

(Lights fade slowly to black.)

Fl. *p* *pp*

Vc. *p* *pp*

303 *mp*

Wife Once there, may we al-ways re-mem-ber what brought this to pass,

Tsuneyo *mp*

Once there, may we al-ways re-mem-ber what brought this to pass,

Fl. 303

Vc. 303 *pizz.* *mf* *arco* *pp* *pizz.* *mf* *arco* *pp*

306

Wife and al-ways, in this life,

Tsuneyo and al-ways, in this life,

Fl. 306 *mp*

Vc. 306 *pizz.* *mf* *arco* *mp*

308

Wife act— toward oth-ers as we act-ed towards him.

Tsuneyo act— toward oth-ers as we act-ed towards him.

Fl. 308

Vc. 308 *pizz.* *f* *arco* *mp*

296

Wife *mf*
swift - ly, home; while we wait here_____

Tsuneyo *mf*
swift - ly, home; while

Fl. *mp*

Vc. *arco* *pizz.*

298

Wife
- for those who will bring us_____

Tsuneyo
we wait here for

Fl. 298

Vc. 298 *arco* *pizz.*

300

Wife *rit.* ----- $\bullet = 32$ *f*
- to our home.

Tsuneyo *rit.* ----- $\bullet = 32$ *f*
those who will bring us *rit.* ----- $\bullet = 32$ to our home.

Fl. 300 *pp*

Vc. 300 *arco* *pizz.* *ff* *arco* *pp*

(He picks up his walking stick, bows ceremoniously to them, then exits quickly in the direction from which he came.)

rit. -----

Fl. 285 $\bullet = 40$
f *ff* *p* *pp*

Vc. 285
f *ff* *pizz.* *mf* *arco* *mf* *mp*

(Tsuneyo and his Wife move out of the hut and watch him go; then turn slowly to the audience.)

Fl. 289 *p*

Vc. 289 *p* *pp*

Fl. 292 *mf*

Vc. 292 *f* *pizz.*

Wife 294 $\bullet = 36$ *mp*
 Oh may the lord To - ki - o - ri come safe - ly, and

Tsuneyo 294 $\bullet = 36$ *mp*
 Oh may the lord To - ki - o - ri _____ come safe - ly, and

Fl. 294 *p*

Vc. 294 *p* *arco* *pizz.* *mp*

278

Pilgrim

in the soil that be-longs to you, and all your de - scen - dants.

Fl.

Vc.

mf

280

Wife

Oh how shall we thank you for this? How shall we thank you for this?

Tsuneyo

Oh how shall we thank you for this? How shall we thank you for this?

Fl.

Vc.

f *ff*

282

Pilgrim

All thank - ing should come from me to you.

Fl.

Vc.

mf *mp* *p*

273

Pilgrim

shall bring with them— nine dwarf trees,

Fl.

Vc.

275

Pilgrim

three plum, three cher - ry,—

Fl.

Vc.

276

Pilgrim

three pine, for you to plant and nur - ture

Fl.

Vc.

265

Pilgrim

you fed me with what lit - tle you had of the grain by which you sur - vive.

Fl.

Vc.

267 $\bullet = 48$ *f*

Pilgrim

And you cut down those pre - cious dwarf trees for fu - el to keep me warm.

Fl.

Vc.

ff *mf* *f* *ff*

pizz.

270 $\bullet = 44$

Fl.

Vc.

271 $\bullet = 36$

Pilgrim

And there - fore those I send here to es - cort you back to Sa - no,

Fl.

Vc.

mp *arco* *mp*

258 rit. --- ♩ = 32 *mf*

Pilgrim For nev - er, while still in *this* life, shall I for - get _____

Fl. 258 rit. --- ♩ = 32

Vc. 258

261

Pilgrim — that though there is hard - ly room _____ for just the two of you here,

Fl. 261 *f* *mp*

Vc. 261 *f* *mp*

263

Pilgrim you took me in,

Fl. 263

Vc. 263

251

Pilgrim

shall be brought to my court, tried for their crimes,

Fl.

ff

Vc.

ff *pizz.*

253

Pilgrim

and ap - tly pun - ished.

