EROS: FOUR POEMS ABOUT LOVE

I. Christopher Marlowe, "The Passionate Shepherd to his Love"

II. Sir Walter Raleigh, "The Nymph's Reply to the Shepherd"

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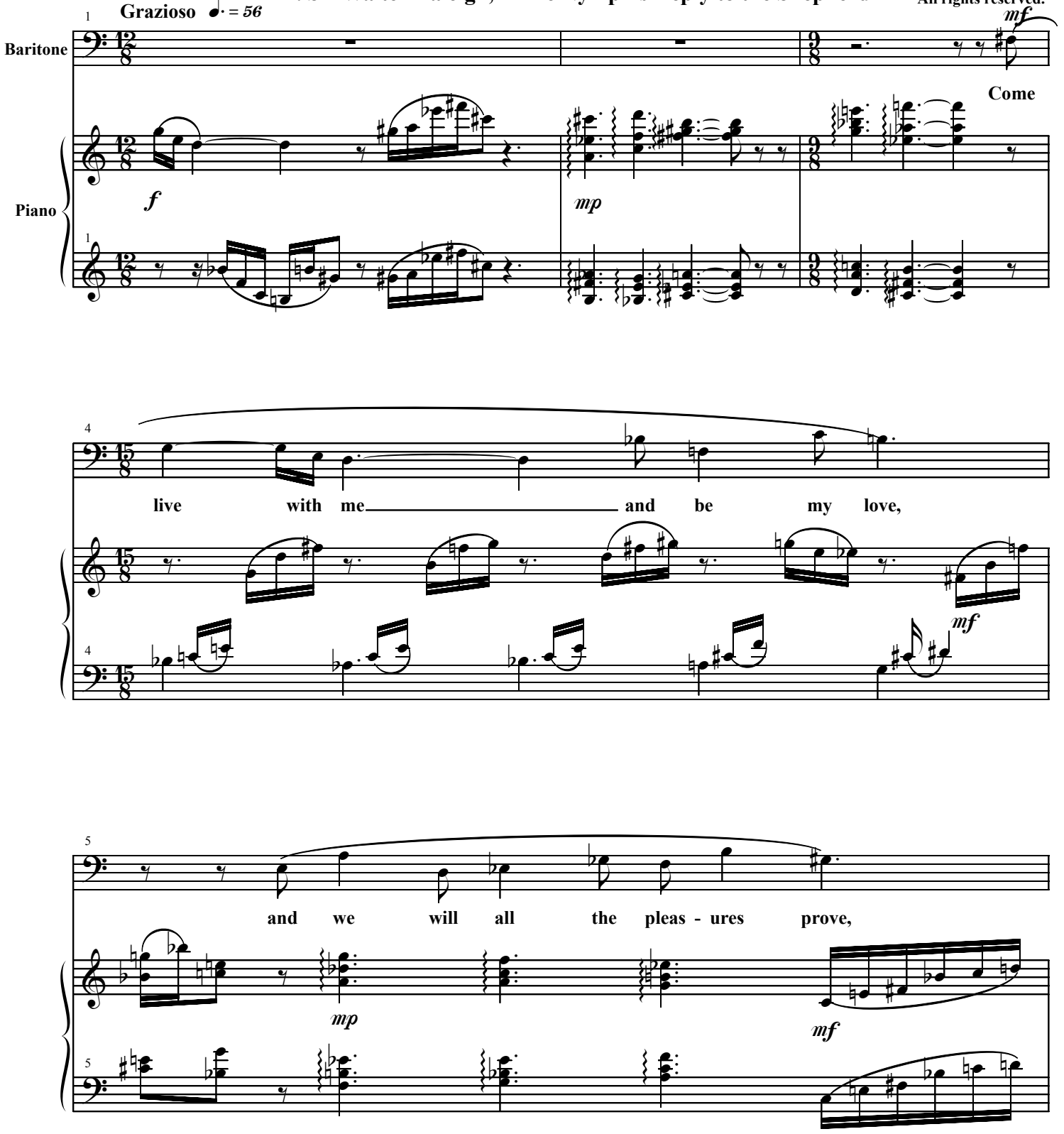
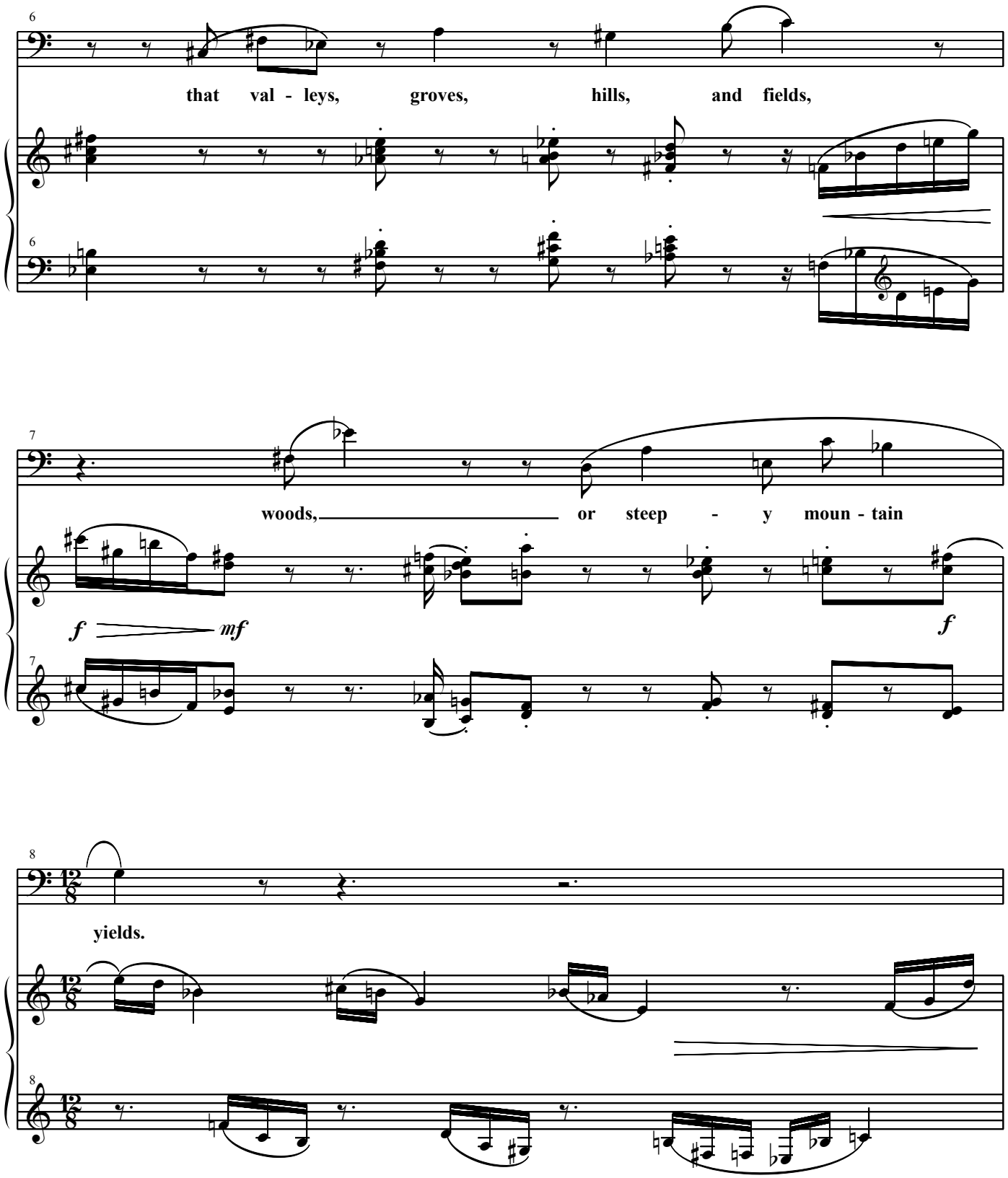
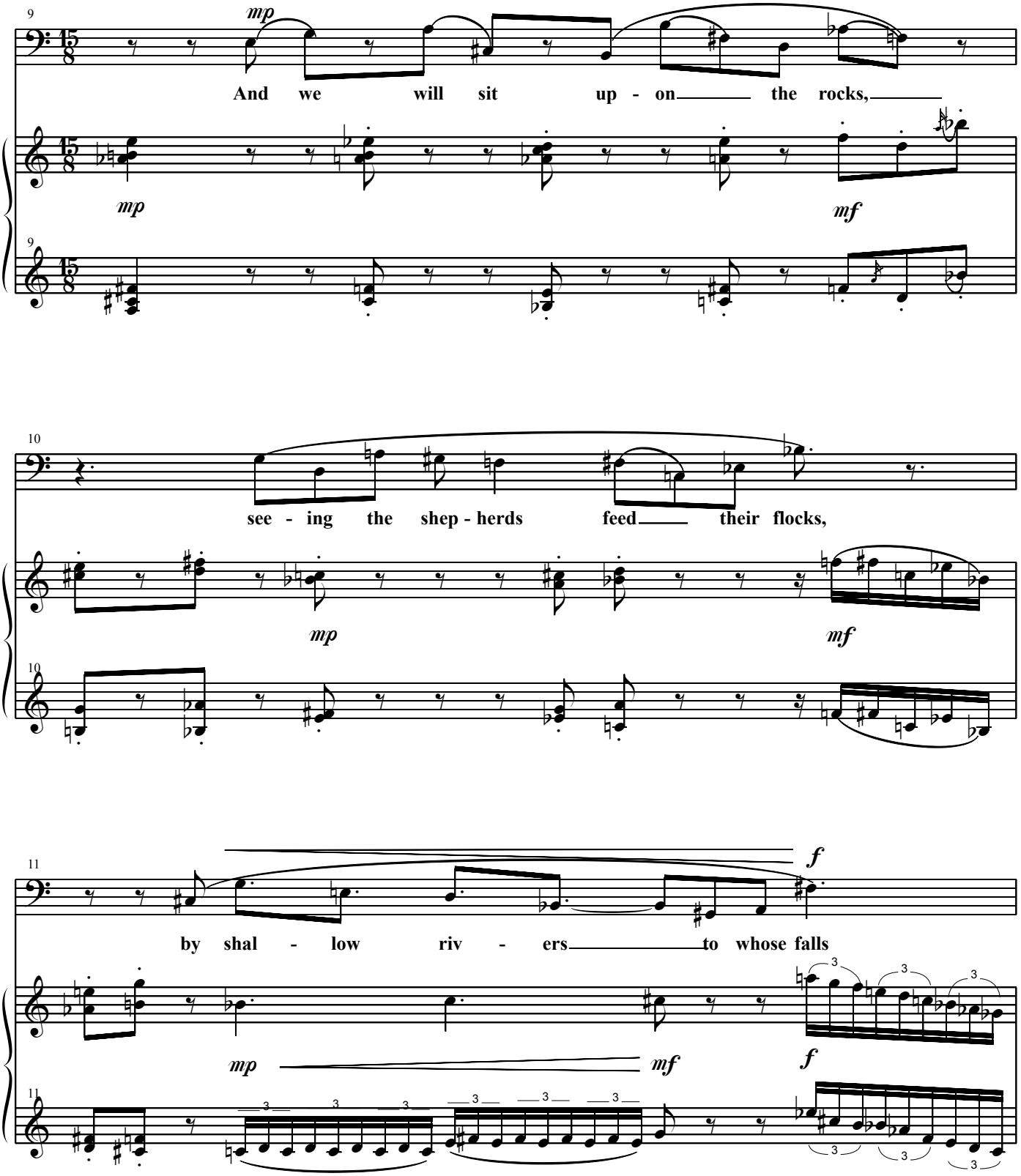
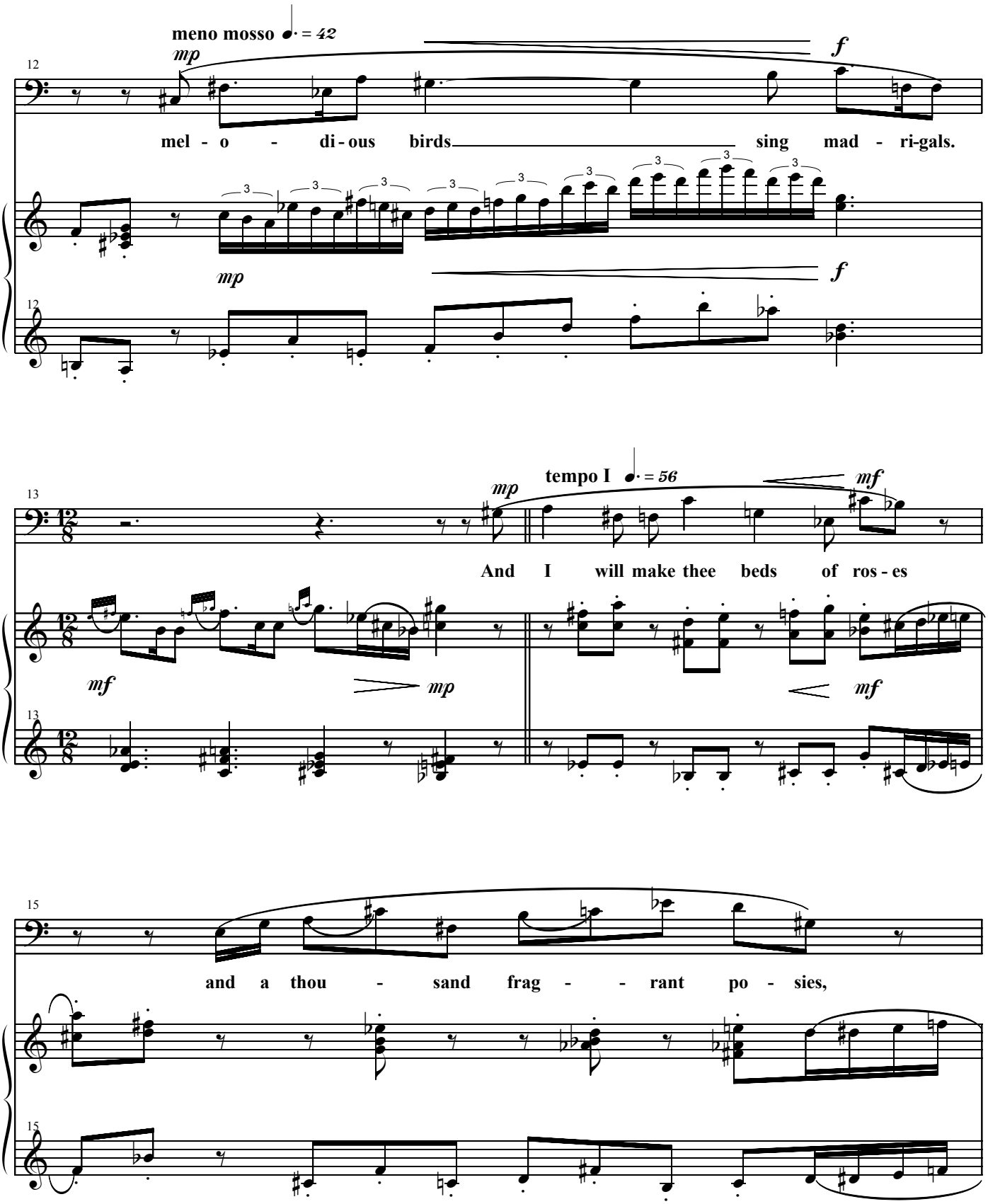
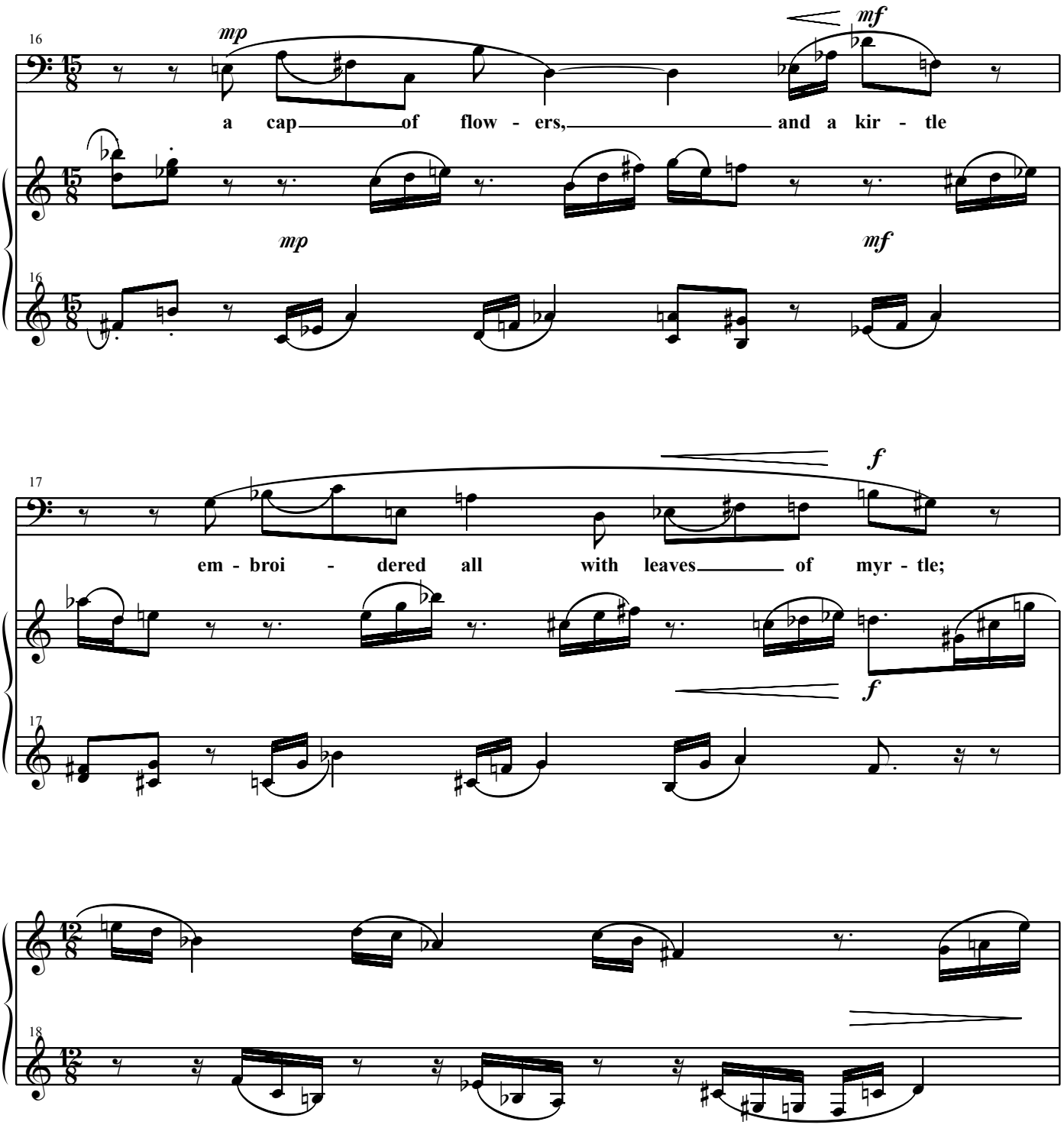
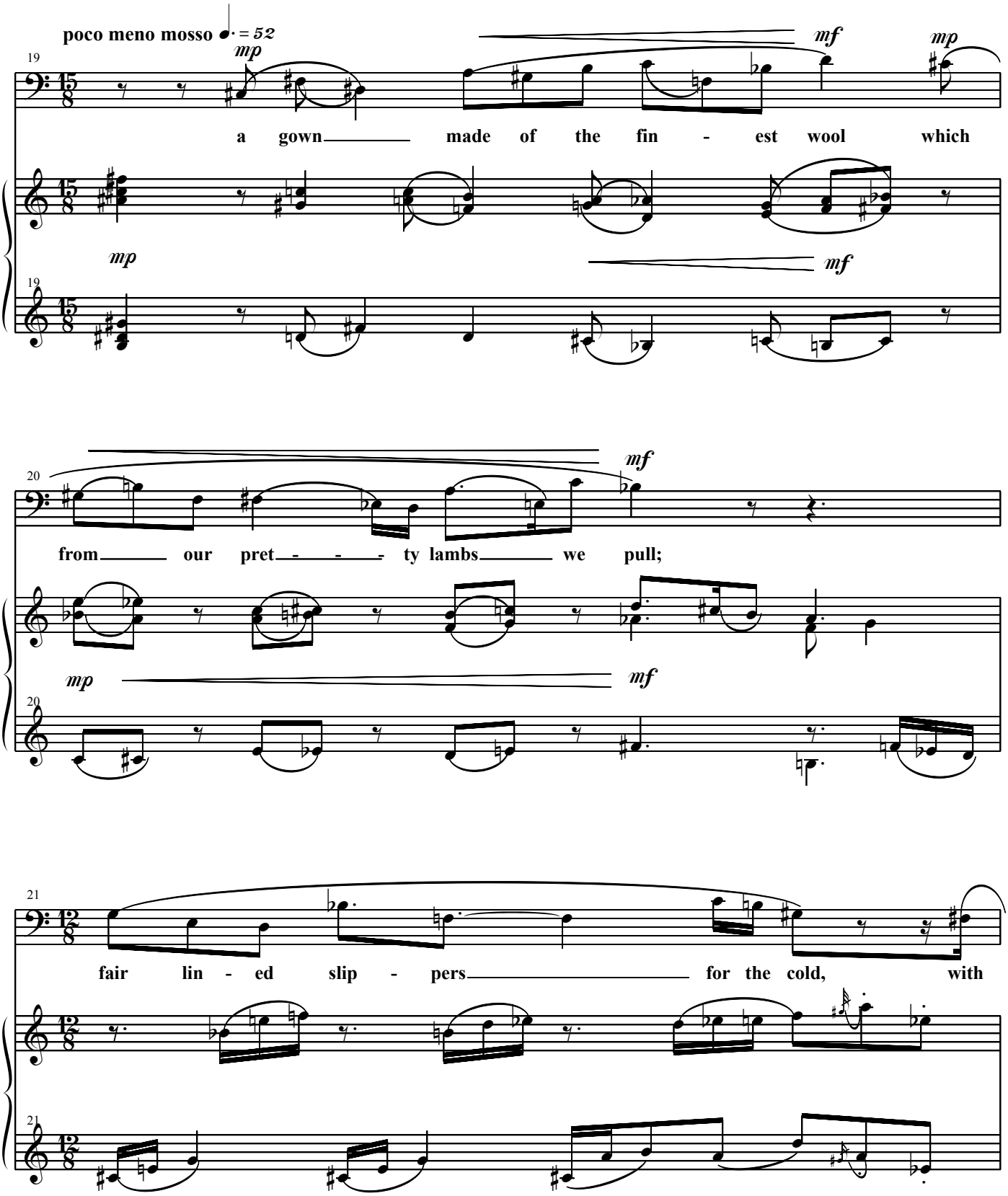


