

to Harlan Parker

Symphony of Seasons
for
Wind Ensemble

by
Karen Amrhein

Instrumentation

2 Flutes

2 Oboes

2 Clarinets (Bb)

Bass Clarinet

2 Bassoons

2 Alto Saxophones (Eb)

Tenor Saxophone (Bb)

Baritone Saxophone (Eb)

2 Horns (F)

2 Trumpets (C)

2 Trombones

Bass Trombone

Tuba

4 Timpani

Piano

Performance Timing: 22 Minutes

to Harlan Parker
Symphony of Seasons
for Wind Ensemble
Autumn

Karen Amrhein (ASCAP)

An Anthem for Autumn
Noble and Expansive ♩ = 80

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bass Clarinet

Bassoons 1 & 2

Alto Saxophones (E♭) 1 & 2

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

Trumpets (C) 1 & 2

Horns (F) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Piano

The musical score is written for a wind ensemble and piano. It consists of 11 staves. The first five staves are for woodwinds: Flutes 1 & 2, Oboes 1 & 2, Clarinets (B♭) 1 & 2, Bass Clarinet, and Bassoons 1 & 2. The next three staves are for saxophones: Alto Saxophones (E♭) 1 & 2, Tenor Saxophone (B♭), and Baritone Saxophone (E♭). The following four staves are for brass: Trumpets (C) 1 & 2, Horns (F) 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba. The final two staves are for Timpani and Piano. The score is in 4/4 time and G major. The tempo is marked 'Noble and Expansive' with a quarter note equal to 80 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piano part is in the bottom staff, providing harmonic support with chords and arpeggios.

8 (A) *espress.* *poco rall.* -----

Fl. *a2* *f* *mf* *f* *mf* *f*

Ob. *a2* *mf* *f* *mf* *f* *f*

Cl. *f* *mf* *f* *mf* *f* *f*

B. Cl. *f* *mp* *f* *mp* *f* *f*

Bn. *mf* *mp* *f* *mp* *f* *f*

Alto Sax. *mf* *f* *f* *f* *f* *f*

Ten. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

Bar. Sax. *mf* *mp* *f* *mp* *f* *f*

8 (A) *espress.* *poco rall.* -----

Tpt. *f* *mf* *f* *mf* *f* *f*

Hn. *a2* *mf* *f* *mf* *f* *f*

Tbn. *mf* *mp* *f* *mp* *f* *f*

B. Tbn. *mf* *mp* *f* *mp* *f* *f*

Tuba *f* *mp* *f* *mp* *f* *f*

8 (A) *espress.* *poco rall.* -----

Timp. *mp* *f* *mp* *f* *mp* *f*

Pno. *f* *mf* *f* *mp* *f* *f*

15 **B** *a tempo* *rall.*-----

Fl.

Ob.

Cl.

B. Cl.

Bn.

mf

Alto Sax.

Ten. Sax.

Bar. Sax.

mf

15 **B** *a tempo* *rall.*-----

Tpt.

Hn.

f

Tbn.

mf

B. Tbn.

mf

Tuba

mf

15 **B** *a tempo* *rall.*-----

Timp.

mp

Pno.

23 Var. 1 ♩ = 132

Fl. 1. solo *f*

Ob. 1. solo *f*

Cl. a2 *f*

B. Cl.

Bn.

Alto Sax.

Ten. Sax. *mf*

Bar. Sax. *mf*

23 Var. 1 ♩ = 132

Tpt. 1. *f*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba

23 Var. 1 ♩ = 132

Timp. *mp*

Pno. *mf*

30 (C)

Fl. *mp* *mf*

Ob. *mp*

Cl. *mp* *p* *mp* *mf*

B. Cl. *mf* *mp* *mp*

Bn. *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

30 (C)

Tpt. *mp* *mf*

Hn. *mp* *p* *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mp* *mf*

30 (C)

Timp. *p*

Pno. *mp* *mf*

36

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

36

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

36

Timp.

Pno.

1. solo

mp

1. solo

mp

mute a2

pp

43 D

Fl. *f* *a2*

Ob. *mf*

Cl. *f*

B. Cl. *f*

Bn. *f*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

43 D

Tpt. *f* *a2 con sord.*

Hn.

Tbn. *f*

B. Tbn.

Tuba

43 D

Timp.

Pno. *f* *solo*

49 E

Fl. *mf* *a2*

Ob. *mp* *l.* *mf*

Cl. *mp* *a2* *mf*

B. Cl. *mp*

Bn. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax. *mp*

49 E

Tpt. *l.* *p* *a2* *mp* *mf* *unmute*

Hn.

Tbn. *mp*

B. Tbn. *mp*

Tuba

49 E

Timp.

Pno. *solo* *p* *mp* *mf*

No λ_{∞} - - - - -

55 *rall.* Var. 2 ♩ = 120

Fl. *mp*

Ob.

Cl. *mp*

B. Cl. *mf* *mp*

Bn. *mf* *mp*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf* *mp*

55 *rall.* Var. 2 ♩ = 120
senza sord.

Tpt. *ff*

Hn. *ff*

Tbn. *mf* *2.*

B. Tbn. *mf* *ff*

Tuba *f*

55 *rall.* Var. 2 ♩ = 120

Timp. *pp* *p < mp* *f*

Pno. *mp* *ff*

62

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

62

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

62

Timp.

Pno.

67 **F**

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

67 **F**

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

67 **F**

Timp.

Pno.

72 G

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

B. Cl. *mf* *a2*

Bn. *mf* *a2*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

72 G

Tpt. *mf*

Hn. *mf*

Tbn.

B. Tbn.

Tuba *mf*

72 G

Timp. *mp*

Pno. *And.*

76 (H)

Fl.

Ob.

Cl.

B. Cl.

Bn.

Alto Sax.

Ten. Sax.

Bar. Sax.

76 (H)

Tpt.

Hn.

Tbn.

B. Tbn.

Tuba

76 (H)

Timp.

Pno.

* Red *

85 *attacca* Var. 3 ♩ = 132

Fl. 1. solo *f*

Ob. 1. solo *f* 2. solo *f*

Cl.

B. Cl.

Bn. *f* a2 *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

85 *attacca* Var. 3 ♩ = 132

Tpt.

Hn.

Tbn. a2

B. Tbn. *f*

Tuba solo *f*

85 *attacca* Var. 3 ♩ = 132
let vibrate

Timp. *mf*

Pno. *f*