

Constancy: Chamber Opera in One Act

(See Program Note for cast and setting)

(Lights slowly come up on Varya, wearing elegant mourning clothes, seated in an easy chair and gazing at a large framed photo)

1 Adagio $\bullet = 44$

Violin *pp*

Viola *pp* *pizz. mp* *arco pp* *pizz. mp*

Cello *pp* *pizz. mp* *arco pp* *pizz. mp*

5 poco piu mosso $\bullet = 48$

Varya *mp*
So, Ni - ko - lai Mi - hail - o - vich,

Vln. *mf*

Vla. *arco mf*

Vc. *arco mf*

8

Varya
you're gone. But where?

Vln.

Vla.

Vc.

10

Varya

A place of re - wards and pun - ish - ments? A place where all the mys - ter - ies

Vln.

Vla.

Vc.

12

Varya

— are at last re - vealed? Or sim - ply

Vln.

Vla.

Vc.

14

Varya

noth - ing - ness, o - bli - vi - on. But su - uch ques - tions can on - ly be asked in this world.

Vln.

Vla.

Vc.

17 *mf*
Varya Mean - while,
Vln.
Vla.
Vc.

20
Varya child - less and hus - band - less, I will car - ry on,
Vln. *mf*
Vla. *mf*
Vc. *mf*

22
Varya mour - ning your pas - sing and man - a - ging — this es - tate
Vln.
Vla.
Vc.

24

Varya

as on - ly a strong wom - an can do. For as you know,

Vln.

Vla.

Vc.

mp

mp

mp

26

Varya

I am strong. How else could I have borne

Vln.

Vla.

Vc.

f

mp

f

mp

mp

28

Varya

all your cru - el - ties and all your in - fid - el - i - ties and yet re - main - ed faith - ful my - self

Vln.

Vla.

Vc.

f

f

f

31 *meno mosso* ♩ = 40

Varya
the whole ten years of our marriage?

Vln.

Vla.

Vc.

33

Varya
And I shall continue to do so, in spite of all.

Vln. *mp*

Vla. *mp*

Vc. *mp*

36

Varya
Before the world I shall wear the face of a widow whose husband

Vln. *p*

Vla. *p*

Vc. *p*

38

Varya can nev - er be re - placed.

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

40

Varya And I shall show that world _____ how a wom - an of strength can en - dure

Vln. *mp*

Vla. *mp*

Vc. *mp*

42

Varya with - out a man to sus - tain her.

Vln. *f*

Vla. *f*

Vc. *f*

44 *piu mosso* ♩ = 72 (She jumps up and calls) *f*

Varya: The door-bell! Who can that be? Loo-ka! Who-ev-er it is,

Vln. *ff* *pizz.*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*

48 *meno mosso* ♩ = 56

Varya: I'm not re-ceiving! And by the way, see that To-by is giv-en

Looka: Yes, Mad-am.

Vln. *p* *arco*

Vla. *p* *arco*

Vc. *p* *arco*

52 *poco meno mosso* ♩ = 52

Varya: ex-tra oats to-day. He was my hus-band's fa-vo-rite horse,

Looka: Yes, Mad-am.

Vln. *ff* *pizz.* *arco* *p*

Vla. *ff* *pizz.* *arco* *p*

Vc. *ff* *pizz.* *arco* *p*

(Ignoring the doorbell, she looks at the photo again.)

55

Varya

and must be treat - ed _____ with re - spect. *tr* There, you see?

Vln.

Vla.

Vc.

ff *pizz.* *ff* *p* *arco* *p* *arco* *p*

57

Varya

Spec - ial re - spect _____ for a horse _____ I've nev - er real - ly liked. *piu mosso* ♩ = 60

Looka

8

I'm sor - ry, sir, _____ but Mad - am is...

Vln.

Vla.

Vc.

pizz. *ff* *pizz.* *ff* *pizz.* *ff*

(Grigory, unkempt and wearing
dusty riding clothes, bursts into
the parlor.)

60 *(Off) f*

Grigory This is ur - gent!

60 Looka *ff*
But Mad - am is not re... Please sir!

60 Vln. *arco*
f *ff*

Vla.

Vc.

62 *meno mosso* $\bullet = 48$

62 Varya *f*
What is the mean - ing of this?

62 Grigory *f* (With a small bow)
Al - low me to in - tro - duce my - self. —

62 Vln. *pizz.* *mf*

Vla. *mf*

Vc. *mf*

64
 Varya **How dare you burst in here like this!**

Grigory **I am Gri-go-ry Step-an-o-vich Smir-nov, land-ow-ner.**

Vln. *ff* *arco* *mf* *f*
 Vla. *ff* *arco* *mf* *f*
 Vc. *ff* *arco* *mf* *f*

66
 Varya **Leave at once!** **Busi-ness?**

Grigory **For-give me, I've come on an ur-gent mat-ter of busi-ness.**

Vln. *pizz.* *mf* *arco* *p*
 Vla. *pizz.* *mf* *arco* *p*
 Vc. *pizz.* *mf* *arco* *p*

68

Varya *Can't you see I'm in mourn - ing? That's*

Grigory *Yes. For your late lam - en - ted hus - band.*

Vln.