Fl.

mf *mp*

Vc.

arco *mf* *mp*

255

Wife

Oh just and no - ble lord To - ki - o - ri!

Tsuneyo

8 Oh just and no - ble lord To - ki - o - ri!

Fl.

f *mf* *mp*

Vc.

f *mf* *mp*

247 *f* $\bullet = 40$

Wife Can I be-lieve my ears?

Tsuneyo *f* Can I be-lieve my ears?

Pilgrim from which you were cru - el-ly driv - en.

Fl. *f* *ff* $\bullet = 40$

Vc. *f* *ff* *pizz.*

249 rit. ----- $\bullet = 36$

Wife Are we to have our land a - gain?

Tsuneyo Are we to have our land a - gain?

Pilgrim *ff* And those who u-surped it

Fl. rit. ----- $\bullet = 36$ *f*

Vc. *f* *arco*

241 *rit.* -----

Pilgrim

I ab - an - doned___ my high ob - li - ga - tions!

241 *rit.* -----

Fl.

f *ff* *mp*

241 *pizz.* *arco*

Vc.

ff *mf* *f* *ff* *mp*

243 *a tempo*

Pilgrim

Once there, my first ob - li - ga - tion shall be to or - der that you,

a tempo

243

Fl.

mf

243

Vc.

mf *f* *pizz.* *arco*

mf

245

Pilgrim

lord and la - dy of Sa - no, be re - stored to the land

245

Fl.

245

Vc.

236

Pilgrim

by go - ing to the mon - as - ter - y a - top that moun - tain.

Fl.

Vc.

pizz.
f

arco
mf

238

Pilgrim

But on - ly, on - ly,

Fl.

Vc.

mp *p*

pizz.
ff

240

Pilgrim

by go - ing back to the place where a year a - go

Fl.

Vc.

mf

arco
mf

227

Pilgrim

that this poor pil - grim you have shel - tered

Fl.

227

Vc.

mf

228

Pilgrim

is him - self the high lord To - ki - o - ri!

Fl.

228

Vc.

f *ff*

229

Wife

The high lord To - ki - o - ri?

Tsuneyo

8

The high lord To - ki - o - ri?

Fl.

229

Vc.

mf *mp*

222 *f*

Pilgrim

And be-cause I've come to lodge with you,

222 *ff* *mf*

Fl.

222 *ff* *mf*

Vc.

224

Pilgrim

I have learned a great les-son!

224 *ff*

Fl.

224 *ff* *mf*

Vc.

226 *f*

Pilgrim

For know, lord and la - dy of San - o,

226 *f*

Fl.

226 *f*

Vc.

215 *ff*

Wife Ah see how the fi - re blaz - es!

Tsuneo 8 for at least this one night.

Fl. *f*

Vc. *f*

217 rit. -----

Pilgrim How it blaz - es in - deed!

Fl. *mf* *mp* rit. -----

Vc. *mf* *mp*

(To the Pilgrim)

219 ♩ = 36 *mf*

Wife Be - cause you came to lodge with us, we too can be warm for at least this one night.

Fl. 219 ♩ = 36

Vc. 219

209 *(He mimes cutting down the pine tree.)* $\bullet = 40$ *mp*

Wife He is fin - ished cut - ting them down. —

Pilgrim Yes. — *mp*

209 *arco* *pizz.* *mp*

211 *(Tsuneyo mimes gathering up the three dwarf trees.)* *f* *(Tsuneyo re-enters the hut and mimes tossing the dwarf trees into the stove.)*

Wife — And is bring - ing them to us.

Pilgrim Fin - ished. And is bring - ing them to us.

