

8

arco

Vln. 1

Vln. 2

Vla.

Vcl.

p

p

p

mp

11

Vln. 1

Vln. 2

Vla.

Vcl.

mp

Poco meno mosso $\bullet = 66$

13

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

f

f

mp

mf

mf

mf

mf

pizz.

arco

pizz.

arco

pizz.

arco

15

Vln. 1 arco *mf* *f*

Vln. 2 arco pizz. *mf*

Vla. arco pizz. *mp* *mf* *f*

Vcl. pizz. *mp* *mf*

17

Vln. 1 *ff*

Vln. 2 arco *ff* *mp*

Vla. *ff* *mp*

Vcl. arco *mp*

19 Tempo I ♩ = 72

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. pizz. *mf* *f* *ff*

22 **Meno mosso** ♩ = 56

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*
arco

Vcl. *pp*

24 **Poco piu mosso** ♩ = 60

25 **Poco piu mosso** ♩ = 66

Vln. 1 *pizz.*
arco

Vln. 2 *p*

Vla. *pizz.*
p

Vcl. *pizz.*
p

26 **rit.** ♩ = 52

Vln. 1 *arco*
mp
mf

Vln. 2 *pizz.*
mp
mf

Vla. *arco*
mf
f

Vcl. *arco*
mf
f

29 *Poco piu mosso* ♩ = 56

Vln. 1 *f* *p*

Vln. 2 *p*

Vla. *mp* *f* *p*

Vcl. *mp* *f* *p*

32 *Poco piu mosso* ♩ = 60

Vln. 1 *pizz.* *mp* *arco*

Vln. 2 *mp* *pizz.*

Vla. *pizz.* *mp*

Vcl. *pizz.* *mp* *arco*

34 *pizz.* *rit.* ♩ = 44

Vln. 1 *pizz.* *rit.* *f*

Vln. 2 *arco* *pizz.* *f*

Vla. *arco* *pizz.* *f*

Vcl. *pizz.* *f*

36 **Molto piu mosso** ♩ = 86

Vln. 1

Vln. 2

Vla. arco *f*

Vcl.

39

Vln. 1

Vln. 2 arco *f*

Vla.

Vcl. pizz. *ff*

41

Vln. 1 pizz. *ff*

Vln. 2

Vla. pizz. *ff*

Vcl. arco *f*

Molto meno mosso $\bullet = 52$
arco

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p* arco

Vcl. *mf* pizz. *p* arco

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vcl.

Piu mosso $\bullet = 60$

Vln. 1 *p* rit. $\bullet = 56$ $\bullet = 52$

Vln. 2 *p* pizz. *mp* arco

Vla. *p* pizz. *mp* arco

Vcl. *p* pizz. *mp*

52 $\bullet = 48$ $\bullet = 44$ $\bullet = 40$ **Tempo I** $\bullet = 72$

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vcl. *mf* *ff*

54 *arco* *f* *ff* *mf* *3*

Vln. 1 *arco* *f* *ff* *mf* *3*

Vln. 2 *arco* *f* *ff* *pizz.* *mf*

Vla. *arco* *f* *ff* *pizz.* *mf*

Vcl. *arco* *pizz.* *mf*

57 *f* *ff* *f* *pizz.*

Vln. 1 *f* *ff* *f* *pizz.*

Vln. 2 *arco* *f* *ff* *pizz.* *f*

Vla. *arco* *f* *ff* *pizz.* *f*

Vcl. *ff* *arco* *pizz.* *f*

61

Vln. 1 arco *p*

Vln. 2 arco *p*

Vla. arco *p*

Vcl. arco *mp*

64

Vln. 1 *f*

Vln. 2 pizz. *f*

Vla. *mp* pizz. *f*

Vcl. pizz. *f*

Poco meno mosso ♩ = 66

66

Vln. 1 *mp* pizz. *mf* arco

Vln. 2 arco *mp* pizz. *mf* arco pizz.

Vla. arco *mf* pizz. *mp* arco pizz.

Vcl. arco *mf* pizz. *mp*

68

Vln. 1 *f*

Vln. 2

Vla. *f* arco

Vcl.

69

Vln. 1 *ff*

Vln. 2 arco *ff*

Vla. *ff*

Vcl. arco *ff*

70

Vln. 1

Vln. 2

Vla. *fff*

Vcl. *fff*

II. Nocturne

72 **Largo** ♩ = 36

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

Vln. 1

Vln. 2

Vla.

Vcl.

78

Vln. 1

Vln. 2

Vla.

Vcl.

Poco piu mosso $\bullet = 40$

81

Vln. 1

Vln. 2

Vla.

Vcl.

p

Poco piu mosso $\bullet = 44$

83

Vln. 1

Vln. 2

Vla.

Vcl.

mp

pizz.

85

Vln. 1

Vln. 2

Vla.

Vcl.

mf

f

arco

pizz.

