

A Dialogue of Self and Soul

Setting of the Poem by W. B. Yeats (excerpts)

For Baritone, Tenor and Piano

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1 $\bullet = 60$ $\bullet = 52$ *f*

Baritone

I sum-mon to the win-ding an-cient stair.

Piano

f *mf*

3

Bar.

Set all your mind u - pon the steep as - cent,

Pno.

4

Bar.

u - pon the bro - ken, crum - bling bat - tle - ment,

Pno.

mp

5 *mf*

Bar. u-pon the breath-less star - lit air, u-pon the star that marks the hid-den pole.

Pno. *mf*

7 *mp*

Bar. Fix ev - 'ry wan - der - ing thought

Pno. *mp*

8

Bar. u - pon that quar - ter _____ where all thought is done.

Pno. *mf*

9

Bar. *mf* Who can dis - tin - guish dark - ness _____ from the soul?

Pno. *f*

10

Ten. *mf* A liv - ing man is blind _____

Pno. *mp*

11

Ten. *mf* _____ and drinks his drop. What

Pno. *mf*

Ten. ¹²
8 mat - ter _____ if the ditch - es _____ are im - pure? What

Pno. ¹²

Ten. ¹³
8 mat - ter _____ if I live it all once more?

Pno. ¹³

Ten. ¹⁴
8 En - dure that toil of grow - ing up; the ig - no - mi - ny of boy - hood;

Pno. ¹⁴

Ten. ¹⁶
8 the dis - tress of boy - hood chan - ging in - to man;

Pno. ¹⁶

Ten. ¹⁷
8 the un - fin - ished man and his pain brought

Pno. ¹⁷

Ten. ¹⁸
8 face to fce with his own clum - si - ness.

Pno. ¹⁸

20 $\bullet = 60$ $\bullet = 52$

Bar. Such ful-ness in that quar-ter o-ver-flows

Pno. *mf*

Detailed description: This system contains measures 20 and 21. The bass staff (Bar.) has a tempo marking of quarter note = 60, which changes to quarter note = 52 at the start of measure 21. The lyrics are "Such ful-ness in that quar-ter o-ver-flows". The piano accompaniment (Pno.) features a complex texture with many beamed sixteenth notes and chords. A dynamic marking of *mf* is present in measure 21.

22

Bar. and falls u-pon the ba-sin of the mind

Pno. *mf*

Detailed description: This system contains measures 22 and 23. The bass staff (Bar.) has a triplet of eighth notes in measure 22. The lyrics are "and falls u-pon the ba-sin of the mind". The piano accompaniment (Pno.) continues with complex textures. A dynamic marking of *mf* is present in measure 22.

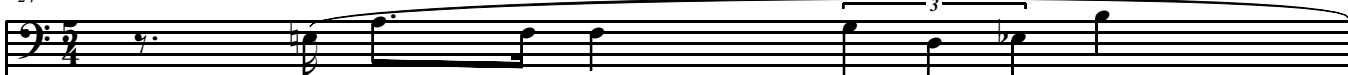
23

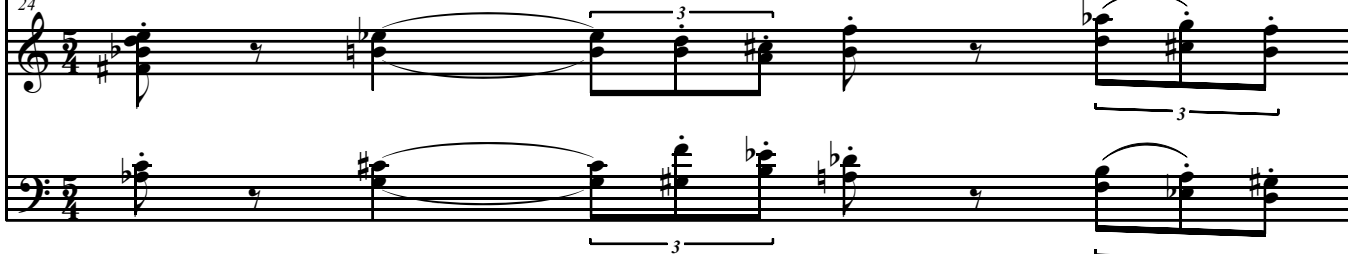
Bar. that man is strick-en deaf and dumb and blind,

Pno. *f*

Detailed description: This system contains measures 23 and 24. The bass staff (Bar.) has a tempo change to 7/4 time at the start of measure 24. The lyrics are "that man is strick-en deaf and dumb and blind,". The piano accompaniment (Pno.) features a dense texture of chords. A dynamic marking of *f* is present in measure 24.

24

Bar. 
for in - tel - lect no lon - ger knows

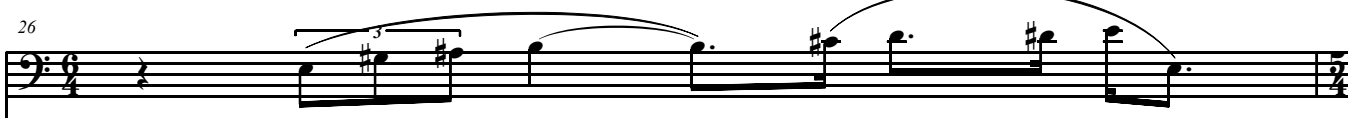
Pno. 


25

Bar. 
Is from the *Ought*, or *Know - er* from the *Known*;

Pno. 

26

Bar. 
that is to say, as - cends to Hea - ven.

Pno. 
mp

27 *mp*

Bar. *mp*

On - ly the dead can be for - gi - ven.

Pno. *f* *mp* *f* *ff*

29 *f*

Bar. *f*

But when I think of that my tongue's a stone.

Pno. *mf* *f* *ff*

31 *mp*

Pno. *mp*

Ten. *mf*
 33 8 I am con - tent to live it all a - gain

Pno. *mf*

Ten. 34 8 and yet a - gain, if it be life to pitch

Pno.

Ten. 35 8 in-to the frog - spawn of a blind man's ditch, a blind man bat-ter-ing blind men;

Pno. *f*

37
8
Teno. *f*
or in - to that most fe - cund ditch of all,

Pno.

38
8
Teno.
the fol - ly that man does, or must suf - fer,


Pno.

39
8
Teno.
if he woos a proud wom - an not kind - red of his soul.

Pno. *mf* *mp*

Ten.  41
8 I am con - tent to fol - low to its source

Pno.  41
mf

Ten.  43
8 ev - ery e - vent in ac - tion or in thought;

Pno.  43

Ten.  44
8 mea - sure the lot; for - give my - self the lot!

Pno.  44
3 3 3 3 6/4

45
8

Ten. *8*

When such as I cast out re-morse. so great a sweet-ness flows in-to the breast,

Pno.

47
8

Ten. *ff*

we must laugh and we must sing, we are blest by ey-ery-thing!

Pno.

49
8

Ten. *8*

Ev - ery - thing we look u - pon — is blest!

Pno.

50

Ten.

8

Pno.

f

50

51

Pno.

rit.

51