211 *mp* *f* *mp*

211 *arco* *mp* *f* *mp*

213 *(He kneels before the stove and mimes setting fire to the dwarf trees.)*

Tsuneyo 8 Now we can build a good fi - re and for - get the cold

213 *mf*

213 *mf*

204
Tsuneyo *mf*
8 Fi - nal - ly you, dear pine tree,

204
Fl. *p*

204
Vc. *arco*
p

206
Tsuneyo *f*
8 whose branch - es I once looked for - ward to see - ing grow broad and proud,

206
Fl. *mp* *mf* *f*

206
Vc. *mp* *mf* *f*

208
Tsuneyo *ff*
8 now you too must fall.

208
Fl. *ff* *pizz.*

208
Vc. *ff*

196 $\bullet = 40$ *mf*

Tsuneo 8 Oh plum tree, al - ways the first _____ to scent the flow - ers of spring,

Fl. 196 $\bullet = 40$ *p*

Vc. 196 *p*

198 (He mimes cutting down the plum tree.)

Tsuneo 8 with you _____ I be - gin.

Fl. 198 *ff*

Vc. 198 *pizz.* *ff*

200 $\bullet = 36$

Tsuneo 8 Next you, cher - ry tree, whose blos - soms

Fl. 200 *p*

Vc. 200 *arco* *p*

202 (He mimes cutting down the cherry tree.)

Tsuneo 8 al - ways came last of all, now you must fall. _____

Fl. 202 *ff*

Vc. 202 *pizz.* *ff*

191
 Tsuneyo *8* in turn - ing you a - way be - fore.
 Fl. *ff*
 Vc. *ff*

(He quickly crosses out to the left of the hut and stands staring down at the three imaginary dwarf trees.) ♩ = 36

192
 Tsuneyo *8* Let me now make am - ends for that.
 Pilgrim So great a sac - ri - fice!
 Fl. *p mp*
 Vc. *p mp*

♩ = 36 *(They stand motionless, listening to Tsuneyo.)*

194
 Wife So great an ob - li - ga - tion!
 Fl. *mp*
 Vc. *mp*

185 *mf*

Wife All hope of that

Pilgrim Would you not want them with you?

185 *p*

Fl.

Vc. *p*

187

Wife is like a tree the snow has cov-ered, that shoots no blos-soms— toward the sky.

Fl.

Vc.

189 $\bullet = 40$

Tsuneyo I did you wrong

Fl. *f*

Vc. *pizz.* *arco* *f*

178

Wife

But now they can be use - ful, as fuel for a fi - re

Fl.

mf *ff* *mf*

Vc.

mf *ff* *pizz.* *mf*

180

Wife

to keep our bod - ies warm this one night.

Pilgrim

f

I can - not ac - cept this.

Fl.

rit. ----- ♩ = 36

Vc.

arco *mf*

183

Pilgrim

For what if one day you should re - turn to where you came from?

Fl.

Vc.

173

Pilgrim

those dwarf trees.

Fl.

Vc.

174

Wife

Pre - cious___ but use - less.___

Tsuneyo

In land like this,

Fl.

Vc.

pizz. *arco*

mf *f*

$\bullet = 40$

176

Tsuneyo

how could they ev - er grow in - to an - y - thing more?

Fl.

Vc.

ff *ff*

$\frac{12}{8}$

169 *mp*
 Wife And here we sur - vive. _____

Tsuneyo *mp*
 But

Pilgrim
 and noth - ing else but the clothes on your backs.

Fl. 169

Vc. 169 *pizz.*
f *mp*

171
 Wife _____

Tsuneyo
 on - ly sur - vive.

