

I. "Youth, Day, Old Age and Night"

Text by Walt Whitman

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1 *Con brio* ♩ = 56

Baritone

Piano

f *ff* *f*

4 *Meno mosso* ♩ = 48

Bar.

Youth! Large! Lus - ty!

Pno.

mf *ff* *mf*

7 *Poco meno mosso* ♩ = 44

Bar.

Lo - ving! Youth full of grace,

Pno.

f

9 *ff* *Poco meno mosso* $\text{♩} = 40$ *mp*

Bar. *force, fas-cin-a-tion!* Do you know that Old Age

Pno. *ff* *mp*

11

Bar. — may come af-ter you with e-qual grace, force, fas-cin-a-tion?

Pno.

13 *ff*

Bar. Day —

Pno. *mf*

Piu mosso ♩. = 52

15

Bar. — full blown and splen - did!

Pno. *ff*

16

Bar. Day ___ of the im-mense sun! Ac-tion! Am-bi-tion!

Pno.

Poco meno mosso ♩. = 48

18

Bar. Laugh - ter!

Pno. *f* *mf*

rit. — — — — — ♩. = 44

20 $\bullet = 40$

Bar. 

Pno. *mp* 

23 rit. $\bullet = 36$ a tempo $\bullet = 40$ *mp*

Bar. 

Pno. *tr* (#) *tr* 

The Night fol-lows close

26 

Bar. 

Pno. 

with mil-lions of suns,

29 Poco meno mosso $\text{♩} = 36$

Bar. and

Pno.

32

Bar. *p*

sleep and re-stor - ing dark-ness.

Pno. *p*

34 rit. $\text{♩} = 32$ $\text{♩} = 28$

Bar.

Pno. *pp*

II. "The End of the World"

Text by Archibald MacLeish

36 **Allegro** ♩ = 100

Bar.

Pno.

f *ff* *f* *mf* *ff*

meno mosso ♩ = 66

f

Quite un - ex - pec - ted - ly,

40

Bar.

Pno.

f

as Vas - se - rot, the arm - less am - bi - dex - tri - an,

42

Bar.

Pno.

mf *ff*

was ligh - ting a match be - tween his great and se - cond toe, —

44

Bar. 

and Ralph the li - on was en - gaged

Pno. 


46

Bar. 

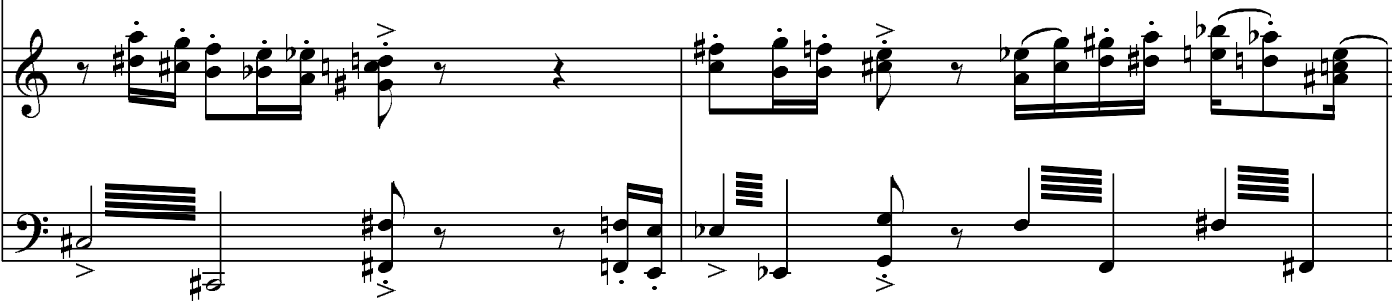
— in bi - ting the neck of Ma - dame Soss - man,

Pno. 

48

Bar. 

while the drum poin - ted,

Pno. 

50 poco meno mosso ♩ = 52

Bar.

Pno.

52

Bar.

Pno.

53 piu mosso ♩ = 66

Bar.

Pno.

55 *rit.* ----- ♩ = 63 ----- ♩ = 60 *mf*

Bar. the top blew off. And there, — there, —

Pno. *f* *mp*

58 *rit.* ----- ♩ = 56 ----- ♩ = 52 ----- ♩ = 60 *a tempo*

Bar. — o - ver - head, — o - ver those thou - sands —

Pno. *ff* *mp*

60 *rit.* ----- ♩ = 56 -----

Bar. — of white fa - ces, those dazed — eyes,

Pno.

63 $\bullet = 52$ *mp*

Bar. *there in the star - less dark the poise, — the ho - ver;*

Pno.

