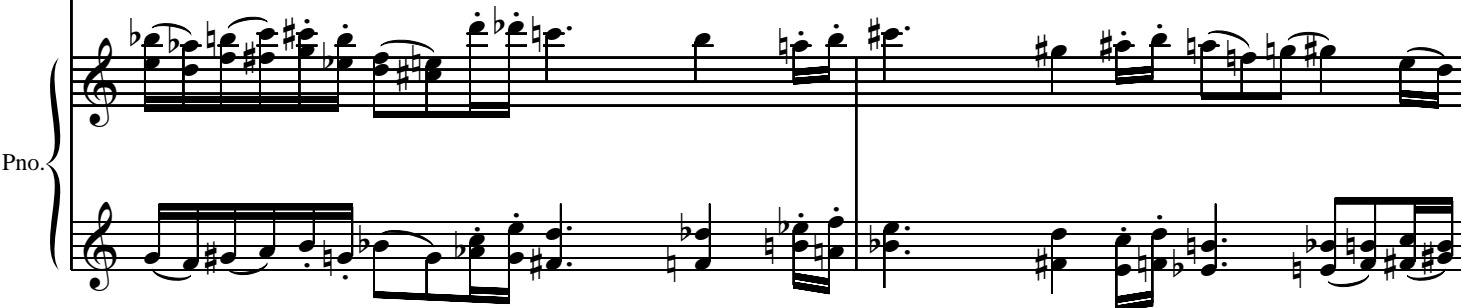
sib - i - lant chor - ales, foot - steps gent - ly as - cend - ing,

Pno. 

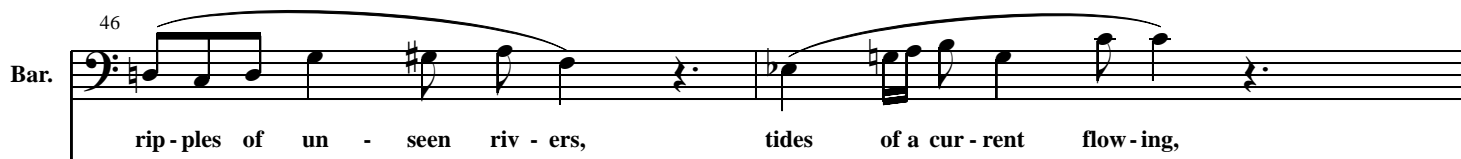
44

Bar. 

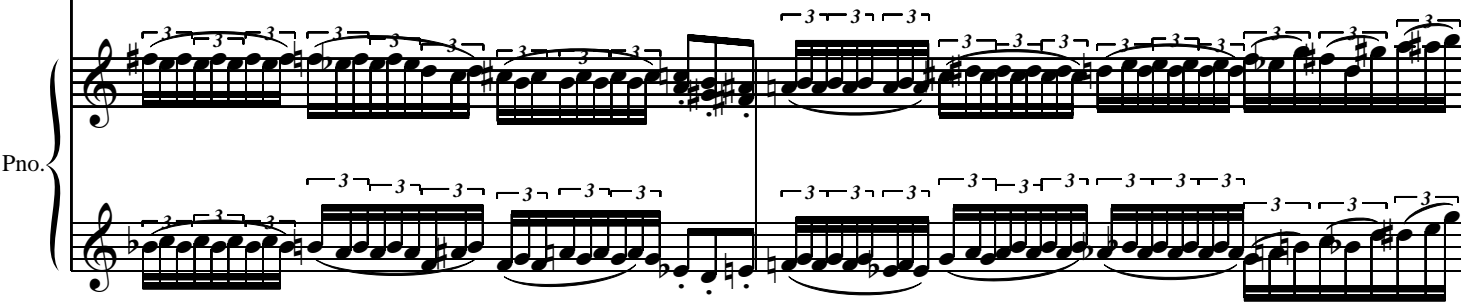
mys - tic - al breez - es waf - ted soft and low,

Pno. 

46

Bar. 

rip - ples of un - seen riv - ers, tides of a cur - rent flow - ing,

Pno. 

48 *f* *p*

Bar. for-ev-erflow - ing! \_\_\_\_\_ Or is it the splash - ing of tears?

