

TRIO FOR FLUTE, CLARINET IN B-FLAT AND CELLO

I. Prelude and Scherzo

1 $\bullet = 52$

Flute

Clarinet*

Cello

1 *espressivo*

mp *mf* *mp* *mf* *mp*

4 *piu mosso* $\bullet = 76$

Fl.

Cl.

Vlc.

p *p* *p*

6 *tempo I*

Fl.

Cl.

Vlc.

mf *mf* *mf* *mp* *p* *mp*

*Notated at concert pitch

9 *piu mosso* ♩ = 76

Fl.
Cl.
Vlc.

p *mp* *p*

12

Fl.
Cl.
Vlc.

mf *mf*

14 *tempo I*

Fl.
Cl.
Vlc.

mf *mp* *mp*

16 *piu mosso* ♩ = 76

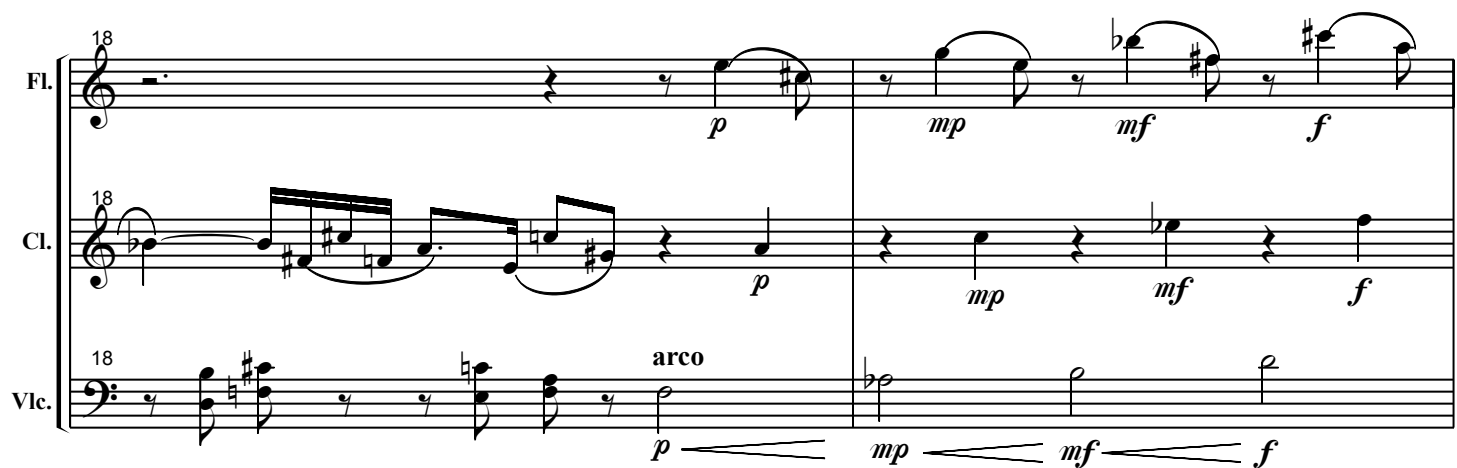


Fl. *f*

Cl. *f*

Vlc. *pizz.* *f*

18



Fl. *p* *mp* *mf* *f*

Cl. *p* *mp* *mf* *f*

Vlc. *arco* *p* *mp* *mf* *f*

20



Fl.

Cl.

Vlc.

22

Fl. *p*

Cl. *p*

Vlc. *p*

24

rall. ----- meno mosso ♩ = 66

Fl. *pp*

Cl. *pp*

Vlc. *pizz.* arco *pp*

26

rall. ----- lunga

Fl. *ppp* lunga

Cl. *ppp* lunga

Vlc. *pizz.* *ppp* lunga

12/8

Giacoso ♩ = 84

28

Fl. *ff* *mp*

Cl. *ff* *p*

Vlc. *ff* *p*
arco

31

Fl. *mf*

Cl. *mp*

Vlc. *mp*

34

Fl. *mf*

Cl. *mf*

Vlc. *mf*

36

Fl. *mf*

Cl. *mp* *mf*

Vlc. *mp* *mf* pizz.

