

# Martin Halpern

## THE HERE AND HEREAFTER

### Three Settings for Mezzo Soprano and Piano

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#### I. Christina Rossetti, "When I Am Dead, My Dearest"

**Larghetto** ♩ = 48

Voice *mp* When

Piano *mp*

Voice I am dead, my dear-est, sing no sad songs for me;

Pno.

**Poco piu mosso** ♩ = 52

Voice plant thou no ro - ses at my head,

Pno. *mf* *mp*

Tempo I ♩ = 48

Voice

nor sha - dy cy - press tree.

Pno.

Poco meno mosso ♩ = 44

Voice

Be the green grass a - bove me

Pno.

*mf* *mp*

Voice

with show - ers and dew - drops wet.

Pno.

11 rit. -----

Voice 

Pno. 

And

13 **A tempo**

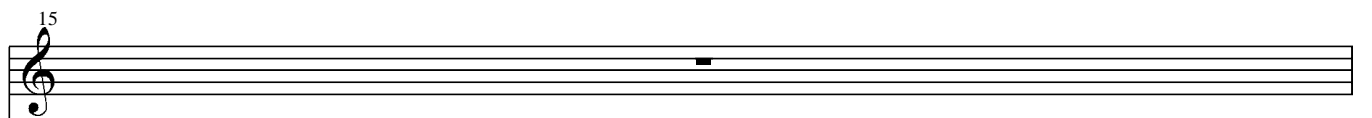
Voice 

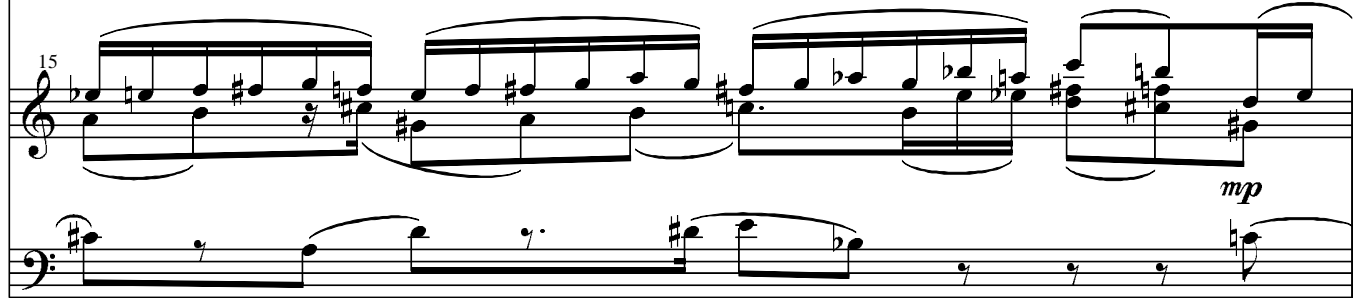
if thou wilt, re-mem - ber. And if thou wilt, for - get.

Pno. 

*mf*

15

Voice 

Pno. 

*mp*

16 *rit.*

Voice

Pno.

17 *Piu mosso* ♩ = 52

Voice

I shall not see the sha-dows, I shall not feel the rain.

Pno.

*mp*

19 *p*

Voice

I shall not hear the night-in - gale ——— sing on, as if in pain.

Pno.

*mf*

21 rit. -----

Voice

Pno. *mp*

23 **Meno mosso** ♩. = 44

Voice

And dream-ing through the twi-light that doth not rise nor set,

Pno.

25 **Poco meno mosso** ♩. = 40

Voice

hap - ly I may — re - mem - ber,

Pno. *mf* *mp* *mf*

27

Voice

and hap - ly may for - get.

Pno.

*mp*

28

Voice

rit. ----- Tempo I ♩ = 48

Pno.

*p*

30

Voice

Poco meno mosso ♩ = 44 rit. -----

Pno.

## II. William Butler Yeats, "A Last Confession"

33 **Moderato** ♩ = 46

Voice

Pno. *mf*

34

Voice

Pno. *f* *ff*

36

Voice

Pno. *f*

38

Voice

Pno.

39

Voice

*mf*

What live - ly lad most pleas - ured me

*mp* *mf*

Pno.

40

Voice

of all that with — me lay?

*mp* *mf*

Pno.

Meno mosso

♩ = 40

41

Voice

I an - swer

Pno.

42

♩ = 52

Voice

— that I gave my soul — and loved in mis - e - ry,

Pno.

*mp* *mf* *ff*

44

Voice

but had great pleas-ure — with a lad that I loved bod - i - ly.

