

WOODWIND QUINTET

Movement I

Allegro Scherzando $\text{♩} = 180$

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Flute
ff

Oboe
ff

* B-flat Clar.
ff

* Horn in F
ff

Bassoon
ff *mf*

FL
p

Ob.
p

Cl.
p

Hn.
p

Bn.
mf

* Notated at concert pitch

Musical score for measures 14-18. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 14-15 are rests. Measure 16 has a triplet of eighth notes (Bb, Ab, Gb) with an accent (>) and *f* dynamic. Measure 17 has a triplet of eighth notes (Ab, Gb, Fb) with an accent (>) and *mp* dynamic. Measure 18 has a triplet of eighth notes (Fb, Eb, D) with an accent (>) and *f* dynamic.
- Oboe (Ob.):** Measures 14-15 are rests. Measure 16 has a quarter note (Bb) with *f* dynamic. Measure 17 has a quarter note (Ab) with *mp* dynamic. Measure 18 has a half note (Bb) with *f* dynamic.
- Clarinet (Cl.):** Measures 14-15 are rests. Measure 16 has a quarter note (Bb) with *f* dynamic. Measure 17 has a quarter note (Ab) with *mp* dynamic. Measure 18 has a half note (Bb) with *f* dynamic.
- Horn (Hn.):** Measures 14-15 are rests. Measure 16 has a quarter note (Bb) with *f* dynamic. Measure 17 has a quarter note (Ab) with *mp* dynamic. Measure 18 has a half note (Bb) with *f* dynamic.
- Bassoon (Bn.):** Measure 14 has a quarter note (Bb) with *f* dynamic. Measure 15 has a triplet of eighth notes (Bb, Ab, Gb) with an accent (>) and *mp* dynamic. Measure 16 has a quarter note (Bb) with *f* dynamic. Measure 17 has a quarter note (Ab) with *mp* dynamic. Measure 18 has a half note (Bb) with *f* dynamic.

Musical score for measures 20-24. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measure 20 has a quarter note (Bb) with *mp* dynamic. Measure 21 has a quarter note (Ab) with *p* dynamic. Measure 22 is a rest. Measure 23 has a half note (Bb) with *f* dynamic. Measure 24 has a quarter note (Bb) with an accent (>).
- Oboe (Ob.):** Measure 20 has a quarter note (Bb) with *mp* dynamic. Measure 21 has a quarter note (Ab) with *p* dynamic. Measure 22 is a rest. Measure 23 has a half note (Bb) with *f* dynamic. Measure 24 has a quarter note (Bb) with an accent (>).
- Clarinet (Cl.):** Measure 20 has a quarter note (Bb) with *mp* dynamic. Measure 21 has a triplet of eighth notes (Bb, Ab, Gb) with an accent (>) and *p* dynamic. Measure 22 has a triplet of eighth notes (Ab, Gb, Fb) with an accent (>) and *f* dynamic. Measure 23 has a triplet of eighth notes (Fb, Eb, D) with an accent (>) and *f* dynamic. Measure 24 has a quarter note (Bb) with an accent (>).
- Horn (Hn.):** Measure 20 has a quarter note (Bb) with *mp* dynamic. Measure 21 has a quarter note (Ab) with *p* dynamic. Measure 22 is a rest. Measure 23 has a half note (Bb) with *f* dynamic. Measure 24 has a quarter note (Bb) with an accent (>).
- Bassoon (Bn.):** Measure 20 has a quarter note (Bb) with *mp* dynamic. Measure 21 has a quarter note (Ab) with *p* dynamic. Measure 22 is a rest. Measure 23 has a half note (Bb) with *f* dynamic. Measure 24 has a quarter note (Bb) with an accent (>).

26

Fl.

Ob.

Cl.

Hn.

Bn.

ff

ff

ff

ff

mf

ff

Detailed description: This block contains the musical score for measures 26 through 32. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute, Oboe, and Clarinet parts are mostly silent, indicated by rests. The Horn part begins in measure 26 with a series of eighth notes, marked *ff*. In measure 27, the Horn part continues with a melodic line, marked *mf*. The Bassoon part also begins in measure 26 with a series of eighth notes, marked *ff*. In measure 27, the Bassoon part continues with a melodic line, marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

33

Fl.

Ob.