Pilgrim
 Yet how pre - cious. _____ they must be to you,

Fl. 171 *mp*

Vc. 171 *arco*
mp

Pilgrim ¹⁶³



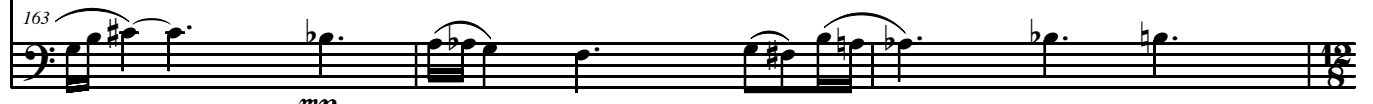
all you could do was make your way here, to this hum - ble peas - ant's hut.

Fl. ¹⁶³




mp

Vc. ¹⁶³



mp

Wife ¹⁶⁶



mf

It was va - cant, _____

Tsuneo ¹⁶⁶



mf


and all we could find.

Fl. ¹⁶⁶



mf

Vc. ¹⁶⁶



pizz.
f

Pilgrim ¹⁶⁷



Bring - ing with you those three dwarf trees, plum, cher - ry and pine,

Fl. ¹⁶⁷



p *mp* *mf*

Vc. ¹⁶⁷



arco
p *mp* *mf*

157

Wife

and no one who was there would hear our ap-peal.

Tsuneo

was a-way from the court,

Fl.

157

Vc.

157

pizz.

ff

f

160

Wife

No one at all.

Tsuneo

No one at all.

Pilgrim

No one? I see. So with no-where else to turn,

Fl.

160

Vc.

160

mf

mf

ff

mp

p

pp

p

mp

p

pp

p

arco

(He rises quickly from the bed.)

151 *ff*

Pilgrim

Drove you from your own land? But why did you not seek jus-tice?

Fl.

Vc. *pizz.*

153

Pilgrim

Why did you not ap-peal that wrong to the high lord To-ki-o-ri?

Fl. *mf*

Vc.

155

Tsuneyo

We tried. But the high lord To-ki-o-ri

Fl. *p*

Vc. *arco* *mf* *p*

145

Wife

is Tsu - ne - yo Gen - say - e - mon, once the lord of Sa - no.

Fl.

mf *f* *ff*

Vc.

mf *f* *ff*

147

Tsuneyo

Till e - vil kins - men of mine u -

Pilgrim

The lord of...?

Fl.

f *mf*

Vc.

f *mf*

149

Tsuneyo

surped our land by force, and by force drove us from it.

Fl.

ff

Vc.

f *ff*

138 $\bullet = 36$ *mp*

Wife
Three of them. Plum, cher-ry and pine. ex -

Tsuneyo
mp
Three of them. Plum, cher-ry and pine. They are all we brought with us, —

Fl.
138 $\bullet = 36$

Vc.
138 *pizz.*
mf

141

Wife
cept the clothes on our backs, when we came here a year a - go.

Tsuneyo
when we came here a year a - go.

Vc.
141

143

Wife
My hus-band's name

Pilgrim
f
Came here from where?

Fl.
143 *p*

Vc.
143 *arco*
p

(To Tsuneyo)

133

Wife

There are al-ways the dwarf trees.

Tsuneyo

mf

Ah yes.

133

Fl.

mp

133

Vc.

mp

135

Tsuneyo

There are al-ways those.

Pilgrim

f

You have dwarf trees here?

135

Fl.

f mp p

135

Vc.

f mp p

129

Wife

E - nough to boil mil - let with. Lit - tle else.

Tsuneo

8 bar - ren of all but shrubs.

129

Fl.

f

Vc.

arco

f

131

Wife

f

That must not be!

Pilgrim

Then I will bear the cold as you do.

