

Martin Halpern
Introduction and Allegro
For Flute, B-flat Clarinet and Bassoon

Introduction

Copyright by the composer,
2003. All rights reserved.

1 Adagio ♩ = 44 poco rit. ---- a tempo

Flute
Clarinet*
Bassoon

3

6

Fl.
Cl.
Bn.

pp *p* *mp* *mf*

*Notated at concert pitch

8

Fl. *f*

Cl. *f*

Bn. *f*

10

Fl. *p*

Cl. *p*

Bn. *p*

molto piu mosso ♩ = 84

meno mosso ♩ = 72

14

Fl. *mp*

Cl. *mp* *mf*

Bn. *mp* *mf*

18 *mf* *poco meno mosso* ♩ = 66 *f*

Fl. *mf* *poco meno mosso* ♩ = 66 *f*

Cl. *mf* *f*

Bn. *mf* *f*

20 *ff* *meno mosso* ♩ = 52 *p*

Fl. *ff* *meno mosso* ♩ = 52 *p*

Cl. *p*

Bn. *p*

23 *rit.* *tempo I* ♩ = 44 *poco rit.*

Fl. *rit.* *tempo I* ♩ = 44 *poco rit.*

Cl. *p*

Bn. *pp* *p*

26 *a tempo*

Fl. *pp*

Cl. *pp*

Bn. *pp*

28 *rit.*

Fl.

Cl.

Bn.

Allegro

30 *Allegro con spirito* ♩ = 96

Fl. *p* *mf* *p* *mf* *f* *ff*

Cl. *p* *mf* *p* *mf* *f* *ff*

Bn. *f* *ff* *p*

33

Fl. *p*

Cl. *p*

Bn.

36

Fl. *mf*

Cl. *mf*

Bn.

39

Fl. *p* *mf* *f* *ff* *p*

Cl. *p* *mf* *f* *ff* *p*

Bn. *f* *ff* *p*

42

Fl.

Cl.

Bn.

Musical score for measures 42-44. The Flute (Fl.) part is in the upper staff, Clarinet (Cl.) in the middle, and Bassoon (Bn.) in the lower. All parts feature slurs over the notes. The Flute part has a dynamic marking of *f* at the beginning of measure 43. The Clarinet part has a dynamic marking of *f* at the beginning of measure 43. The Bassoon part has a dynamic marking of *f* at the beginning of measure 43.

45

Fl.

Cl.

Bn.

Musical score for measures 45-48. The Flute (Fl.) part is in the upper staff, Clarinet (Cl.) in the middle, and Bassoon (Bn.) in the lower. All parts feature slurs over the notes. The Flute part has a dynamic marking of *f* at the beginning of measure 46. The Clarinet part has a dynamic marking of *f* at the beginning of measure 46. The Bassoon part has a dynamic marking of *f* at the beginning of measure 46.

49

Fl.

Cl.

Bn.

Musical score for measures 49-52. The Flute (Fl.) part is in the upper staff, Clarinet (Cl.) in the middle, and Bassoon (Bn.) in the lower. All parts feature slurs over the notes. The Flute part has a dynamic marking of *ff* at the beginning of measure 50. The Clarinet part has a dynamic marking of *ff* at the beginning of measure 50. The Bassoon part has a dynamic marking of *ff* at the beginning of measure 50.

meno mosso ♩ = 84

rit. -----

7

53

Fl. *p* *ff*

Cl. *p* *ff*

Bn. *p*

a tempo

57

Fl. *mp*

Cl. *mp*

Bn. *mp*

rit. -----

62

Fl. *p* *pp* *p* *ff*

Cl. *p* *pp* *p* *ff*

Bn. *p* *pp* *ff*

67 $\bullet = 72$

Fl.
Cl.
Bn.

71

Fl. *f* *ff*
Cl. *mf* *f* *ff*
Bn. *mf* *f* *ff*

75 rit. $\bullet = 56$

Fl. *mf* *p*
Cl. *mf* *p*
Bn. *mf* *p* *mp*

79

Fl.

Cl.

Bn.

mf

This system contains measures 79 through 82. The Flute part (top staff) features a complex melodic line with many slurs and accents. The Clarinet part (middle staff) has a similar melodic line with some rests. The Bassoon part (bottom staff) provides a rhythmic accompaniment with many slurs. The dynamic marking *mf* is present in the middle of the system.

83

Fl.

Cl.

Bn.

mp

This system contains measures 83 through 87. The Flute part (top staff) continues with its melodic line. The Clarinet part (middle staff) has several measures of rest before re-entering. The Bassoon part (bottom staff) continues with its accompaniment. The dynamic marking *mp* is present in the middle of the system.

88

Fl.

Cl.

Bn.

f

This system contains measures 88 through 91. The Flute part (top staff) has a more active melodic line. The Clarinet part (middle staff) has several measures of rest. The Bassoon part (bottom staff) continues with its accompaniment. The dynamic marking *f* is present in the middle of the system.

93 rit. ----- $\bullet = 44$

Fl. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Bn. *mp* *p* *pp*

98 *mf* *mf* *p* rit.----- $\bullet = 60$

piu mosso

Fl. *mf* *p*

Cl. *mf* *p*

Bn. *mf* *p*

103 *pp* *p* *mf* *mf*

Fl. *pp* *p* *mf*

Cl. *pp* *p* *mf*

Bn. *pp*

107

Fl. *p* *mf* *f* *ff* *p*

Cl. *p* *mf* *f* *ff* *p*

Bn. *f* *ff* *p*

110

Fl.

Cl.

Bn.

113

Fl. *mf* *p* *mf*

Cl. *mf* *p* *mf*

Bn.

116

Fl. *f* *ff* *p*

Cl. *ff* *p*

Bn. *f* *ff* *p*

Detailed description: This system contains measures 116, 117, and 118. The Flute part (top staff) begins with a dynamic of *f*, moves to *ff* in measure 117, and then *p* in measure 118. The Clarinet part (middle staff) starts with *ff* in measure 116 and *p* in measure 117. The Bassoon part (bottom staff) starts with *f* in measure 116, *ff* in measure 117, and *p* in measure 118. All parts feature complex rhythmic patterns with many beamed notes and slurs.

119

Fl. *f*

Cl. *f*

Bn. *f*

Detailed description: This system contains measures 119, 120, 121, and 122. The Flute part (top staff) has a dynamic of *f* starting in measure 122. The Clarinet part (middle staff) has a dynamic of *f* starting in measure 122. The Bassoon part (bottom staff) has a dynamic of *f* starting in measure 122. The music is highly rhythmic with dense beaming and slurs.

123

Fl.

Cl.

Bn.

Detailed description: This system contains measures 123, 124, 125, and 126. The Flute part (top staff) has a dynamic of *f* starting in measure 126. The Clarinet part (middle staff) has a dynamic of *f* starting in measure 126. The Bassoon part (bottom staff) has a dynamic of *f* starting in measure 126. The music continues with complex rhythmic patterns and slurs.

127

Fl. *ff*

Cl. *ff*

Bn. *ff*

meno mosso ♩ = 84

130

Fl. *p* *tr* *rit.* *a tempo* *mp*

Cl. *p* *tr* *mp*

Bn. *p* *mp*

135

Fl. *p* *pp* *rit.*

Cl. *p* *pp*

Bn. *p* *pp*

141 $\bullet = 96$

Fl. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Bn. *f* *ff* *f* *ff*

145

Fl. *fr* *(b)*

Cl. *fr*

Bn.