Vla.

Vc.

70

Varya *right! Oh? What a - bout him?*

Grigory *It is him I've come a - bout.*

Vln. *pizz. f arco p*

Vla. *pizz. f arco p*

Vc. *pizz. f arco p*

72 *poco piu mosso* ♩ = 52

Grigory

A week be-fore his un-for-tu-nate pas-sing

Vln.

Vla.

Vc.

75

Varya

Oh?

Grigory

he in-curred a debt to me of twelve hun-dred rub - les.

Vln.

Vla.

Vc.

poco meno mosso ♩ = 48

77
 Varya What - ev - er for?

Grigory I am, a-mong oth - er things,

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

79
 Grigory a - mong — man - y oth - er things, the sup - pli - er of oats for his hor - ses.

Vln. *mf*

Vla. *mf*

Vc. *mf*

(She looks at the photo again.)
rit. ----- a tempo

81
 Varya I see. Well, an - y debts of my hus - band's

Vln. *p*

Vla. *p*

Vc. *p*

(Laying the photo down on a table)

83

Varya

are my debts now.

Grigory

Oh Mad - am, what wel - come words!

(He tries to kiss her hand.)

Vln.

Vla.

Vc.

mf *f* *mf* *f* *mf* *f*

(As she pulls back)

85

Grigory

Oh! Ex - cuse me! I know I'm hard - ly pre - sen - ta - ble.

Vln.

Vla.

Vc.

p *mf* *p* *mf* *p* *mf*

rit. -----

87

Varya

For - ty miles?

Grigory

I've rid - den for - ty miles to-day.

Vln.

p *mf* *p*

Vla.

p *mf* *p*

Vc.

p *mf* *p*

89 a tempo

Grigory

I left my es - tate at day - break yes - ter - day,

Vln.

mf

Vla.

mf

Vc.

mf

90

Grigory

mak - ing the rounds of all my deb - tors.

Vln.

Vla.

Vc.

poco piu mosso ♩ = 52 *meno mosso* ♩ = 44

91

Grigory

Not one of them could pay what they owe me. Night fell. I slept a few hours_____

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

93

Grigory

— at the side of the road, then head-ed here. And here I find_____

Vln. *mp*

Vla. *mp*

Vc. *mp*

96

Grigory

— a most gra-cious la-dy who knows her re-spon-si-bi-li-ties.

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

poco piu mosso $\text{♩} = 48$

98

Varya

She cer - tain - ly knows that an un - paid cred - i - tor

Vln.

mp

Vla.

mp

Vc.

mp

100

Varya

may soon be - come a deb - tor.

Vln.

f

Vla.

f

Vc.

f

101

Grigory

Pre - cise - ly! How per - fect - ly put! I'm in debt right now, quite heav - i - ly.

Vln.

mf *p*

Vla.

mf *p*

Vc.

mf *p*

piu mosso ♩ = 56
f

103

Varya

Stop! I un - der - stand now.

Grigory

If I were - n't, I'd nev - er have dreamed of...

103

Vln.

Vla.

Vc.

pizz.
ff

pizz.
ff

pizz.
ff

105

Varya

You need - n't a - pol - o - gize fur - ther. As soon as my bai - liff gets back from town,

Vln.

Vla.

Vc.

arco
p

arco
p

arco
p

107

Varya

you shall be paid. In the mean - time, you may rest from your jour - ney.

(Gesturing at a chair)

Vln.

Vla.

Vc.

mf *p* *mp* *mf*

mf *p* *mp* *mf*

mf *p* *mp* *mf*

109 *(Calling)*
 Varya Loo - ka! Bring tea for this cred - i - tor, now a deb - tor!

(He sits.)
 Grigory Thank you.

109 *(Off)*
 Looka 8 Yes, Mad - am?

109 *pizz.*
 Vln. *f*

pizz.
 Vla. *f*

pizz.
 Vc. *f*

(Varya sits in the easy chair again and studies Grigory.)

111 *mf* *f*
 Grigory You're ve - ry kind. So ver - y kind.

111
 Looka 8 Yes Mad - am.

111 *mp* *mf* *pp* *arco*
 Vln. *mp* *mf* *pp*

mp *mf*
 Vla. *mp* *mf*

mp *mf*
 Vc. *mp* *mf*

(Looka enters with a tray bearing a small samovar and a glass with a handle, and lays it on the small table beside Grigory, looking askance at him. Grigory nods a "thank you," pours some tea into the glass and sips it. Looka exits.)

113 *meno mosso* ♩ = 40

Varya

Vln.

Vla.

Vc.

arco
pp

p

arco
pp

p

So:

115 *piu mosso* ♩ = 48

Varya

you're a land - ow - ner, _____ like me.

Grigory

A mod - est es - tate, but my own.

Vln.

Vla.

Vc.

mf

p

mf

p

mf

p

117

Varya

Yours a-lone?

(He sipssome more tea.)