38

Fl. *f* *ff* 2nd time

Cl. *f* *ff* 2nd time

Vlc. *f* *ff* 2nd time

40

meno mosso ♩ = 66

Fl. *mp*

Cl. *mp*

Vlc. arco *mp*

Fl. 43 *f* *ff* *piu mosso* ♩ = 84

Cl. 43 *f* *ff*

Vlc. 43 *f* *ff*

Fl. 46 *mp*

Cl. 46 *p*

Vlc. 46 *p*

Fl. 49 *mf*

Cl. 49 *mp*

Vlc. 49 *mp*

51

Fl.

Cl.

Vlc.

mf

This system contains measures 51 and 52. The Flute part (top staff) features a melodic line with slurs and ties, starting with a half note and followed by eighth notes. The Clarinet part (middle staff) has a similar melodic line, starting with a half note and followed by eighth notes. The Violin part (bottom staff) plays a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present in the Clarinet and Violin staves.

53

Fl.

Cl.

Vlc.

mp

mf

pizz.

This system contains measures 53 and 54. The Flute part (top staff) is mostly silent in measure 53 and enters in measure 54 with a melodic line. The Clarinet part (middle staff) has a melodic line with slurs and ties, starting with a half note and followed by eighth notes. The Violin part (bottom staff) plays a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is present in the Clarinet and Violin staves. A crescendo hairpin is shown in the Clarinet staff, leading to a *mf* dynamic. The Violin part has a *pizz.* marking in measure 54.

55

Fl.

Cl.

Vlc.

ff

fff

This system contains measures 55 and 56. The Flute part (top staff) has a melodic line with slurs and ties, starting with a half note and followed by eighth notes. The Clarinet part (middle staff) has a similar melodic line, starting with a half note and followed by eighth notes. The Violin part (bottom staff) plays a rhythmic accompaniment of eighth notes. The dynamic marking *ff* is present in the Flute and Clarinet staves. The dynamic marking *fff* is present in the Clarinet and Violin staves.

II. Chaconne

1 $\bullet = 60$

Flute

Clarinet

Cello

6

Fl.

Cl.

Vcl.

11

Fl.

Cl.

Vcl.

accel. ----- piu mosso $\bullet = 72$

p \curvearrowright *mp*

pp \curvearrowright *p*

mf

mf

mp \curvearrowright *mf*

f *ff*

f *ff*

pizz.

Detailed description: This is a page of a musical score for three instruments: Flute, Clarinet, and Cello/Violoncello. The score is divided into three systems. The first system (measures 1-5) features a Flute part starting with a first finger trill, a Clarinet part with a first finger trill, and a Cello part with a first finger trill. Dynamics include *p*, *mp*, *pp*, and *p*. The second system (measures 6-10) continues the melodic lines for all three instruments, with dynamics of *mf*, *mf*, and *mp* \curvearrowright *mf*. The third system (measures 11-15) includes performance instructions: *accel.* (indicated by a dashed line), *ff*, *f*, *pizz.*, and *piu mosso* (indicated by a dashed line). The tempo marking $\bullet = 72$ is also present. The Flute and Clarinet parts have dynamics of *f* and *ff*, while the Cello part has dynamics of *f* and *ff*.

poco meno mosso ♩ = 66

Musical score for Flute (Fl.), Clarinet (Cl.), and Violoncello (Vcl.) from measures 16 to 19. The Flute and Clarinet parts feature melodic lines with slurs and accents, marked *mp*. The Violoncello part provides a harmonic accompaniment, marked *mp* and *arco* in measure 19.

accel. ----- ♩ = 72

Musical score for Flute (Fl.), Clarinet (Cl.), and Violoncello (Vcl.) from measures 20 to 25. Measures 20-21 show a rhythmic pattern in all parts, marked *f* for Flute and Clarinet, and *f* for Violoncello. Measures 22-25 are marked *ff* for Flute and Clarinet, and *mp* for Violoncello, which is marked *pizz.* (pizzicato).

molto piu mosso ♩ = 144

meno mosso ♩ = 84

Musical score for Flute (Fl.), Clarinet (Cl.), and Violoncello (Vcl.) from measures 26 to 31. Measures 26-27 are marked *ff* for all parts. Measures 28-31 are marked *mf* for all parts. The Violoncello part is marked *arco* in measure 28.

meno mosso ♩ = 72

Fl. *f*

Cl. *f*

Vcl. *f* *mp* *pizz.*

molto piu mosso ♩ = 144

ff

meno mosso ♩ = 84

Fl. *mf* *f*

Cl. *mf* *f*

Vcl. *mf* *arco* *f*

meno mosso ♩ = 72

Fl. *mf*

Cl. *mf*

Vcl. *pizz.* *mf*

poco rall. -----

48 *poco meno mosso* ♩ = 66 *dolce* *p* *piu mosso* ♩ = 84 *f*

Fl.
Cl.
Vcl.

