

Scrapbook Suite

1. Chorale I Maestoso (♩ = c. 92)

David See

Flute

Clarinet in B $\flat$

Violin

Cello

Piano

7

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Pno.

17

Fl. *ff* *fff* allarg.

B♭ Cl. *ff* *fff* allarg.

Vln. *ff* *fff* allarg.

Vlc. *ff* *fff* allarg.

Pno. *ff* *fff* allarg.

(attaca)

2. Allegro (M.M. $\text{♩} = \text{c. } 76$)

Fl. *p*

B♭ Cl. *p*

Vln. *p*

Vlc. *mf*

Pno.

5

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

10

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

p

Detailed description: This system contains measures 10 through 14. The Flute and B♭ Clarinet parts play a melodic line consisting of eighth notes, often beamed in pairs and slurred across measures. The Violin part follows a similar pattern. The Viola part plays sustained chords, with a piano (*p*) dynamic marking. The Piano part also plays sustained chords, with a piano (*p*) dynamic marking. The key signature has one sharp (F#).

15

Fl.

B♭ Cl.

Vln.

Vlc.

mf

Detailed description: This system contains measures 15 through 19. The Flute and B♭ Clarinet parts continue the melodic line. The Violin part continues with eighth notes. The Viola part plays a more active line with eighth notes and slurs. The Piano part also plays a more active line with eighth notes and slurs. A mezzo-forte (*mf*) dynamic marking is present. The key signature has one sharp (F#).

20

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Pno.

p

25

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Pno.

mp

f

30

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Pno.

cresc.

cresc.

cresc.

34

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Pno.

38

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

mf

f

43

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

mp

f

ff

sfz

ff

3. Moderato (♩. = c. 60)

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

pizz.

mf

p

Measures 1-5 of the musical score. The Flute and B♭ Clarinet parts are silent. The Violin and Viola parts enter in measure 3 with a melody. The Piano part provides harmonic support with chords and arpeggios. Dynamics include *mf* for the Violin and Viola, and *p* for the Piano.

6

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

Measures 6-10 of the musical score. The Flute and B♭ Clarinet parts remain silent. The Violin and Viola parts continue their melody. The Piano part continues with harmonic support. Dynamics include *mf* for the Violin and Viola, and *p* for the Piano.

11

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Pno.

p

p

16

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Pno.

mp

mp

21

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

arco

p

p

mf

Detailed description: This system contains measures 21 through 25. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in the upper staves, with the Flute starting measure 21 with a quarter note G4 and a half note A4. The Violin (Vln.) and Viola (Vlc.) parts are in the middle staves, with the Violin starting measure 21 with a quarter note G4 and a half note A4. The Piano (Pno.) part is in the lower staves, with the right hand playing chords and the left hand playing arpeggios. The dynamic *p* (piano) is marked in measures 21, 22, and 25. The dynamic *mf* (mezzo-forte) is marked in measure 24. The word *arco* is written above the Viola part in measure 21.

26

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

Detailed description: This system contains measures 26 through 30. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in the upper staves and are silent throughout. The Violin (Vln.) and Viola (Vlc.) parts are in the middle staves, with the Violin starting measure 26 with a quarter note G4 and a half note A4. The Piano (Pno.) part is in the lower staves, with the right hand playing chords and the left hand playing arpeggios. The dynamic *p* (piano) is marked in measures 26, 27, and 30. The dynamic *mf* (mezzo-forte) is marked in measure 29.

31

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Pno.

mf

mf

pizz.

f

mf

36

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Pno.

mp

pp

p

pizz.

8va

mf

3

3

4. Adagietto (♩ = c. 84)

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

p

mf

arco

p

mf

p

mp

p

p

6

Detailed description: This is a musical score for a piece titled '4. Adagietto' in 4/4 time, with a tempo of approximately 84 beats per minute. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into two systems. The first system consists of five staves. The Flute part has a whole rest for the first four measures, followed by a half note G#4 in the fifth measure, marked *mf*. The B♭ Clarinet part starts with a half note G#3 marked *p*, followed by a half note F#3, then a half note E3, and finally a half note D3 marked *mf*. The Violin part has a whole rest for the first two measures, then a half note G#3 marked *p* with the instruction *arco*, followed by a half note F#3, and finally a half note E3. The Viola part starts with a half note G#3 marked *p*, followed by a half note F#3, then a half note E3, and finally a half note D3 marked *mf*. The Piano part has a whole rest for the first four measures, followed by a half note G#3 marked *mf*. The second system consists of five staves. The Flute part starts with a half note G#4 marked *p*, followed by a half note F#4, then a half note E4, and finally a half note D4. The B♭ Clarinet part starts with a half note G#3 marked *p*, followed by a half note F#3, then a half note E3, and finally a half note D3. The Violin part has a whole rest for the first two measures, then a half note G#3 marked *mp*, followed by a half note F#3, and finally a half note E3. The Viola part starts with a half note G#3 marked *p*, followed by a half note F#3, then a half note E3, and finally a half note D3. The Piano part starts with a half note G#3 marked *p*, followed by a half note F#3, then a half note E3, and finally a half note D3.