Cl.

Hn.

Bn.

mp

mp

Detailed description: This block contains the musical score for measures 33 through 39. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute and Oboe parts are mostly silent, indicated by rests. The Clarinet part begins in measure 33 with a series of eighth notes, marked *mp*. In measure 34, the Clarinet part continues with a melodic line, marked *mp*. The Horn part begins in measure 33 with a series of eighth notes, marked *mp*. In measure 34, the Horn part continues with a melodic line, marked *mp*. The Bassoon part is mostly silent, indicated by rests. The score includes various musical notations such as notes, rests, and dynamic markings.

rall.----- **Meno mosso** ♩ = 138

Musical score for measures 40-46. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). Measures 40-46 are marked with a *rall.* (rallentando) and *Meno mosso* tempo, with a metronome marking of ♩ = 138. The Flute and Oboe parts are mostly rests. The Clarinet and Horn parts feature melodic lines with slurs and dynamics. The Bassoon part is mostly rests. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for measures 47-53. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). Measures 47-53 are marked with *cantabile* and *p* (piano). The Flute part is mostly rests. The Oboe part features a melodic line with slurs and dynamics. The Clarinet and Horn parts feature melodic lines with slurs and dynamics. The Bassoon part features a melodic line with slurs and dynamics. Dynamics include *p* (piano) and *pp* (pianissimo).

54

Fl.
Ob.
Cl.
Hn.
Bn.

Detailed description: This system of musical notation covers measures 54 through 60. The Flute part is mostly silent, with rests. The Oboe part features a melodic line with slurs and ties, including a sharp sign. The Clarinet part has a rhythmic pattern of eighth notes with slurs and ties, and a sharp sign. The Horn part has a simple melodic line with slurs and ties. The Bassoon part has a rhythmic pattern of eighth notes with slurs and ties.

61

Fl.
Ob.
Cl.
Hn.
Bn.

p
mp

Detailed description: This system of musical notation covers measures 61 through 66. The Flute part begins in measure 63 with a melodic line marked *p* (piano), featuring slurs and ties. The Oboe part has a melodic line with slurs and ties. The Clarinet part has a rhythmic pattern of eighth notes with slurs and ties, and a sharp sign. The Horn part has a simple melodic line with slurs and ties. The Bassoon part has a rhythmic pattern of eighth notes with slurs and ties, and a *mp* (mezzo-piano) dynamic marking in measure 64.

Musical score for measures 68-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measures 68-74. Melodic line with slurs and accents. Dynamics: *cresc.* (measures 71-74).
- Ob.:** Measures 68-74. Melodic line with slurs. Dynamics: *cresc.* (measures 71-74).
- Cl.:** Measures 68-74. Melodic line with slurs and accents. Dynamics: *cresc.* (measures 71-74).
- Hn.:** Measures 68-74. Rests in measures 68-70, then notes in measures 71-74. Dynamics: *p* (measure 71), *cresc.* (measures 71-74).
- Bn.:** Measures 68-74. Melodic line with slurs. Dynamics: *p* (measure 71), *cresc.* (measures 71-74).

Musical score for measures 75-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measures 75-81. Melodic line with slurs and accents. Dynamics: *f* (measures 78-81).
- Ob.:** Measures 75-81. Melodic line with slurs. Dynamics: *f* (measures 78-80), *mf* (measures 81).
- Cl.:** Measures 75-81. Melodic line with slurs and accents. Dynamics: *f* (measures 78-80), *mf* (measures 81).
- Hn.:** Measures 75-81. Melodic line with slurs. Dynamics: *f* (measures 78-80), *mf* (measures 81).
- Bn.:** Measures 75-81. Melodic line with slurs. Dynamics: *f* (measures 78-80), *mf* (measures 81).

82

Fl.

Ob.

Cl.

Hn.

Bn.

mp

p

89

1

2

Fl.

Ob.

Cl.

Hn.

Bn.

tr

mf

Tempo I ♩ = 180

96

Fl. p

Ob.

Cl. p

Hn. p

Bn. p

This system contains measures 96 through 102. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute part begins with a melodic line starting at measure 96, marked with a piano (*p*) dynamic. The Bassoon part also begins at measure 96 with a melodic line, also marked with a piano (*p*) dynamic. The Oboe, Clarinet, and Horn parts have rests until measure 98, where they enter with various rhythmic patterns. The Flute and Bassoon parts have rests in measures 100 and 101. The system concludes at measure 102.

