

TRIO FOR VIOLIN, VIOLA AND CELLO

Movement I

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1 **Largo** ♩ = 42

Violin *pp*

Viola *pp*

Cello *pp*

5

Vln. *p*

Vla. *p*

Vlc. *p*

Poco piu mosso ♩ = 46

9

Vln. *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vlc. *mp* *mf* *f*

Poco piu mosso ♩ = 50

Vln. 13 *ff* *f* *pizz.*

Vla. 13 *ff* *f* *pizz.*

Vlc. 13 *ff* *f* *pizz.*

Rit. ----- **Tempo I** ♩ = 42

Vln. *mf* *mp* *arco* *pp*

Vla. *mf* *mp* *arco* *pp*

Vlc. *mf* *mp* *arco* *pp*

Vivo ♩ = 69

Vln. *f* *f* *pizz.* *arco* *f*

Vla. *f* *f* *pizz.*

Vlc. *f* *f* *pizz.*

24

Vln.

24

Vla.

arco

f

24

Vcl.

arco

f

29

Vln.

ff

pizz.

arco

f

29

Vla.

ff

pizz.

arco

f

29

Vcl.

ff

pizz.

34

Vln.

ff

34

Vla.

ff

34

Vcl.

arco

f

ff

Rit.-----

39

Vln.

Vla.

Vlc.

f

mf

f

mf

pizz.

mp

f

mf

43

$\bullet = 60$

Vln.

Vla.

Vlc.

mp

pizz.

mp

48

arco

pizz.

Vln.

Vla.

Vlc.

53 Rit. ----- $\bullet = 52$ ----- Accel. -----

Vln. *mf*

Vla. arco pizz. *mf*

Vlc. pizz. arco *mf*

58 $\bullet = 69$ arco *f*

Vln. *ff*

Vla. arco *f* *ff*

Vlc. *f*

63

Vln.

Vla.

Vlc.

68 *ff* *fff* *f* *ff* *Rit.*

Vln. *ff* *fff* *f* *ff*

Vla. *ff* *fff* *f* *ff*

Vlc. *ff* *fff* *f* *ff*

73 *mf* *f* *mp* *f* *mp* *f* *mf*

pizz. *arco* *pizz.*

Vln. *mf* *f* *mp* *f* *mp* *f* *mf*

Vla. *mf* *f* *mp* *f* *mp* *f* *mf*

Vlc. *mf* *f* *mp* *f* *mp* *f* *mf*

pizz. *arco* *pizz.*

$\bullet = 48$

78 *mp* *p* *pp* *arco* *pp*

Tempo I $\bullet = 42$

Vln. *mp* *p* *pp* *arco* *pp*

Vla. *mp* *p* *pp* *arco* *pp*

Vlc. *mp* *p* *pp* *arco* *pp*

Tempo I $\bullet = 42$

83

Vln.

Vla.

Vlc.

p

87

Vln.

Vla.

Vlc.

Poco piu mosso ♩ = 46

90

Vln.

Vla.

Vlc.

mp *mf* *f*

Poco piu mosso ♩ = 50

94

Vln. *ff* *f* pizz.

Vla. *ff* *f* pizz.

Vlc. *ff* *f* pizz.

97 **Rit.** ♩ = 42

Vln. *mf* *mp* *pp* arco

Vla. *mf* *mp* *pp* arco

Vlc. *mf* *mp* *pp* arco

100

Vln. pizz. *f* *ff* arco

Vla. pizz. *f* *ff* arco

Vlc. pizz. *f* *ff*

♩ = 69

105 *pizz.* *arco* *pizz.* **Poco meno mosso** ♩ = 63

Vln. *pizz.* *arco* *pizz.*

Vla. *pizz.* *arco* *pizz.*

Vlc. *arco* *ff* *pizz.* *arco* *pizz.*

Detailed description: This system contains measures 105 through 108. The Violin part starts with a pizzicato (pizz.) articulation, followed by an arco (arco) section with a slur, and ends with another pizzicato. The Viola part follows a similar pattern of pizzicato, arco with a slur, and pizzicato. The Violoncello part begins with an arco articulation and a fortissimo (ff) dynamic, then switches to pizzicato, arco, and finally pizzicato. The tempo marking 'Poco meno mosso' and a quarter note equal to 63 (♩ = 63) are indicated at the top right.

109 **Rit.** ----- ♩ = 56

Vln. **Rit.** ----- ♩ = 56

Vla. **Rit.** ----- ♩ = 56

Vlc. **Rit.** ----- ♩ = 56

Detailed description: This system contains measures 109 through 112. A 'Rit.' (ritardando) marking is placed above the first measure, with a dashed line extending to the end of the system. A tempo marking of a quarter note equal to 56 (♩ = 56) is shown at the top right. The Violin, Viola, and Violoncello parts all play a rhythmic pattern of eighth notes with various accidentals throughout the system.

113 ♩ = 48

Vln. *fff*

Vla. *fff*

Vlc. *fff*

Detailed description: This system contains measures 113 through 116. A tempo marking of a quarter note equal to 48 (♩ = 48) is shown at the top. The Violin, Viola, and Violoncello parts all play a rhythmic pattern of eighth notes with various accidentals. The dynamic marking fortissimo (fff) is placed below each staff in the second measure of the system.

Movement II

Andante Grazioso $\bullet = 56$

1 pizz. *mp*

Vln.

1 pizz. *mp*

Vla.

1 pizz. *mp*

Vlc.

4 arco *p*

Vln.

4 arco *p*

Vla.

4 arco *p*

Vlc.

7 arco *p*

Vln.

7 arco *p*

Vla.

7 arco *p*

Vlc.