Pno. *mf* *p*

50 *mp* *Poco piu mosso* ♩. = 44

Bar. the meas - ure - less wat - ers of - hu - man tears?

Pno. *mp*

52 *mf*

Bar. I see, just see, sky - ward, great mas - ses of clouds. \_\_\_\_\_

Pno. *mf*

54

Bar. 

Mourn - ful - ly, — slow - ly they roll, si - lent - ly swel - ling - and mix - ing,

Pno. 


56

Bar. 

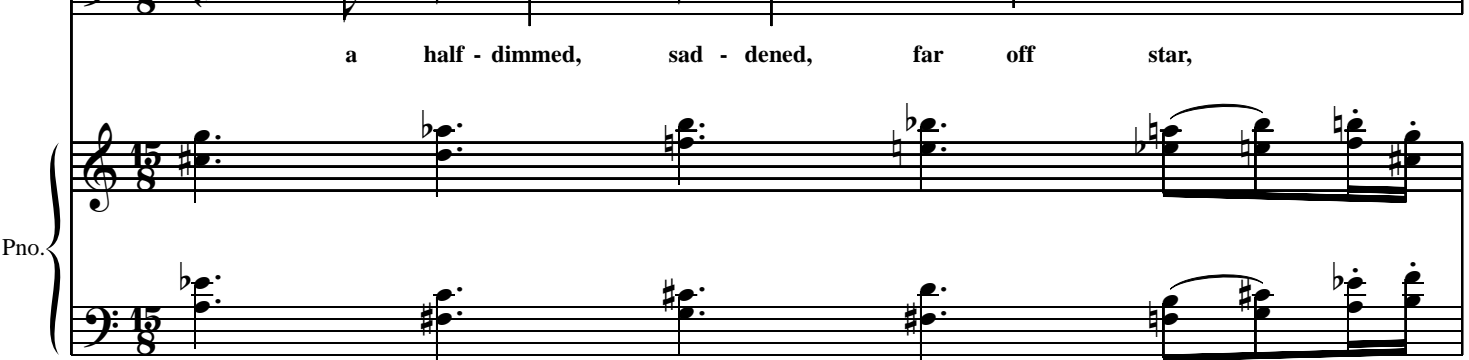
with at times

Pno. 

58  $\bullet = 40$

Bar. 

a half - dimmed, sad - dened, far off star,

Pno. 

59

Bar. *p*

ap - pear - ing - and dis - ap - pear - ing.

Pno. *p* *mp* *mf*

61 Poco piu mosso ♩ = 44

Bar.

Pno.

63

Bar. *mp*

Some par - tur - a - tion rath - er,

Pno. *mp* *p* *mp*



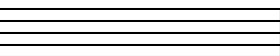
71

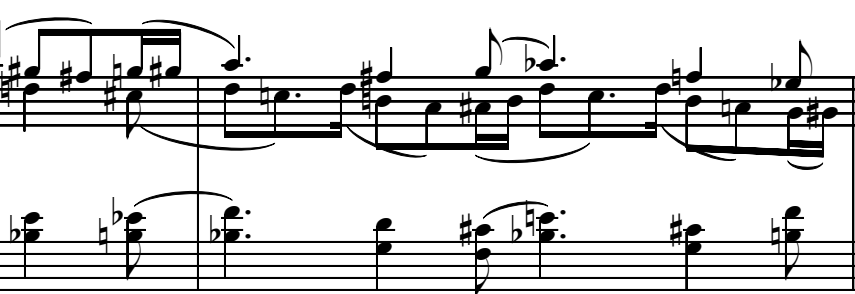
Bar. 

Pno. 

### III. Roaming in Thought

73 Andantino  $\text{♩} = 36$

Bar. 

Pno. 