103

Fl.

Ob.

Cl.

Hn.

Bn.

This system contains measures 103 through 109. It features the same five staves as the previous system. The Flute part continues its melodic line from measure 103. The Oboe part enters at measure 103 with a melodic line. The Clarinet part enters at measure 103 with a rhythmic pattern. The Horn part enters at measure 103 with a rhythmic pattern. The Bassoon part enters at measure 103 with a rhythmic pattern. The system concludes at measure 109.

Musical score for measures 110-116. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 110-111: Rest. Measures 112-113: Rapid sixteenth-note runs. Measure 114: Quarter notes. Measure 115: Rest. Measure 116: Rapid sixteenth-note runs. Dynamics: *mp*.
- Oboe (Ob.):** Measure 110: Triplet eighth notes. Measure 111: Quarter notes. Measures 112-113: Rest. Measure 114: Quarter notes. Measure 115: Quarter notes. Measure 116: Quarter notes. Dynamics: *mp*.
- Clarinet (Cl.):** Measure 110: Quarter notes. Measure 111: Quarter notes. Measures 112-113: Rest. Measure 114: Quarter notes. Measure 115: Quarter notes. Measure 116: Quarter notes. Dynamics: *mp*.
- Horn (Hn.):** Measures 110-111: Rest. Measure 112: Quarter notes. Measure 113: Quarter notes. Measure 114: Quarter notes. Measure 115: Quarter notes. Measure 116: Quarter notes. Dynamics: *mp*.
- Bassoon (Bn.):** Measures 110-111: Rest. Measures 112-113: Rapid sixteenth-note runs. Measure 114: Quarter notes. Measure 115: Rest. Measure 116: Rapid sixteenth-note runs. Dynamics: *mp*.

Musical score for measures 117-123. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measure 117: Quarter notes. Measure 118: Rest. Measures 119-120: Rapid sixteenth-note runs. Measure 121: Quarter notes. Measure 122: Rest. Measure 123: Rapid sixteenth-note runs. Dynamics: *mf* (measures 117-118), *f* (measures 119-121).
- Oboe (Ob.):** Measure 117: Quarter notes. Measure 118: Quarter notes. Measure 119: Quarter notes. Measure 120: Quarter notes. Measure 121: Quarter notes. Measure 122: Quarter notes. Measure 123: Rapid sixteenth-note runs. Dynamics: *mf* (measures 117-118), *f* (measures 119-122).
- Clarinet (Cl.):** Measure 117: Quarter notes. Measure 118: Quarter notes. Measure 119: Quarter notes. Measure 120: Quarter notes. Measure 121: Quarter notes. Measure 122: Quarter notes. Measure 123: Quarter notes. Dynamics: *mf* (measures 117-118), *f* (measures 119-122).
- Horn (Hn.):** Measure 117: Quarter notes. Measure 118: Quarter notes. Measure 119: Quarter notes. Measure 120: Quarter notes. Measure 121: Quarter notes. Measure 122: Quarter notes. Measure 123: Quarter notes. Dynamics: *mf* (measures 117-118), *f* (measures 119-122).
- Bassoon (Bn.):** Measure 117: Quarter notes. Measure 118: Rest. Measures 119-120: Rapid sixteenth-note runs. Measure 121: Quarter notes. Measure 122: Rest. Measure 123: Quarter notes. Dynamics: *mf* (measures 117-118), *f* (measures 119-121).

Musical score for measures 124-129. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 124-129. Starts with a dynamic marking of *f* at measure 129.
- Oboe (Ob.):** Measures 124-129. Dynamic markings: *p* (124), *mp* (125), *mf* (126), *f* (129).
- Clarinet (Cl.):** Measures 124-129. Dynamic markings: *p* (124), *mp* (125), *mf* (126), *f* (129). Includes triplets in measures 125 and 126.
- Horn (Hn.):** Measures 124-129. Dynamic marking: *mf* (126).
- Bassoon (Bn.):** Measures 124-129. Dynamic markings: *p* (124), *mp* (125), *f* (129).