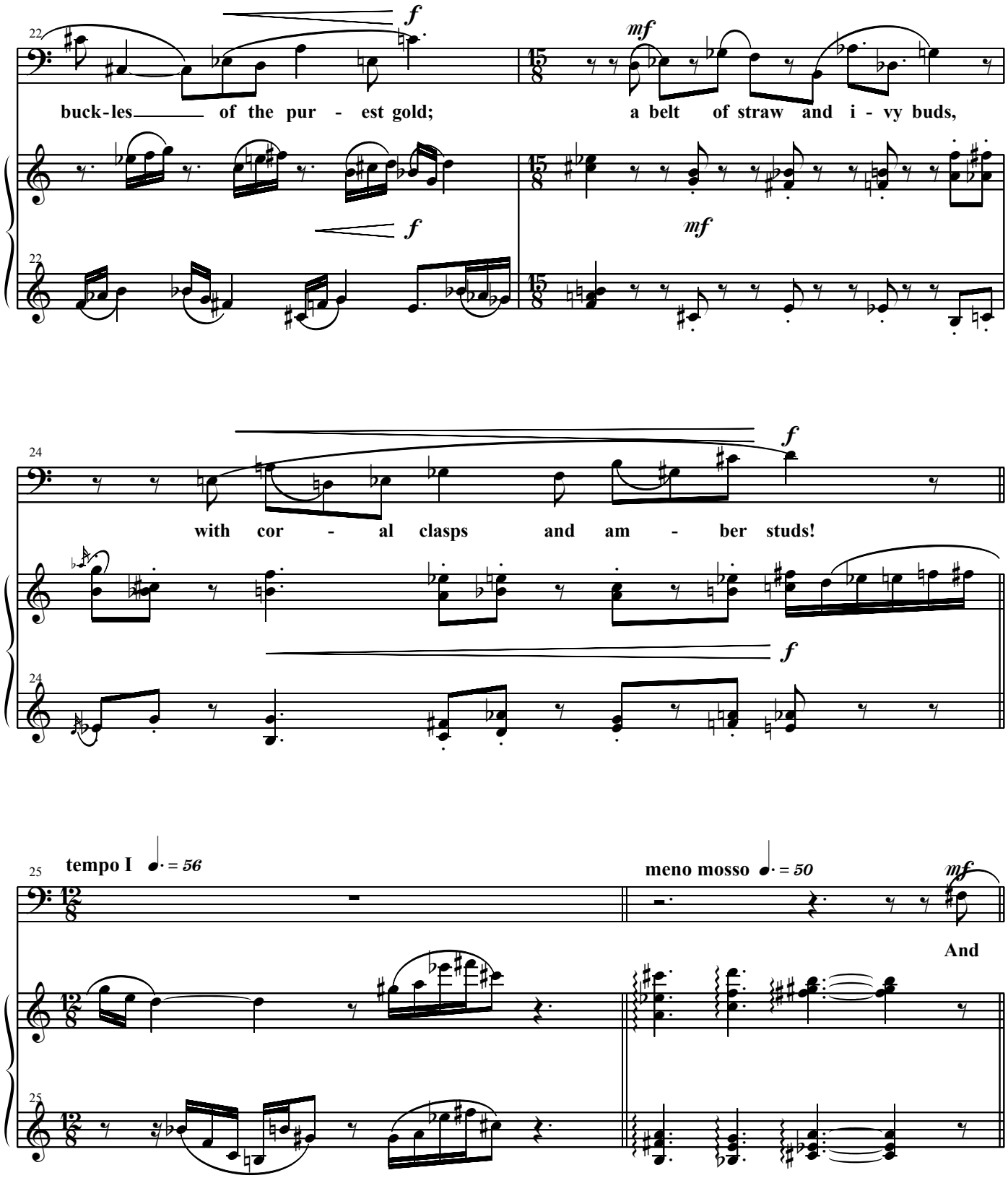

6
that val - leys, groves, hills, and fields,
7
woods, or steep - y moun - tain
f
mf
f
8
yields.

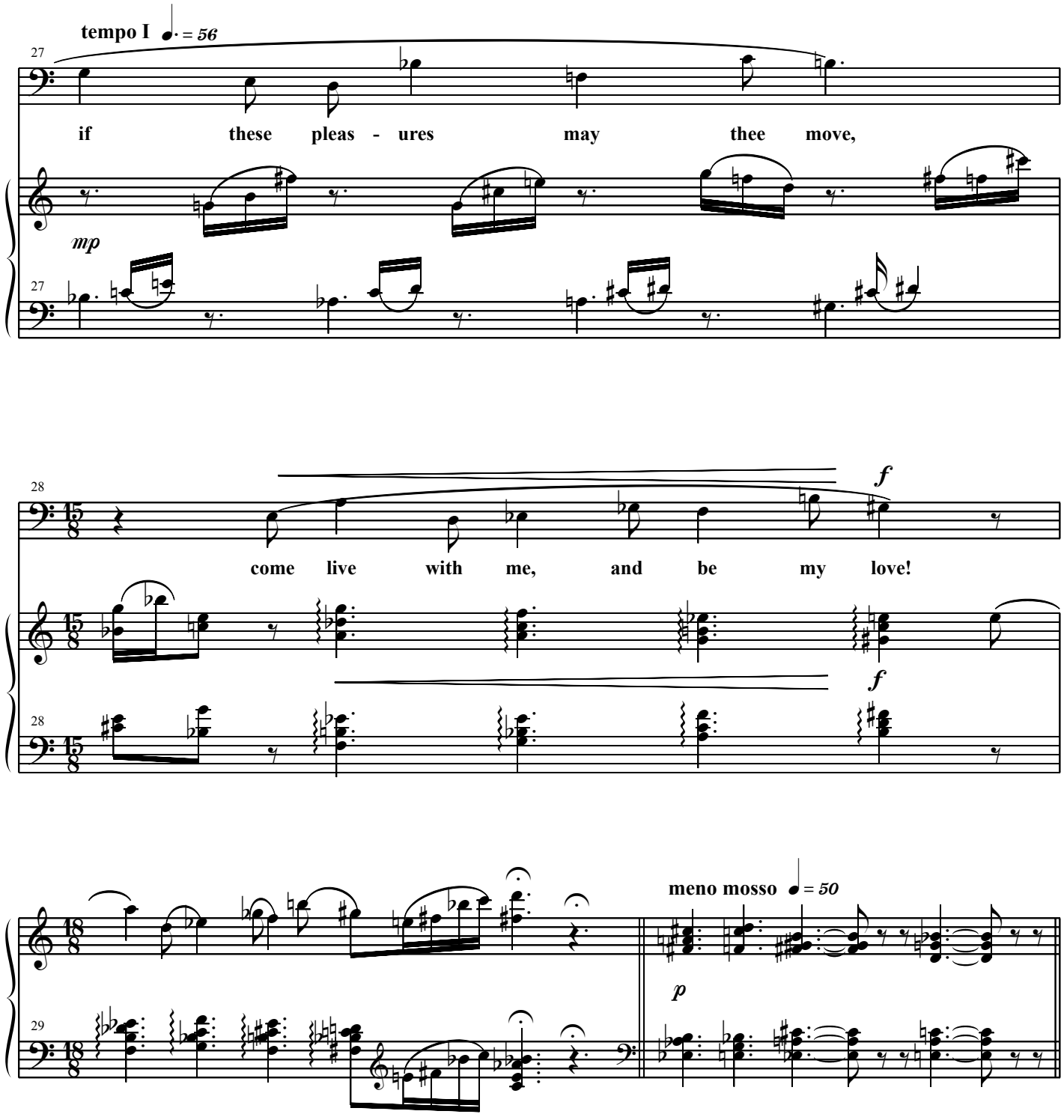

9
mp
And we will sit up - on the rocks,
mp
mf
10
see - ing the shep - herds feed their flocks,
mp
mf
11
f
by shal - low riv - ers to whose falls
mp
mf
f

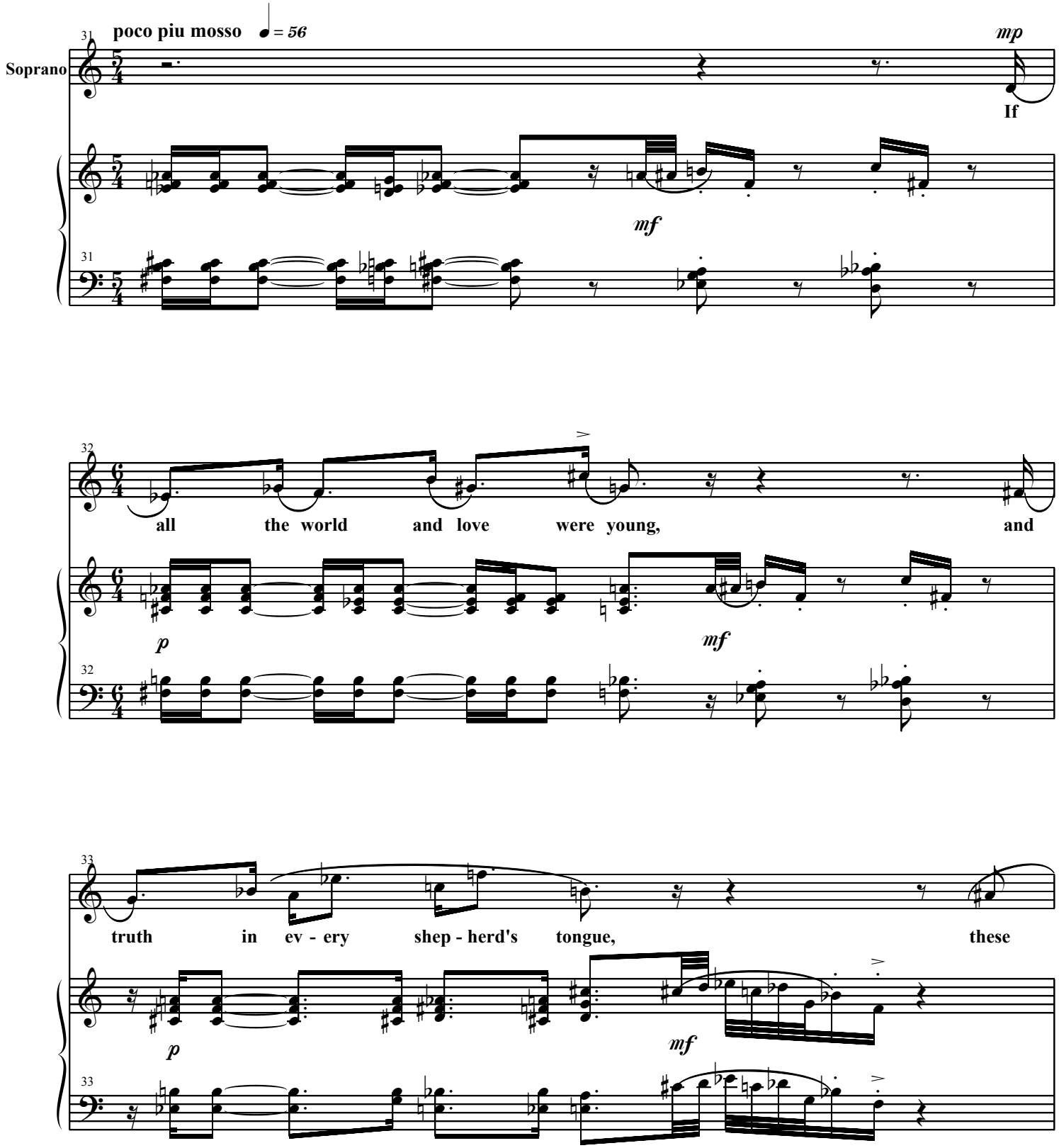

meno mosso ♩. = 42
mp
f
12
mel - o - di - ous birds sing mad - ri-gals.
mp
f
12
tempo I ♩. = 56
mp
mf
13
And I will make thee beds of ros - es
mf
mp
mf
13
15
and a thou - sand frag - - rant po - sies,
15