75 Poco piu mosso  $\text{♩} = 40$

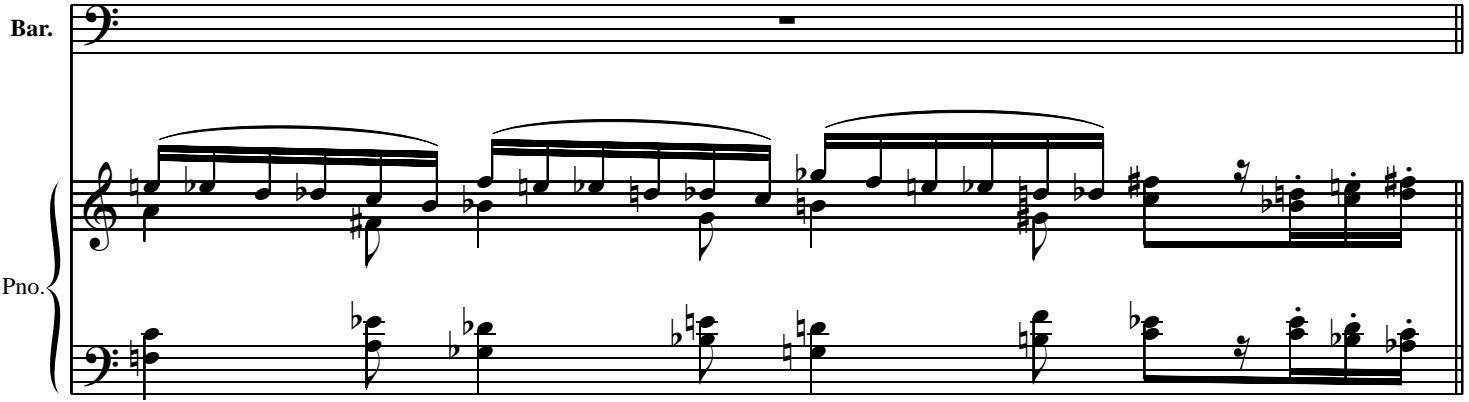
Bar. 

Roam-ing in thought \_\_\_\_\_ o \_\_\_\_\_ ver the U - ni - verse, \_\_\_\_\_

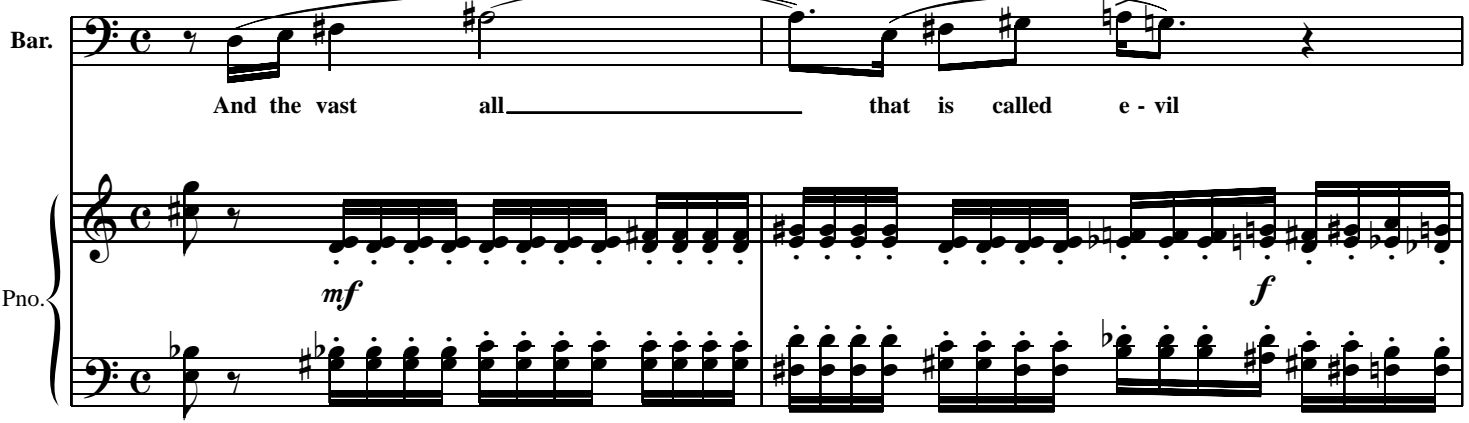
Pno. 



80  $\text{♩} = 40$

Bar. 

81 *Piu mosso*  $\text{♩} = 52$

Bar. 

And the vast all that is called e - vil

*mf* *f*

83

Bar. 

I saw has - ten - ing, has - ten - ing

85

Bar. *mp*

to merge it-self., and be - come lost \_\_\_\_\_ and

Pno. *mp*

87

Bar. rit. -----  $\text{♩} = 32$

dead.

Pno. *mf*

89

Bar.

Pno. *mp* *p*