

Martin Halpern
Two Preludes and Fugues
For Three Flutes in C and Alto Flute in G

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Allegretto capriccioso ♩ = 88

I

Flute 1
Flute 2
Flute 3
*Alto Flute

mp *f* *mp*

*=notated at concert pitch

meno mosso ♩ = 72

Fl. 1
Fl. 2
Fl. 3
Alt. Fl.

mp *f* *mp*

Fl. 1
Fl. 2
Fl. 3
Alt. Fl.

mp *mp*

14

Fl. 1

Fl. 2

Fl. 3

Alt. Fl.

mf

19

Fl. 1

Fl. 2

Fl. 3

Alt. Fl.

mf

23

Fl. 1

Fl. 2

Fl. 3

Alt. Fl.

mf

f

mf

f

mf

rall. $\bullet = 52$ tempo I $\bullet = 88$

Fl. 1 *mf* *mp* *f*

Fl. 2 *mp* *f*

Fl. 3 *mp* *f*

Alt. Fl. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Fl. 3 *mp* *f*

Alt. Fl. *mp* *f* *ff*

Giocoso $\bullet = 60$

Fl. 2 *ff*

Fl. 3 *ff*

Alt. Fl. *ff*

41

Fl. 1

Fl. 2

Fl. 3

Alt. Fl.

45

Fl. 1

Fl. 2

Fl. 3

Alt. Fl.

49

Fl. 1

Fl. 2

Fl. 3

Alt. Fl.

53

Fl. 1

Fl. 2

Fl. 3

Alt. Fl.

57

Fl. 1

Fl. 2

Fl. 3

Alt. Fl.

61

Fl. 1

Fl. 2

Fl. 3

Alt. Fl.

rall. $\bullet = 44$ tempo I $\bullet = 88$

66

Fl. 1 flutter ord. f flutter ord.

Fl. 2 flutter ord. f flutter ord.

Fl. 3 flutter ord. f flutter ord.

Alt. Fl. flutter ord.

72

Fl. 1 mp mf f ff fff

Fl. 2 mp mf f ff fff

Fl. 3 mp mf f ff fff

Alt. Fl. mp mf f ff fff

II

Adagio cantabile ♩ = 52

Fl. 1 p

Fl. 2 p

Fl. 3 p

Alt. Fl. p

7

accel. $\bullet = 60$

Fl. 1

Fl. 2

Fl. 3

Alt. Fl.

11

rall. **Grazioso** $\bullet = 52$ rall.

Fl. 1

Fl. 2

Fl. 3

Alt. Fl.

14

$\bullet = 40$

Fl. 1

Fl. 2

Fl. 3

Alt. Fl.

18

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Fl. 3 *p* *mp*

Alt. Fl. *p* *mf*

21

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf*

Alt. Fl. *f*

25

Fl. 1 *pp*

Fl. 2 *p*

Fl. 3 *p*

Alt. Fl. *mp* *p* *mp* *p*

rall. ----- tempo I ♩ = 52

Fl. 1 *pp* *p* *accel.*

Fl. 2 *pp* *p*

Fl. 3 *p*

Alt. Fl. *pp* *p*

Fl. 1 *f* *mf* *mp* *rall.* *p*

Fl. 2 *f* *mf* *mp* *p*

Fl. 3 *f* *mf* *mp* *p*

Alt. Fl. *f* *mf* *mp* *p*

♩ = 60 *♩* = 52

Fl. 1 *p* *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

Fl. 3 *mf* *mp* *mf*

Alt. Fl. *mp* *p* *mf* *mp* *mf*

rall. *♩* = 48

42 *rall.* ♩ = 38

Fl. 1 *f mp*

Fl. 2 *f mp p*

Fl. 3 *f mf p*

Alt. Fl. *f mp mf p*

45

Fl. 1 *mp p mp*

Fl. 2 *mp p mp*

Fl. 3 *mp p mp*

Alt. Fl. *mp p mp*

48 ♩ = 52 *rall.* ♩ = 40 *Maestoso, marcato* ♩ = 72

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Alt. Fl. *mp p f*

52

Fl. 1

Fl. 2

Fl. 3

Alt. Fl.

56

Fl. 1

Fl. 2

Fl. 3

Alt. Fl.

60

Fl. 1

Fl. 2

Fl. 3

Alt. Fl.

64 *mp* *rall.* ----- *a tempo*

Fl. 1

Fl. 2

Fl. 3

Alt. Fl.

68 *mf*

Fl. 1

Fl. 2

Fl. 3

Alt. Fl.

72 $\frac{3}{4}$

Fl. 1

Fl. 2

Fl. 3

Alt. Fl.

76 *piu mosso* ♩ = 80

Fl. 1
Fl. 2
Fl. 3
Alt. Fl.

ff

82 *molto meno mosso* ♩ = 56

Fl. 1
Fl. 2
Fl. 3
Alt. Fl.

p

87 *molto piu mosso* ♩ = 80 *meno mosso* ♩ = 72 *maestoso*

Fl. 1
Fl. 2
Fl. 3
Alt. Fl.

f

The image shows a musical score for four flutes, labeled Fl. 1, Fl. 2, Fl. 3, and Alt. Fl. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *90* at the beginning. The music features a complex melodic line for Fl. 1, which is supported by the other three flutes. Dynamics include *ff* (fortissimo) and *rall.* (ritardando). The score includes various musical notations such as slurs, accents, and dynamic markings.