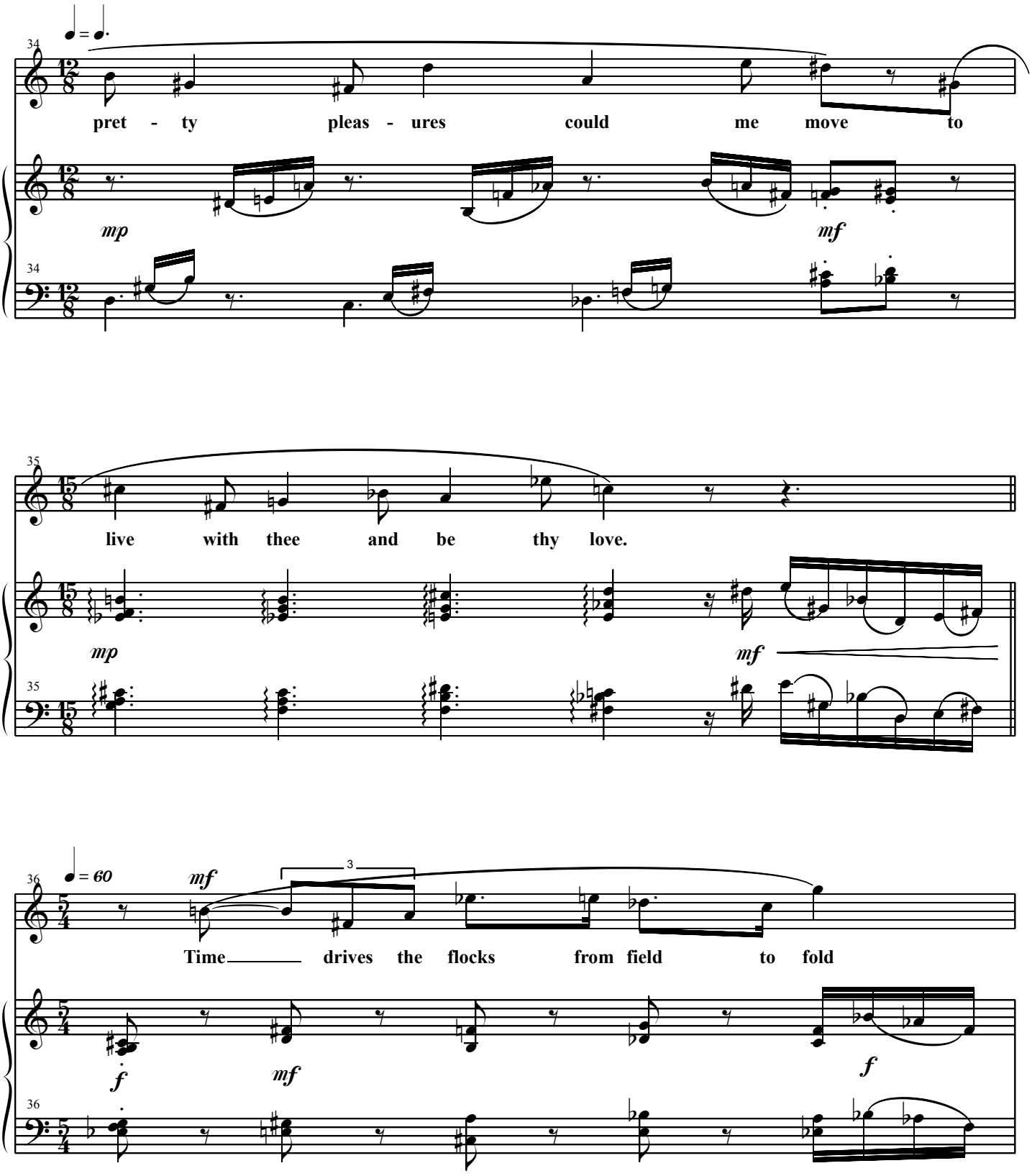

16
mp
mf
a cap of flow - ers, and a kir - tle
mp
mf
16
17
f
em - broi - dered all with leaves of myr - tle;
f
17
18

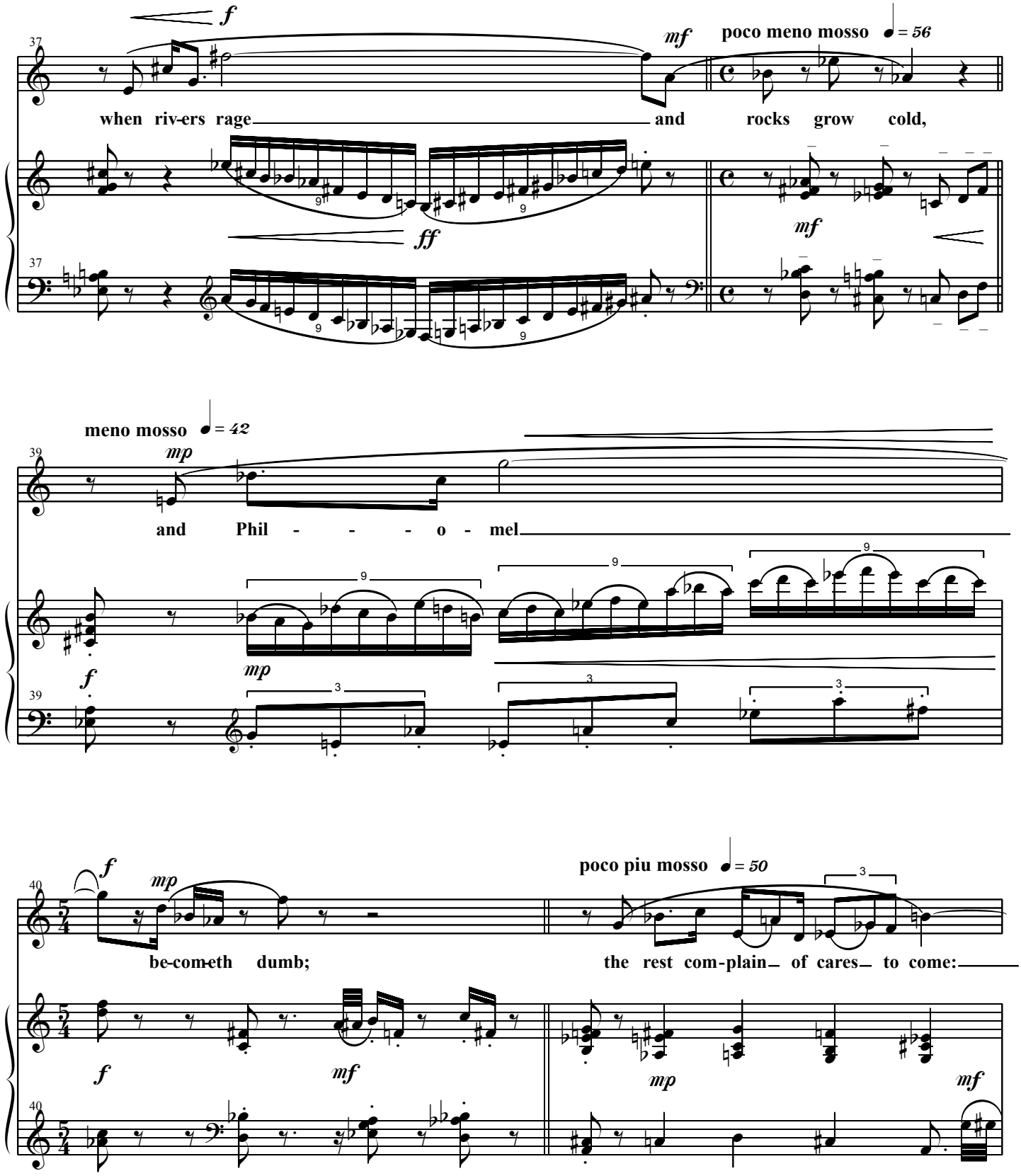

poco meno mosso
mp
mf
mp
a gown made of the fin - est wool which
mp
mf
mf
from our pret - - - ty lambs we pull;
mp
mf
fair lin - ed slip - pers for the cold, with

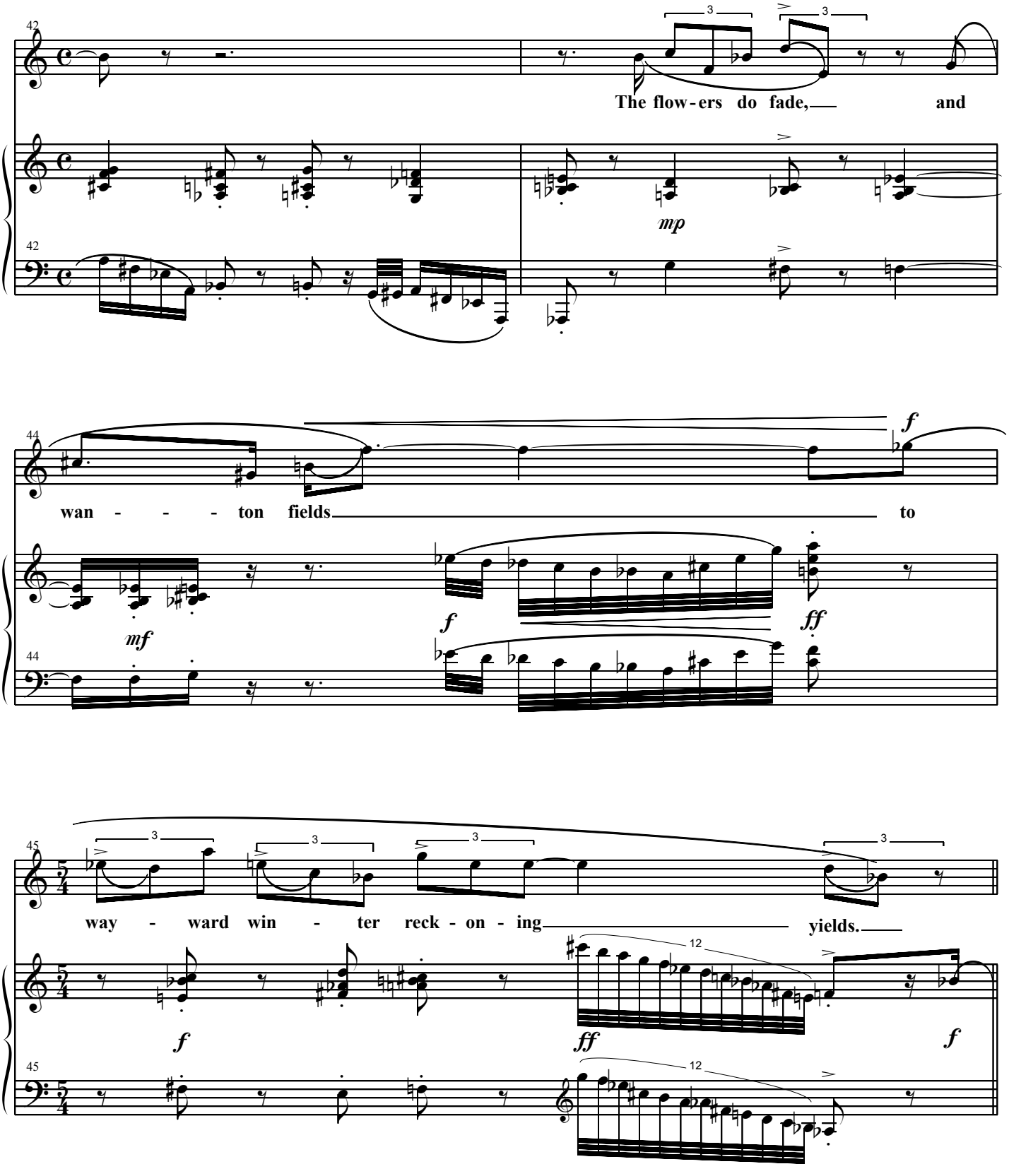

22
f
buck-les of the pur - est gold;
mf
a belt of straw and i - vy buds,
f
mf
24
f
with cor - al clasps and am - ber studs!
f
25
tempo I
= 56
meno mosso
= 50
mf
And

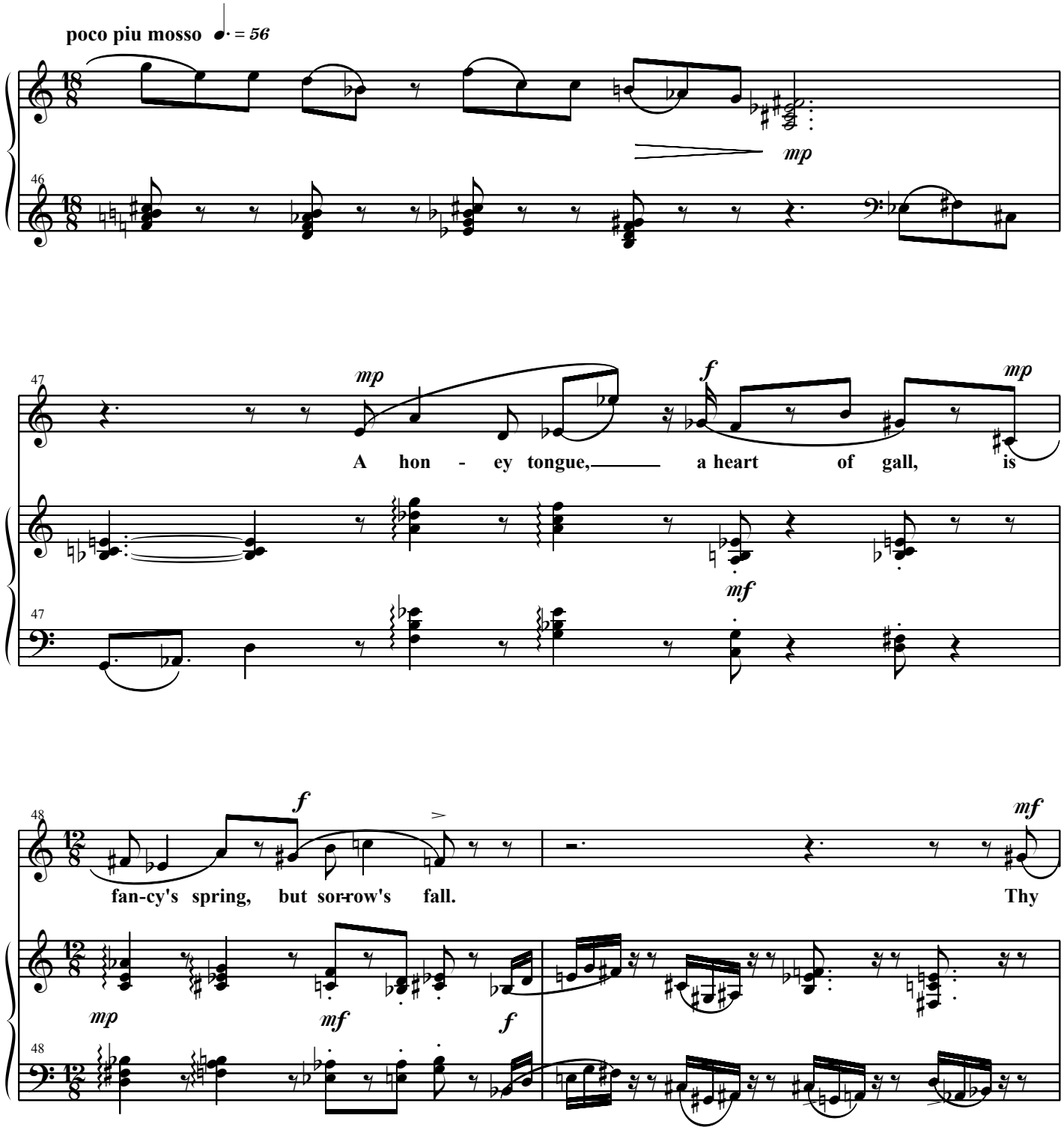

tempo I ♩. = 56
27
if these pleas - ures may thee move,
mp
27
28
f
come live with me, and be my love!
f
28
meno mosso ♩ = 50
p
29

