

Event Horizon

Excerpt from *Event Horizon* by Karen Amrhein

♩ = 160 *Implosion* **A** *Electron Dance*

Flute 12 6

Oboe 12 6

Clarinet (B♭) 12 6

Bassoon 12 6

Horns (F) 1 & 2 (unmute) 12 6

Euphonium 12 6

Marimba 12 6

Piano

solo *niente* *fff* *mf*

* Place left hand across all white keys in the octave.
* Place right hand across all black keys in the octave.

§ No accent on final chord.

Clarinet (B♭) Solo 12 6

♩ = 160 *Implosion* **A** *Electron Dance*

Violins 1 (unmute) 12 6 *col legno* *away from bridge*
--- toward bridge sul pont. ---

Violins 2 (unmute) 12 6 *col legno* *away from bridge*
--- toward bridge sul pont. ---

Violas (unmute) 12 6 *col legno* *away from bridge*
--- toward bridge sul pont. ---

Cellos (unmute) 12 6

Double Bases 12 6

B

24

Fl.

Ob.

Cl.

Bn.

B

24

Hns.

Eu.

Mar.

Pno.

Cl. Solo

B

24

Vn. 1 simile *mf* nat. gliss.

Vn. 2 simile *mf* nat. gliss.

Vla. simile *mf* gliss.

Vc. (senza sord.) gliss. *mf*

D.B.

32 (C) Vortex

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hns. *p* senza sord. *ff* (C) Vortex
mute

Eu. *p* *ff* mute

Mar. *ff*

Pno. *ff* *p*

Cl. Solo *mp* *ff* *f*

Vn. 1 *f* non div. *ff* (C) Vortex
pizz. non div.

Vn. 2 *f* non div. *ff* pizz. div.

Vla. *f* *ff* pizz.

Vc. *f* *ff* pizz.

D.B. *ff*

40

Fl. *solo* *f* 3

Ob.

Cl.

Bn. *solo* *mf* 3

Hns.

Eu.

Mar. *solo* *f* *ff*

Pno. *mf*

Cl. Solo *ff*

40

Vn. 1 *arco* *f* *gliss.*

Vn. 2 *non div.* *arco* *f* *f*

Vla. *div.*

Vc. *arco* *f* *gliss.*

D.B. *f* *gliss.*

D Descent

49

Fl.
Ob.
Cl.
Bn.

D Descent

49

Hns.
Eu.

Mar.
f *mf* *ff*

Pno.
p *mf* *f* solo

Cl. Solo
f

D Descent

49

Vn. 1
Vn. 2
Vla.
Vc.
D.B.
non div. pizz. *f* *f* *div.* *8va* solo
pizz. *f* *div.*
pizz. *f* *div.*
pizz. *f* *div.* unis. arco *p* *f* pizz.
mf

Singularity

58

Fl.

Ob.

Cl.

Bn.

Singularity

58

Hns.

Eu.

Mar.

Pno.

pp *Sub* *ff*

Sub *Acc.*

* Accent and hold depressed with thumb.

Cl. Solo

Singularity

58

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

E Einstein-Rosen Bridge

67

Fl.

Ob.

Cl.

Bn.

E Einstein-Rosen Bridge

67

Hns.

Eu.

Mar.

pp *f* *p* *3*

Pno.

(8th)

pp

Cl. Solo

p *3*

E Einstein-Rosen Bridge

67

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

tutti *pizz. non div.* *mp*

pizz. non div. *mp*

unis. pizz. *mp*

arco sul pont. *pp* *f* *nat. pizz.* *mp*

pizz. *mp*

75 **F**

Fl. *f*

Ob. *f* solo

Cl. *f*

Bn.

Hns. *mf* con sord. **F** *mp*

Eu. *mf* con sord. *mp*

Mar.

Pno. *ff* *Red. ad lib.*

Cl. Solo

75 **F** arco *f*

Vn. 1 *f*

Vn. 2 *f* arco

Vla. *mf* arco

Vc. *mf* arco

D.B.

82

Fl. *mf* *solo* *f* *(solo)*

Ob. *mp* *f*

Cl.

Bn.

Hns. *p* *p* *mp* *mf* *unmute*

Eu. *mp* *mf* *unmute*

Mar.

Pno. *mf*

Cl. Solo

82

Vn. 1 *mf* *f*

Vn. 2 *mp* *f*

Vla. *V*

Vc. *V*

D.B.

G

89

Fl. *f* *solo*

Ob. *f*

Cl.

Bn. *mf* *solo*

G

89

Hns.

Eu.

Mar. *p* *mp*

Pno.

G

89

Vn. 1 *mp*

Vn. 2 *mp* *div.* *unis.*

Vla. *mf*

Vc. *V V*

D.B.

(H) *Through the Wormhole*

97

Fl.

Ob.

Cl.

Bn.

(H) *Through the Wormhole*

97

Hns.

Eu.

Mar.

Pno.

Cl. Solo

mp

No Ped. :

mp

(H) *Through the Wormhole*

97

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

col legno
--- toward bridge

away from bridge
sul pont. ----- simile

p

col legno
--- toward bridge

away from bridge
sul pont. ----- simile

p

col legno
--- toward bridge

away from bridge
sul pont. ----- simile

104

Fl.
Ob.
Cl.
Bn.

104

Hns.
Eu.

Mar.

mf

Pno.

cresc.

Red. ad lib.

Cl. Solo

104

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

mf *nat. gliss.*
mf *nat. pizz.*
f
mf *gliss.*
mf

I The Other Side

113

Fl.

Ob.

Cl.

Bn.

solo

mf

I The Other Side

113

Hns.

Eu.

Mar.

Pno.

Cl. Solo

f

mf

mp

I The Other Side

113

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

arco

f

mf

126 **J**

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Cl. Solo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

senza sord.

mf

p

ff

f

mp

arco

Detailed description of the musical score: The score is for page 41, starting at measure 126. It features a variety of instruments: Flute, Oboe, Clarinet, Bassoon, Horns, Euphonium, Maracas, Piano, Clarinet Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 3/8 time. The key signature has one sharp (F#). The score includes several dynamic markings: *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The Horns part includes the instruction "senza sord." (without mutes). The Double Bass part is marked "arco" (arco). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

K

133

Fl.

Ob. *solo*
mp

Cl.

Bn. *f*

K

133

Hns.

Eu.

Mar. *f* *mf*

Pno.

K

133

Vn. 1 *f* *mf* *mp*

Vn. 2 *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f*

L

147

Fl.

Ob.

Cl.

Bn.

L

147

Hns.

Eu.

Mar.

Pno.

L

147

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

(M) Passacaglia: *This Realm of Earth and Air*

154

Fl.

Ob.

Cl.

Bn.

p *mp*

(M) Passacaglia: *This Realm of English and Air*

154

Hns.

Eu.

mp *mf* *p* *mp*

Mar.

Pno.

mf *mp* *p*

Cl. Solo

p

(M) Passacaglia: *This Realm of Earth and Air*

154

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p *p* *p* *pizz.* *p* *mp*