131

Fl.

p *f* *p*

Vc.

p *f* *pizz.* *arco* *p*

Detailed description of the musical score: The score is for page 22, measures 129-131. It features five staves. The top staff is for the Wife's vocal line, starting at measure 129 with the lyrics 'E - nough to boil mil - let with. Lit - tle else.' The second staff is for Tsuneo's vocal line, starting at measure 129 with the lyrics 'bar - ren of all but shrubs.' The third staff is for the Flute (Fl.), starting at measure 129 with a forte (*f*) dynamic. The fourth staff is for the Violin (Vc.), starting at measure 129 with an *arco* marking and a forte (*f*) dynamic. The fifth staff is for the Pilgrim's vocal line, starting at measure 131 with the lyrics 'Then I will bear the cold as you do.' The sixth staff is for the Flute (Fl.), starting at measure 131 with dynamics *p*, *f*, and *p*. The seventh staff is for the Violin (Vc.), starting at measure 131 with dynamics *p*, *f*, *pizz.*, *arco*, and *p*.

(He finishes sipping, then mimes handing the bowl back to the Wife, who mimes laying it back on the stove.)

123 rit. ----- ♩ = 48 *mf*

Tsuneoyo 8 With night com - ing on,

Fl. 123 *mf mp p mf*

Vc. 123 *mf mp p mf*

125 ♩ = 44

Tsuneoyo 8 it will get cold - er here. If on - ly we had more fu - el

Fl. 125 *mf ff* *tr*

Vc. 125 *ff pizz. mf*

127

Tsuneoyo 8 - to build a fi - re with. But this is a land

Fl. 127

Vc. 127 *arco pizz.*

(She turns to the stove and mimes spooning
millet from a pot into a small bowl.)

(She mimes holding out the bowl to him.
He lays his walking stick aside and takes it.)

117

Wife

we can of - fer you some.

Pilgrim

You are ver - y — kind.

117

Fl.

mf *p*

Vc.

mf *p*

(He mimes sipping from the bowl.)

119

Pilgrim

The grain may be coarse,

119

Fl.

mf

Vc.

mf

121

Pilgrim

but boiled like this, it goes down ver - y well.

121

Fl.

f

Vc.

f

113

Tsuneoyo *f* A ver - y coarse grain. And the

Pilgrim - of the peas - ant's di - et.

Fl. *f*

Vc. *f*

115

Wife But such as it is,

Tsuneoyo on - ly sta - ple of our di - et.

Fl. *p*

Vc. *p*

(Tsuneyo leads the Pilgrim into the hut and sits him on the front side of the bed. The Wife follows them in.)

Wife

107 $\bullet = 40$

Some - where we'll find you a place to sleep in. But first, we must off - er you food.

Fl.

Vc.

107 *arco*
p

Tsuneyo

109 $\frac{8}{8}$

And all we have is a lit - tle___ boiled mil - let.

Fl.

109 *mf* *f*

Vc.

109 *pizz.*
mf *f*

Pilgrim

111

Ah! I have heard of that grain. The main sta - ple___

Fl.

111 *mp*

Vc.

111 *arco*
mp

102
8

Tsuneyo

Then to - mor - row, if the weath - er — im - proves,

Fl.

mf

Vc.

mf

103
8

Tsuneyo

you may con - tin - ue — on your pil - grim - age.

Pilgrim

May it be so.

Fl.

Vc.

(The Wife draws the curtain open, revealing a narrow bed with a crude stone stove beside it.)

105

Wife

Wel - come to our hum - ble home. —

Fl.

p

Vc.

p *mf* *pizz.*

96

Wife

the bit - ter — chill of what is?

Fl.

f *ff* *mf*

Vc.

f *ff* *mf* *ff* *pizz.*

(Tsuneyo re-enters, holding the Pilgrim by the arm.) *mf*

98

Tsuneyo

Come friend, come. Though mean the lod - ging we of - fer,

Fl.

mp

Vc.

arco *mp*

$\bullet = 40$

(He leads the Pilgrim to the hut.)

100

Tsuneyo

you will rest with us this night.

Pilgrim

mf

I thank you for that.

Fl.

Vc.

