

I. FOUR SONGS OF SEPARATION

1. Ezra Pound, "The River Merchant's Wife: A Letter"

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Adagio, semplice ♩ = 42

(after the Chinese)

Flute *pp*

Soprano

Cello *con sordino*
pp

Fl. 3

Sopr. 3

Vlc. 3

Fl. *piu mosso* ♩ = 50

Sopr. *mp*

Vlc. *senza sordino*
p

While my hair was still cut straight a - cross my fore - head

6

Fl. *mp*

Sopr. I played a - bout the front gate, pull - ing flow - ers.

Vlc. *pizz.*
mf

7

Fl.

Sopr. *mf*
You came by on bam - boo stilts,

Vlc. *f*

8

Fl. *p* *rall.* ----- *a tempo*

Sopr. play - ing horse. *mp* And we

Vlc. *arco*
p

9

Fl. *p*

Sopr. *mp*

Vlc. *pizz.* *mp*

went on liv - ing — in the vil - lage of Cho - kan: two small peo - ple, with - out dis - like or sus - pi - cion.

11

Fl. *tempo I* ♩ = 42 *piu mosso* ♩ = 56

Sopr. *mf*

Vlc. *mf*

At four - teen I mar - ried, — my lord, you.

14

Fl. *mp* *p*

Sopr. *mp*

Vlc.

I nev - er laughed, — be - ing bash - ful.

Fl. 15

Sopr. 15

Vlc. 15

arco
p

mf

pizz.
mf

Low-er-ing my head, I looked at the wall. Called to, a thou-sand times,

Fl. 17

Sopr. 17

Vlc. 17

mp

rall.

I nev - er looked back.

Fl. 19

Sopr. 19

Vlc. 19

piu mosso ♩ = 60

meno mosso ♩ = 50

p

mp

f

arco
p

At fif-teen I stopped scowl-ing. I de-sired—my dust to be ming-led with yours—

21

Fl. *mf* *f* *rall.*

Sopr. *mf* *f*

Vlc. *mf* *f* *pizz.*

for ev - er — and for ev - er — and for ev - er.

23

Fl. *pp* *mp* *Agitato*

Sopr. *mp* *mf*

Vlc. *arco* *pp* *mp*

piu mosso ♩ = 60

At six - teen you de - par - ted. You went in - to far Ku - to - yen,

25


Fl.


Sopr. by the riv - er of swir - ling ed - dies,


Vlc.

rall. -----

26


Fl. 


Sopr. 


Vlc. 

meno mosso ♩ = 48

27

Fl. 

Sopr. 

Vlc. 

and you have been gone five months.

accel. -----

♩ = 56

28

Fl. 

Sopr. 

Vlc. 

The

Fl. *rall.*

Sopr. mon - keys make sor - row - ful noise ov - er - head.

Vlc.

Fl. *meno mosso* ♩ = 46 *rall.* ----- *piu mosso* ♩ = 52

Sopr. *mp*
You dragged your feet when you went out.

Vlc. *p*

Fl.

Sopr. By the gate now, the moss is grown, too

Vlc.

rall.-----meno mosso $\text{♩} = 42$

Fl. 35 *pp* *mp*

Sopr. 35
 deep to clear a-way. The leaves fall ear-ly this aut-umn.

Vlc. 35 *pp* *mp* *pizz.*

Fl. 37 *p*

Sopr. 37
 The paired but-ter-flies are al-read-y yel-low,

Vlc. 37 *p* *arco*

Fl. 39 *mp* **Agitato**

Sopr. 39
 ov-er the grass in the west gar-den. They hurt me,

Vlc. 39 *mp*

Fl. 41 *p* *pp* poco meno mosso ♩ = 50 piu tranquillo ♩ = 42

Sopr. 41 I grow ol - der.

Vlc. 41 *p* *pp*

Fl. 44 piu mosso ♩ = 50

Sopr. 44 *mp* If you are com - ing down

Vlc. 44 *pizz.* *mp*

Fl. 47 *p*

Sopr. 47 through the nar - rows — of the riv - er Kiang, please let me know be - fore - hand,

Vlc. 47

49 *p* poco rall. -----

Fl.

Sopr.

Vlc.

51 *tempo I* ♩ = 42

Fl.

Sopr.

Vlc. *arco, con sordino*
51 *p*

53 *pp* rall. -----

Fl.

Sopr.

Vlc. *pp*

II. Emily Dickinson, "My Life Closed Twice"

1 *Doloroso* ♩ = 60 *p* *rall.*

4 *a tempo*

My life closed twice be-fore its close.

6 *mp* *pizz.* *mf*

It yet re - mains to see

7

Fl. *mp*

Sopr.

Vlc. *f* *mp*

if Im - mor - tal - i - ty un-veil

arco

9

Fl.

Sopr. *mf*

Vlc. *mf* pizz.

a third e - vent to me so huge,

11

Fl. *f*

Sopr.

Vlc. *f*

so hope - less to con - ceive

poco meno mosso ♩ = 52

12

Fl.

Sopr.

Vlc.

mp

ff *mf*

as these that twice be - fell.

13

Fl.

Sopr.

Vlc.

mf

arco pizz.

