

Pharmakon

Ken Ueno

Pre-movement XOX

♩=120 Relentless
sempre legato
mf cresc. *fff*

sempre legato
mf cresc. *fff*

soft mallets Adding resonance to the ensemble, but not a distinct voice.
p *mf* *p* *mf*

A top layer of sound.
fff *mf* *fff*

mf cresc. *ff*

mf cresc. *ff*

6

Fl.

Bs. Cl.

Perc.

Pno.

Vln.

Vc.

10

Fl.

Bs. Cl.

Perc.

Pno.

Vln.

Vc.

gradually depress pedal

Fl.

Bs Cl.

Perc.

Pno.

Vln.

Vc.

14

mf

p

mf

Fl.

Bs Cl.

Perc.

Pno.

Vln.

Vc.

18

p

mf

22

Fl.

Bs Cl.

Perc.

Pno.

Vln.

Vc.

26

Fl.

Bs Cl.

Perc.

Pno.

Vln.

Vc.

36 \downarrow 60

Fl.

Bs Cl.

Perc.

Pno.

Vln.

Vc.

p

ff

ff *multiphonics on this fundamental (if available).

gradually

sul pont.

ff (do not dim. w/bc. cl.)

Hold pedal until the sound dies out... then wait ~8-10 secs. after releasing pedal.