

String Quartet # 4

Copyright by the composer,
2004. All rights reserved.

I. Sonata-Allegro

Moderato ♩ = 84

rit. ----- meno mosso ♩ = 72

The musical score is presented in three systems, each with four staves for Violin I, Violin II, Viola, and Cello. The first system (measures 1-4) begins with a *ff* dynamic and includes *pizz.* markings for measures 2 and 3. A *rit.* marking spans measures 3 and 4, which conclude with a *meno mosso* tempo change to ♩ = 72. The second system (measures 5-8) features *arco* markings for measures 5 and 6, with dynamics of *p* and *mf*. The third system (measures 9-12) starts with *pizz.* and *mp* dynamics, followed by *arco* markings and *mp* dynamics in measures 10 and 11. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. I
Vln. II
Vla.
Vcl.

13

pizz.
mf

pizz.
mf

mf

mf

Detailed description: This system contains measures 13, 14, and 15. Vln. I and Vln. II play melodic lines with slurs and accents. Vln. I has a *pizz.* marking at measure 15. Vln. II has a *pizz.* marking at measure 15. Vla. has a *tr* marking at measure 15. Vcl. plays a rhythmic accompaniment. Dynamics are *mf* for all parts.

Vln. I
Vln. II
Vla.
Vcl.

16

ff

arco
mp

ff

ff

mp

Detailed description: This system contains measures 16, 17, and 18. Vln. I starts with *ff* and changes to *mp* with an *arco* marking at measure 18. Vln. II has *ff* markings at measures 17 and 18. Vcl. has *ff* at measure 16 and *mp* at measure 18. Vla. is mostly silent.

Vln. I
Vln. II
Vla.
Vcl.

19

mf

f

arco
mp

mf

mf

arco
f

Detailed description: This system contains measures 19, 20, and 21. Vln. I has *mf* at measure 20 and *f* at measure 21. Vln. II has *arco* and *mp* at measure 19, *mf* at measure 20, and *mf* at measure 21. Vcl. has *arco* and *f* at measure 21. Vla. has *mf* at measure 20.

meno mosso ♩ = 60

22

Vln. I *ff*

Vln. II *f* *ff*

Vla. *f* *ff* *pp*

Vcl. *ff* *pp*

Detailed description: This system covers measures 22 to 27. It features four staves: Violin I, Violin II, Viola, and Violoncello. The tempo is marked 'meno mosso' with a quarter note equal to 60 beats. A double bar line is present between measures 27 and 28. Dynamics include fortissimo (ff), forte (f), and pianissimo (pp).

28

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *p*

Vcl. *p*

Detailed description: This system covers measures 28 to 34. Dynamics range from pianissimo (pp) to piano (p). The music features melodic lines with slurs and ties across measures.

tempo I ♩ = 84

35

Vln. I *mp* *mf* *f* *mf* *ff*

Vln. II *mp* *mf* *f* *mf* *ff*

Vla. *mp* *mf* *f* *mf* *ff*

Vcl. *mp* *mf* *f* *mf* *ff*

Detailed description: This system covers measures 35 to 40. The tempo is marked 'tempo I' with a quarter note equal to 84 beats. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The music includes accents and dynamic markings.

40

Vln. I

Vln. II

Vla.

Vcl.

mf

pizz.

mf

pizz.

mf

44

Vln. I

Vln. II

Vla.

Vcl.

ff

ff

arco

mf

ff

arco

mf

pizz.

mf

48

Vln. I

Vln. II

Vla.

Vcl.

mf

mf

Vln. I

Vln. II

Vla.

Vcl.

50

p

p

Detailed description: This system covers measures 50 to 53. The Violin I part features a complex melodic line with many accidentals and slurs. The Violin II part has a similar but less complex line. The Viola part is mostly silent, with some chords in measure 53. The Violoncello part has a rhythmic, eighth-note pattern with slurs and accents. Dynamics include piano (*p*) in measures 52 and 53.