14

Fl.

Sopr.

Vlc.

mp

p

Part - ing is all we know of heav - en,

arco *mp*

Fl. 15 *p*

Sopr. 15 *mf*
and all we need _____ of hell.

Vlc. 15 *f* *ff* *pizz.* *arco* *p*

Fl. 17 *molto rall.* $\bullet = 32$

Sopr. 17

Vlc. 17

III. Emily Dickinson, "If You Were Coming in the Fall"

Fl. 1 *Vivace* $\bullet = 72$ *f* *ff* *mf* *poco meno mosso* $\bullet = 68$ *mp* *p*

Sopr. 1

Vlc. 1 *f* *ff* *mf* *mp* *p* *pizz.* *arco* *pizz.* *mf*

3 poco meno mosso ♩ = 63

Fl. *mf*

Sopr. *mf*

Vlc. *f* *mf* *f*

If you were com-ing _____ in the fall,

Fl. *mp*

Sopr. *mp*

Vlc. *mf* *f* *arco* *mp*

I'd brush the sum-mer by, with half a smile, and half a spurn,

Fl. *mp*

Sopr. *mp*

Vlc. *mf* *pizz.* *arco* *mp*

as house-wives do a fly.

10 *rall.* ----- *meno mosso* ♩ = 56

Fl. *p* *mp*

Sopr. If I could see you _____ in a year,

Vlc. *p* *mf* *pizz.* *arco* *mp*

12

Fl.

Sopr. I'd wind the months _____ in balls, and put them each in sep - arate drawers,

Vlc.

15

Fl. *mf*

Sopr. for fear the num - bers fuse.

Vlc. *mf* *pizz.* *arco*

17

Fl. *mp* *p* *mp*

Sopr. *mp*

Vlc. *mp* *p* *mp*

If on - ly cen - tu - ries, de - layed,

20

Fl. *piu mosso* *60*

Sopr. *f*

Vlc. *pizz.* *mf* *ff*

I'd count them — on my hand, sub - tract - ing, till my fin - gers dropped

23

Fl. *mp* *p* *pp*

Sopr.

Vlc. *f* *arco* *mp* *p* *pp*

in - to Van Die - man's Land.

meno mosso *56*

26

Fl. *p* *mp*

Sopr. If cer - tain, when this life was out, that yours and mine should be,

Vlc. *p* *mp*

28

Fl. *mf*

Sopr. *mf* *f* I'd toss it yon - der, — like a rind, and take E - ter - ni - ty.

Vlc. *mf*

30

Fl. *mp* *p*

Sopr.

Vlc. *mp* *p*

32

Fl. *pp*

Sopr. *p* *mf*

But now, un - cer - tain of the length of

Vlc. *pp* *mf* *f* *pizz.*

34

Fl.

Sopr. *f*

this that is be - tween, it goads me, like the gob - lin bee

Vlc. *mf* *f* *ff*

36

Fl. *mf* *mp*

Sopr.

that will not state its sting.

Vlc. *mf* *arco* *mp*

rall. ----- meno mosso ♩ = 48

38

Fl. *p* *pp*

Sopr.

Vlc. *p* *pp*

Tranquillo ♩ = 36

1

Fl. *p*

Sopr.

Vlc. *p*

IV. Henrik Ibsen, "Solveig's Song"
from Act IV of "Peer Gynt"

3

Fl. *mp*

Sopr.

Vlc. *mp* *pizz.*

rall.----- poco piu mosso ♩ = 40

Fl. 5 *mf* *p*

Sopr. 5 *mp*
The win - ter and spring _____ may come and go,

Vlc. 5 *mf* *mp*

Fl. 8

Sopr. 8 *mf*
the sum - mer _____ and the long year

Vlc. 8 *arco*

rall.----- tempo I ♩ = 36

Fl. 10 *mf* *p*
rall.

Sopr. 10 *mp*
too; but some day, I know, _____

Vlc. 10 *mf* *p*
rall.

12 *meno mosso* ♩ = 50 *rall.* *tr.* *mf*

Fl. *mf*

Sopr. you'll come back to me, and I will wait here, as I prom - ised you.

Vlc. *mf*

15 ♩ = 32 *p*

Fl. *p*

Vlc. *p*

17 *poco piu mosso* ♩ = 40 *p* *mp* *pizz.* *mp*

Fl. *p*

Sopr. *mp*
God give you His love where - ev - er you are,

Vlc. *pizz.* *mp*

poco meno mosso $\text{♩} = 36$

Fl. *19*

Sopr. *19*
if you are on earth _____ or in His care.

Vlc. *19*
arco
p

Fl. *21*

Sopr. *21*
I will wait here _____ till you come back to me,

Vlc. *21*
pizz.
mf

Fl. *22*
p *pp* *p*

Sopr. *22*
p
and if you're in Heav-en _____

Vlc. *22*
f *arco* *mp* *p* *pp*

rall. $\text{♩} = 32$

24

Fl. *pp*

Sopr. I will meet you there. _____

Vlc.

poco piu mosso ♩ = 36

26

Fl. *p* *pp* *rall.*

Sopr.

Vlc. *pizz.* *arco* *mp* *p* *pp*