Musical score for measures 131-136. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 131-136. No dynamic markings.
- Oboe (Ob.):** Measures 131-136. Dynamic marking: *p* (131).
- Clarinet (Cl.):** Measures 131-136. Dynamic marking: *p* (131). Includes triplets in measures 132 and 133.
- Horn (Hn.):** Measures 131-136. No dynamic markings.
- Bassoon (Bn.):** Measures 131-136. Dynamic marking: *p* (131).

Musical score for measures 137-143. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute part begins with a melodic line marked *mf*. The Oboe and Clarinet parts have corresponding melodic lines, also marked *mf*. The Horn and Bassoon parts are mostly silent, with the Bassoon playing a few notes in the first measure. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 144-150. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute part continues with a melodic line. The Oboe and Clarinet parts have corresponding melodic lines. The Horn and Bassoon parts are mostly silent. The Flute, Oboe, and Clarinet parts have a *cresc.* marking in measure 149. The Horn and Bassoon parts have a *mf cresc.* marking in measure 149. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 151-157, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Horn and Bassoon. The key signature has one sharp (F#). The dynamic marking *ff* (fortissimo) is indicated for all parts starting at measure 153. The Flute part has a dotted quarter note in measure 151, followed by a half note in measure 152, and a dotted quarter note in measure 153. The Oboe part has a quarter note in measure 151, followed by a quarter note in measure 152, and a quarter note in measure 153. The Clarinet part has a quarter note in measure 151, followed by a quarter note in measure 152, and a quarter note in measure 153. The Horn part has a quarter note in measure 151, followed by a quarter note in measure 152, and a quarter note in measure 153. The Bassoon part has a quarter note in measure 151, followed by a quarter note in measure 152, and a quarter note in measure 153. The score ends with a double bar line at measure 157.

Musical score for measures 158-164, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Horn and Bassoon. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated for all parts starting at measure 163. The Flute part has a quarter note in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160. The Oboe part has a quarter note in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160. The Clarinet part has a quarter note in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160. The Horn part has a quarter note in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160. The Bassoon part has a quarter note in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160. The score ends with a double bar line at measure 164.

165

Fl.
Ob.
Cl.
Hn.
Bn.

p

Detailed description: This system of musical notation covers measures 165 through 171. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute, Oboe, and Clarinet parts are mostly silent, with rests. The Horn part begins at measure 165 with a melodic line consisting of eighth and quarter notes. The Bassoon part also begins at measure 165 with a similar melodic line. A dynamic marking of *p* (piano) is placed below the Bassoon staff at the end of measure 171.

172

Fl.
Ob.
Cl.
Hn.
Bn.

p

Detailed description: This system of musical notation covers measures 172 through 177. The Flute part has a melodic line starting in measure 173, marked with a dynamic of *p*. The Oboe part has a melodic line starting in measure 174, also marked with *p*. The Clarinet part has a melodic line starting in measure 172, marked with *p*. The Horn part has a melodic line starting in measure 172, marked with *p*. The Bassoon part has a melodic line starting in measure 172, marked with *p*. The dynamic marking *p* is repeated for each instrument's entry.

179

Fl. *ff* *p* *rall.* -----

Ob. *ff* *pp*

Cl. *ff* *pp*

Hn. *ff* *pp*

Bn. *ff* *pp*

A tempo

186

Fl. *pp* *ff*

Ob. *p* *pp* *ff*

Cl. *p* *pp* *ff*

Hn. *p* *pp* *ff*

Bn. *p* *pp* *ff*

tr

Musical score for measures 207-212, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 207-212. Starts with a rest. Measures 208-210 feature a melodic line with triplets and slurs. Dynamics: *f* (208), *mp* (209), *f* (210), *mp* (211), *p* (212).
- Oboe (Ob.):** Measures 207-212. Starts with a rest. Measures 208-210 feature a melodic line with slurs. Dynamics: *f* (208), *mp* (209), *f* (210), *mp* (211), *p* (212).
- Clarinet (Cl.):** Measures 207-212. Starts with a rest. Measures 208-210 feature a melodic line with slurs. Dynamics: *f* (208), *mp* (209), *f* (210), *mp* (211), *p* (212). Measure 212 includes a triplet.
- Horn (Hn.):** Measures 207-212. Starts with a rest. Measures 208-210 feature a melodic line with slurs. Dynamics: *f* (208), *mp* (209), *f* (210), *mp* (211), *p* (212).
- Bassoon (Bn.):** Measures 207-212. Starts with a rest. Measures 208-210 feature a melodic line with slurs. Dynamics: *f* (208), *mp* (209), *f* (210), *mp* (211), *p* (212).