Musical score for measures 10-12. The score is arranged in three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The time signature is 4/8. Measure numbers 10, 11, and 12 are indicated at the start of each staff. The music consists of eighth and quarter notes with various accidentals and phrasing slurs.

Poco meno mosso $\bullet = 52$

Musical score for measures 13-15. The score is arranged in three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat. The time signature is 4/8. Measure numbers 13, 14, and 15 are indicated at the start of each staff. The tempo is marked "Poco meno mosso" with a quarter note equal to 52. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The music features long, flowing lines with many slurs and ties.

Poco meno mosso $\bullet = 48$

Musical score for measures 16-18. The score is arranged in three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat. The time signature is 12/8. Measure numbers 16, 17, and 18 are indicated at the start of each staff. The tempo is marked "Poco meno mosso" with a quarter note equal to 48. A dynamic marking of *mf* (mezzo-forte) is present at the end of measure 18. The music consists of eighth and quarter notes with various accidentals and phrasing slurs.

18 *pizz.* *mf* *arco* *f*

Vln.
Vla.
Vlc.

20 *arco* *f* *arco* *f*

Vln.
Vla.
Vlc.

22 *pizz.* *pizz.* *arco* *pizz.*

Vln.
Vla.
Vlc.

24 *arco*

Vln.

24 *pizz.* *arco*

Vla.

24 *arco*

Vlc.

26 *mp*

Vln.

26 *mp*

Vla.

26 *mp* *p*

Vlc.

Rit. ----- ♩ = 44

30 *p* *pp*

Vln.

30 *p* *pp*

Vla.

30 *pp*

Vlc.

Tempo I
pizz.

Vln. 33 *p*

Vla. 33 *pizz.*
p

Vlc. 33 *pizz.*
p

Vln. 36 *Rit.* *ff* *arco* *mf*

Vla. 36 *ff* *arco*

Vlc. 36 *ff* *arco*

Giocoso ♩ = 100

Vln. 41 *mp*

Vla. 41 *mf* *mp*

Vlc. 41 *mf* *mp*

48

Vln. *mf* *ff*

Vla. *mf* *ff* 1 2 *pizz.*

Vlc. *mf* *ff* 1 2 *pizz.*

Poco a poco rit.

54

Vln. *pizz.* *arco* *pizz.*

Vla. *pizz.*

Vlc. *arco* *pizz.*

61 $\bullet = 56$ *arco*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

64

Vln. *mp*

Vla. *mp* arco

Vlc. *mp* arco

Detailed description: This system contains measures 64, 65, 66, and 67. The Violin part (Vln.) starts with a dynamic of *mp*. The Viola (Vla.) and Violoncello (Vlc.) parts are marked *mp* and include the instruction *arco*. The music features a mix of eighth and sixteenth notes with some rests.

68

Vln. *mf* *p* Poco meno mosso ♩ = 52

Vla. *mf* *p*

Vlc. *mf* *p*

Detailed description: This system contains measures 68, 69, 70, and 71. The Violin part (Vln.) has dynamics *mf* and *p*, with a tempo marking of *Poco meno mosso* and a quarter note equal to 52. The Viola (Vla.) and Violoncello (Vlc.) parts also have dynamics *mf* and *p*. The music consists of flowing sixteenth-note passages.

72

Vln. *mp* Poco meno mosso ♩ = 48 Accel.

Vla. *mp*

Vlc. *mp*

Detailed description: This system contains measures 72, 73, 74, and 75. The Violin part (Vln.) has a dynamic of *mp*, a tempo marking of *Poco meno mosso* with a quarter note equal to 48, and an *Accel.* marking. The Viola (Vla.) and Violoncello (Vlc.) parts are marked *mp*. The music continues with sixteenth-note patterns.

75 $\bullet = 63$

Vln.

Vla.

Vlc.

f

This system contains measures 75 and 76. The Violin part (Vln.) is in treble clef, the Viola (Vla.) in alto clef, and the Cello (Vlc.) in bass clef. All parts feature a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is present at the end of measure 76. A tempo marking of $\bullet = 63$ is located above the Violin staff.

77 $\bullet = 100$

Vln.

Vla.

Vlc.

ff

This system contains measures 77 through 80. The Violin part (Vln.) is in treble clef, the Viola (Vla.) in alto clef, and the Cello (Vlc.) in bass clef. The music is characterized by dense, rapid sixteenth-note passages in all three parts. A dynamic marking of *ff* (fortissimo) is present in the middle of measure 80. A tempo marking of $\bullet = 100$ is located above the Violin staff.

81

Vln.

Vla.

Vlc.

mf

mp

This system contains measures 81 through 84. The Violin part (Vln.) is in treble clef, the Viola (Vla.) in alto clef, and the Cello (Vlc.) in bass clef. The music features sixteenth-note patterns. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the system.

88

Vln. *mf*

Vla. *mf*

Vlc. *mf*

94

Rit. ----- $\bullet = 88$

Vln. *f* pizz.

Vla. *f* pizz. arco

Vlc. *f* pizz. arco pizz.

101

Accel.----- $\bullet = 100$

Vln. arco *ff*

Vla. *ff*

Vlc. arco *ff*

106

Vln. *fff*

106

Vla. *fff*

106

Vlc. *fff*

Detailed description: This image shows a page of a musical score for three string instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The page is numbered 19 in the top right corner. The score covers measures 106 to 110. Each instrument part begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The dynamic marking *fff* (fortissimo) is present at the start of each line. The Violin part features a melodic line with eighth and sixteenth notes, including a trill in measure 107 and a long, sustained note in measure 109. The Viola part provides harmonic support with chords and moving lines. The Violoncello part plays a more active, rhythmic role with eighth and sixteenth notes. The score concludes with a double bar line at the end of measure 110.