87

Vln. 1 *mf mp p pp*

Vln. 2 *mf mp p pp*

Vla. *mf mp p pp*

Vcl. *mf mp p pp mp* pizz.

89 Poco piu mosso $\bullet = 40$

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp p*

91

Vln. 1 *p*

Vln. 2 pizz. *p mp p* arco

Vla. *p*

Vcl. *mf p mp p* arco

93

Vln. 1
Vln. 2
Vla.
Vcl.

mf

This system contains measures 93 and 94. The first violin part (Vln. 1) features a melodic line with a slur over measures 93-94 and a dynamic marking of *mf*. The second violin (Vln. 2) and viola (Vla.) parts have rests in measure 93 and enter in measure 94 with a *mf* dynamic. The cello part (Vcl.) also has a rest in measure 93 and enters in measure 94 with a *mf* dynamic. A *ff* dynamic marking is present above the first violin staff in measure 94.

94

Vln. 1
Vln. 2
Vla.
Vcl.

ff

This system contains measures 94 and 95. The first violin part (Vln. 1) has a rest in measure 94 and enters in measure 95 with a *ff* dynamic. The second violin (Vln. 2) and viola (Vla.) parts have rests in measure 94 and enter in measure 95 with a *ff* dynamic. The cello part (Vcl.) has a rest in measure 94 and enters in measure 95 with a *ff* dynamic. A *ff* dynamic marking is present above the second violin staff in measure 94.

95

Vln. 1
Vln. 2
Vla.
Vcl.

mf *f*

This system contains measures 95 and 96. The first violin part (Vln. 1) has a *mf* dynamic in measure 95 and a *f* dynamic in measure 96. The second violin (Vln. 2) has a *mf* dynamic in measure 95 and a *f* dynamic in measure 96. The viola (Vla.) and cello (Vcl.) parts have a *mf* dynamic in measure 95 and a *f* dynamic in measure 96.

97

Musical score for measures 97-98. The score is for four string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf*, *mp*, *p*, and *pizz.* (pizzicato).

Vln. 1 *mf* *mp* *p* *pizz.*

Vln. 2 *mf* *mp* *p* *pizz.*

Vla. *mf* *mp* *p* *pizz.*

Vcl. *mf* *mp* *p* *mp*

99

Musical score for measures 99-100. The score is for four string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp* and *p*. A *rit.* (ritardando) marking is present above the first measure of measure 100, with a tempo change to $\bullet = 36$, $\bullet = 32$, and $\bullet = 28$.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *p*

rit.
 $\bullet = 36$ $\bullet = 32$ $\bullet = 28$

100 Tempo I $\bullet = 36$

Musical score for measures 100-101. The score is for four string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp* and *arco* (arco). There are triplets marked with a '3' in both measures.

Vln. 1 *pp* *arco*

Vln. 2 *arco*

Vla. *arco*

Vcl. *pp*

102

Vln. 1

Vln. 2

Vla.

Vcl.

mp

105

Poco piu mosso ♩ = 40

Vln. 1

Vln. 2

Vla.

Vcl.

p

mp

107

Poco piu mosso ♩ = 44

Vln. 1

Vln. 2

Vla.

Vcl.

mp

pizz.

arco

pizz.

pizz.

arco

III. Rondo

Allegro risoluto $\text{♩} = 92$

117

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff* arco

rit. $\text{♩} = 84$ $\text{♩} = 76$

mf *mp*

121 $\text{♩} = 66$

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

123

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *pp* *ff*

Vcl. *pp* *ff*

rit. $\text{♩} = 60$ Tempo I $\text{♩} = 92$

125 rit. -----

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

128 ♩ = 88 ♩ = 84 pizz. ♩ = 52

Vln. 1 *mp* *mf* *p*

Vln. 2 *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vcl. *mp* *mf* *p* arco

130 Poco meno mosso ♩ = 48

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vcl. *mp* *p* arco

133

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 133 and 134. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The music is in a minor key with a key signature of one flat. Measure 133 shows melodic lines for all instruments with various accidentals. Measure 134 continues the melodic development with some notes tied from the previous measure.

135

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

f

This system contains measures 135 and 136. It features the same four staves as the previous system. Measure 135 begins with a dynamic marking of *f* (forte). The first three staves (Vln. 1, Vln. 2, and Vla.) have melodic lines, while the Vcl. staff has a more rhythmic accompaniment. Measure 136 is characterized by dense, rapid sixteenth-note passages in all four staves, creating a highly textured and intense sound.

137

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 137 and 138. It features the same four staves. Measure 137 continues the melodic lines from the previous system. Measure 138 features a continuation of the dense sixteenth-note texture seen in measure 136, with all instruments playing rapidly and intensely.

