

Martin Halpern
OVER THE CARNAGE

For Baritone Voice and Piano
Text from Walt Whitman

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1 **Agitato** ♩ = 66

Baritone

Piano

ff

2 **Poco meno** ♩ = 60

Bar.

Pno.

mf

3 *f*

Bar.

Pno.

ff

O - ver the car - nage rose pro - phe - tic a voice:

4

Bar. 
Long, _____ too _____ long _____ A - me - ri - ca,


Pno. 
mf *f*

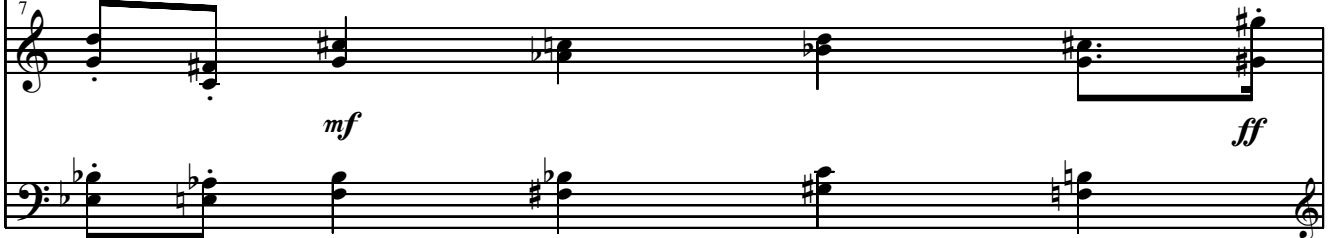
6

Bar. 
tra - vel - ing roads all e - ven and peace - ful,

Pno. 
mf *ff*

7

Bar. 
ff you learned from joys and pros - pe - ri - ty on - ly.

Pno. 
mf *ff*

8 **Tempo I** ♩ = 66

Bar. 

Pno. 

9 ♩ = 60 ♩ = 56

Bar. 

Pno. 

10 *f* *ff*
But now, _____ Oh now, to learn from cri - ses of an - guish,

Bar. 

Pno. 

12

Bar. *ad - van - cing,*

Pno. *f*

13

Bar. *grap - pling with di - rest fate and re - coi - ling not,*

Pno. *ff*

14

Bar. *and to con - ceive and*

Pno. *mf*

Meno $\text{♩} = 48$ *f*

15

Bar. *show to the world what your*

Pno. *ff*

16

Bar. *child - ren en - - - - masse real - ly are!*

Pno. *mf f ff*

17

Bar. *• = 42 • = 36 • = 30*

Pno. *mf mp*

18 ♩ = 60

Bar. *f*
Were you

Pno. *mf*

19

Bar. look - ing _____ to be held to - ge - ther by law - yers? Or

Pno. *f*

21 *ff*

Bar. *ff*

Or by arms?

Pno.

23 *f* $\bullet = 56$ Poco meno

Bar. *f*

Nay! _____ Oh nay! Not the world, _____ nor

Pno.

25

Bar.

an - y li - ving thing,

Pno.

26 **Poco piu** ♩ = 60 *ff* **Poco meno** ♩ = 56

Bar. will so co - here! _____

Pno. *mp* *mf*

28 **Poco piu** ♩ = 60 *f*

Bar. The de - pen - dence of Li - ber - ty _____ shall be lov - ers!


Pno. *f*

30 **Meno** ♩ = 52


Bar. The con - tin - u - ance _____ of E - qua - li - ty _____

Pno.

31

Bar. 

shall be com - rades!

Pno. 

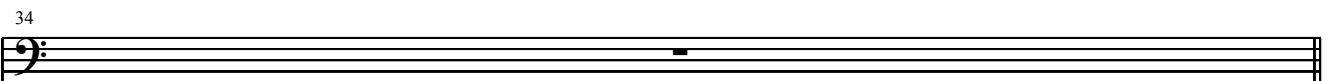
32 *ff*

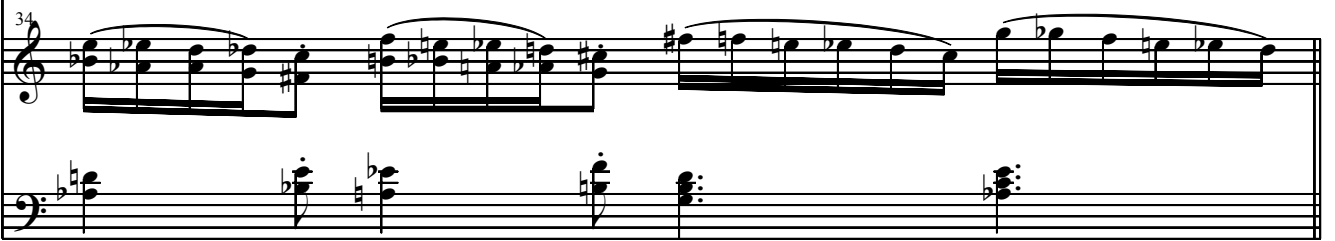
Bar. 

These shall tie you, _____ and bind you, stron - ger than hoops of i - ron!

Pno. 

34

Bar. 

Pno. 

39

Bar.

real - ly are?

Pno.

ff

40

Bar.

$\bullet = 66$

Pno.

41

Bar.

$\bullet = 60$ $\bullet = 52$ $\bullet = 44$

Pno.

mf *mp* *ff*