

Martin Halpern

FIVE MINIATURES FOR TWO B-FLAT CLARINETS

I

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Allegro Moderato ♩ = 112

Cl. I *mf* *f*

Cl. II *mf* *f*

Cl. I *mf* *mp* *p* Rit.

Cl. II *mf* *mp* *p*

Detailed description: This block contains the first system of music for two B-flat clarinets. It is in 2/4 time and begins with a tempo marking of 'Allegro Moderato' at 112 beats per minute. The first staff (Cl. I) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff (Cl. II) also starts with *mf* and ends with *f*. The third system (measures 3-4) features a 'Rit.' (ritardando) marking and dynamics of *mf*, *mp*, and *p* for both parts. The fourth system (measures 5-6) continues with *mf*, *mp*, and *p* dynamics.

Meno mosso ♩ = 90

Cl. I

Cl. II

Detailed description: This block contains the second system of music, marked 'Meno mosso' at 90 beats per minute. It consists of two staves, Cl. I and Cl. II, with measures 5 and 6. The music is characterized by long, flowing lines with slurs and ties.

Rit. -----

Tempo I ♩ = 112

Cl. I *ff*

Cl. II *ff*

Detailed description: This block contains the third system of music, marked 'Tempo I' at 112 beats per minute. It features a 'Rit.' (ritardando) marking with a dashed line leading to a double bar line. After the bar line, the tempo returns to 'Tempo I'. The first staff (Cl. I) and second staff (Cl. II) both begin with a fortissimo (*ff*) dynamic. The music is in 2/4 time and includes measures 7 and 8.

Tempo II ♩ = 90

Cl. I

Cl. II

Cl. I

Cl. II

Cl. I

Cl. II

Cl. I

Cl. II

II

Allegretto Con Spirito  $\text{♩} = 76$

Cl. I

mf f

Cl. II

mf f

Cl. I

mp

Cl. II

mp

Cl. I

mp

Cl. II

Cl. I

f ff

Cl. II

f ff

Cl. I 35 *mf*

Cl. II 35 *mf*

Cl. I 39 *mp*

Cl. II 39 *mp*

Cl. I 42 *mf ff f*

Cl. II 42 *mf ff f*

Cl. I 46 *mf ff*

Cl. II 46 *mf ff*

### III

49 **Andantino** ♩ = 92

Cl. I *p* *mp* *mf* *f*

49 *p* *mp* *mf* *f*

Cl. II

56 **Poco piu mosso** ♩ = 96 **Meno mosso** ♩ = 84

Cl. I *ff* *p*

56 *ff* *p*

Cl. II

60 **Piu mosso** ♩ = 96 **Meno mosso** ♩ = 84

Cl. I *ff* *p*

60 *ff* *p*

Cl. II

64 **Poco meno mosso** ♩ = 80 **rit.** -----

Cl. I *pp*

64 *pp*

Cl. II

Allegro Giocoso  $\bullet = 96$

IV

Cl. I *f*

Cl. II *f*

Cl. I *mp*

Cl. II *mp*

Cl. I *f*

Cl. II *f*

Cl. I

Cl. II

87 **Meno mosso** ♩ = 88

Cl. I *pp*

Cl. II *pp*

Cl. I

Cl. II

96 **Tempo I**

Cl. I *ff*

Cl. II *ff*

99

Cl. I *fff*

Cl. II *fff*

103 **Molto vivace** ♩. = 136

Cl. I *f*

Cl. II *f*

106 *rit.* ----- **Meno mosso** ♩. = 116

Cl. I *mp*

Cl. II *mp*

109 *mf*

Cl. I *mf*

Cl. II *mf*

112 *tr*(#) ----- *tr* ----- *rit.* ----- *tr*(b)

Cl. I

Cl. II

Cl. I 115 *f*

Cl. II 115 *f*

Cl. I 118 *rit.* *Tempo I* ♩ = 136 *mp*

Cl. II 118 *mp*

Cl. I 121 *f*

Cl. II 121 *f*

Cl. I 124 *tr* *ff*

Cl. II 124 *ff*