

Martin Halpern

Fantasy for Cello and Orchestra

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* Notated at concert pitch

$\bullet = 52$

Flute 1

Flute 2

Oboe 1

Oboe 2

*Clarinet in B-Flat 1

*Clarinet in B-Flat 2

Bassoon 1

Bassoon 2

*Horn in F 1

*Horn in F 2

*Trumpet in B-Flat 1

*Trumpet in B-Flat 2

Tenor Trombone

Bass Trombone

Timpani

Solo Cello

Violins I

Violins II

Violas

Cellos

Contrabasses

espressivo

pp

p

mp

pp

mp

$\bullet = 52$

FL 1 *p*

FL 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp. *p* *mp*

S. Vlc.

Vlns. I *pizz* *mf* *f* *arco* *p* *mp*

Vlns. II *pizz* *mf* *f* *arco* *p* *mp*

Vla. *pizz* *mf* *f* *arco* *p* *mp*

Vcl. *pizz* *mf* *f*

Cbs.

19 $\text{♩} = 48$

24 ♩ = 66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

S. Vlc.

Vins. I

Vins. II

Vlas.

Vcls.

Cbs.

p

ff

mf

f

arco

pizz.

mp

mp

30

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

30

Timp. *f*

S. Vlc. *ff* *mf*

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *f*

Vcl. *mf* *f* *pizz.* *mf* *pizz.*

Cbs. *mf* *mf*

35

rit. ----- ♩ = 60 ----- A tempo ♩ = 66

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

S. Vlc.

Vlns. I

Vlns. II

Vla.

Vls.

Cbs.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mf

mf

mf

mf

mf

mf

mf

mf

f *mf* *p*

f *mf* *mf* *pizz*

f *mf* *mf* *f*

f *mf* *mf* *pizz*

f *mf* *mf* *pizz*

f *mf* *mf* *pizz*

This page of a musical score contains measures 40 through 52. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Tenor Trombone, and Bass Trombone. The percussion section includes Timpani and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features several dynamic markings: *mp* (mezzo-piano) for the Clarinet 1 in measure 41, *p* (piano) for the Snare Drum in measure 42, *mf* (mezzo-forte) for the Snare Drum in measure 43, *f* (forte) for the Violins II and Viola in measure 44, and *p* (piano) for the Violins I and Viola in measure 45. There are also performance instructions such as *pizz.* (pizzicato) and *arco* (arco) for the strings. The score is divided into four measures, with measure numbers 40, 48, and 52 indicated at the top. The key signature has one sharp (F#) and the time signature is 3/8.

45

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

S. Vlc.

Vlns. I

Vlns. II

Vla.

Vcl.

Cbs.

mf

mf

mp

mp

mp

pp

pizz.
mp

p

pizz.
mp

p

pizz.
mp

p

♩ = 66

This page of a musical score, numbered 11, contains the staves for various instruments from measure 56 to the end of the page. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 56 with a *ff* dynamic.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting at measure 56 with a *ff* dynamic.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line starting at measure 56 with a *ff* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line starting at measure 56 with a *ff* dynamic.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line starting at measure 56 with a *ff* dynamic.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play a melodic line starting at measure 56 with a *ff* dynamic.
- Trombones (T. Tbn., B. Tbn.):** Both parts play a melodic line starting at measure 56 with a *ff* dynamic.
- Timpani (Timp.):** Plays a rhythmic pattern starting at measure 56 with a *ff* dynamic.
- Violins (Vlns. I, Vlns. II):** Both parts play a melodic line starting at measure 56 with a *ff* dynamic, transitioning to *mf* towards the end of the page.
- Viola (Vla.):** Plays a melodic line starting at measure 56 with a *ff* dynamic, transitioning to *mf* towards the end of the page.
- Cello (Cbs.):** Plays a melodic line starting at measure 56 with a *ff* dynamic, marked *arco*.

75 $\bullet = \bullet \bullet = 52$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

75

Timp.

75

S. Vlc.

75 $\bullet = \bullet \bullet = 52$

Vlns. I

arco
mp

Vlns. II

mp

Vlas.

Vlcs.

Cbs.

mf

f

f

f

Detailed description: This page of a musical score, numbered 15, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Tenor Trombone, and Bass Trombone. The percussion section includes Timpani and Snare Violin. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/8 time. The woodwinds and strings have specific dynamics and articulations. The strings are marked *arco* and *mp*. The woodwinds have *mf* and *f* markings. The percussion has *f* markings. The score is divided into measures by vertical bar lines, and the page ends with a double bar line.

88 $\bullet = 60$

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

S. Vlc. *mp*

Vlns. I $\bullet = 60$

Vlns. II

Vlas.

Vcls. *pizz.* *mf*

Cbs. *pizz.* *mf*

This page of a musical score contains measures 97 through 100. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone (Tenor and Bass), Timpani, Snare Drum, Violin I and II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a prominent timpani part. Dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte) are used throughout. A tempo marking of $\text{♩} = 52$ is present at the top right. The key signature is one flat (B-flat major or D minor).

This musical score page, numbered 21, features a variety of orchestral instruments. The top section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Tenor Trombone, and Bass Trombone. The bottom section includes Timpani, Viola, Violin I and II, Violoncello, and Contrabass. The score is written in 2/4 time and begins at measure 102. A tempo marking of quarter note = 76 is present. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) for the strings and *ff* for the cello and contrabass. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

This page of a musical score contains measures 112 through 115. The score is for a full orchestra and strings. The tempo is marked as $\text{♩} = 76$. The dynamic marking *ff* (fortissimo) is present in most parts from measure 112 onwards. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), Trombones (T. Tbn., B. Tbn.), and Timpani (Timp.). The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cls.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The page number 23 is located in the top right corner.

118 $\text{♩} = 56$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

S. Vlc.

Vlns. I

Vlns. II

Vla.

Vcl.

Cbs.

ff

f

pizz.

arco

mf

118 $\text{♩} = 56$

119 $\text{♩} = 56$

120 $\text{♩} = 56$

♩ = 76

121

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

T. Tbn. *p* *ff*

B. Tbn. *p* *ff*

Timp. *mp* *ff*

S. Vlc. 121

Vins. I 121 *p* *ff*

Vins. II *p* *ff*

Vlas. *p* *ff*

Vcls. *p* *ff*

Cbs. *p* *ff*

121

♩ = 76