Musical score for measures 213-218, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 213-218. Starts with a rest. Measures 214-218 feature a melodic line with slurs and accents. Dynamics: *f* (214).
- Oboe (Ob.):** Measures 213-218. Starts with a rest. Measures 214-218 feature a melodic line with slurs and accents. Dynamics: *f* (214).
- Clarinet (Cl.):** Measures 213-218. Starts with a triplet in measure 213. Measures 214-218 feature a melodic line with slurs and accents. Dynamics: *f* (214).
- Horn (Hn.):** Measures 213-218. Starts with a rest. Measures 214-218 feature a melodic line with slurs and accents. Dynamics: *f* (214).
- Bassoon (Bn.):** Measures 213-218. Starts with a rest. Measures 214-218 feature a melodic line with slurs and accents. Dynamics: *f* (214).

Musical score for measures 219-225. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measure 219 starts with a dynamic marking of *ff*. The rest of the staff is empty.
- Ob.:** Measure 219 starts with a dynamic marking of *ff*. The rest of the staff is empty.
- Cl.:** Measure 219 starts with a dynamic marking of *ff*. The rest of the staff is empty.
- Hn.:** Measure 219 starts with a dynamic marking of *ff*. Measure 220 has a dynamic marking of *mf*. The staff contains a melodic line with slurs and accents.
- Bn.:** Measure 219 starts with a dynamic marking of *ff*. The rest of the staff is empty.

Musical score for measures 226-232. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** The staff is empty.
- Ob.:** The staff is empty.
- Cl.:** Measure 226 starts with a dynamic marking of *mp*. The staff contains a melodic line with slurs and accents.
- Hn.:** Measure 226 starts with a dynamic marking of *mp*. The staff contains a melodic line with slurs and accents.
- Bn.:** The staff is empty.

rall. -----

233 ----- *Meno mosso* ♩ = 138 *cantabile*

Fl. 233

Ob. 233

Cl. 233

Hn. 233

Bn. 233

Fl. 240

Ob. 240

Cl. 240

Hn. 240

Bn. 240

247

FL.

Ob.

Cl.

Hn.

Bn.

Detailed description: This system of musical notation covers measures 247 through 253. It features five staves: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute part begins with a melodic line in measure 247, marked with a sharp sign. The Oboe part is mostly silent, indicated by rests. The Clarinet part has a rhythmic pattern of eighth notes in measures 248 and 249. The Horn part has a melodic line starting in measure 248. The Bassoon part is silent until measure 253, where it plays a series of eighth notes with slurs.

254

FL.

Ob.

Cl.

Hn.

Bn.

p

Detailed description: This system of musical notation covers measures 254 through 260. It features five staves: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute part is silent, indicated by rests. The Oboe part has a melodic line starting in measure 254, marked with a dynamic of *p* (piano). The Clarinet part is silent, indicated by rests. The Horn part has a melodic line starting in measure 254. The Bassoon part has a melodic line starting in measure 254, marked with a dynamic of *p*. The Bassoon part includes slurs and accents in measures 255, 256, and 257.

261

Fl.

Ob.

Cl.

Hn.

Bn.

cresc.

cresc.

p cresc.

cresc.

cresc.

268

Fl.

Ob.

Cl.

Hn.

Bn.

f

f

f

f

f

mf

mf

mf

mp

mp

mp

f

mf

mp

275

Fl.

Ob.

Cl.

Hn.

Bn.

p

Tempo I ♩ = 180

282

Fl.

Ob.

Cl.

Hn.

Bn.

p

cresc.

cresc.

289

Fl.

Ob.

Cl.

Hn.

Bn.

mp

f

mf

f

f

f

294

Fl.

Ob.

Cl.

Hn.