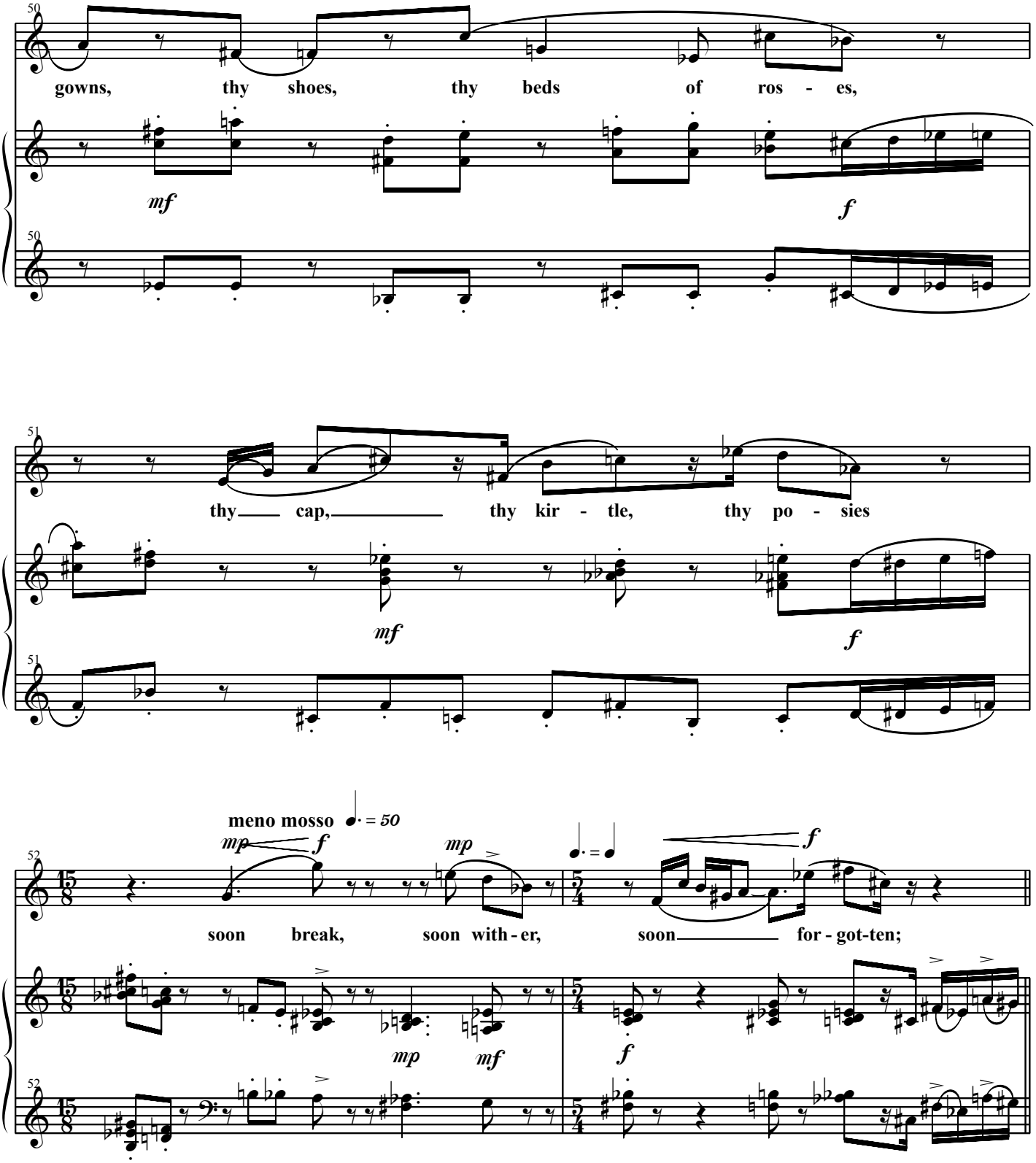

poco piu mosso
♩ = 56
Soprano
mp
If
mf
all the world and love were young, and
p
mf
truth in ev - ery shep - herd's tongue, these
p
mf

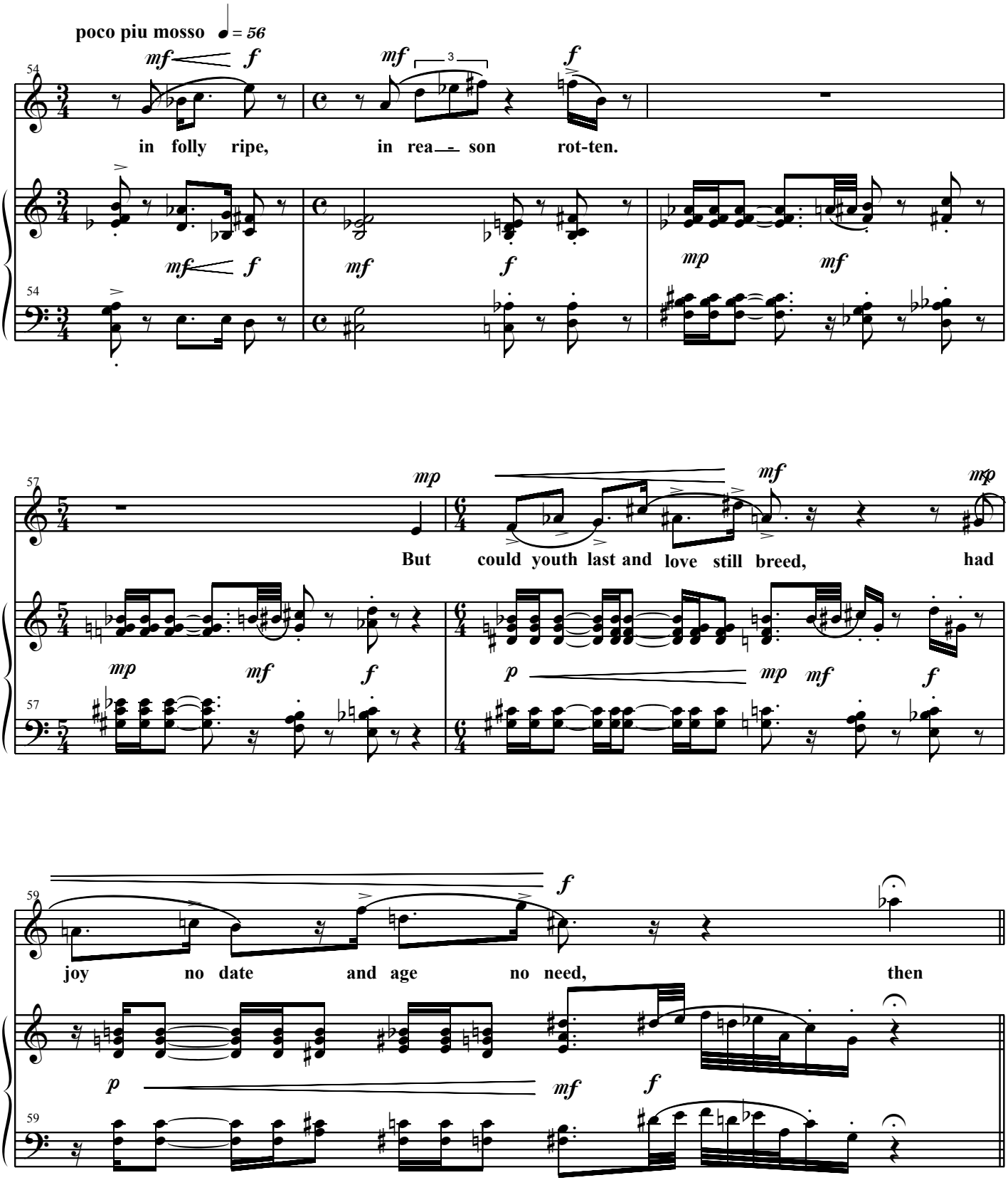

34
pret - ty pleas - ures could me move to
mp
mf
35
live with thee and be thy love.
mp
mf
36
♩ = 60
mf
3
Time drives the flocks from field to fold
f
mf
f

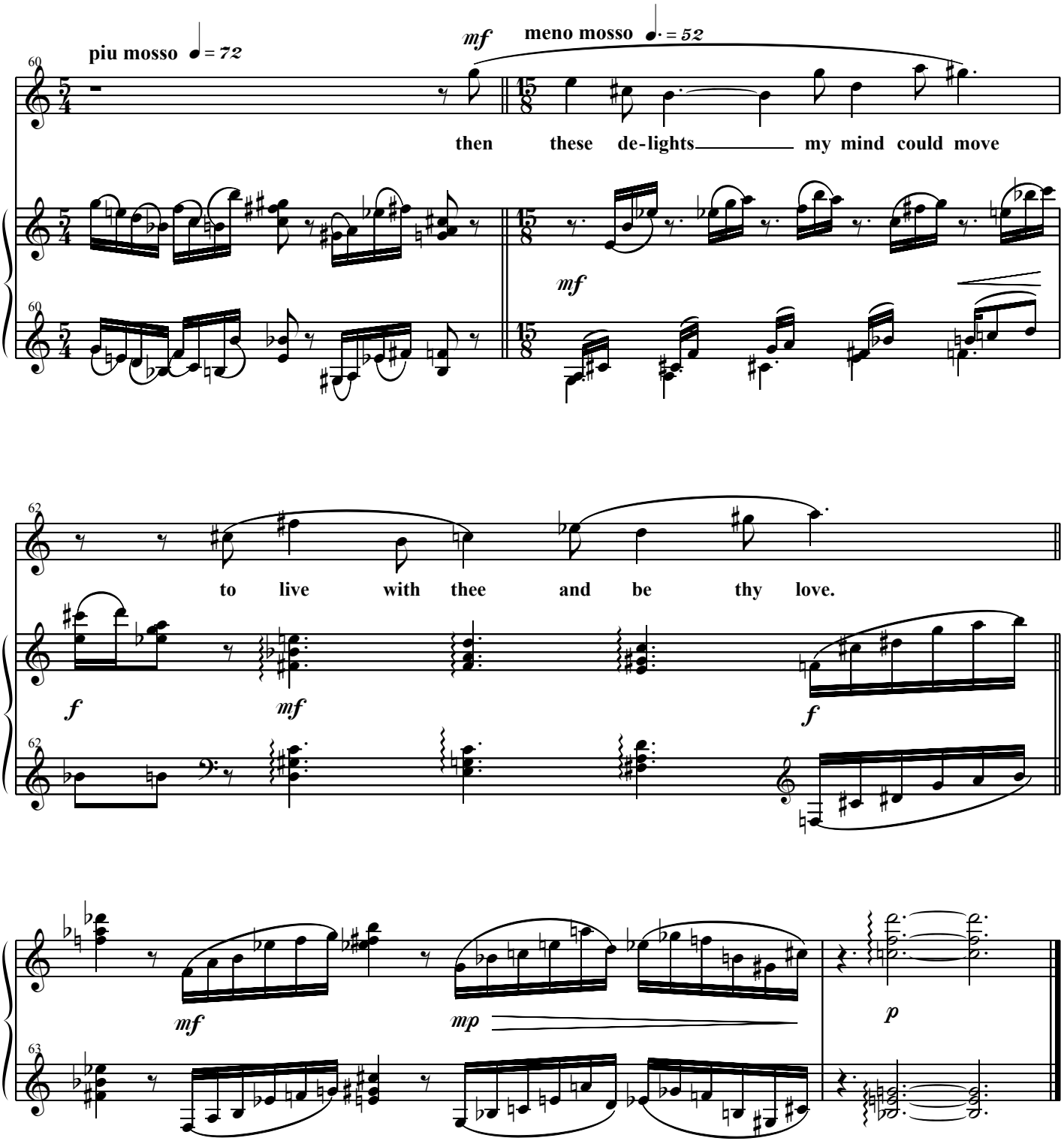

poco meno mosso ♩= 56
when riv-ers rage and rocks grow cold,
meno mosso ♩= 42
and Phil - - - o - mel
be-com-eth dumb;
poco piu mosso ♩= 50
the rest com-plain of cares to come:


42
The flow - ers do fade, and
mp
42
44
wan - - - ton fields to
f
mf
f
ff
44
45
way - ward win - ter reck - on - ing yields.
f
ff
f
45

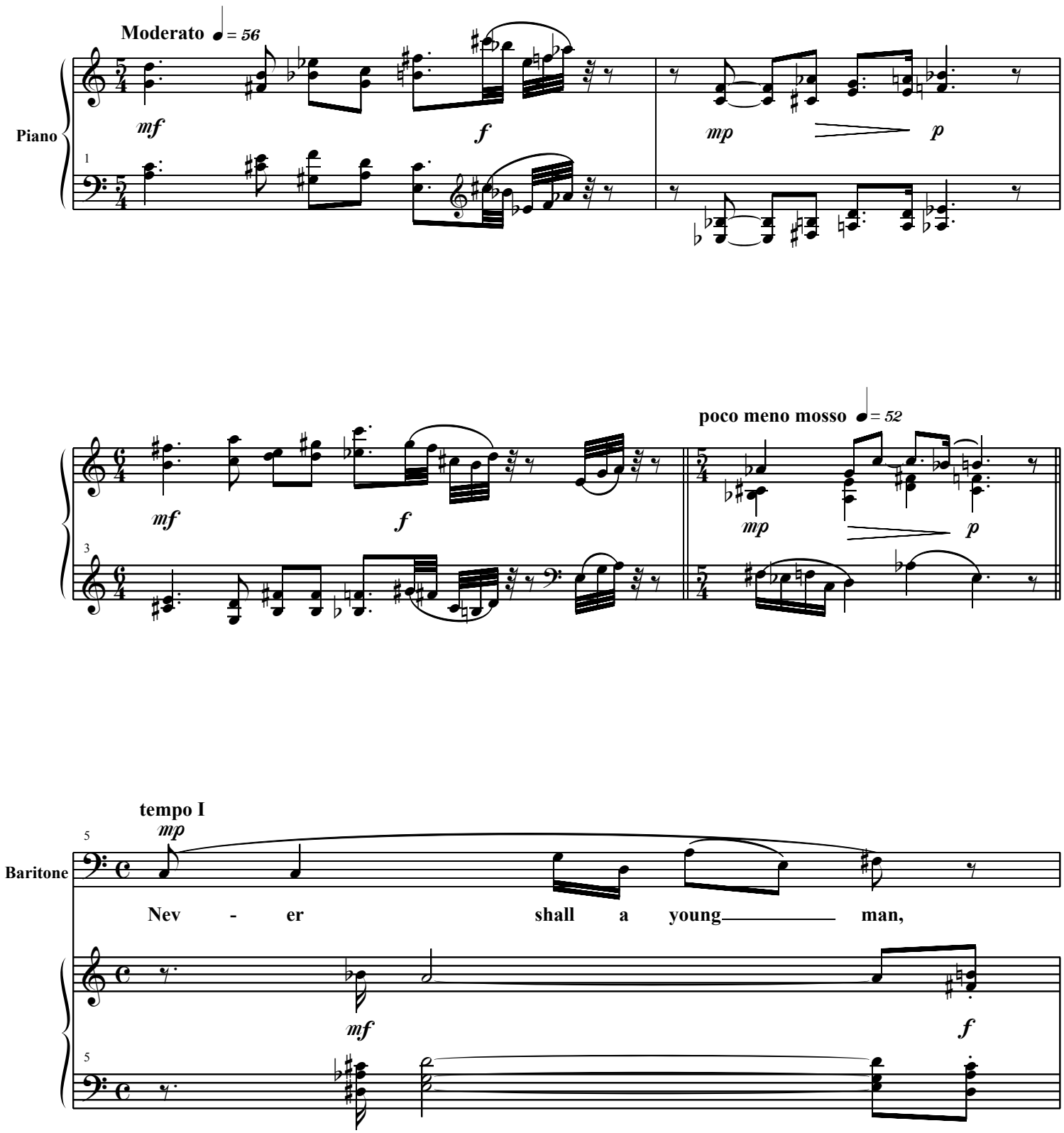

poco piu mosso ♩. = 56
mp
46
47
mp
f
mp
A hon - ey tongue, a heart of gall, is
mf
47
48
f
mf
fan-cy's spring, but sor-row's fall.
Thy
mp
mf
f
48

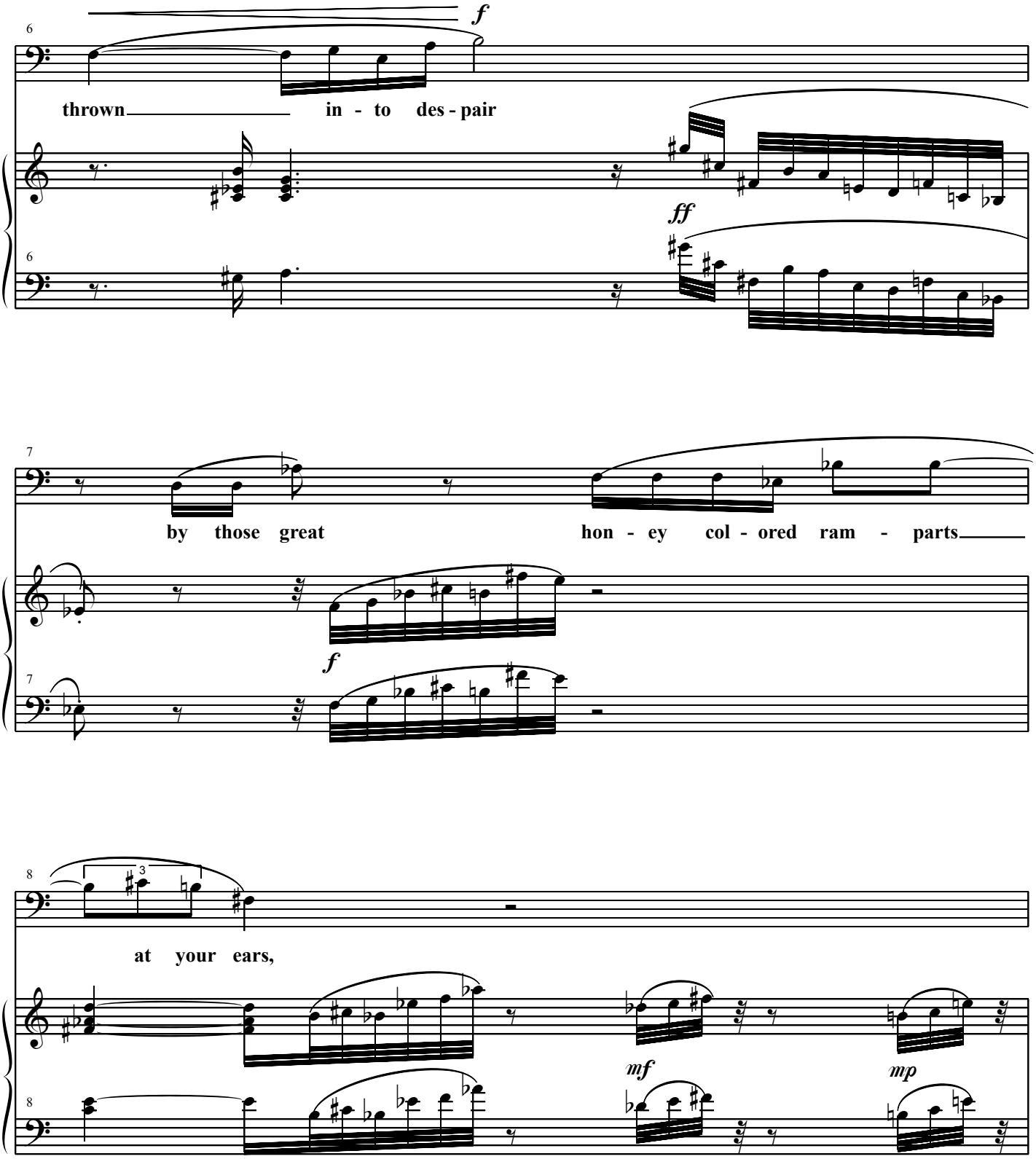

50
gowns, thy shoes, thy beds of ros - es,
mf
f
50
51
thy cap, thy kir - tle, thy po - sies
mf
f
51
meno mosso ♩. = 50
mp
f
mp
52
soon break, soon with - er, soon for - got-ten;
mp
mf
f
52