65 $\bullet = 56$ *f*

Bar. *there, — with vast — wings —*

Pno. *mf mp f ff mf*

67

Bar. *— a - cross the can - celed skies; —*

Pno. *ff mp ff f*

69

Bar. *there, in the sud - den black - ness hung the black pall*

Pno. *ff mp f*

poco meno mosso ♩ = 48

71 *ff*

Bar. *— of no - thing, no - thing, no - thing,*

Pno. *mf mp p*

meno mosso ♩ = 36 *piu mosso* ♩ = 60

73 *p*

Bar. *no - thing at all.*

Pno. *mf mp p*

III. "They Are All Gone Into the World of Light"

Text by Henry Vaughan

79 *Lento* ♩ = 52

Bar. *mp*
They are all gone

Pno. *p* *mp*

82 *Meno mosso* ♩ = 44

Bar. *mf*
in - to the world of light, — and I a - lone —

Pno. *mf*

84

Bar. — sit lin - ger - ing here.

Pno. *mp* *mf*

Poco piu mosso ♩ = 48

87

Bar. *f*

Their ve - ry me - mo - ry _____ is fair _____ and bright, _____

Pno.

89

Bar. rit. ----- ♩ = 44 -----

_____ and my sad thoughts _____ doth clear. _____

Pno.

91

Bar. A tempo ♩ = 48

mf

It glows and glit - ters _____ in my clou - dy breast, _____

Pno. *p* *mf*

Meno mosso ♩ = 42

93

Bar. like stars u - pon some gloo - my grove,

Pno.

Poco piu mosso ♩ = 46

94

Bar. or those faint beams in which this hill is dressed

Pno.

96

rit. --- ♩ = 44 --- ♩ = 42 --- Tempo I ♩ = 52

Bar. af - ter the sun's re - move.---

Pno.

99 *mf*

Bar. *mf*

I see them walk - ing _____ in an air of glo - ry,

Pno. *mp* *p*

102 *rit.* $\bullet = 48$

Bar. *rit.*

whose light doth tram - ple _____ on my days;

Pno. *mf*

104 $\bullet = 44$

Bar. $\bullet = 44$

my days, which are at best but dull and hoa - ry,

Pno.

Poco piu mosso $\text{♩} = 52$

112 *mf*

Bar. *mf*

These _____ are your walks, and you have showed them me

Pno. *mp*

114

Bar. *p*

to kin - dle my cold love.

Pno. *p* *mf*

117 Poco meno mosso $\text{♩} = 48$

Bar. *f*

Dear, beau - te - ous death!

Pno. *f*

119

Bar.

The je - wel — of the just, shi - ning no - where

Pno.

121

Bar.

but in the dark; what my - ste - ries — do

Pno.

123

Bar.

lie be - yond thy dust, could man out - look that mark?

Pno.

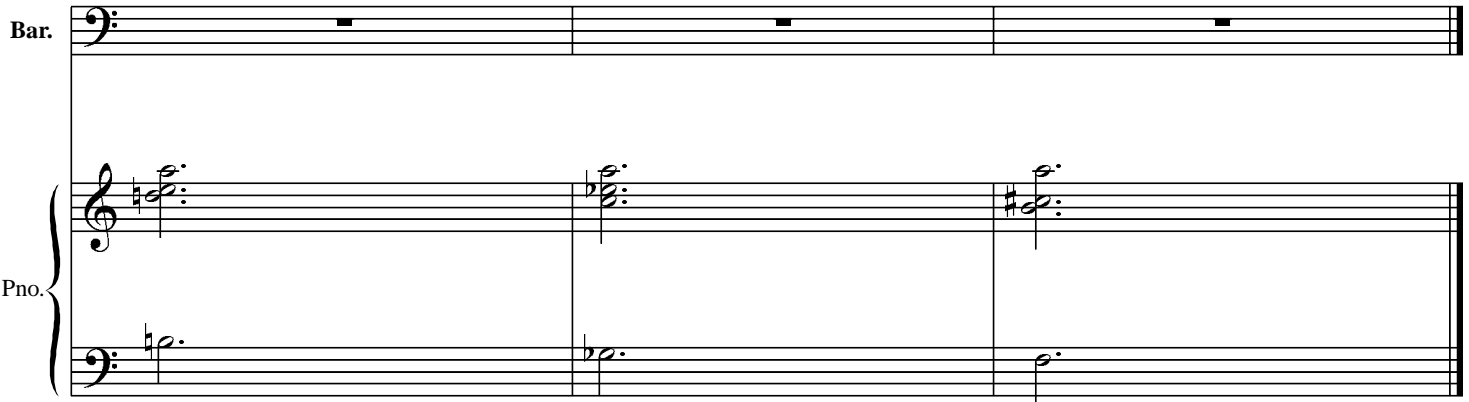
125 ♩ = 42 ----- ♩ = 40 ----- ♩ = 36 ----- Tempo I ♩ = 52

Bar. 

Pno. *mp* *p*

Detailed description: This system contains musical notation for a bar and piano accompaniment. The bar line is at the beginning. The piano part consists of two staves. The right hand has a treble clef and contains several chords and melodic fragments, with dynamics *mp* and *p* indicated. The left hand has a bass clef and contains a bass line with chords and single notes.

128

Bar. 

Pno.

Detailed description: This system contains musical notation for a bar and piano accompaniment. The bar line is at the beginning. The piano part consists of two staves. The right hand has a treble clef and contains chords. The left hand has a bass clef and contains a bass line with chords and single notes.