

to Harlan Parker

Symphony of Seasons
for
Wind Ensemble

by
Karen Amrhein

Instrumentation

2 Flutes

2 Oboes

2 Clarinets (Bb)

Bass Clarinet

2 Bassoons

2 Alto Saxophones (E \flat)

Tenor Saxophone (Bb)

Baritone Saxophone (E \flat)

2 Horns (F)

2 Trumpets (C)

2 Trombones

Bass Trombone

Tuba

4 Timpani

Piano

Performance Timing: 22 Minutes

to Harlan Parker

Symphony of Seasons

for Wind Ensemble

Karen Amrhein (ASCAP)

Autumn

An Anthem for Autumn

Noble and Expansive ♫ = 80

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

Alto Saxophones (E_b) I & 2

Tenor Saxophone (B♭)

Baritone Saxophone (E_b)

Trumpets (C) 1 & 2

Horns (F) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Piano

Noble and Expansive ♩ = 80

a2

mf < f

a2

mf

a2

mf

f

mf

mf

mp

mf

mf

mp

Musical score for three staves. The first staff has a treble clef, the second has an alto clef, and the third has a bass clef. All staves have a key signature of one sharp. The score consists of six measures. Measures 1-3 are silent. Measure 4 starts with a dynamic *mp*, followed by a slur over two notes (one sharp) and another note (two sharps). Measure 5 starts with a dynamic *mf*, followed by a slur over three notes (one sharp, one double sharp, one sharp). Measure 6 starts with a dynamic *mp*, followed by a slur over four notes (one sharp, one double sharp, one sharp, one sharp).

An Anthem for Autumn
Noble and Expansive ♩ = 80

1.

a2

mf

f

mf

a2

mf

mp

mf

mp

mf

mp

mf

f

mf

A musical score for piano. The top staff is a bass clef staff with a key signature of B-flat major (two sharps). The bottom staff is a treble clef staff with a key signature of E major (three sharps). Measure 11 starts with a rest followed by six eighth-note chords. Measure 12 begins with a dynamic *mf*, followed by six eighth-note chords. A crescendo bracket leads to a dynamic *f*. The measure ends with a dynamic *mf*.

Fl.

Ob.

Cl.

B. Cl.

Bn.

A

8

espress.

poco rall.

Musical score for three saxophones (Alto, Tenor, Baritone) across four staves. The Alto Saxophone staff begins with a rest followed by a melodic line starting at mf , reaching a peak at f . The Tenor Saxophone staff starts with a sustained note at p , followed by a melodic line starting at mf . The Baritone Saxophone staff starts with a melodic line at p , followed by sustained notes at mf and mp , with a dynamic marking of f at the end.

8

(A)

espress.

poco rall. -----

Tpt.

Hn. a²

Tbn.

B. Tbn.

Tuba

8

A

espress.

poco rall. -----

mp

Timp.

Pno.

The image shows two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F major (one sharp). Measure 11 starts with a dotted half note followed by eighth notes. Measure 12 begins with a forte dynamic (f) and eighth-note pairs. Measures 11 and 12 end with a repeat sign. Measure 13 starts with a dynamic (mf) and eighth-note pairs. Measure 14 ends with a dynamic (f).

15 (B) *a tempo*
 Fl.
 Ob.
 Cl.
 B. Cl.
 Bn.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Tpt.
 Hn.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Pno.

rall., 88

15 (B) *a tempo*
rall., 88

15 (B) *a tempo*
rall., 88

15 (B) *a tempo*
rall., 88

[23] Var. 1 $\downarrow = 132$

Fl. 1. solo *f*

Ob. 1. solo *f*

Cl. *f*

B. Cl. *f*

Bn.

Alto Sax.

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1. *f*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba

Tim. *mp*

Pno. *mf*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), and Bassoon (Bn.) in section C. The score consists of five staves. The Flute and Oboe play eighth-note patterns in measures 30-31. The Clarinet and Bassoon play eighth-note patterns in measure 32. The Bassoon (Bn.) plays eighth-note patterns in measure 33. Measure 34 starts with a bassoon solo followed by entries from the other instruments.