12

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Pno.

mp

pp

p

mf

f

mf

17

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Pno.

mp

mf

p

pp

f

p

mp

mp

calando

calando

calando

5. Allegretto scherzando ma con fuoco (♩ = $\frac{c}{6}$, 84)

Fl. *f*

B♭ Cl. *ff* ³

Vln. *f*

Vlc. *ff*

Pno.

7

Fl. ³

B♭ Cl. *quasi recitativo* *mp* ³ *stent.* ³

Vln. *pizz.*

Vlc.

Pno.

Detailed description: This is a musical score for a piece titled '5. Allegretto scherzando ma con fuoco' with a tempo of 84 beats per minute. The score is written for a full orchestra, including Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Piano (Pno.), and Percussion (Perc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 6. The second system starts at measure 7 and continues through measure 12. The Flute part begins with a forte (f) dynamic and features a triplet in measure 6. The B-flat Clarinet part starts with a fortissimo (ff) dynamic and also has a triplet in measure 6. The Violin part plays a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. The Viola part plays a similar rhythmic pattern, starting with a fortissimo (ff) dynamic. The Piano part is mostly silent, with some low-register notes in the right hand and left hand. The second system begins at measure 7, where the Flute has a triplet. The B-flat Clarinet part has a 'quasi recitativo' (quasi recitative) section marked mezzo-piano (mp) and features two triplets. The Violin part has a 'pizz.' (pizzicato) section. The Viola part continues with its rhythmic pattern. The Piano part remains mostly silent.

(a tempo)

14

Fl. *f*

B♭ Cl. (a tempo)

Vln. *arco* (a tempo) *f*

Vlc. *f*

Pno. (a tempo)

poco a poco cresc.

8^{va}

6

18

Fl.

B♭ Cl. *f* 3

Vln.

Vlc.

Pno. (8^{va})

6

3

3

3

3

6. Lento doloroso (♩ = c. 80)

Fl. *p* *mp*

B♭ Cl. *pp*

Vln. *pp*

Vlc. *pp*

5

7 6

p

p

p

9

3

p

3

p

mf (sopra)

5

3

Detailed description: This is a musical score for a piece titled '6. Lento doloroso' with a tempo of approximately 80 beats per minute. The score is written for four instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-4) features the Flute with a melodic line starting on a half note, followed by eighth and sixteenth notes, with a five-measure rest in the third measure. The B♭ Clarinet plays a sustained low note. The Violin and Viola play sustained low notes. The second system (measures 5-8) shows the Flute with a more active melodic line, including a seven-measure rest in the fifth measure and a six-measure rest in the sixth measure. The B♭ Clarinet, Violin, and Viola continue with sustained notes. The third system (measures 9-12) features the Flute with a melodic line, including a three-measure rest in the ninth measure. The B♭ Clarinet is silent. The Violin and Viola play sustained notes. The Viola has a dynamic marking of *mf* (sopra) in the tenth measure. The Flute has a dynamic marking of *p* in the tenth measure. The Viola has a dynamic marking of *p* in the tenth measure. The Viola has a five-measure rest in the eleventh measure. The Viola has a dynamic marking of *mf* in the eleventh measure. The Viola has a dynamic marking of *mf* in the eleventh measure. The Viola has a dynamic marking of *mf* in the eleventh measure.

13

Fl.

B $\flat$ Cl.

Vln.

Vlc.

mf

11

3

17

Fl.

B $\flat$ Cl.

Vln.

Vlc.

f

mp

6

3

5

22

Fl.

B $\flat$ Cl.

Vln.

Vlc.

p

pp

morendo

5

3

7. Allegro vivo (M.M. ♩. = c. 68)

Fl.

B♭ Cl.

Vln.

Vlc. *pizz.*

Pno. *p*

mf

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

13

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

p

p

p

20

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

mp

27

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

pp

pp

pizz.

p

Measures 27-33. Flute (Fl.) has a melodic line with a trill and a grace note. B♭ Clarinet (B♭ Cl.) has a descending line. Violins (Vln.) and Violas (Vlc.) have sustained notes. Piano (Pno.) has a rhythmic accompaniment starting in measure 30. Dynamics include *pp* (pianissimo) and *p* (piano).

34

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

Measures 34-40. Flute (Fl.) has a melodic line. B♭ Clarinet (B♭ Cl.) has a descending line. Violins (Vln.) and Violas (Vlc.) have sustained notes. Piano (Pno.) has a rhythmic accompaniment.

41

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

mp

arco

p

mp

48

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

mp

55

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

mf

arco

f

mf

mf

62

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

f

f

69

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Pno.

ff

75

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Pno.

ff

8. Chorale II

♩ = c.100

Fl. *pp*

B♭ Cl. *pp*

Vln. *arco pp*

Vlc. *pp*

Pno. *p*

8va

8vb

6

Fl. *p*

B♭ Cl. *p*

Vln. *p*

Vlc. *p*

Pno. *pp* *p* *mf*

8va

5 3

11

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

pp

mp

p

sul pont. pp

(8va)-----

8va

3

16

Poco sostenuto (M.M. ♩ = c. 84)

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

mp

modo ord.

mp

mp

Moderately slow, without much expression

(M.M. ♩ = c. 76)

22

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

pp

pp

pp

pp

3

22

23

24

27

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

pp

27

28

29

30

31

32

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Pno.

ppp

ppp

pizz.

ppp

37

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Pno.

modo ord.

3

3 3 3