Pno.

*mp* *f* *mf* *f*

46 *Accel.*  $\bullet = 42$  *f*

Voice

Fling - ing from his arms I laughed

Pno.

*mf* *ff*

48

Voice

to think his pas - - - sion such, he

Pno.

*mf* *ff*

49  $\bullet = 52$  *Rit.*

Voice

fan - cied that I gave a soul did but our bod - ies touch,

Pno.

*mf* *f*

51  $\bullet = 42$

Voice

and laughed up - on his breast to think

Pno.

*mf*

52

Voice

that beast — gave beast — as much.

Pno.

*f* *mf*

53 Rit.

Voice

Pno.

54 **A tempo** ♩ = 42

Voice

Pno.

54

55

Voice

Pno.

*f*

55

57

Voice

Pno.

*mf*

57

58

Voice

Pno.

59

Voice

*poco meno mosso* ♩ = 40

*mf*

I gave what oth - er wo - men gave

Pno.

*mp* *mf*

60

Voice

that stepped out of their clothes.

Pno.

*f* *mf*

Meno mosso  $\text{♩} = 52$

61

Voice

But when this soul, —

Pno.

*f*

*mp*

63

Voice

its bod - y off, na - ked to na - ked goes,

Pno.

*mf*

66

Voice

he it has found — shall find there - in

Pno.

*f*

67 *f*  $\bullet = 42$

Voice

what — none oth - er knows,

Pno.

*mf*

70

Voice

Pno.

71  $\bullet = 52$  *mf*

Voice

and give his own — — — — — and take his own — — — — —

Pno.

73 *f*

Voice

— and rule in his own right;

Pno.

*poco meno mosso* ♩ = 46

74 *mf*

Voice

and though it loved in mis - e - ry,

Pno.

*mf* *f* *ff*

76 *f*

Voice

close and cling so tight,

Pno.

*f* *ff*

78

Voice

Pno.

79

Voice

there's not a bird of day

Pno.

80

Voice

that dare ex - tin - guish that de - light.

Pno.

81  $\bullet = 38$

Voice

Pno.

83 Rit. -----

Voice

Pno.

*mf*

85  $\bullet = 32$   $\bullet = 46$

Voice

Pno.

*mp* *p* *f*

### III. John Donne, "Death Be Not Proud"

87 **Risoluto** ♩ = 86

**meno mosso** ♩ = 66

*mf* *ff*

Voice

Death

Pno.

*ff* *mf* *ff*

90

Voice

be not proud, though some have call - ed thee

Pno.

*f*

92

**meno mosso** ♩ = 56

*mf*

Voice

might - y and dread - ful, for thou art not so.

Pno.

*ff* *mf*

94 *piu mosso* ♩ = 76

Voice

Pno.

96 *meno mosso* ♩ = 60

Voice

Pno.

*mf*

For those whom thou think'st thou dost ov - er - throw

97

Voice

Pno.

*ff* *mp* *mf* *ff*

die not, poor — death, nor yet canst thou kill me.

99 **piu mosso** ♩ = 76 **meno mosso** ♩ = 52

Voice

Pno.

*mp* **piu tranquillo**

101 **poco piu mosso** ♩ = 56 *mp* *mf*

Voice

Pno.

From rest and sleep, which but thy pic - tures be, much pleas - ure;

103

Voice

Pno.

then from thee much — more must flow. And soon - est our

105 *poco rit.* *poco meno mosso* ♩ = 52

Voice  
 best — men with thee do go, rest of their bones — and soul's — de - liv - er - y.

Pno.

107 *piu mosso* ♩ = 76 *meno mosso* ♩ = 60

Voice  
 Thou art slave to fate, chance, kings, —

Pno.

109

Voice  
 — and des - per - ate men, and dost with pois - on, war, —

Pno.

meno mosso  
♩ = 52  
*mp*

Voice

111 — and sick - ness dwell; and pop - py or charms —

Pno.

*ff* *mp*

piu mosso  
♩ = 60  
*mf*

Voice

113 — can make us sleep — as well, and bet - ter than thy stroke.

Pno.

*mf* *ff*

♩ = 52  
*f* *mf*

Voice

115 Why — swell'st thou then? One short sleep — passed, —

Pno.

*mf* *f* *ff* *mf*

Voice

117 *f*

— we wake — e - ter - nal - ly. And death shall be no more! —

Pno.

*f* *ff*

Voice

119 *ff* *piu mosso* ♩ = 66

— Death, — thou shalt die!

Pno.

*f* *ff*

Voice

121

Pno.

121