90 ♩ = 44

Wife the snow is a force to be dread - ed.____

Fl. *p*

Vc. *ff* *p*

92 ♩ = 36

Wife A - las! A - la - - as! How can I chase from these bones

Fl. *mp* *mf*

Vc. *mp* *mf*

94 ♩ = 36

Wife nos - tal - gia for what was? And how can I chase from these bones

Fl. *f* *mp*

Vc. *f* *mp*

14

85 $\bullet = 36$

Wife
feath - ers plucked from our whit - est geese. Here though,

Fl.
85 $\bullet = 36$
f

Vc.
85
f mp f mf

Wife
87
with - out a fire to warm us, and on - ly thi thin - nest of roofs

Fl.
87
f mf

Vc.
87
f mf

Wife
89
o - ver our heads,

Fl.
89
f

Vc.
89
f

82

Wife

of the home that once was ours,

Fl.

Vc.

83

Wife

how I'd love to watch the snow

Fl.

Vc.

84

Wife

blow - ing hith - er — and thith - er, like

rit. -----

Fl.

Vc.

(She watches him go until he is out of sight, then turns slowly to the audience.)

70 $\bullet = 72$ $\bullet = 44$ *p*

Fl.

Vc. *pizz.* *ff* *arco* *pp*

73 *mf* *p*

Wife

Fl.

Vc. *pizz.* *f* *arco* *p*

76 *f* *f*

Wife

Fl.

Vc. *f*

79 $\bullet = 40$ $\bullet = 40$

Wife

Fl.

Vc. *mp* *p*

What we have done, or not done,
in a pre - vi - ous life, is be - yond re - mem - ber - ing.
But ah, in *this* life, how diff - rent it was for us once. With - in the walls

(He looks at her ruefully, then withdraws his hands from hers.)

64

Wife

Let us not neglect this ob - li - ga - tion!

Tsune-yo

Ver - y well.

64

Fl.

mf *f*

64

Vc.

arco *mf* *f*

66

Tsune-yo

He can't have gone too far. Since you feel so strong - ly a - bout it,

66

Fl.

mp *f* *mp* *f*

66

Vc.

mp *f* *mp* *f*

(He rushes off right.)

68

Wife

Thank you, Tsu - ne - yo.

68

Tsune-yo

I will try to bring him back.

68

Fl.

ff

68

Vc.

ff

58 $\bullet = 44$

Wife

That's a long way to go! And the snow is heav-y___ up that way!

Fl.

Vc.

pizz. *arco* *pizz.* *arco*

ff *ff*

60

Wife

You must go af-ter him and bring him back here!

Fl.

Vc.

pizz. *arco*

mf *f* *mf* *f*

62 $\bullet = 36$

Wife

Some-how we'll man-age___ to shel-ter him! Please, Tsu-ne-yo,___ I beg you!

Fl.

Vc.

pizz.

mp

(Clasping his hands)

53

Wife

For which *they* may be pun-ished

Tsuneyo

8

be-cause in *this* life my kins-men be-trayed us!

Fl.

Vc.

55

Wife

in *their* next lives. Which way did the pil-grim go?

Fl.

55

mp *f*

Vc.

55

mp *f*

$\bullet = 40$

57

Tsuneyo

8

Toward the inn on the moun-tain-side.

Fl.

57

ff

Vc.

57

ff

48

Wife

be - cause in our pre - vi - ous life one of us, or both,

Fl.

mp *mf*

Vc.

mp *mf*

50

Wife

failed to o - bey the com - mand to shel - ter the need - ful stran - ger.

Fl.

ff

Vc.

ff

52

Tsuneyo

ff

We have come to this ru - in

Fl.

52

Vc.

52

$\bullet = 44$

42 *mf*

Tsuneoyo 8 A pil - grim, seek - ing shel - ter.

Fl. *f*

Vc. *f*

44 *f* $\bullet = 44$ $\bullet = 40$ rit. -----

Wife And you turned him a - way? _____

Tsuneoyo 8 *f* What else could I do?

Fl. *mp* rit. -----

Vc. *mp*

46 $\bullet = 36$

Wife A - las, a - las! _____ We may have come to this ru - in

Tsuneoyo 8 A - las in - deed.