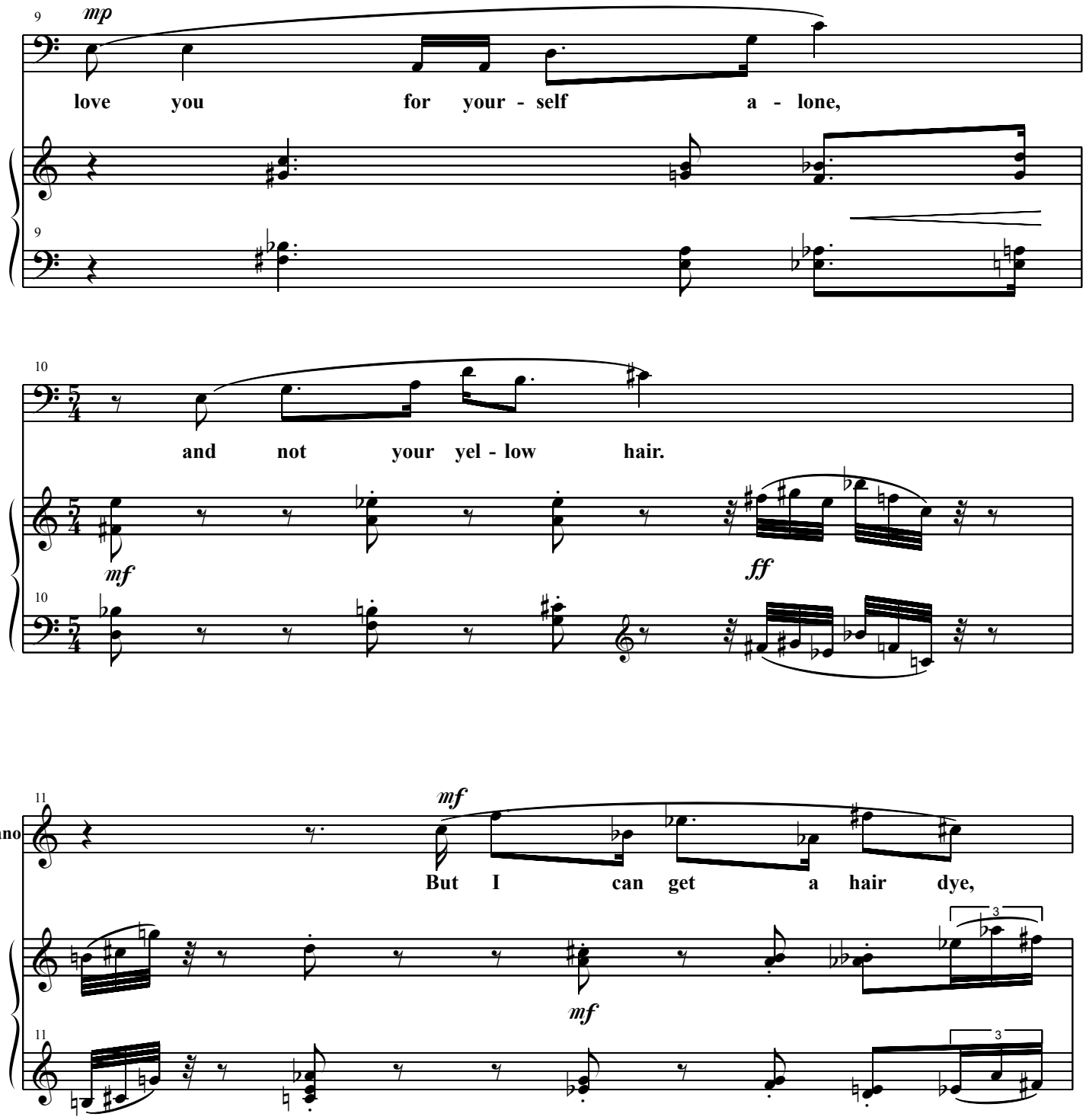

poco piu mosso ♩ = 56
in folly ripe, in rea - son rot-ten.
But could youth last and love still breed, had
joy no date and age no need, then

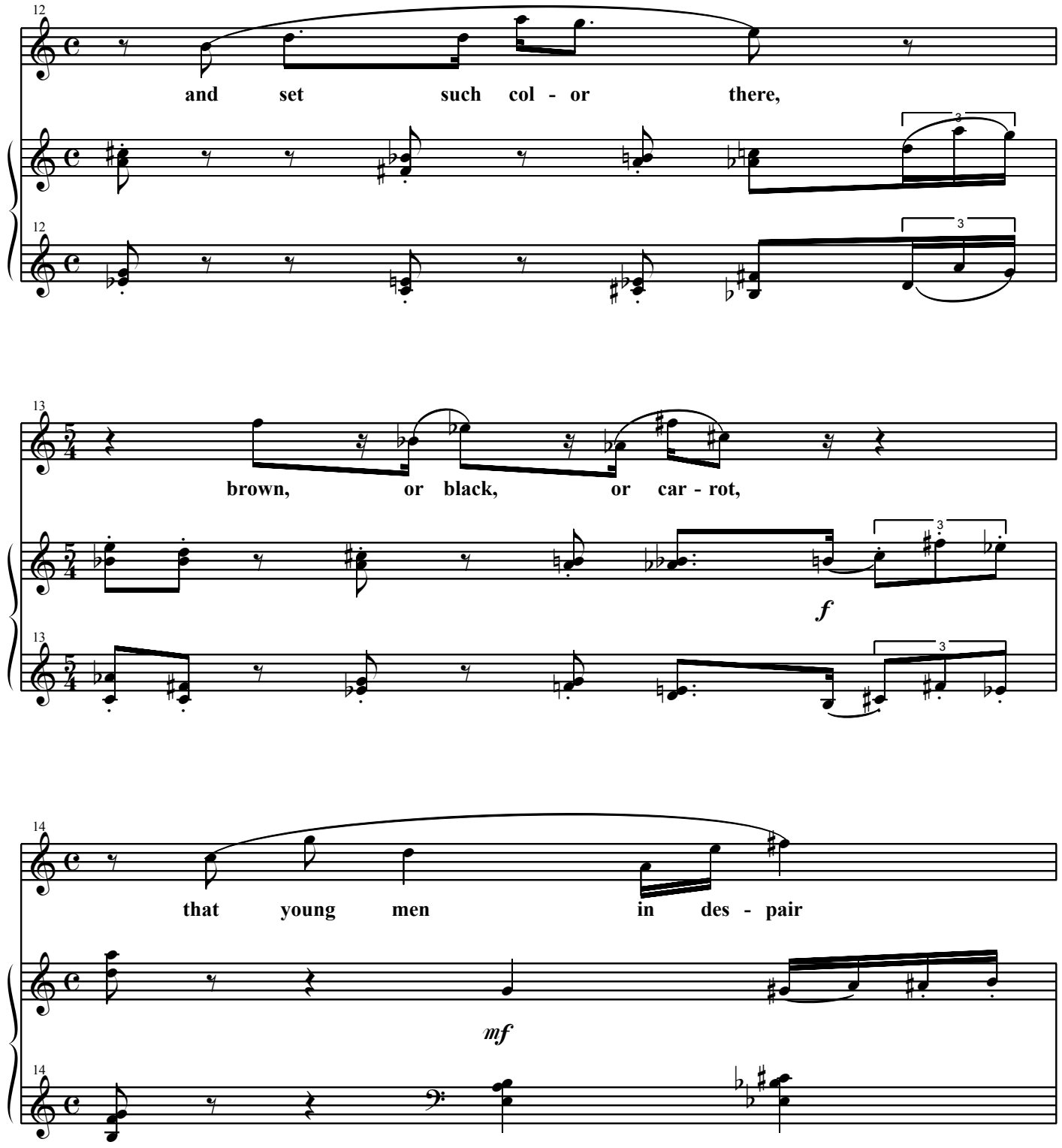

piu mosso ♩ = 72
mf
meno mosso ♩. = 52
then these de-lights my mind could move
mf
to live with thee and be thy love.
f
mf
f
mf
mp
p

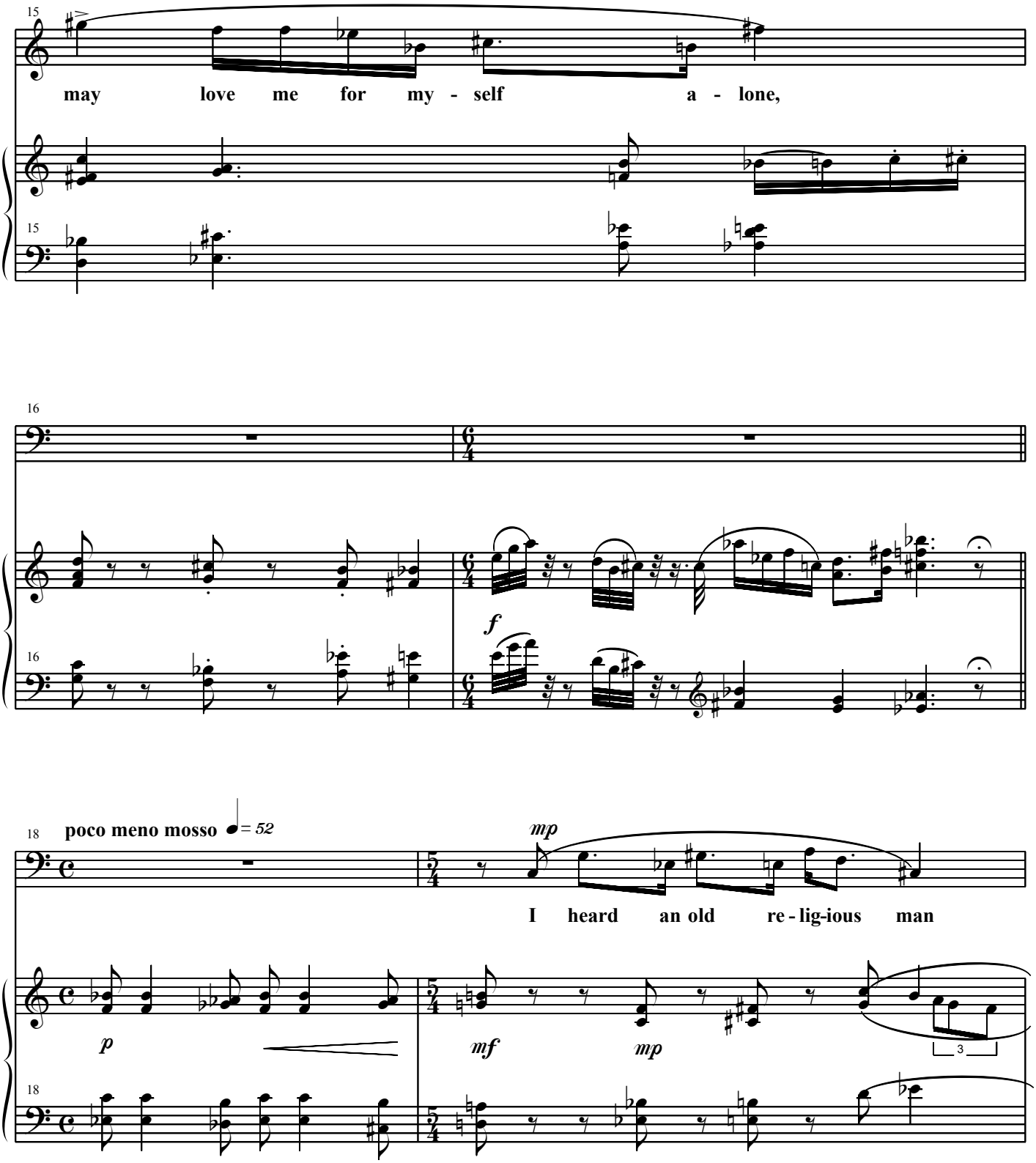
III. William Butler Yeats, "For Anne Gregory"