53 *meno mosso* ♩ = 66 *mf* *poco meno mosso* ♩ = 60 *arco* *mf*

Fl.
Cl.
Vcl.

59 *mp* *mp* *mp*

Fl.
Cl.
Vcl.

64 *piu mosso* ♩ = 72

Fl.
Cl.
Vcl. *pizz.*

Detailed description: This system contains measures 64 through 67. The Flute part (Fl.) begins with a quarter rest, followed by a series of eighth notes with slurs and accents. The Clarinet part (Cl.) starts with a quarter rest, then plays a sequence of eighth notes with slurs and accents. The Violoncello part (Vcl.) features a continuous eighth-note accompaniment with slurs and accents, ending with a *pizz.* (pizzicato) marking.

68

Fl.
Cl.
Vcl.

Detailed description: This system contains measures 68 through 70. The Flute part (Fl.) has a quarter rest in measure 68, followed by a long melodic line with slurs and accents. The Clarinet part (Cl.) also has a quarter rest in measure 68, then plays a melodic line with slurs and accents. The Violoncello part (Vcl.) continues with eighth-note accompaniment, including slurs and accents.

71 *poco meno mosso* ♩ = 66

Fl.
Cl.
Vcl. *ff* *arco* *pizz.*

Detailed description: This system contains measures 71 through 74. The Flute part (Fl.) starts with a quarter rest, then plays a melodic line with slurs and accents, marked *ff* (fortissimo) in measure 72. The Clarinet part (Cl.) begins with a quarter rest, then plays a melodic line with slurs and accents, also marked *ff* in measure 72. The Violoncello part (Vcl.) continues with eighth-note accompaniment, marked *ff* in measure 72. In measure 74, the Vcl. part is marked *arco* and *pizz.*

75 rall. -----

Fl. *mp* *p*

Cl.

Vcl. arco pizz. arco pizz. *mf* *mp*

81 meno mosso ♩ = 56

Fl.

Cl. *p* *mp*

Vcl. arco *pp* *p* *mp*

87

Fl. *mp* *mf*

Cl. *mf*

Vcl. *mf*

Fl. *piu mosso* ♩ = 66

92

f *ff* *f*

Cl.

92

f *ff* *f*

Vcl.

92

f *ff* *f* pizz.

Fl.

96

mp

Cl.

96

mp

Vcl.

96

mp arco

Fl. *poco piu mosso* ♩ = 72

100

ff

Cl.

100

ff

Vcl.

100

ff

poco meno mosso ♩ = 66

Musical score for Flute (Fl.), Clarinet (Cl.), and Violin (Vcl.) from measures 104 to 108. The tempo is *poco meno mosso* with a quarter note equal to 66 (♩ = 66). The dynamic is *mf*. The Flute and Clarinet parts feature a melodic line with slurs and accents, while the Violin part provides a rhythmic accompaniment with slurs and accents.

poco piu mosso ♩ = 72

Musical score for Flute (Fl.), Clarinet (Cl.), and Violin (Vcl.) from measures 109 to 113. The tempo is *poco piu mosso* with a quarter note equal to 72 (♩ = 72). The dynamic is *f*. The Flute and Clarinet parts continue with melodic lines, and the Violin part includes *pizz.* (pizzicato) and *arco* (arco) markings. The Violin part starts with *ff* and ends with *f*.

poco meno mosso ♩ = 66

Musical score for Flute (Fl.), Clarinet (Cl.), and Violin (Vcl.) from measures 114 to 118. The tempo is *poco meno mosso* with a quarter note equal to 66 (♩ = 66). The dynamic is *ff*. The Flute and Clarinet parts feature melodic lines with slurs and accents, and the Violin part provides a rhythmic accompaniment with slurs and accents.