Musical score for Alto, Tenor, and Baritone Saxophones. The score consists of three staves. The Alto Saxophone staff starts with a rest, followed by measures in common time (indicated by '8'). The Tenor and Baritone Saxophone staves begin with a dynamic of *p*, followed by a measure in common time (indicated by '8'). Measures 3 through 6 are in common time (indicated by '8'). Measure 7 begins with a dynamic of *mf*. The score concludes with a final measure in common time (indicated by '8'). The Tenor and Baritone Saxophone parts feature eighth-note patterns, while the Alto Saxophone part remains silent.

30

C

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Pno.

The musical score for piano consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a rest followed by a forte dynamic. Measures 2-3 show eighth-note patterns in 9/8 time. Measure 4 shows sixteenth-note patterns in 6/8 time. Measures 5-6 show eighth-note patterns in 5/8 time. Measure 7 shows eighth-note patterns in 7/8 time. Measure 8 shows eighth-note patterns in 3/4 time. Dynamics include *mp* (measures 2-3), *mf* (measure 8), and a forte dynamic at the beginning of measure 1.

36

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Tim.

Pno.

1. solo *mp*

1. solo *mp*

mute a2

pp

43 (D)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Timp.

Pno.

Fl. Ob. Cl. B. Cl. Bn. Alto Sax. Ten. Sax. Bar. Sax. Tpt. Hn. Tbn. B. Tbn. Tuba Timp. Pno.

a2 f

mf

f

f

mf

43 (D)

a2 con sord.

f

43 (D)

solos

f

49

(E)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Musical score for Alto Sax., Ten. Sax., and Bar. Sax. The score consists of six measures. The Alto and Tenor Sax parts are mostly silent. The Baritone Sax part begins in measure 1 with a dynamic of *mp* and a melodic line consisting of eighth-note pairs. Measures 2-5 show sustained notes. Measure 6 concludes with a melodic line.

49. E

Tpt. 1. E

Hn. E

Tbn. E

B. Tbn. E

Tuba E

49

E

Tim.    - |   - |   - |   - | - |   - |   - |   - |   - |   - |   - |

Pno.

solo

p

mp

mf

No $\text{F} \ddot{\text{E}} \text{d}$.

55

rall.

Var. 2 $\text{♩} = 120$

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

55

rall.

Var. 2 $\text{♩} = 120$
senza sord.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

55

rall.

Var. 2 $\text{♩} = 120$

Tim.

Pno.

62

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

Tim.

Pno.

67 (F) Fl. Ob. Cl. B. Cl. Bn.
 Alto Sax. Ten. Sax. Bar. Sax.
 Tpt. Hn. Tbn. B. Tbn. Tuba
 Timp. Pno.

72 (G) Fl. a² f
 Ob. a² f
 Cl. a² f
 B. Cl. *mf* a²
 Bn. *mf*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 Tpt. 72 *mf*
 Hn. *mf*
 Tbn.
 B. Tbn.
 Tuba *mf*
 Timp. 72 *mp*
 Pno. *Reed.* *

76

Fl.

Ob.

Cl.

B. Cl.

Bn.

(H)

This section of the score features six staves. The first three staves (Flute, Oboe, Clarinet) play eighth-note patterns in 8/8 time. The Bass Clarinet (B. Cl.) and Bassoon (Bn.) provide harmonic support with sustained notes. The section concludes with a repeat sign and a section heading '(H)'.

Alto Sax.

Ten. Sax.

Bar. Sax.

1.

This section includes three staves for woodwind instruments: Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Alto Saxophone and Tenor Saxophone play eighth-note chords. The Baritone Saxophone provides harmonic support. The section ends with a repeat sign and a section heading '1.'

76

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

(H)

This section includes five staves for brass instruments: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The Trumpet and Horn play eighth-note chords. The Trombone, Bass Trombone, and Tuba provide harmonic support. The section ends with a repeat sign and a section heading '(H)'.

76

Timp.

Pno.

(H)

This section includes two staves: Timpani (Timp.) and Piano (Pno.). The Timpani play eighth-note patterns. The Piano provides harmonic support with sustained notes. The section ends with a repeat sign and a section heading '(H)'.

85 *attacca* Var. 3 $\text{♩} = 132$
 Fl.
 Ob.
 Cl.
 B. Cl.
 Bn.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.

85 *attacca* Var. 3 $\text{♩} = 132$
 Tpt.
 Hn.
 Tbn.
 B. Tbn.
 Tuba

85 *attacca* Var. 3 $\text{♩} = 132$ let vibrate
 Timp.
 Pno.