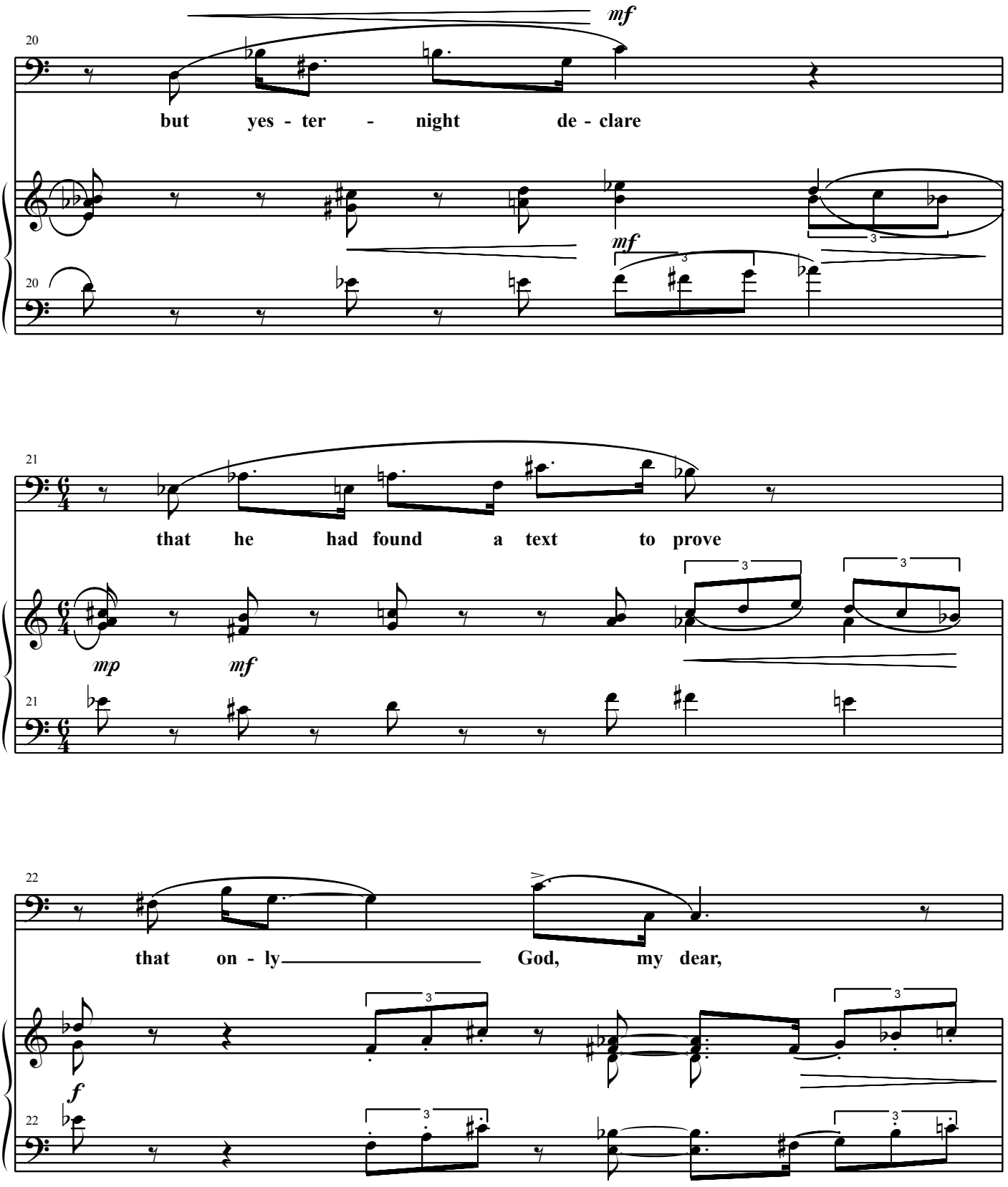


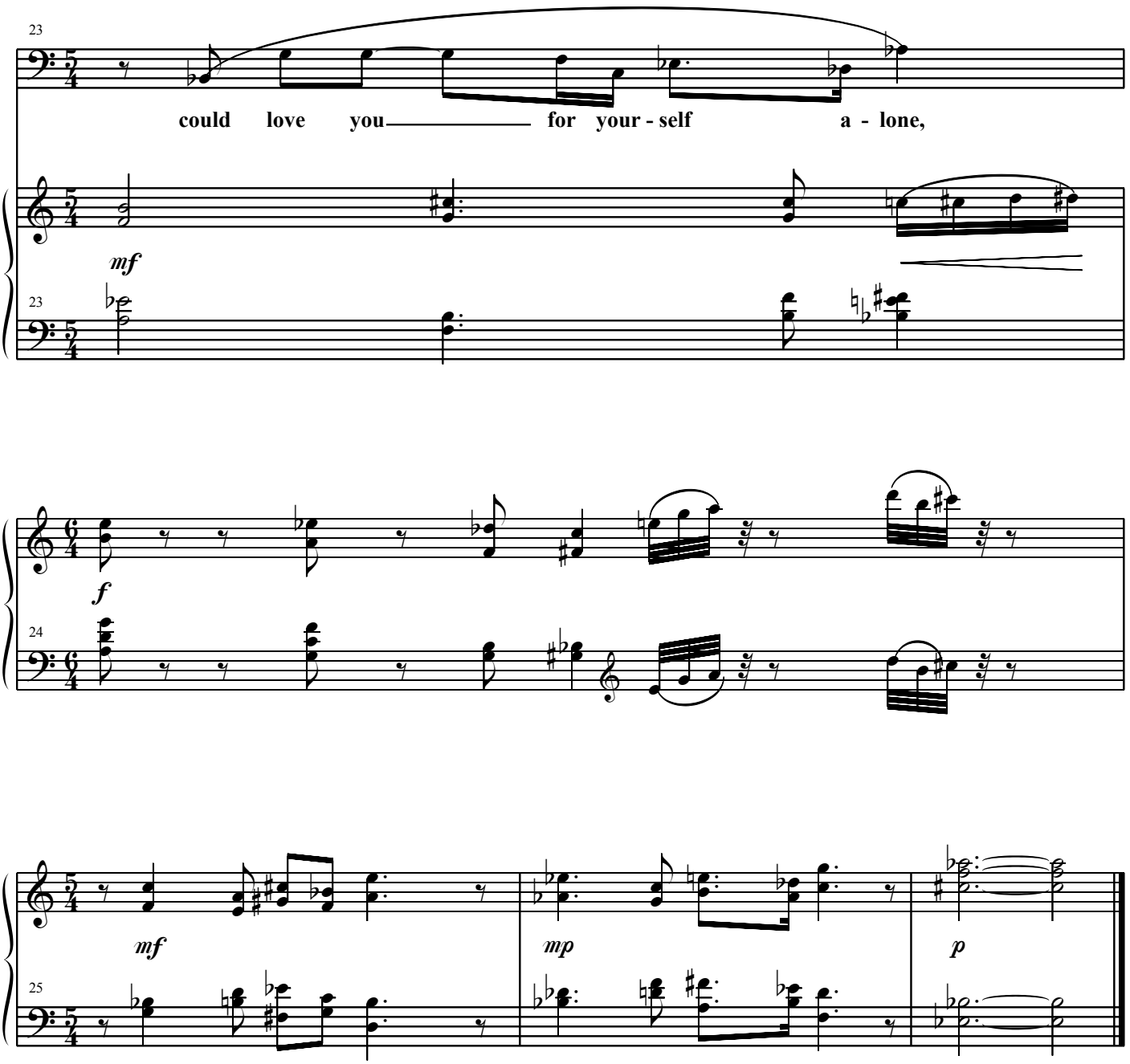

6
f
thrown in - to des - pair
ff
6
7
by those great hon - ey col - ored ram - parts
f
7
8
3
at your ears,
mf
mp
8


9
mp
love you for your - self a - lone,
10
and not your yel - low hair.
mf
ff
11
Soprano
mf
But I can get a hair dye,
mf
3
3

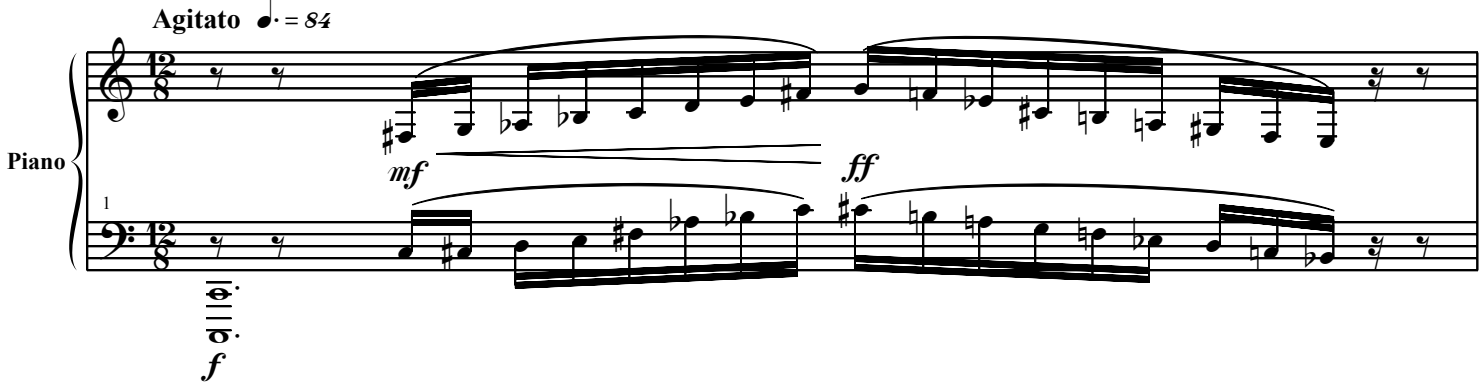

12
and set such col - or there,
12
3
3
13
brown, or black, or car - rot,
13
5/4
5/4
f
3
3
14
that young men in des - pair
14
mf

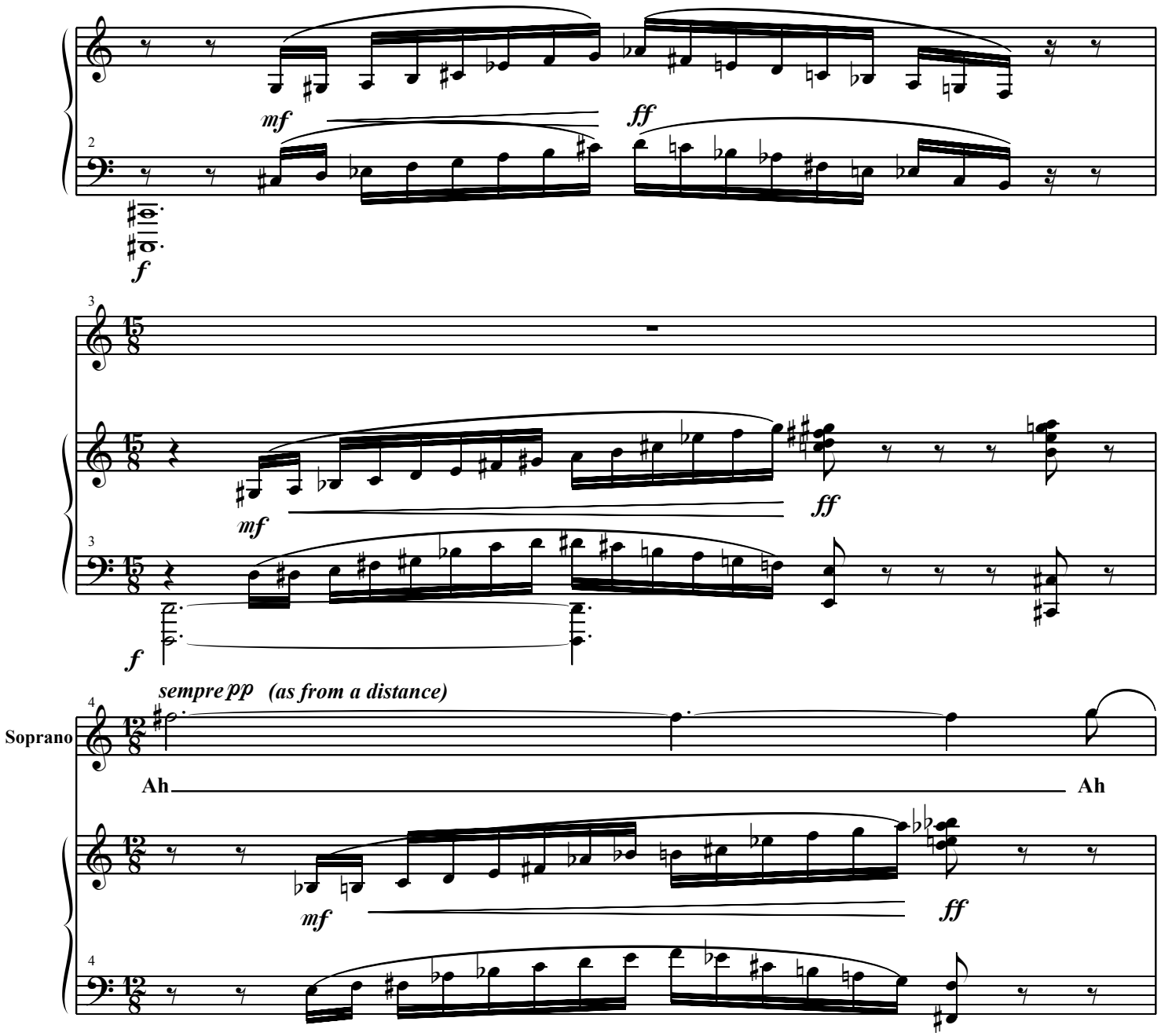

15
may love me for my - self a - lone,
16
6/4
f
18
poco meno mosso
= 52
5/4
mp
I heard an old re - lig-ious man
p
mf
mp
3

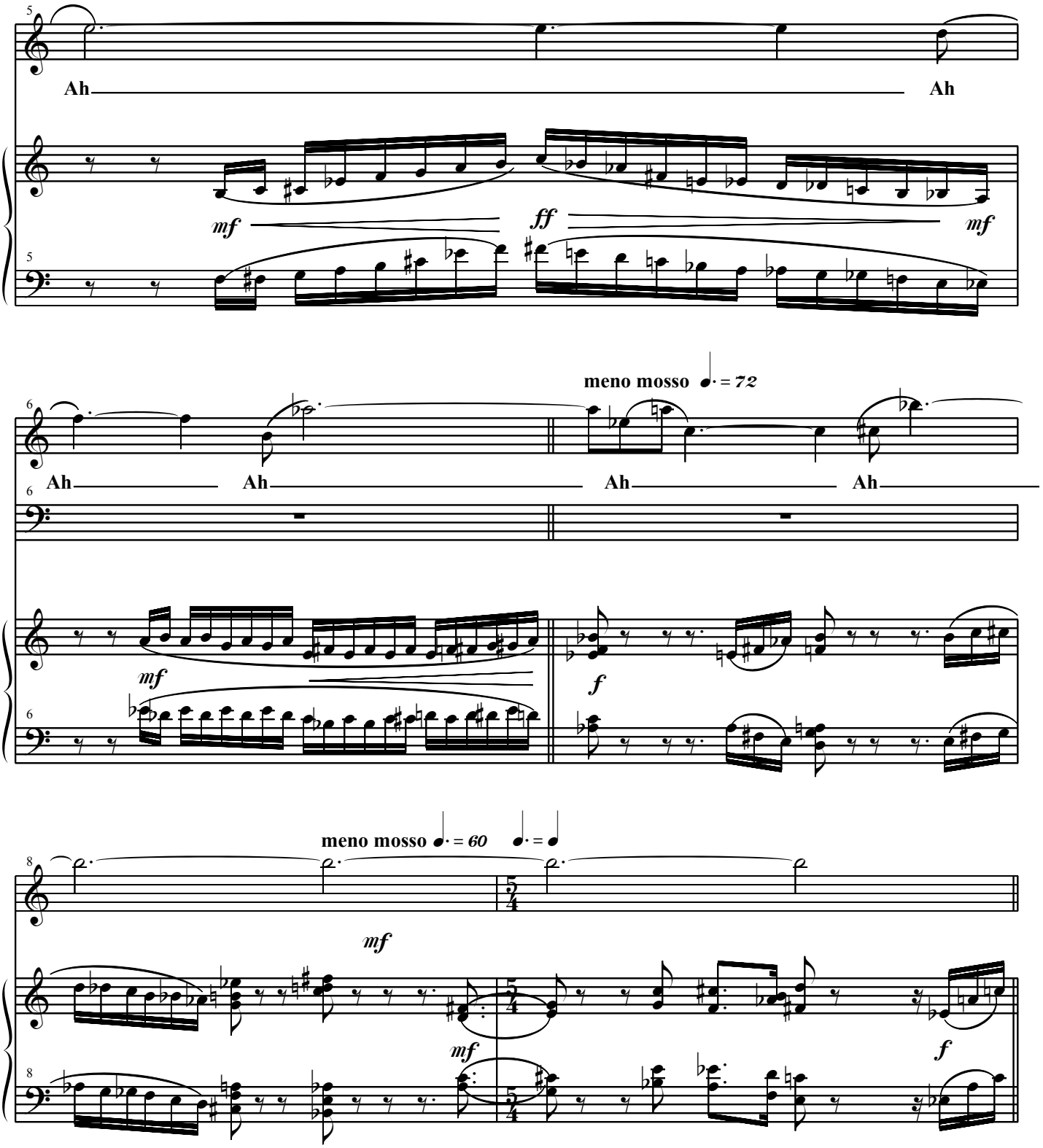

mf
20
but yes - ter - night de - clare
mf
20
21
that he had found a text to prove
mp
mf
21
22
that on - ly God, my dear,
f
22

