

Night

Excerpt from *Event Horizon* by Karen Amrhein

$\text{♩} = 100$

Flute
Oboe
Clarinet (B \flat)
Bassoon

The woodwind section consists of four staves. The Flute, Oboe, and Bassoon parts are mostly rests. The Clarinet (B \flat) part has a melodic line starting in the fourth measure with a dynamic marking of p and a hairpin crescendo.

$\text{♩} = 100$

Horns (F) 1&2
Euphonium

The Horns and Euphonium parts have melodic lines. The Horns part starts in the second measure with a dynamic marking of p , changes to $sfmp$ in the fourth measure, and returns to p in the seventh. The Euphonium part follows a similar dynamic structure.

Marimba

Marimba
Piano

The Marimba and Piano parts are mostly rests.

Clarinet (B \flat) Solo

Clarinet (B \flat) Solo

The Clarinet (B \flat) Solo part is a single staff with rests.

$\text{♩} = 100$

Violins 1
Violins 2
Violas
Cellos
Double Basses

The string section consists of five staves. The Violins 1 and 2 parts have melodic lines starting in the second measure with a dynamic marking of p , changing to mp in the fourth measure, and ending with a $non div.$ marking. The Violas, Cellos, and Double Basses parts provide harmonic support with rests and simple melodic fragments.

8 (A)

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf* *f*

Hns. *mf*

Eu. *mf*

Mar.

Pno. *mf* *f* *mp*

Cl. Solo *mf* *mp* *p espress.*

8 (A)

Vn. 1 *mf* *f*

Vn. 2 *mf* *f* *p* *pp*

Vla. *mf* *f* *p* *pp*

Vc. *pizz.* *arco* *mf* *f* *mp* *p* *pp*

D.B. *pizz.* *arco* *mf* *f* *mp*

17 **B**

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Cl. Solo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp *mf* *mp* *mf* *mp* *p*

p *mf* *mp* *pp*

p *mf* *mp* *pp*

pp

25 **C** **D**

Fl.

Ob.

Cl.

Bn.

Hns.

Eu.

Mar.

Pno.

Cl. Solo

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p *mp* *pp*

E

34

Fl.

Ob.

Cl.

Bn.

E

34

Hns.

Eu.

Mar.

Pno.

Cl. Solo

E

34

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

41 **F** **G**

Fl. *p* *p* *mf* *mp* *p* *mp*

Ob. *p* *p* *mf* *mp* *p* *mp*

Cl. *p* *p* *mf* *mp* *p* *mp*

Bn. *p* *p* *mf* *mp* *sfz* *mf* *mp*

Hns. *mf* *mp*

Eu. *mf* *mp*

Mar.

Pno. *p* *p* *mf* *mp* *mf* *p* *mp*

Cl. Solo

Vn. 1 *p* *p* *mf* *mp* *p* *mp*

Vn. 2 *p* *p* *mf* *mp* *p* *mp*

Vla. *p* *p* *mf* *mp* *p* *mp*

Vc. *p* *mp* *p*

D.B. *p* *mp* *sfz* *mf* *p*

49

Fl.

mf *f* *mf* *f* *mf* *f*

Ob.

mf *f* *mf* *f* *mf* *f*

Cl.

mf *f* *mf* *f* *mf* *f*

Bn.

mf *f* *mf* *f* *mf* *f*

Hns.

f *f* mute

Eu.

f *f* mute

Mar.

f

Pno.

mf *f* *f* *f* *f* *mf* *p*

mp *mf* *f* *mf* *f* *mf*

Cl. Solo

f

49

Vn. 1

mf *f* *mf* *f* *mf* *f*

Vn. 2

mf *f* *mf* *f* *mf* *f*

Vla.

mf *f* *mf* *f* *mf* *f*

Vc.

mp *mf* *f* *mf* *f* *mf* *p*

D.B.

mp *mf* *f* *mf* *f* *mf* *p*

(H)

(H)

(H)

poco rit. I ♩ = 63 freely

57

Fl.

Ob.

Cl.

Bn.

poco rit. I ♩ = 63 freely

57

Hns. *con sord.* *mp* *p* unmute

Eu. *con sord.* *mp* *p* unmute

Mar.

Pno.

Cl. Solo *mp* *espress.*

poco rit. I ♩ = 63 freely

57

Vn. 1 *mp* *p*

Vn. 2 *mp* *p*

Vla. *mp* *p*

Vc. *V V* *V V* 3

D.B. *V V* 3