Bn.

ff

ff

ff

ff

ff

pp \leftarrow *p*

pp \leftarrow *p*

Lento melancolico $\bullet = 66$

$\frac{5}{4}$

Movement II

Musical score for measures 2-6 of Movement II. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 2-6 are marked with a fermata.
- Oboe (Ob.):** Measure 2: *pp*. Measure 3: *p*. Measure 4: *mp*. Measure 5: *mp*. Measure 6: *mp*.
- Clarinet (Cl.):** Measures 2-4 are marked with a fermata. Measure 5: *mp*. Measure 6: *mp*.
- Horn (Hn.):** Measure 2: *pp*. Measure 3: *p* to *mp*. Measure 4: *p*. Measure 5: *mp*. Measure 6: *mp*.
- Bassoon (Bn.):** Measure 2: *pp*. Measure 3: *p* to *mp*. Measure 4: *p*. Measure 5: *mp*. Measure 6: *mp*.

Musical score for measures 7-11 of Movement II. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measure 7: *mp*. Measure 8: *p*. Measure 9: *p*. Measure 10: *pp*. Measure 11: *pp*.
- Oboe (Ob.):** Measure 7: *p*. Measure 8: *p*. Measure 9: *p*. Measure 10: *pp*. Measure 11: *pp*.
- Clarinet (Cl.):** Measure 7: *p*. Measure 8: *p*. Measure 9: *p*. Measure 10: *pp*. Measure 11: *pp*.
- Horn (Hn.):** Measure 7: *p*. Measure 8: *p*. Measure 9: *p*. Measure 10: *pp*. Measure 11: *pp*.
- Bassoon (Bn.):** Measure 7: *p*. Measure 8: *p*. Measure 9: *p*. Measure 10: *pp*. Measure 11: *pp*.

Musical score for measures 12-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 12-16. Dynamics: *p* (measures 12-13), *pp* (measure 13), *p* (measure 14), *mp* (measures 15-16).
- Oboe (Ob.):** Measures 12-16. Dynamics: *p* (measures 12-13), *pp* (measure 13), *p* (measure 14), *mp* (measures 15-16). Includes triplets in measures 15 and 16.
- Clarinet (Cl.):** Measures 12-16. Dynamics: *p* (measures 12-13), *pp* (measure 13), *p* (measure 14), *mp* (measures 15-16). Includes triplets in measures 13 and 14.
- Horn (Hn.):** Measures 12-16. Dynamics: *p* (measures 12-13), *pp* (measure 13), *p* (measure 14), *mp* (measures 15-16).
- Bassoon (Bn.):** Measures 12-16. Dynamics: *p* (measures 12-13), *pp* (measure 13), *p* (measure 14), *mp* (measures 15-16).

Dynamic marking *mp* is centered below the Bassoon staff at the end of measure 16.

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 17-20. Dynamics: *p* (measures 17-18), *mf* (measures 19-20).
- Oboe (Ob.):** Measures 17-20. Dynamics: *p* (measures 17-18), *mf* (measures 19-20). Includes triplets in measures 17 and 20.
- Clarinet (Cl.):** Measures 17-20. Dynamics: *p* (measures 17-18), *mf* (measures 19-20). Includes triplets in measures 18 and 19.
- Horn (Hn.):** Measures 17-20. Dynamics: *p* (measures 17-18), *mf* (measures 19-20).
- Bassoon (Bn.):** Measures 17-20. Dynamics: *p* (measures 17-18), *mf* (measures 19-20).

Dynamic marking *mf* is centered below the Bassoon staff at the end of measure 20.

Musical score for measures 21-25. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 21-25. Starts with a half note G4 (mp), followed by a half note A4. Measure 22 has a half note B4 (p). Measure 23 has a half note C5. Measure 24 has a half note D5. Measure 25 has a half note E5.
- Oboe (Ob.):** Measures 21-25. Starts with a quarter rest, followed by eighth notes G4, A4, B4 (triplets, mp). Measure 22 has eighth notes C5, B4, A4 (triplets, mp). Measure 23 has eighth notes G4, F4, E4 (triplets, p). Measure 24 has a quarter rest. Measure 25 has a quarter rest.
- Clarinet (Cl.):** Measures 21-25. Starts with a half note G4 (mp), followed by a half note A4. Measure 22 has a half note B4 (p). Measure 23 has a half note C5. Measure 24 has a half note D5. Measure 25 has a half note E5.
- Horn (Hn.):** Measures 21-25. Starts with a half note G4 (mp), followed by a half note A4. Measure 22 has a half note B4 (p). Measure 23 has a half note C5. Measure 24 has a half note D5. Measure 25 has a half note E5.
- Bassoon (Bn.):** Measures 21-25. Starts with a half note G4 (mp), followed by a half note A4. Measure 22 has a half note B4 (p). Measure 23 has a half note C5. Measure 24 has a half note D5. Measure 25 has a half note E5.