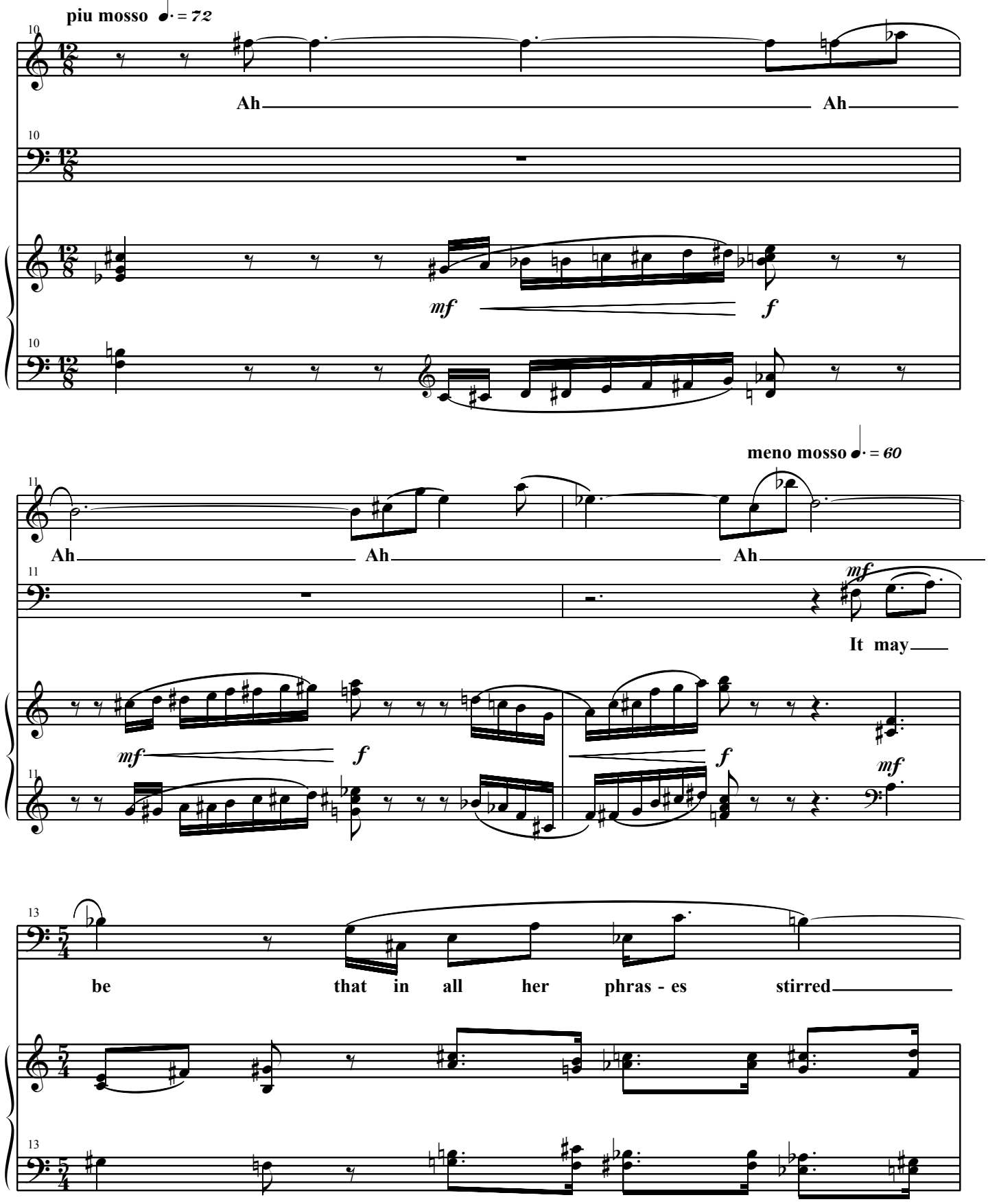


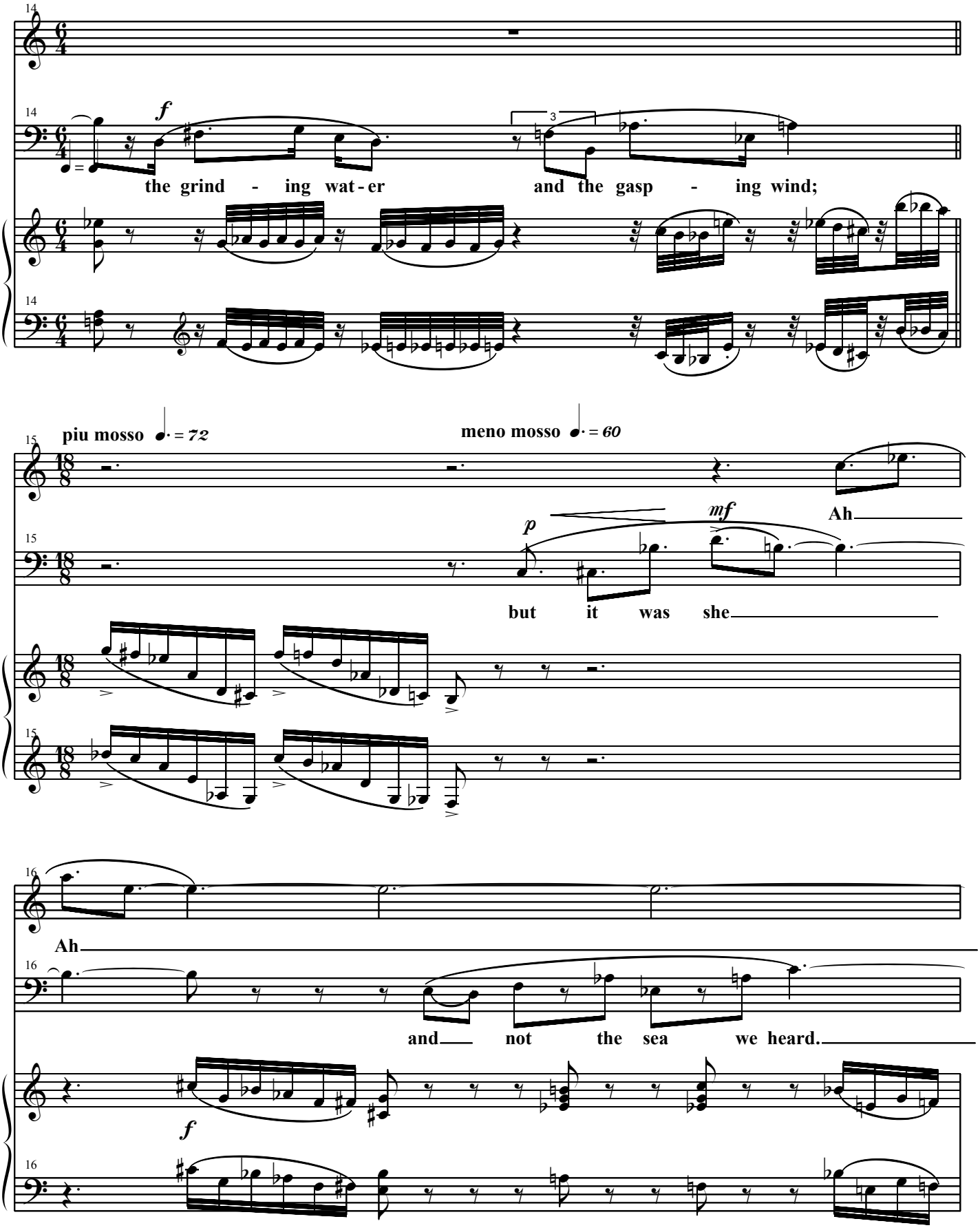
IV. Wallace Stevens, "The Idea of Order at Key West" (excerpts)

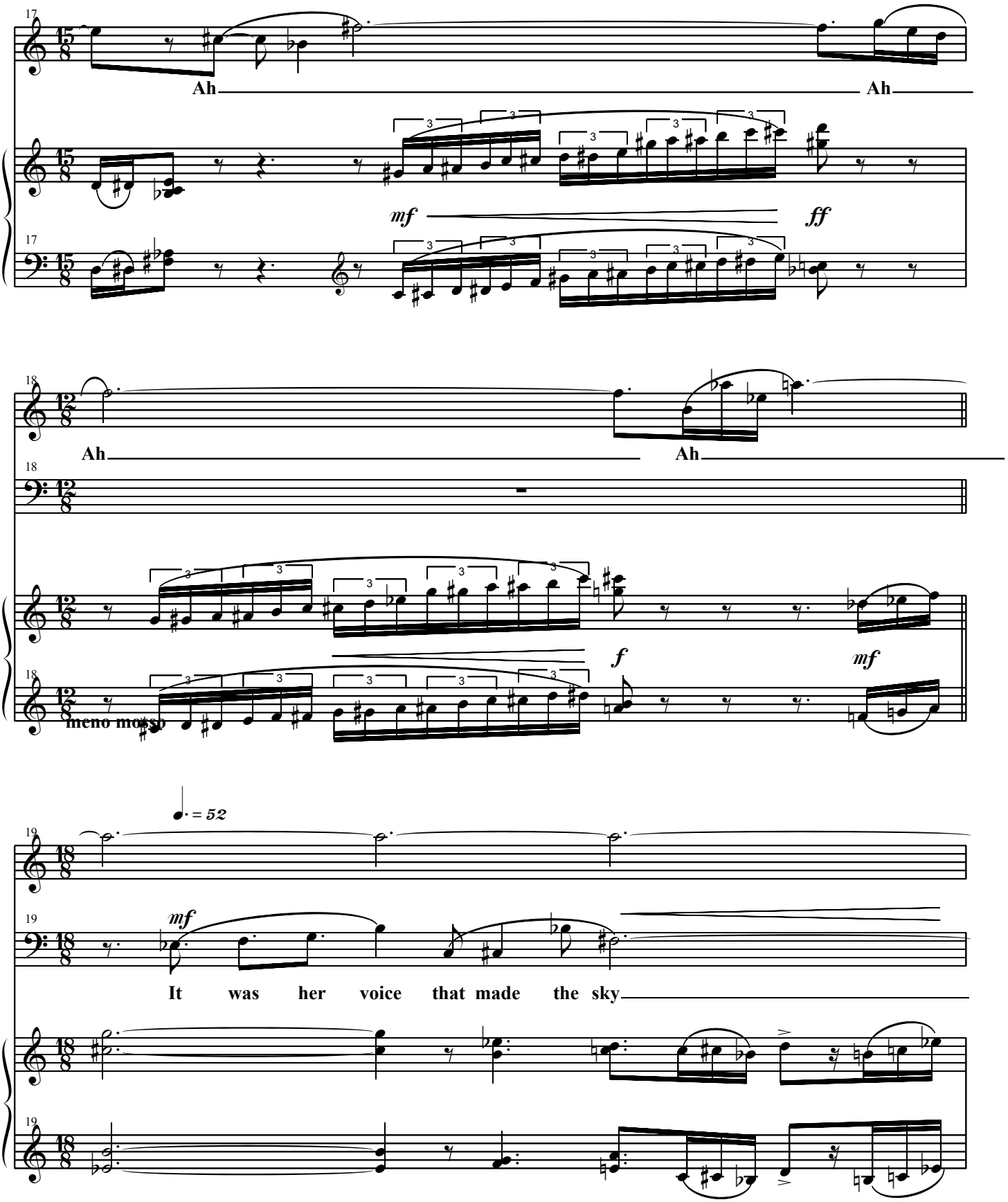


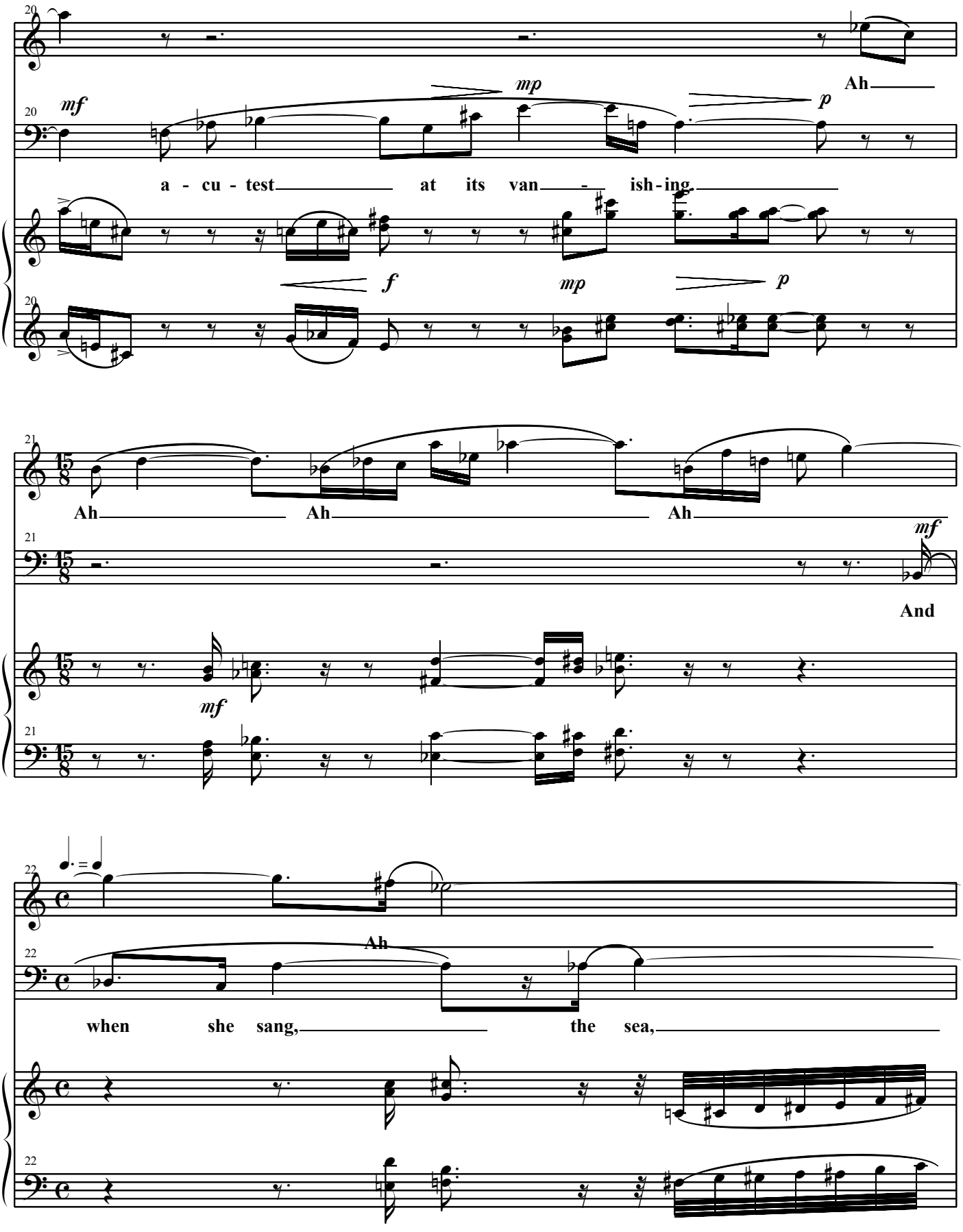

mf
ff
f
mf
ff
f
sempre pp (as from a distance)
Soprano
Ah
Ah
mf
ff

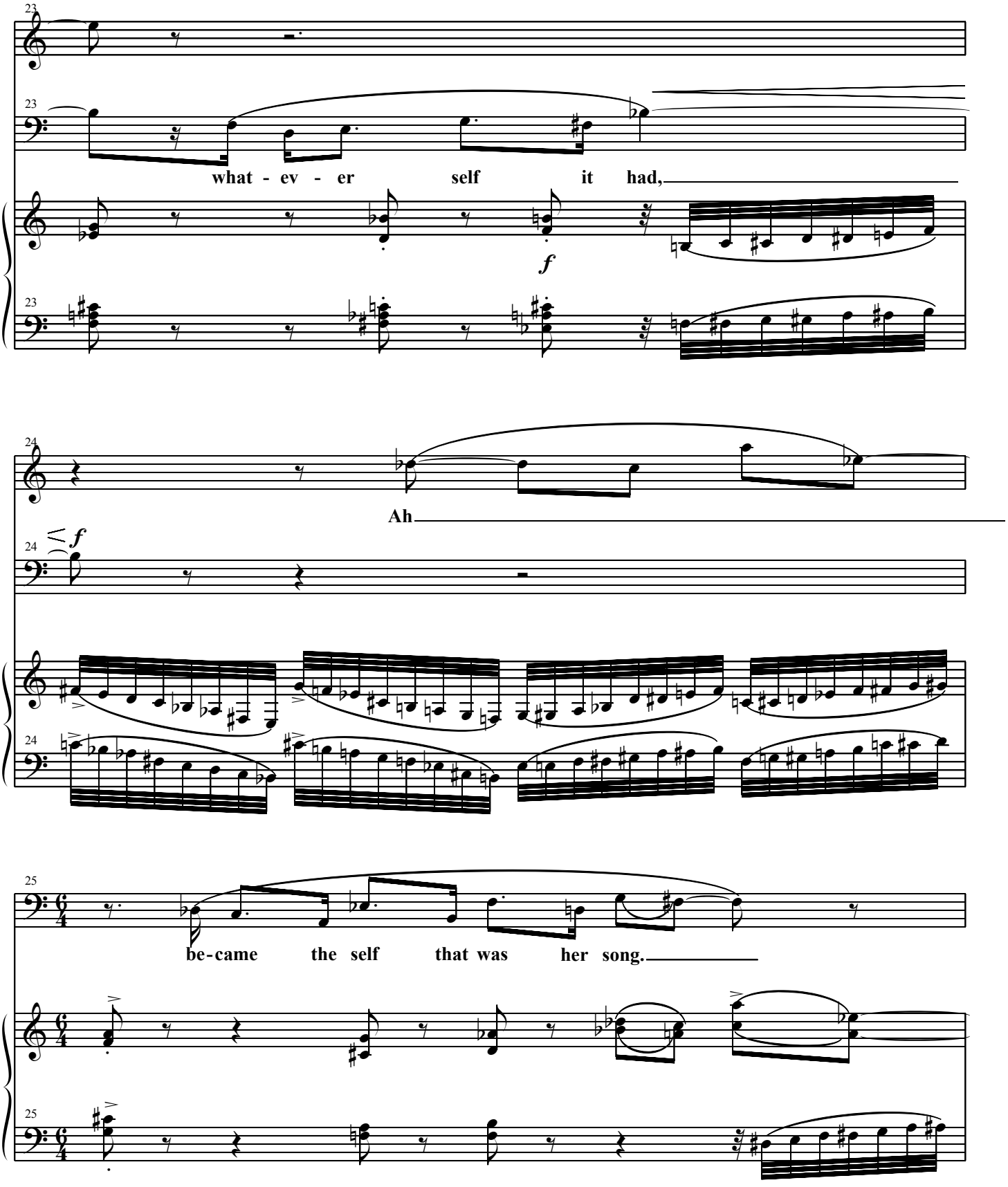

Ah
Ah
mf
ff
mf
meno mosso ♩. = 72
Ah
Ah
Ah
Ah
mf
f
meno mosso ♩. = 60
♩. = ♩
mf
mf
f

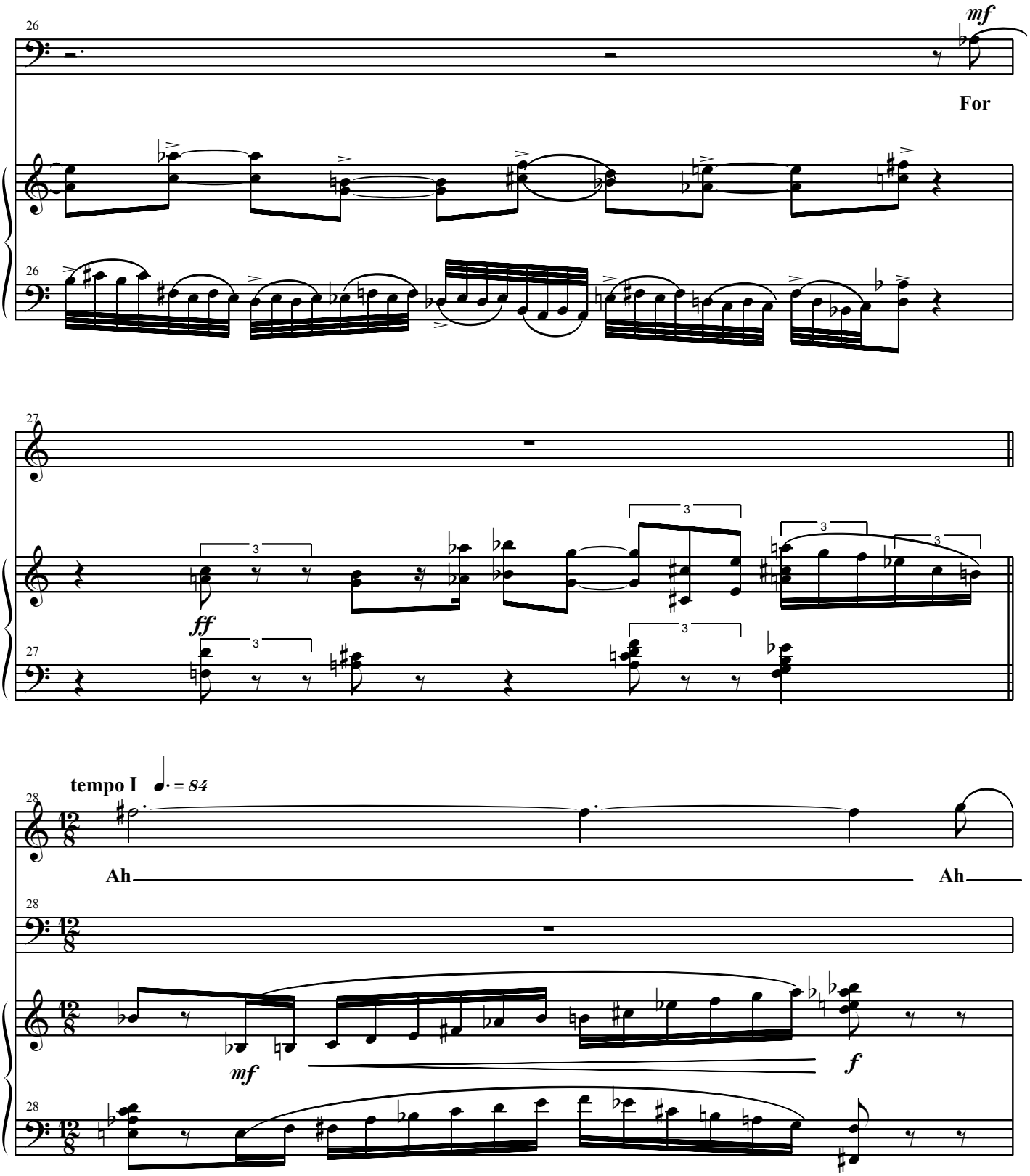

piu mosso ♩. = 72
10
Ah
Ah
mf
f
meno mosso ♩. = 60
11
Ah
Ah
Ah
mf
It may
f
f
mf
13
be
that in all her phras - es
stirred