Vln. I

Vln. II

Vla.

Vcl.

54

p

mp

mp

mp

mf

Detailed description: This system covers measures 54 to 58. The Violin I part has a melodic line with triplets and slurs, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) and mezzo-forte (*mf*). The Violin II part has a more rhythmic line with triplets and slurs, starting with piano (*p*) and moving to mezzo-piano (*mp*). The Viola part has a sustained chordal texture. The Violoncello part has a rhythmic line with triplets and slurs, starting with mezzo-piano (*mp*) and moving to mezzo-forte (*mf*). Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

Vln. I

Vln. II

Vla.

Vcl.

59

mf

f

ff

f

ff

f

arco

f

ff

Detailed description: This system covers measures 59 to 62. The Violin I part has a melodic line with triplets and slurs, starting with a dynamic that is not explicitly marked but moves to forte (*f*) and fortissimo (*ff*). The Violin II part has a rhythmic line with triplets and slurs, starting with mezzo-forte (*mf*) and moving to forte (*f*) and fortissimo (*ff*). The Viola part has a rhythmic line with triplets and slurs, starting with mezzo-forte (*mf*) and moving to forte (*f*) and fortissimo (*ff*). The Violoncello part has a rhythmic line with triplets and slurs, starting with forte (*f*) and moving to fortissimo (*ff*). Dynamics include mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The word *arco* is written above the Violoncello part in measure 60.

62 *pizz.* rit. ----- *meno mosso* ♩ = 72

Vln. I *mf*

Vln. II *mf* *arco* *p*

Vla. *pizz.* *arco* *p*

Vcl. *pizz.* *mf* *p*

67 *arco* *p* *mf* *pizz.* *mp*

Vln. I *p* *mp*

Vln. II *mp* *mp*

Vla. *pizz.* *mp* *arco* *mp*

Vcl. *mp*

71 *arco* *mp* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *mp*

75 *pizz.*
Vln. I *mf* *ff*

75 *pizz.*
Vln. II *mf*

75 *tr*
Vla. *mf*

75
Vcl. *mf* *ff*

78 *arco*
Vln. I *mf*

78 *arco*
Vln. II *mp* *mf*

78
Vla. *mf*

78
Vcl. *mp*

81
Vln. I *f* *ff*

81
Vln. II *f* *ff*

81
Vla. *f* *ff*

81 *arco*
Vcl. *f* *ff*

II. Song Without Words

1 Adagio $\text{♩} = 48$

Vln. I *pp* *f* *pp* *p*

Vln. II *pp* *f* *pp* *p*

Vla. *pp* *f* *pp* *p*

Vcl. *pp* *f* *pp* *p*

5 *f* *mf* *p* *mp* *f* *pizz.*

Vln. I *f* *mf* *p* *mp* *f* *pizz.*

Vln. II *f* *mf* *p* *mp* *f* *pizz.*

Vla. *f* *mf* *p* *mp* *f* *pizz.*

Vcl. *f* *mf* *p* *mp*

6 poco meno mosso $\text{♩} = 44$

8 *arco* *mp* *mf* *mp* *pizz.* *arco* *mp*

Vln. I *mp* *mf* *mp* *pizz.* *arco* *mp*

Vln. II *mp* *mf* *mp* *pizz.* *arco* *mp*

Vla. *mp* *pizz.* *mp* *arco* *mp*

Vcl. *mp*

3

10

Vln. I

Vln. II

Vla.

Vcl.

p

p

p

p

12

Vln. I

Vln. II

Vla.

Vcl.

mf

mp

p

f

pizz.

piu mosso ♩ = 56

arco

arco

mf

pizz.

f

f

15

Vln. I

Vln. II

Vla.

