

In the Gloaming

by Annie Fortesque Harriman
arranged by David See

Grave

p

poco agitato

poco rit.

7 (con pedale)

p

a tempo

In the gloam - ing, oh, my dar - ling, In the

pp dolcissimo

p

13 senza pedale

gloam - ing, When the lights are dim and low, ———

21 con pedale

- In the Gloaming -

oh, ——— my dar - ling, ———

like a parlor waltz

mf

28

And the qui - et sha - dows fal - ling Soft - ly come and soft - ly

sub. pp

32

mp

go, When the winds are sob - bing faint - ly

poco piu mosso

37

- In the Gloaming -

In a me - lo - dy of woe, (settle back)

42

Will you think of me and

a tempo

48

love me As you did once long a - go?

54

60

- In the Gloaming -

misterioso
pp

In the gloam - ing, oh, my dar - ling In the

pp

66

mf

gloom - ing, Think not oh, —

p

73

mp

— my dar - ling Think not bit - ter -

79

ly of me, — Though I passed a -

bring out l.h. melody

85

- In the Gloaming -

way in si - lence, Left you lone - ly,

90

This system contains measures 90 to 94. The vocal line begins with a half note G4, followed by a quarter note F#4, a half note E4, and a whole note D4. The piano accompaniment features a complex texture with triplets and a descending scale in the right hand, and a steady eighth-note bass line in the left hand.

set you free, Though my

f cresc.

poco a poco cresc.

95

This system contains measures 95 to 99. The vocal line has a half note G4, a quarter note F#4, a half note E4, and a whole note D4. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand, with a crescendo marking. The system ends with a fermata over the final note.

heart was crushed with long - ing, What has

100

This system contains measures 100 to 104. The vocal line begins with a half note G4, followed by a quarter note F#4, a half note E4, and a whole note D4. The piano accompaniment features a descending scale in the right hand and a steady eighth-note bass line in the left hand.

- In the Gloaming -

been could ne - ver be, Oh,

ff

8va loco

104

fff

— my dar - ling, Oh, my dar - ling,

8va

tr

3

109

mp

8va loco poco rit. a tempo

mp

114

- In the Gloaming -

rit. ----- *a tempo*

Best for you and best for me.

a tempo
p

120

p

It was best to leave you thus, ————— Best for

cresc.
p

126

you and best ————— for me. —————

pp

133