

Martin Halpern
PSALMS OF PEACE

1 **Maestoso** ♩ = 80

Sopranos

Altos

Tenors

Basses

ff

f *ff*

Be - ho - old! Be - hold! Be - ho - old! Be - ho - old!

1 **Maestoso** ♩ = 80

Piano

ff

4 **Meno mosso** ♩ = 60

Sopranos

Altos.

Tenors.

Basses

mf

How good and glad-some it is for breth-ren to dwell to - geth - er

How good and glad-some it is breth - ren to dwell to - geth - er in

How good and glad-some it is for breth-ren to dwell to - geth - er

How good and glad-some it is for breth-ren to dwell to - geth - er

4 **Meno mosso** ♩ = 60

Piano

mf *ff*

Poco meno mosso ♩ = 56

Poco meno mosso ♩ = 52

Sopranos
in u - ni - ty!

Altos.
u - ni - ty! It

Tenors.
in u - ni - ty! It is like pre - cious oint - ment up -

Basses
in u - ni - ty!

Poco meno mosso ♩ = 56

Poco meno mosso ♩ = 52

Piano

Sopranos
And like the dew that des - cen - ded

Altos.
Like the dew of Mount Her - mon.

Tenors.
on the head.

Basses

Piano

10

Sopranos

Altos.

Tenors.

Basses

on the moun-tains of Zi-on, _____

when the Lord com-man-ded the bless-ing: _____

10

Piano

mf *f* *mf* *f*

Poco meno mosso ♩ = 48

12

Sopranos

Altos.

Tenors.

Basses

e - ven life for e - ver - more! _____

e - ven life for e - ver - more! _____

e - ven life for e - ver - more! _____

e - ven life for e - ver - more! _____

Poco meno mosso ♩ = 48

12

Piano

ff *f*

14 **Piu mosso** ♩ = 60

Sopranos
Come, be - hold the works of the Lord:

Altos.
Come, be - hold the

Tenors.
Come, be - hold the works of the Lord:

Basses

Piano
mf

16 **Poco meno mosso** ♩ = 56

Sopranos

Altos.
works of the Lord: _____

Tenors.

Basses
He ma - keth wars to cease

Piano
f

18

Sopranos

Altos.

Tenors.

Basses

Piano

f

He brea-keth the bow, _____

ff

and cut-teth the

un-to the ends of the earth;

20

Sopranos

Altos.

Tenors.

Basses

Piano

f

He bur-neth the cha-ri-ot in the fire! _____

spear in sun-der;

22 *Meno mosso* ♩ = 48

Sopranos *mp* Show us thy

Altos. *mp* Show us thy

Tenors. *mp* Show us thy mer - cy, O Lord,

Basses *mp* Show us thy mer - cy, O Lord,

22 *Meno mosso* ♩ = 48

Piano *mp* *mf*

24

Sopranos mer - cy, and grant us thy sal - va - tion.

Altos. mer - cy, and grant us thy sal - va - tion.

Tenors. *8* and grant us thy sal - va - tion.

Basses and grant us thy sal - va - tion.

24

Piano *f*

26

Sopranos

Altos. *f*
I will hear what God the Lord will speak.

Tenors. 8

Basses *mf*
I will hear what God the Lord will speak.

Piano *mf* *f*

28

Sopranos *mf*
For He will speak peace un - to his

Altos.

Tenors. 8

Basses

Piano *mp* *mf*

30

Sopranos
peo - ple. *f* And un - to his saints.

Altos
f And un - to his saints.

Tenors.
8 *mf* And un - to his saints. *f* And un - to his saints.

Basses
mf And un - to his saints. *f* And un - to his saints.

Piano
30 *f* *ff*

32

Sopranos

Altos

Tenors.
8 *mf* Mer - cy and truth will meet to - ge - ther.

Basses

Piano
32 *mp* *mf*

34

Sopranos

Altos.

Tenors.

Basses

Piano

f

Right - eous - ness and peace _____ will em - brace.

f

Right - eous - ness and peace _____ will em -

mp *mf*

36

Sopranos

Altos.

Tenors.

Basses

Piano

f

Truth will

f

Truth will spring out of the earth.

brace.

36

38

Sopranos
spring out of the earth.

Altos
Truth will spring out of the earth.

Tenors.

Basses
And right-eous - ness

40

Sopranos
rit. ----- ♩ = 52
And right - eous - ness shall look

Altos
And right - eous - ness shall look

Tenors.
And right - eous - ness shall look

Basses
shall look down from hea - ven. And right - eous - ness shall look

Piano
rit. ----- ♩ = 52

42

Sopranos
down from hea - ven.

Altos.
down from hea - ven.

Tenors.
8 down from hea - ven.

Basses
down from hea - ven.

Piano
42
fff

Detailed description: This page of a musical score, numbered 11, contains five staves. The top four staves are for vocalists: Sopranos, Altos, Tenors, and Basses. Each staff begins with a measure number '42'. The vocal lines are written in treble clef (except for Basses in bass clef) and feature a melodic line with a long slur over the first four measures. The lyrics 'down from hea - ven.' are written below each staff. The piano accompaniment is on the bottom staff, starting at measure 42. It consists of two staves (treble and bass clef). The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment. A dynamic marking of *fff* (fortissimo) is placed above the piano staff in the fifth measure.