Grigory

If you mean, have I a wife and child - ren,

117

Vln.

Vla.

Vc.

mf

mf

mf

119

Varya

Al - as?

(He takes anohter sip, then lays down the glass.)

rit. -----

Grigory

the an - swer, al - as, is no.

119

Vln.

Vla.

Vc.

f

p

f

p

f

p

119

12

8

12

8

12

8

121 poco meno mosso $\text{♩} = 40$ *mf*

Grigory

I could have wished oth - er - wise.

Vln.

Vla.

Vc.

122

Grigory

And there *have* been pros - pects. But ev - ery one of them,

Vln.

Vla.

Vc.

mp *mf* *f*

124

Varya

You must have treat - ed them

Grigory

soon - er or la - ter, jil - ted me.

Vln.

Vla.

Vc.

ff *mp*

ff *mp*

ff *mp*

126

Varya
ter rib - ly.

Grigory
f
Far from it! If an - y - thing,

Vln.
mf *p*

Vla.
mf *p*

Vc.
mf *p*

128

Grigory
I ad - mired them too much. I bowed — and scraped,

Vln.
mp

Vla.
mp

Vc.
mp

130

Grigory
I sighed at the moon. I e - ven fought two du - els o - ver them.

Vln.
mf

Vla.
mf

Vc.
mf

132 (With mock alarm)

Varya *Did you?* *Good heav - ens!*

Grigory *I was woun - ded once, and woun - ded the oth - er man once.*

Vln. *f*

Vla. *f*

Vc. *f*

134

Grigory *And I con - tin - u - al - ly preached a - bout*

Vln. *pizz.*

Vla. *pizz.*

Vc. *ff* *f*

poco meno mosso ♩ = 36
(Genuinely interested)

135

Varya

E - man - ci - pa - tion?

Grigory

a wo - man's right to e - man - ci - pa - tion. Oh yes.

Vln.

Vla.

Vc.

ff

mp

arco

mp

arco

mp

137

Grigory

I'm still a staunch be - liev - er

Vln.

Vla.

Vc.

137

138

Varya

Are you? *(Rising and turning away from her)*

Grigory

in the e - qual - i - ty of the sex - es. In all re - gards but one.

Vln.

Vla.

Vc.

p *mf* *f*

p *mf* *f*

p *mf* *f*

140

Varya

And that is?

Grigory

Con - stan - cy. Fid - el - it - y.

Vln.

Vla.

Vc.

p *mf*

p *mf*

p *mf*

142 *f*

Grigory

Those vir - tues, I've learned, are as rare in wo - men

Vln.

Vla.

Vc.

144

Varya

(She rises, picks up the photo and looks at it.)

I see. But not so rare in men?

Grigory

as are horns on a cat.

144

Vln.

Vla.

Vc.

f p mp

146

Grigory

Not near - ly so, in my ex - pe - ri - ence.

piu mosso ♩ = 44 (She quickly lays down the photo and turns to him.)

146

Vln.

Vla.

Vc.

f pizz.

148

Varya

Well since you've seen fit to dis-par - age my sex,

Vln. *pizz.*

Vla.

Vc.

150

(He turns back to her.)

Varya

I'm forced to re - spond. But noth - ing I say

Vln. *arco p*

Vla. *arco p*

Vc. *arco p*

152

Varya

is ev - er to be re - peat - ed. Is that un - der - stood?

Vln. *mf*

Vla. *mf*

Vc. *mf*

(She looks at the photo again, then lays it down.)

poco meno mosso ♩ = 40

154

Varya

Ver - y well then.

Grigory

Un - der - stood.

154

Vln.

Vla.

Vc.

pizz.
f

arco
p

156

Varya

piu mosso ♩ = 48

I know that my hus - band, in the eyes of the world,

156

Vln.

Vla.

Vc.

158

Varya

and in your eyes too I sup - pose, was the best of men.

158

Vln.

Vla.

Vc.

mf

meno mosso $\bullet = 40$

160

Varya

And so I thought when I mar-ried him. I loved him with all my be-ing.

Vln.

p *mf*

Vla.

p *mf*

Vc.

p *mf*

162

Varya

I gave him my life, — my youth, my for-tune.

Vln.

mp *mf*

Vla.

mp *mf*

Vc.

mp *mf*

164

piu mosso $\bullet = 48$

Varya

And yet, this best of men de-ceived me at ev-ery turn.

Vln.

f

Vla.

f

Vc.

f

rit.----- poco meno mosso ♩ = 44

166

Varya

At ev - ery pos - si - ble turn! Yet I was faith - ful to him!

Grigory

No! I can't be - lieve it!

166

Vln.

Vla.

Vc.

169

Varya

And now that he is gone, I am faith - ful still!

Vln.

Vla.

Vc.

171

Varya

And will be till death frees me from this life!

Vln.

Vla.

Vc.

173

Varya

So let you nev - er a - gain pro - claim

Vln.

Vla.

Vc.

mp *f* *mp* *f*

175

Varya

that men are more con - stant than wo - men!

Grigory

But Mad - am!

Vln.

Vla.