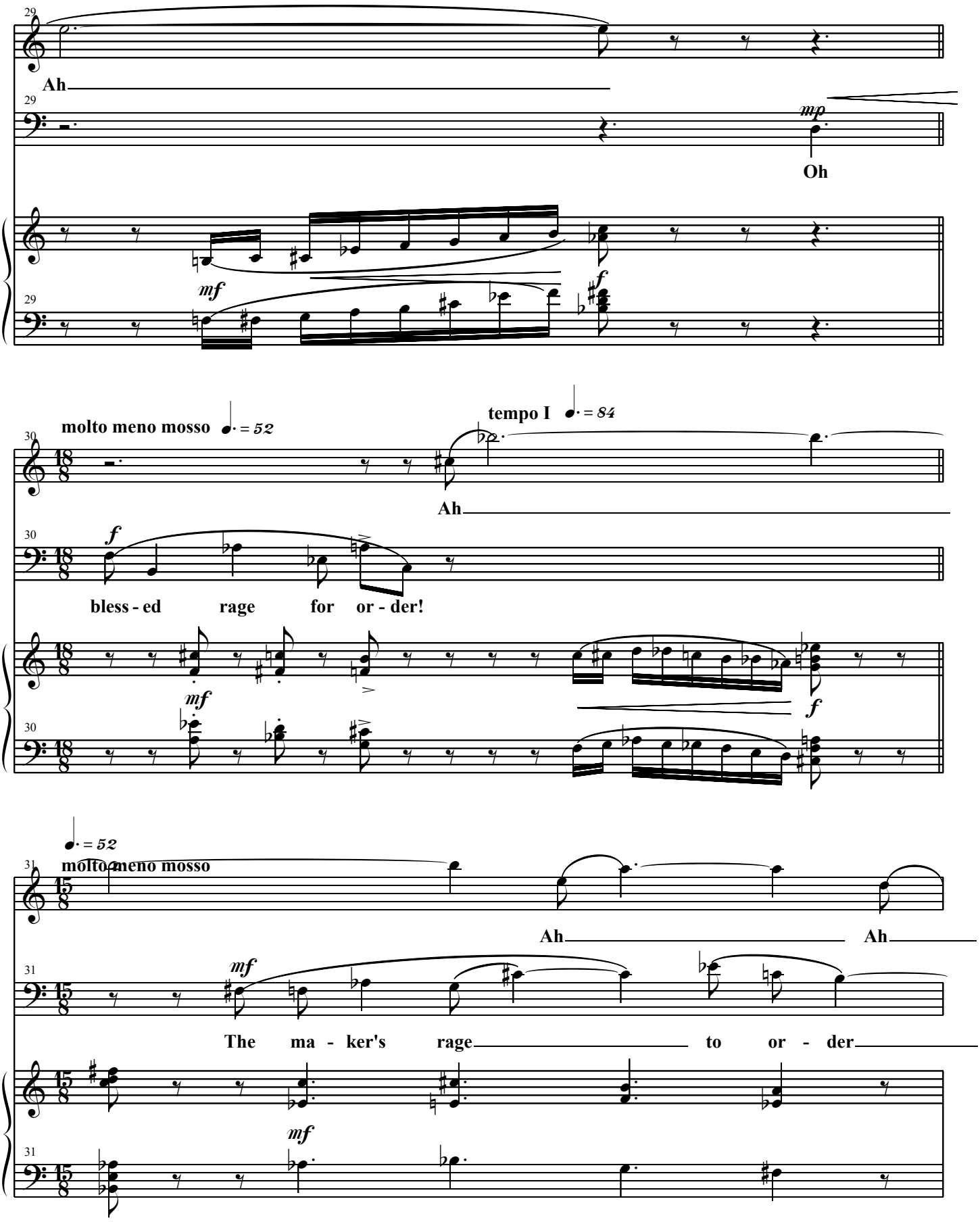

14
f
the grind - ing wat - er
3
and the gasp - ing wind;
piu mosso
72
meno mosso
60
15
p
mf
Ah
but it was she
16
Ah
and not the sea we heard.
f

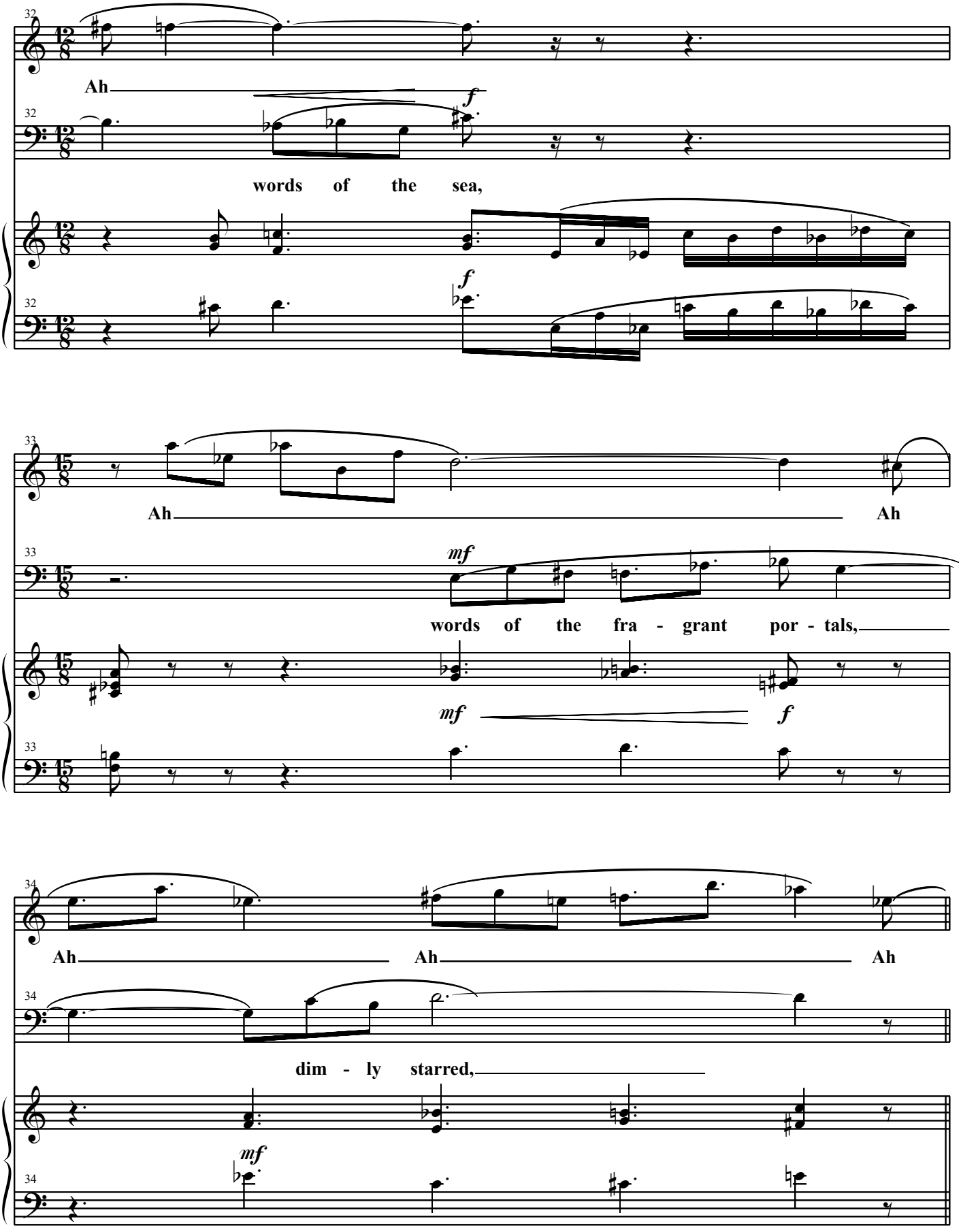

Ah
Ah
mf
ff
Ah
Ah
f
mf
meno mosso
= 52
mf
It was her voice that made the sky

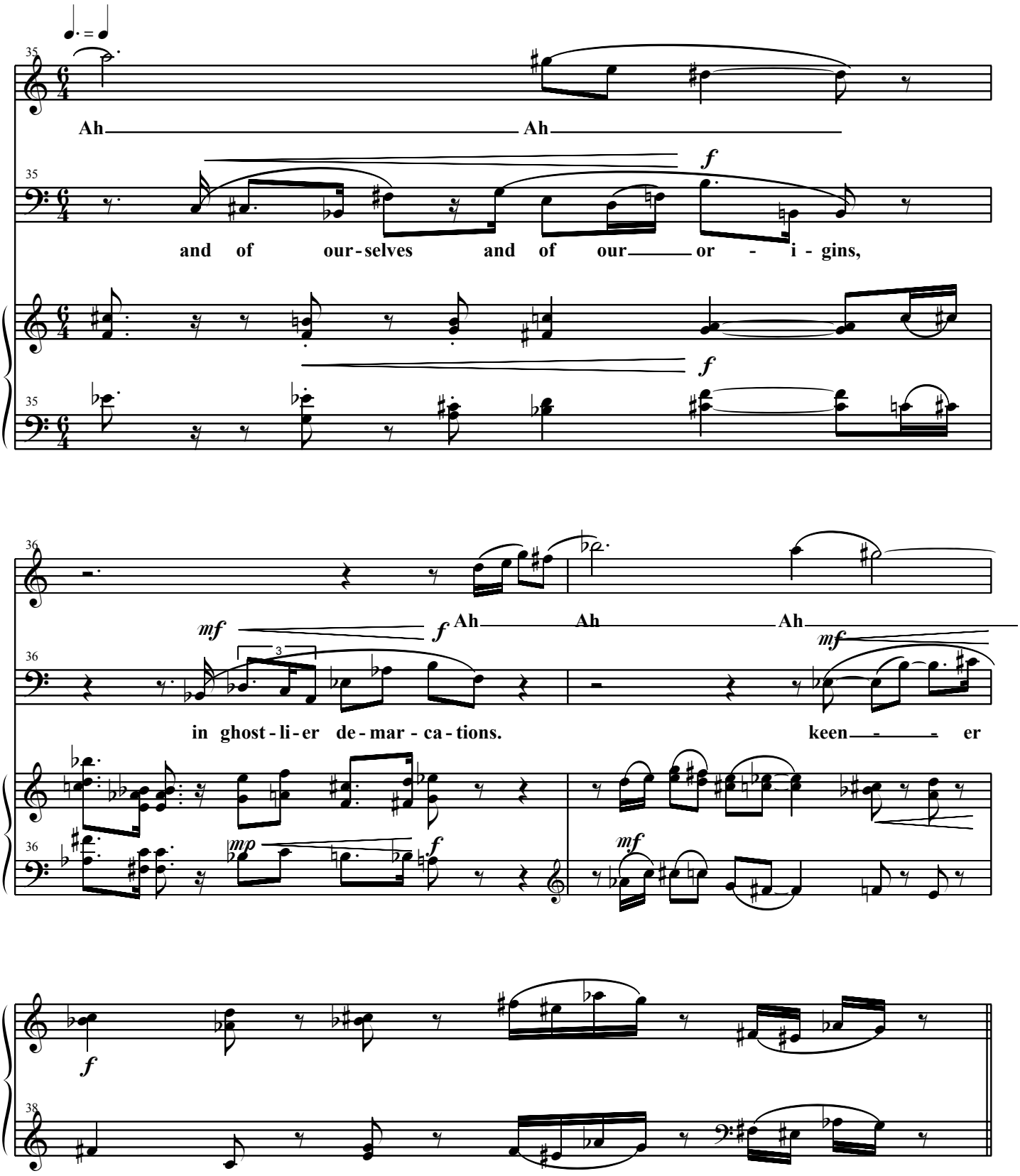

20
mf
mp
p
Ah
a - cu - test at its van - ish - ing.
f
mp
p
21
Ah Ah Ah
mf
And
mf
22
Ah
when she sang, the sea,

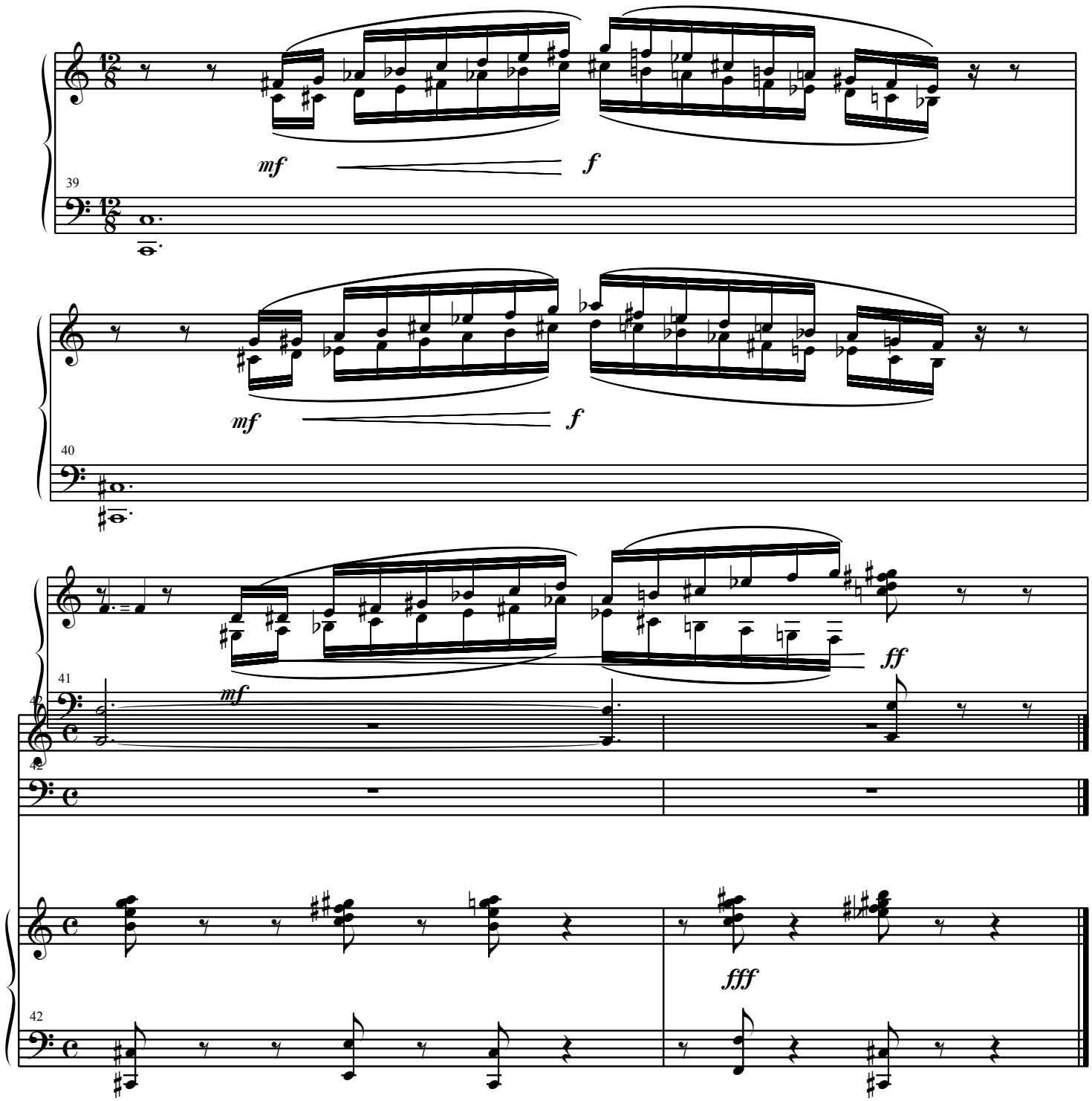

23
what - ev - er self it had,
f
24
Ah
f
25
be-came the self that was her song.


26
mf
For
26
27
3
3
3
3
ff
27
tempo I
♩. = 84
28
Ah
Ah
28
mf
f
28


29
Ah
29
mp
Oh
mf
f
29
molto meno mosso
♩. = 52
tempo I
♩. = 84
30
Ah
30
f
bless - ed rage for or - der!
mf
f
30
♩. = 52
molto meno mosso
31
Ah
Ah
31
mf
The ma - ker's rage to or - der
mf
31


Ah
words of the sea,
Ah
Ah
words of the fra - grant por - tals,
Ah
Ah
Ah
dim - ly starred,


Ah
Ah
and of our-selves and of our or - i - gins,
Ah
Ah
Ah
in ghost-li-er de-mar-ca-tions.
keen - - er


39
mf
f
40
mf
f
41
mf
ff
42
42
fff
42