Musical score for measures 26-30. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

Allegretto con brio ♩ = 84

- Flute (Fl.):** Measure 26 has a sixteenth-note scale starting on G4, ending on E5 (pp). Measures 27-30 are rests.
- Oboe (Ob.):** Measures 26-30 are rests.
- Clarinet (Cl.):** Measure 26 has a quarter note G4 (pp). Measure 27 has a quarter note F4 (mp). Measure 28 has eighth notes E4, D4 (mp). Measure 29 has eighth notes C4, B3 (mp). Measure 30 has eighth notes A3, G3 (mp).
- Horn (Hn.):** Measures 26-30 are rests.
- Bassoon (Bn.):** Measures 26-30 are rests.

31

Fl.

Ob.

Cl.

Hn.

Bn.

mp

35

Fl.

Ob.

Cl.

Hn.

Bn.

mp

39

Fl.

Ob.

Cl.

Hn.

Bn.

43

Fl.

Ob.

Cl.

Hn.

Bn.

mf

mf

mf

47

Fl.

Ob.

Cl.

Hn.

Bn.

51

Fl.

Ob.

Cl.

Hn.

Bn.

f

55

Fl.

Ob.

Cl.

Hn.

Bn.

59

Fl.

Ob.

Cl.

Hn.

Bn.

mp

65

Fl.

Ob.

Cl.

Hn.

Bn.

71

Fl.

Ob.

Cl.

Hn.

Bn.

mf

f

ff

Musical score for measures 80-89. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 80-89. Starts with a dynamic of *p*. Features a triplet of eighth notes in measures 85 and 89.
- Oboe (Ob.):** Measures 80-89. Starts with a dynamic of *p*. Features a triplet of eighth notes in measure 85.
- Clarinet (Cl.):** Measures 80-89. Starts with a dynamic of *p*. Features a triplet of eighth notes in measures 85 and 89.
- Horn (Hn.):** Measures 80-89. Starts with a dynamic of *p*. Features a dynamic change to *f* in measure 89.
- Bassoon (Bn.):** Measures 80-89. Starts with a dynamic of *p*. Features a dynamic change to *f* in measure 89.

Musical score for measures 90-99. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 90-99. Starts with a dynamic of *mf*, then changes to *p*. Features a triplet of eighth notes in measure 90.
- Oboe (Ob.):** Measures 90-99. Starts with a dynamic of *mf*, then changes to *p*.
- Clarinet (Cl.):** Measures 90-99. Starts with a dynamic of *mf*, then changes to *p*. Features a triplet of eighth notes in measures 90, 94, and 98.
- Horn (Hn.):** Measures 90-99. Starts with a dynamic of *mf*, then changes to *p*.
- Bassoon (Bn.):** Measures 90-99. Starts with a dynamic of *mf*, then changes to *p*. Features a triplet of eighth notes in measure 98.

98

Fl. *mp*

Ob.

Cl.

Hn.

Bn.

Detailed description: This system covers measures 98 to 103. The Flute (Fl.) part is the most active, starting with a triplet of eighth notes (G4, A4, B4) and continuing with various triplet patterns and slurs. The dynamic is marked *mp*. The Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.) parts are more static, with sustained notes and occasional slurs. The Bassoon part has a triplet of eighth notes in measure 103.

104

Fl. *p* *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bn. *mp* *p*

Detailed description: This system covers measures 104 to 109. The Flute (Fl.) part begins with a triplet of eighth notes and continues with more complex rhythmic patterns, including slurs and triplets. Dynamics range from *p* to *mp*. The Oboe (Ob.) part has a triplet of eighth notes in measure 108. The Clarinet (Cl.) part has a triplet of eighth notes in measure 109. The Bassoon (Bn.) part has a triplet of eighth notes in measure 104 and a *p* dynamic in measure 105.

111

Fl.

Ob.

Cl.

Hn.

Bn.