Vc.

mf *mp* *mp* *mp*

178

rit. ----- poco meno mosso ♩ = 40

Grigory

In your case, is not that vir - tue mis - spent?

Vln.

Vla.

Vc.

180 *f*

Varya

That is not for you to say!

mp

Grigory

I sup - pose not.

180 *mf*

Vln.

p

Vla.

mf

p

Vc.

mf

p

182

Grigory

As I have sworn off wo - men, you have sworn off men.

182 *mp*

Vln.

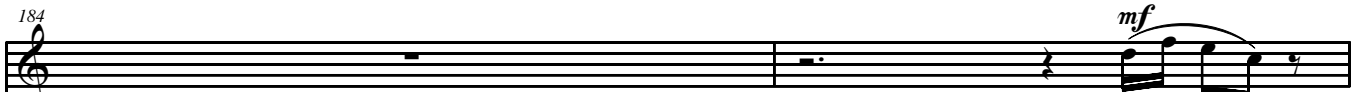
mp


Vla.




mp

Vc.




mp

184 *mf*
 Varya 
 Not ex - act - ly.

Grigory 
 And for the same un - hap - py rea - son.

184 *mf*
 Vln. 
 Vla. 
 Vc. 

186
 Grigory 
 Be - cause your re - nun - ci - a - tion, un - like mine, has po - e - try in it.

186 *f*
 Vln. 
 Vla. 
 Vc. 

188 *poco meno mosso* ♩ = 36
 Grigory 
 And yet, if you'll ex - cuse my say - ing so, po - e - try is one thing;

188 *p* *f* *mp* *mf*
 Vln. 
 Vla. 
 Vc. 

190 *piu mosso* ♩ = 44
f

Varya: This is re - a - li - ty!

Grigory: re - al - i - ty — is an - oth - er.

Vln. *pizz.* **f** **ff**

Vla. *pizz.* **f** **ff**

Vc. *pizz.* **f** **ff**

192 *rit.* ----- *poco meno mosso* ♩ = 40

Varya: Do you dare doubt it?

Grigory: Well since we're be - ing so hon - est,

Vln. *arco* **f** *p* **mf**

Vla. *arco* **f** *p* **mf**

Vc. *arco* **f** *p* **mf**

194

Grigory

I can't help no - - - ti - cing that

Vln.

Vla.

Vc.

p

195

Grigory

e - ven in mourn - ing you have - n't ne - glec - ted

Vln.

Vla.

Vc.

mf

196

Grigory

to do your hair and pow - der your face.

Vln.

Vla.

Vc.

f

pizz.

ff

piu mosso ♩ = 48 *meno mosso* ♩ = 40

Varya *f*
And if I do? What bus-iness is that of yours?

Grigory *mp*
None, to be sure.

Vln. *p* *mp*
Vla. *p* *mp*
Vc. *p* *mp* *arco*

Grigory
My on - ly bus - iness here is col - lec - ting

Vln.
Vla.
Vc.

Grigory
- for a sup - ply of oats.

Vln.
Vla.
Vc.

Detailed description: This is a page of a musical score, page 37. It features five staves: Varya (soprano), Grigory (bass), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into three systems. The first system (measures 197-200) shows Varya singing 'And if I do? What bus-iness is that of yours?' and Grigory responding 'None, to be sure.' The second system (measures 199-200) shows Grigory singing 'My on - ly bus - iness here is col - lec - ting'. The third system (measures 200-201) shows Grigory singing '- for a sup - ply of oats.' The score includes tempo markings 'piu mosso' (♩ = 48) and 'meno mosso' (♩ = 40), dynamic markings 'f', 'mp', and 'p', and an 'arco' marking for the cello. The key signature has one sharp (F#) and the time signature is 12/8. Measure numbers 197, 199, and 200 are indicated at the start of their respective systems.

201

Grigory *And I sup - pose you must tend to your looks*

Vln. *p mf pizz.*

Vla. *p mf pizz.*

Vc. *p mf pizz.*

Varya *What child - ren?*

Grigory *for the sake of the child - ren.*

Vln. *f ff arco mp*

Vla. *f ff arco mp*

Vc. *f ff arco mp*

piu mosso ♩ = 52

204

Grigory *I see. He found such pleas - ure*

Vln. *f p*

Vla. *f p*

Vc. *f p*

poco meno mosso ♩ = 48 (With sympathy)

206

Grigory

in oth - er wo - men's bo - dies,

Vln.

Vla.

Vc.

mf

mf

mf

207

Varya

How dare you?!

Grigory

yours he could just ne - glect.

Vln.

Vla.

Vc.

ff

ff

ff

208 *(Calling)* 40
(Gesturing at the tray)

Varya *Loo - ka!* *Come*

Grigory *mf*
Have I touched on some - thing...?

Looka *(Off) f*
Yes, Mad - am?