Fl. *mf* *f* *mp* *f*

Vc. *mf* *f* *mp* *f*

34
8
Tsuneyo and food and fi - re as well.

Pilgrim
Then I sup - pose I must go on - ward.

34 *pizz.*
f
Vc.

36
8
Tsuneyo rit. ----- ♩ = 40 (The Pilgrim turns away and trudges off right. Tsuneyo watches him go.)
For - give me, you must. rit. ----- ♩ = 40

36
Fl. *p* *pp*

36
Vc. *arco* *mf* *mp*

(Tsuneyo's wife, also wearing shabby aristocratic garb, emerges from the hut.)

39
Wife *mf*
With whom were you talk - ing?

39
Fl. ♩ = 48 *p*

39
Vc. *p* *ff* *pizz.* *arco* *p*

28
Tsuneyo
8
for just my wife and my-self. Where are you head-ing?

28
Fl.

28
Vc.
pizz.
f

30 $\bullet = 48$ (Gesturing off right)
Pilgrim
To the ho-ly mon-ast-er-y a-top that moun-tain.

30 $\bullet = 48$
Fl.
p

30
Vc.
arco
p

32
Tsuneyo
8
Part-way up that moun-tain there's an inn that may have room for you,

32
Fl.
mp

32
Vc.
pizz.
f
arco
mp

(From within the hut)

22 *mp*
 Tsuneyo 8 Who calls?

Pilgrim A poor and wea-ry pil-grim,

22 *mf* *p* *mf*
 Fl.

22 *arco* *mf* *p* *mf*
 Vc.

(Tsuneyo draws the curtain aside partway and steps in front of it. He is dressd in shabby aristocratic garb.)

24 *mf*
 Tsuneyo 8 A small thing to ask.

Pilgrim seek-ing shelt-er for the night.

24 *p* *mf* *f* *p*
 Fl.

24 *p* *mf* *f* *p*
 Vc.

26 *f*
 Tsuneyo 8 Not small to give. There is bare-ly room in here

26 *mf*
 Fl.

26 *mf*
 Vc.

16 $\bullet = 36$

Pilgrim

And now, in yet an - oth - er dusk, the snow lies thick a - head of me,

Fl.

mf *f*

Vc.

mf *f*

18

Pilgrim

and heav - i - er snow is fal - ling. I can go no fur - ther to - day.

Fl.

mf *f* *mf* *f*

Vc.

mf *f* *mf* *f*

(Turning to look at the hut)

20 $\bullet = 40$

Pilgrim

I will seek shel - ter in this hum - ble hut. Hel - lo? Is an - y - one at home here?

Fl.

$\bullet = 40$

Vc.

pizz. *mf* *f*

10

Pilgrim

in fen, hill and vil - lage, have closed a - round me

Fl.

Vc.

(Gesturing off right)

12

Pilgrim

since I first set out on this pil - grim - age to the ho - ly mon - as - ter - y

Fl.

Vc.

mf *mp*

14

Pilgrim

a - top that moun - tain.

Fl.

Vc.

f rit. -----

Martin Halpern

The Dwarf Trees: Chamber Opera in One Act

(Lights come up slowly on a stage that is bare except for the frame of a small hut up center. The entrance to the hut is covered by a plain gray curtain.)

1 **Largo** ♩ = 40

Flute *p* *mf*

Cello *pp* *f* *pizz.*

(The Pilgrim, wearing a threadbare coat and supported by a walking stick, enters left and addresses the audience.)

(Gesturing in the direction from which he came)

4 Pilgrim *mf*

Far off that way—

4 Fl. *p* *mp*

4 Vc. *arco* *mp* *f* *pizz.* *arco* *mp*

8 Pilgrim — lies the ci - ty I've come from. So man - y dusks,

8 Fl. *mp*

8 Vc. *mp*