This musical score block covers measures 111 to 115. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute, Oboe, and Horn parts are mostly silent, indicated by rests. The Clarinet part begins at measure 111 with a triplet of eighth notes (B-flat, B-flat, B-flat) followed by a quarter note (B-flat). The Horn part also begins at measure 111 with a triplet of eighth notes (B-flat, B-flat, B-flat) followed by a quarter note (B-flat), marked with a mezzo-piano (*mp*) dynamic. The Bassoon part starts at measure 111 with a quarter note (B-flat), followed by a triplet of eighth notes (B-flat, B-flat, B-flat) and a quarter note (B-flat) in measure 112, also marked *mp*. In measure 113, the Bassoon has a triplet of eighth notes (B-flat, B-flat, B-flat) and a quarter note (B-flat). In measure 114, the Bassoon has a quarter note (B-flat) and a triplet of eighth notes (B-flat, B-flat, B-flat). In measure 115, the Bassoon has a quarter note (B-flat) and a triplet of eighth notes (B-flat, B-flat, B-flat). The Bassoon part includes several accents (*>*) and slurs.

116

Fl.

Ob.

Cl.

Hn.

Bn.

This musical score block covers measures 116 to 120. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute and Oboe parts are silent. The Clarinet part begins at measure 116 with a quarter rest, followed by a quarter note (B-flat) in measure 117, marked with a mezzo-piano (*mp*) dynamic. In measure 118, the Clarinet has a quarter note (B-flat) and a quarter note (B-flat). In measure 119, the Clarinet has a quarter note (B-flat) and a quarter note (B-flat). In measure 120, the Clarinet has a quarter note (B-flat) and a quarter note (B-flat). The Bassoon part begins at measure 116 with a quarter note (B-flat) and a quarter note (B-flat). In measure 117, the Bassoon has a quarter note (B-flat) and a quarter note (B-flat). In measure 118, the Bassoon has a quarter note (B-flat) and a quarter note (B-flat). In measure 119, the Bassoon has a quarter note (B-flat) and a quarter note (B-flat). In measure 120, the Bassoon has a quarter note (B-flat) and a quarter note (B-flat). The Bassoon part includes several accents (*>*) and slurs.

120

Fl.

Ob.

Cl.

Hn.

Bn.

This musical score block covers measures 120 to 123. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute and Horn parts are mostly silent, indicated by horizontal lines. The Oboe part begins in measure 121 with a melodic line starting on a whole note G4, marked with a *mp* dynamic and an accent (>). The Clarinet part plays a rhythmic eighth-note pattern with accents (>) throughout. The Bassoon part provides a bass line with a descending eighth-note pattern in measures 120-121, followed by a whole-note chord in measure 122 and another descending eighth-note pattern in measure 123.

124

Fl.

Ob.

Cl.

Hn.

Bn.

This musical score block covers measures 124 to 127. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute and Horn parts are silent. The Oboe part continues its melodic line from measure 123, featuring slurs and accents (>). The Clarinet part continues its eighth-note rhythmic pattern with accents (>). The Bassoon part continues its bass line with a descending eighth-note pattern in measure 124, followed by a whole-note chord in measure 125 and another descending eighth-note pattern in measure 126.

128

Fl.

Ob.

Cl.

Hn.

Bn.

mf

132

Fl.

Ob.

Cl.

Hn.

Bn.

136

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bn. *f*

140

Fl.

Ob.

Cl.

Hn.

Bn.

143

Fl. *ff p*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bn. *ff*

147

Fl. *ff*

Ob. *p*, *mf*, *f*, *ff*

Cl. *mf*, *ff*

Hn. *mp*, *f*, *ff*

Bn. *p*, *ff*

c r e-s-e-

This musical score page, numbered 38, features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). Each staff begins with the measure number 153. The Flute part is in treble clef with a key signature of one sharp (F#). The Oboe, Clarinet, and Horn parts are also in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef with a key signature of one flat (Bb). The score is divided into six measures. The Flute part consists of quarter notes with slurs and accents. The Oboe part features half notes with slurs and accents. The Clarinet part has quarter notes with slurs and accents. The Horn part plays quarter notes with slurs and accents. The Bassoon part plays quarter notes with slurs and accents. The music concludes with a double bar line at the end of the sixth measure.