Vln. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

209 *piu mosso* ♩ = 60 *(She turns to Grigory as Looka enters.)* *meno mosso* ♩ = 44

Varya *take this stuff a - way!* *Sir, you have a - bused my hos - pit - al - i - ty!*

Vln. *arco* *mf* *ff*

Vla. *arco* *mf* *ff*

Vc. *arco* *mf* *ff*

211 *piu mosso* $\bullet = 52$ *f*

Varya I must ask you to leave at once! Stay

Grigory *mp* I'm sor-ry if... (Picking up the tray)

Looka *f* You heard her. At once!

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

213 (With a dirty look at Grigory, Looka exits with the tray.)

Varya out of this, Loo-ka!

Looka Yes, Mad-am.

Vln. 213

Vla. 213

Vc. 213

214 *poco meno mosso* ♩ = 48

Varya
Well? Are you go-ing? Nev-er mind my bai-liff!

Grigory
But your bai-liff...

Vln.
Vla.
Vc.

216
Varya
Af-ter such a coarse in-sult he will pay you noth-ing!

Grigory
Noth-ing?

Vln.
Vla.
Vc.

218

Varya

Not a far-thing! Ev-er! So get your horse and go!

Vln.

Vla.

Vc.

poco meno mosso ♩ = 44

220

Varya

Cred-i-tor— and deb-tor! Peas-ant! Boor!

Vln.

Vla.

Vc.

ff

p

p

p

rit. -----

222 poco piu mosso ♩ = 48

222

Varya

As you de-serve!

Grigory

Now you have in-sult-ed me.

Vln.

Vla.

Vc.

mf

f

mp

mf

f

mp

mf

f

mp

rit. -----

224 a tempo

Grigory

If a *man* called me peas - ant and boor,

Vln.

Vla.

Vc.

Varya

Would you?

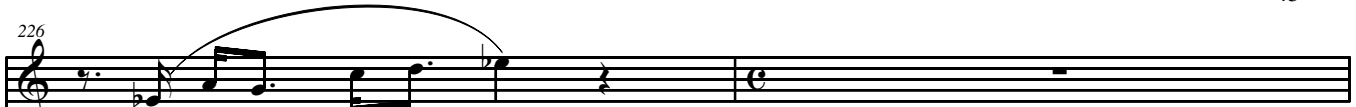
Grigory

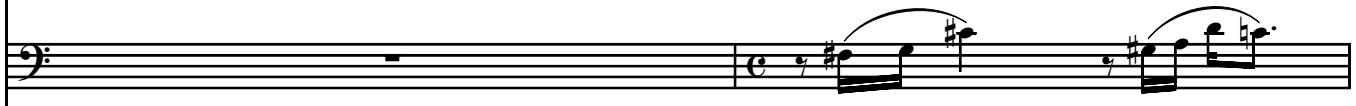
I would chal - lenge him _____ on the spot!



Vln.

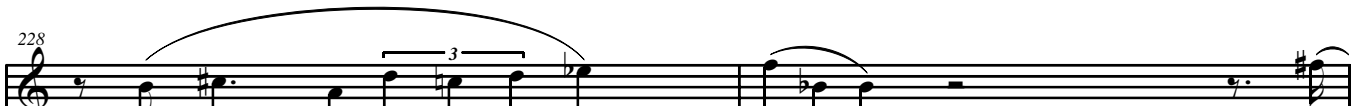
Vla.


Vc.



226
Varya 
Then why not chal-lenge me?

Grigory 
Chal-lenge you? To a du-el?

Vln. 
Vla. 
Vc. 

228
Varya 
That is what chal-leng-ing means, is-n't it? A

Grigory 
But you're...!

228
Vln. 
Vla. 
Vc. 

230 rit.-----

Varya *wo - man! And your e - qual! So go a - head! Chal - lenge me!*

Vln. *f ff*

Vla. *f ff*

Vc. *f ff*

232 *poco meno mosso* ♩ = 44

Grigory *But I thought you want - ed me to leave.*

Vln. *mp f*

Vla. *mp f*

Vc. *mp f*

233

Varya *Are you a - fraid! Well if you won't chal - lenge me,*

Grigory *Of course not. I just can't...*

Vln. *mp mf*

Vla. *mp mf*

Vc. *mp mf*

235

Varya

I chal-lenge you! My hus-band had pis-tols.

Vln.

Vla.

Vc.

f mp mf f

(She exits quickly. Grigory stares after her, dazedly, then turns to the audience)

237

Varya

I'll get them.

Vln.

Vla.

Vc.

rit. = 44 rit.

ff pp

239

Grigory

A du-el. Her ver-sus me. Well I sup-pose, as a mat-ter of prin-ci-ple,

Vln.

Vla.

Vc.

poco piu mosso = 48 poco piu mosso = 52

mf f mp

241 *rit.* ----- *meno mosso* ♩ = 44 *f*

Grigory I must go through with it. But with a wo-man?

Vln. *pp* *mf*

Vla. *pp* *mf*

Vc. *p* *mf*

243

Grigory And what a wo-man! So dif-f'rent from all the oth-ers!

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *mp* *p* *mf*

poco meno mosso ♩ = 40 *ff*

245

Grigory I've nev-er met an-y-one like her! Such grace, but al-so such fi-re!