139

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vcl. *pizz.* *mf* *f* *ff* *arco*

Tempo I ♩ = 92

141

Vln. 1 *mf* *rit.* ♩ = 84

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

144

♩ = 72

Vln. 1 *mp* *pizz.* *mf* *p*

Vln. 2 *mp* *pizz.* *mf* *p*

Vla. *mp* *pizz.* *mf* *arco* *mp*

Vcl. *mp* *pizz.* *mf* *p*

146

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vcl. *mf*

This system contains measures 146 and 147. The first violin part (Vln. 1) begins with a dynamic marking of *mf*. The second violin part (Vln. 2) also has a dynamic marking of *mf*. The viola part (Vla.) and the first cello part (Vcl.) are present but do not have dynamic markings in this system.

148

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pizz.* *mp*

Vcl. *arco* *mp*

This system contains measures 148 and 149. The first violin part (Vln. 1) has a dynamic marking of *mp*. The second violin part (Vln. 2) has a dynamic marking of *mp*. The viola part (Vla.) has a *pizz.* marking and a dynamic marking of *mp*. The first cello part (Vcl.) has an *arco* marking and a dynamic marking of *mp*.

150

Vln. 1 *p*

Vln. 2 *p* *arco*

Vla. *arco* *p*

Vcl. *pizz.* *p*

This system contains measures 150 and 151. The first violin part (Vln. 1) has a dynamic marking of *p*. The second violin part (Vln. 2) has a dynamic marking of *p* and an *arco* marking. The viola part (Vla.) has an *arco* marking and a dynamic marking of *p*. The first cello part (Vcl.) has a *pizz.* marking and a dynamic marking of *p*.

152

arco

Vln. 1

Vln. 2

Vla.

Vcl.

pizz.

155

rit.

a tempo

pp

ff

arco

mf

ff

Vln. 1

Vln. 2

Vla.

Vcl.

pp

mf

ff

Tempo I ♩ = 92

157

rit. ♩ = 84

mf

mf

mf

Vln. 1

Vln. 2

Vla.

Vcl.

160 $\text{♩} = 76$ $\text{♩} = 66$

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vcl. *mp* *p*

Detailed description: This system contains measures 160, 161, and 162. The tempo is marked as quarter note = 76 for measure 160 and quarter note = 66 for measures 161 and 162. The key signature has one flat. The time signature is 2/4. Dynamics range from mezzo-piano (mp) to piano (p). The strings play a melodic line with some slurs and ties.

163 *rit.* $\text{♩} = 60$ **Tempo I** $\text{♩} = 92$

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *pp* *ff*

Vcl. *pp* *ff*

Detailed description: This system contains measures 163, 164, and 165. Measure 163 is marked with a ritardando (rit.) and a tempo of quarter note = 60. Measure 164 is also marked with a ritardando and a tempo of quarter note = 60. Measure 165 is marked with a return to the original tempo (Tempo I) of quarter note = 92. Dynamics range from pianissimo (pp) to fortissimo (ff). There are triplets in measures 164 and 165. The key signature has one flat. The time signature is 2/4.

165 *rit.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Detailed description: This system contains measures 165, 166, and 167. Measure 165 is marked with a ritardando (rit.). The key signature has one flat. The time signature is 3/4. Dynamics are marked mezzo-forte (mf). The strings play a melodic line with some slurs and ties.

168 $\bullet = 88$ $\bullet = 84$ **pizz.** $\bullet = 52$

Vln. 1 *mp* *mf* *p*

Vln. 2 *mp* *mf* *p* *arco* *mp*

Vla. *mp* *mf* *p*

Vcl. *mp* *mf* *mp* *arco*

171 **Poco meno mosso** $\bullet = 48$

Vln. 1 *mp* *arco*

Vln. 2 *mp*

Vla. *mp* *arco*

Vcl. *pizz.* *mp* *arco*

173

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

175

Vln. 1

Vln. 2

Vla.

Vcl.

Violin 1: *f* (forte), melodic line with slurs and accents.

Violin 2: *f* (forte), melodic line with slurs and accents.

Viola: *f* (forte), melodic line with slurs and accents.

Violoncello: *f* (forte), melodic line with slurs and accents.

177

Vln. 1

Vln. 2

Vla.

Vcl.

Violin 1: melodic line with slurs and accents.

Violin 2: melodic line with slurs and accents.

Viola: melodic line with slurs and accents.

Violoncello: melodic line with slurs and accents.

179

Vln. 1

Vln. 2

Vla.

Vcl.

p *ff*

pizz. *arco*

mf *mp* *f* *ff*

Violin 1: *p* (piano) to *ff* (fortissimo), melodic line with slurs and accents.

Violin 2: *p* (piano) to *ff* (fortissimo), melodic line with slurs and accents.

Viola: *p* (piano) to *ff* (fortissimo), melodic line with slurs and accents.

Violoncello: *pizz.* (pizzicato) *mf* (mezzo-forte) to *arco* (arco) *ff* (fortissimo), melodic line with slurs and accents.

Time signature change: 12/8 to 3/4.

Tempo I ♩ = 92

181

Vln. 1

Vln. 2

Vla.

Vlc.

184

Vln. 1

Vln. 2

Vla.

Vlc.

mp

ff