Vcl.

pizz.

arco

pizz.

rit.

arco

tempo I ♩ = 48

mp

p

p

arco

p

19

Vln. I *pizz.* *f* *arco*

Vln. II *pizz.* *mp* *pizz.* *f* *arco*

Vla. *pizz.* *mp* *arco* *pizz.*

Vcl. *pizz.* *mp* *arco*

22

Vln. I *mp* *poco piu mosso* $\text{♩} = 52$ *p*

Vln. II *mp* *p*

Vla. *arco* *f* *mp* *p*

Vcl. *f* *mp* *p*

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Violin I, Violin II, Viola, and Violoncello parts for measures 28-31. The score includes dynamic markings (*f*, *mp*) and triplet markings (3).

Violin I, Violin II, Viola, and Violoncello parts for measures 32-35. The tempo is marked *tempo I* with a quarter note equal to 48 (♩ = 48). Dynamic markings include *mp*, *f*, *p*, and *pp*.

Violin I, Violin II, Viola, and Violoncello parts for measures 35-38. The tempo is marked *poco meno mosso* with a quarter note equal to 44 (♩ = 44). Dynamic markings include *pp* and *ppp*.

Allegretto capriccioso ♩ = 88

III. Prelude and Fugue

First system of the musical score, measures 1-6. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is common time (C). The first measure is marked *mp*. The second measure is marked *f*. The fourth measure is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Second system of the musical score, measures 7-10. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is *meno mosso* ♩ = 72. The first measure is marked *f*. The second measure is marked *f*. The fourth measure is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Third system of the musical score, measures 11-14. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. I
Vln. II
Vla.
Vlc.

Vln. I
Vln. II
Vla.
Vlc.

Vln. I
Vln. II
Vla.
Vlc.

rall. $\bullet = 52$ tempo I $\bullet = 88$

29

Vln. I

Vln. II

Vla.

Vcl.

f

mp

f

mp

mp

f

mp

34

Vln. I

Vln. II

Vla.

Vcl.

f

f

f

f

ff

ff

Giacoso ♩ = 60

38

Vln. I

Vln. II

Vla.

Vcl.

ff

Vln. I

Vln. II

Vla.

Vlc.

42

f

f

f

f

This system contains measures 42 through 45. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one flat (B-flat). Measure 42 starts with a rest for Vln. I and a *f* dynamic marking. The strings play a rhythmic pattern of eighth and sixteenth notes with various accidentals. Slurs and accents are used throughout the passage.

Vln. I

Vln. II

Vla.

Vlc.

46

ff

ff

ff

ff

This system contains measures 46 through 49. The dynamics increase to *ff* (fortissimo) starting in measure 47. The musical texture becomes more complex with more frequent sixteenth notes and slurs. The Vln. I part has a prominent melodic line with many accidentals.

Vln. I

Vln. II

Vla.

Vlc.

50

tr

tr

tr

tr

This system contains measures 50 through 53. It features trills (*tr*) in measures 50 and 51 across all string parts. The music continues with dense sixteenth-note passages and slurs. The Vln. I part has a melodic line with many accidentals.

55

Vln. I

Vln. II

Vla.

Vcl.

60

Vln. I

Vln. II

Vla.

Vcl.

rall.

tempo I ♩ = 88

64

Vln. I

Vln. II

Vla.

Vcl.

Musical score for measures 71-75, featuring Violin I, Violin II, Viola, and Violoncello. The score is in 2/4 time and includes dynamic markings such as *mp* and *mf*. The Violin I and II parts have a wavy line above them, and the Viola and Violoncello parts have a wavy line above them. The key signature has one sharp (F#) and the time signature is 2/4.

Musical score for measures 76-79, featuring Violin I, Violin II, Viola, and Violoncello. The score is in 2/4 time and includes dynamic markings such as *f*, *ff*, and *fff*. The Violin I and II parts have a wavy line above them, and the Viola and Violoncello parts have a wavy line above them. The key signature has one sharp (F#) and the time signature is 2/4.