Vln. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vla. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vc. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

247

Grigory

And ca - pa - ble _____ of con - stan - cy! How could I put a bul - let

Vln.

Vla.

Vc.

f *mp* *mf*

249

Grigory

through an - y part of that love - ly, ne - glec - ted bod - y?

Vln.

Vla.

Vc.

mf *f* *mf* *f*

(Varya enters with an open pistol case holding two pistols.)

poco piu mosso $\text{♩} = 48$

251

Varya

Here they are. Choose one. Good.

Vln.

Vla.

Vc.

f *mp* *mp*

(Grigory hesitantly takes one of the pistols.) (Varya takes out the other pistol.)

253 *mf*

Varya *mf* *p* *f*

Now you must show me — how to use this. Not till now.

Grigory *f*

You've nev-er...?

253 *mf* *p* *f*

Vln. *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

255

Varya *mp* *f* *mp*

But once I learn, I know I'll be good at it. So show me.

Grigory *mp*

All right.

255 *mp* *f* *mp*

Vln. *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

(He lays his pistol back in the case
and hesitantly takes her hands.)

257

Grigory

You hold it like this. Then you raise the cock, like this.

Vln. *p*

Vla. *p*

Vc. *p*

(He stretches out her arm
away from him.)

(He lifts her chin from behind so that the back of
her head rests on his chest.)

259

Grigory

That's right. Then you take aim, like this. Hold your head back a lit - tle fur - ther.

Vln. *mp*

Vla. *mp*

Vc. *mp*

poco meno mosso ♩ = 44

261

Grigory

That's right. Then all you have to do _____

Vln. *p*

Vla. *p*

Vc. *p*

(He reaches around her arm and
lays her finger on the trigger.)

(She abruptly turns and
aims the pistol at him.)

263

Grigory

is press this lit - tle thing _____ it's called the trig - ger. But not now!

Vln.

Vla.

Vc.

ff

fff

fff

fff

265

(Dropping her hand) *mf*

Varya

No. Not here. We'll go out to the gar - den. rit. -----

Vln.

Vla.

Vc.

p

p

p

3

3

3

267. poco meno mosso ♩ = 40 piu mosso ♩ = 60 (She starts out.) rit. -----

Varya *Let's go then!*

Grigory *(Gazing at her tremulously) mp*
Yes. Your beau - ti - ful gar - den.

Vln. *pp ff mp*

Vla. *pp ff mp*

Vc. *pp ff mp*

269 meno mosso ♩ = 44 (Turning back) *mf*

Varya *Yes? Warn me of what?*

Grigory *mf*
But I must warn you, That

Vln. *mf p*

Vla. *mf p*

Vc. *mf p*

271

Varya *f* What? You're back - ing out?

Grigory I shall fire in - to the air.

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

273 *mf*

Grigory You may fire at me if you wish. Af - ter all, I did in - sult you.

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

275 *f* rit. ----- poco meno mosso ♩ = 40

Varya *f* And I in-sul-ted you!

Grigory I prob-ab-ly de-served it. I

Vln. *mp* *mf* *f* *p* *mf*

Vla. *mp* *mf* *f* *p* *mf*

Vc. *mp* *mf* *f* *p* *mf*

277

Grigory can, some-times, act like a boor. So come, shoot me!

Vln. *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

279 *f*
 Varya What mis - e - ry?
 Grigory Put an end to this mis - e - ry!

279 *ff* *pp*
 Vln. *ff* *pp*
 Vla. *ff* *pp*
 Vc. *ff* *pp*

281 poco piu mosso $\bullet = 44$ *mp*
 Grigory An - oth - er hope - less love.

281 *pizz.* *ff* *pizz.* *ff* *pizz.* *ff*
 Vln. *ff* *pizz.*
 Vla. *ff* *pizz.*
 Vc. *ff* *ff*

283 piu mosso $\bullet = 66$ *f* meno mosso $\bullet = 44$
 Varya What are you tal - king a - bout?

283 *arco* *pp* *arco* *pp* *arco* *pp*
 Vln. *pp* *arco*
 Vla. *pp* *arco*
 Vc. *pp* *arco*

285 *piu mosso* ♩ = 52

rit. -----

Varya

Yes? The fact is?

Grigory

The fact is,

Vln.

pizz.
mf *f*

Vla.

pizz.
mf *f*

Vc.

pizz.
mf *f*

Varya

287 *a tempo*

ff

What?!

Grigory

I think I'm in love with you. And since I have - n't a chance,

Vln.

ff *arco* *p* *mf*

Vla.

ff *arco* *p* *mf*

Vc.

ff *arco* *p* *mf*

(Varya looks hard at him for a moment,
then at the pistol in her hand.)

289 *f* rit. ----- meno mosso ♩ = 40

Grigory

I might as well die at your hands.

Vln. *ff*

Vla. *ff*

Vc. *ff*

291 *piu mosso* ♩ = 52 (She throws down the pistol.)

Varya

Oh my fin-gers are numb from hol-ding this thing!

Grigory

Then the du-el is off?

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

293 *mp*
 Varya I prob - ab - ly would have missed.

Grigory Then I sup - pose

293
 Vln.
 Vla.
 Vc.

295 *ff* *mf*
 Varya No! I said be - fore

Grigory I should just go. Why?

295 *pizz.* *arco*
 Vln. *mf* *f* *ff* *mf* *mp*
 Vla. *pizz.* *arco*
mf *f* *ff* *mf* *mp*
 Vc. *pizz.* *arco*
mf *f* *ff* *mf* *mp*

poco meno mosso ♩ = 48

297

Varya

that an - y debts of my hus - band's are my debts now.

Vln.

Vla.

Vc.

299

Varya

You must stay till the bai - liff comes.

Grigory

Ve - ry well. Though in truth

Vln.

Vla.

Vc.

mp *mf*

poco meno mosso ♩ = 44

301

Grigory

the mon - ey hard - ly mat - ters now. Some - how I'll man - age.

Vln.

Vla.

Vc.

p *f*

303

Varya

Nev - er - the less, a debt is a debt. Would you like some more tea?

Vln.

pizz.

arco

p

Vla.

pizz.

arco

p

Vc.

pizz.

arco

p

305

Varya

Some vod - ka then.

Grigory

No thank you. Nei - ther tea nor vod - ka can help.

Vln.

pizz.

f

mp

arco

pp

Vla.

pizz.

f

mp

Vc.

pizz.

f

mp

307 *poco meno mosso* ♩ = 40

(Sitting in the easy chair)

Varya

Then we'll just sit and wait for him.

Vln.

arco

pp

pizz.

mf

arco

p

Vla.

arco

pp

pizz.

mf

Vc.

arco

pp

pizz.

mf

(She gestures at the chair he sat in before.
He starts toward it, then suddenly turns
and drops to his knees before her.)

309 *ff*

Grigory Oh Mad - am! Mad - am! Please hear me!

Vln. *arco* *ff*

Vla. *p* *ff*

Vc. *arco* *p* *ff*

311 *mf* *♩ = 52*

Grigory I'm an hon - est man. I come from a good fam - i - ly.

Vln. *mf*

Vla. *mf*

Vc. *mf*

313 *mf*

Varya Please get up!

Grigory My hor - ses are ex - cel - lent. And I'm ca - pa - ble of con - stan - cy!

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

315 *p* Please get up! *mp* As an - y - ? *ff*

Grigory As con - stant _____ as an - y man! As con - stant _____

Vln. *ff*

Vla. *ff*

Vc. *ff*

317 *mf* As an - y wo - man? *poco meno mosso* ♩ = 48

Grigory - as an - y wo - man! _____

Vln. *pp*

Vla. *pp*

Vc. *pp*

319 *mf*
Varya Mar - ry you?

Grigory *ff*
If you'd mar - ry me, I'd nev - er ne - glect you, in an - y way!

Vln. *mf* *f* *ff*
Vla. *mf* *f* *ff*
Vc. *mf* *f* *ff*

321 *mf*
Varya Child - ren?

Grigory *ff*
And i'll give you chid - ren! As man - y as you may want.

321
Vln. *mf* *f*
Vla. *mf* *f*
Vc. *mf* *f*

323

Varya *(Jumping up)* *p*
That must be...

Grigory
No more than you may want, but no less ei-ther!

Vln. *ff* *pizz.*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*

poco piu mosso ♩ = 52

325 *(Calling)* *f* *rit.* -----

Varya
Loo - ka! If that's the bai - liff, tell him to wait!

Looka *(Off)* *f*
Yes Mad - am!

Vln. *pp* *arco*

Vla.

Vc.

(She stands looking down at Grigory)

327 *meno mosso* ♩ = 44

Varya *mf*
As con-stant _____ as an-y man?

Grigory *mf*
As con-stant _____ as an-y man!

Vln. *mf* *p*

Vla. *arco pp* *mf* *p*

Vc. *arco pp* *mf* *pizz. mp*

330 *f*

Varya *f*
As con-stant _____ as an-y wo-man?

Grigory *f*
As con-stant _____ as an-y wo-man!

Vln. *f* *pizz. ff*

Vla. *f* *pizz. ff*

Vc. *arco p* *f* *pizz. ff* *arco f*

332

Varya

And child - ren? _____ You'll give me child - ren?

Grigory

And child - ren! _____ I'll give you child - ren!

Vln.

arco
mp *f* *pizz.* *ff*

Vla.

arco
mp *f* *pizz.* *ff*

Vc.

mp *f* *pizz.* *ff*

(Calling)
334 *piu mosso* ♩ = 52

Varya

Loo - ka! Those ex - tra oats for To - by?

Looka

(Off) *f*

Yes Mad - am?

Vln.

Vla.

Vc.

(She crosses around Grigory to pick up the photo.)

336 *molto meno mosso* ♩ = 40 *poco piu mosso* ♩ = 44

Varya for - get a - bout them! Well, Ni - ko - lai Mi - hail - o - vich,

Looka Yes Mad - am!

Vln. *arco pp*

Vla. *arco pp*

Vc. *arco pp*

339 wher - ev - er you are, you'll have to un - der - stand.

Vln.

Vla.

Vc.

(She lays down the photo and turns to look down at Grigory)

341

Vln. *mf p f*

Vla. *mf p f*

Vc. *p*

343 *f* (He slowly gets to his feet.. She takes his hands in hers.)

Varya
Stand up please, Gri - go - ry Step-on - o - vich.

Vln. *pizz.* *ff* *arco* *p*

Vla. *pizz.* *ff* *arco* *p*

Vc. *f* *pizz.* *ff* *arco* *p*

345 *poco meno mosso* ♩ = 40 *poco meno mosso* ♩ = 36

Varya
Al - low me to in - tro - duce my - self. Var - y - a Pet - rov - na, land - own - er.

Vln. *mp*

Vla. *mp*

Vc. *mp*

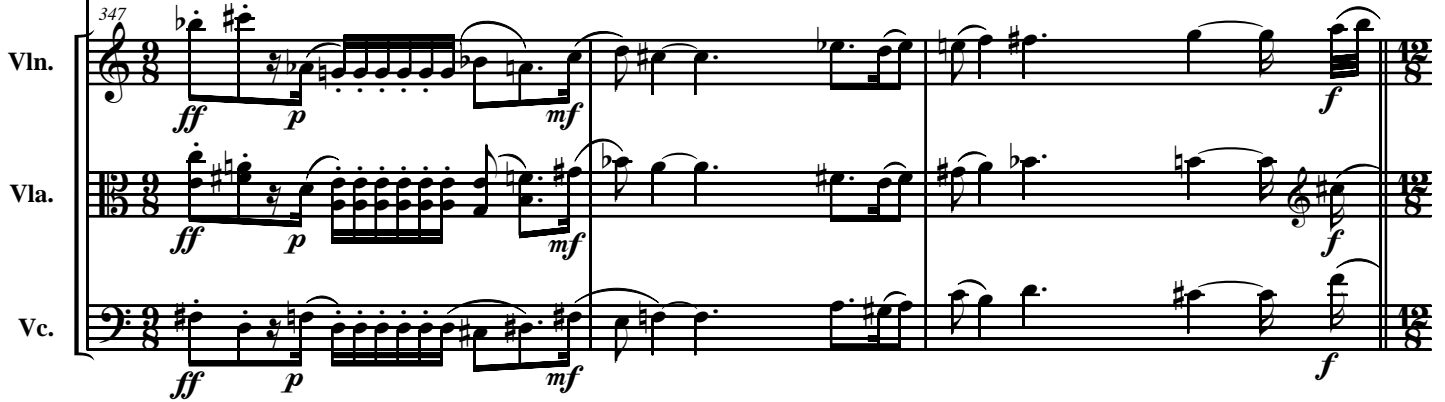
347 *(Beaming) f*



Grigory

How do you do, Var - y - a Pet - rov - na.

347



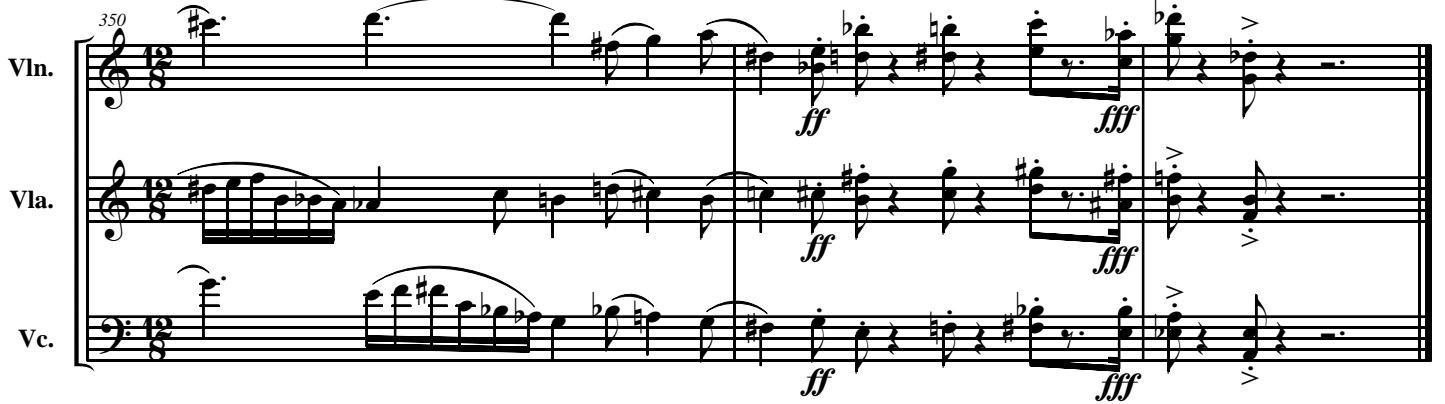
Vln.

Vla.

Vc.

(They stand gazing into each others' eyes as lights fade to black.)

350



Vln.

Vla.

Vc.