

to Oscar Lopez Plaza and Harlan Parker

# HAMILTON STREET CONCERTO

for Guitar and Chamber Orchestra

by

Karen Omrhein



# Instrumentation

Flute

Oboe

Clarinet (B $\flat$ )

Bassoon

Horn (F)

Guitar

Violins 1 (8)

Violins 2 (8)

Violas (6)

Cellos (6)

Double Basses (2)

Score in C



to Oscar López Plaza and Harlan Parker

# Hamilton Street Concerto

Score in C

Performance Time 12:30

for Guitar and Chamber Orchestra

Karen Amrhein (ASCAP)

*Allegro* ♩ = 144

I

♩ = ♪

Flute

Oboe

B♭ Clarinet

Bassoon

Horn (F)

Guitar

Violins 1 (8)

Violins 2 (8)

Violas (6)

Cellos (6)

Double Bases (2)

5 (A)

Fl. *p* solo

Ob. *p* solo

Cl. *p* solo

Bn. *p*

Hn. *p*

Gtr. *mp*

5 (A)

Vn. 1 *p* arco jeté

Vn. 2 *p* arco jeté

Vla. *p* arco jeté

Vc. *p* jeté

D.B.

11 B

Fl. *p*

Ob. *p* solo *mf*

Cl. *p* solo *mf*

Bn.

Hn.

Gtr. *mf*

11 B

Vn. 1 *mp* col legno

Vn. 2 *mp* col legno

Vla. *mp* col legno

Vc. *mp* col legno

D.B.

16

Fl. *solo* *mp*

Ob.

Cl.

Bn.

Hn. *p*

Gtr. *p*

16

Vn. 1 *nat.* *p*

Vn. 2 *nat.* *p*

Vla.

Vc.

D.B. *mp*

Detailed description of the musical score: The score is for measures 16 through 20. The Flute part (Fl.) has a solo starting in measure 17 with a mezzo-piano (*mp*) dynamic. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.) parts have rests in measures 17-20. The Horn (Hn.) part plays a rhythmic pattern starting in measure 17 with a piano (*p*) dynamic. The Guitar (Gtr.) part has a rhythmic accompaniment starting in measure 17 with a piano (*p*) dynamic. The Violin 1 (Vn. 1) and Violin 2 (Vn. 2) parts play a rhythmic accompaniment starting in measure 17 with a piano (*p*) dynamic and a natural (*nat.*) articulation. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts have rests in measures 17-20. The Double Bass part starts in measure 17 with a mezzo-piano (*mp*) dynamic.



21

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

*mp*

*mp*

*mp*

*mp*

*mp*

(C)

21

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

nat.

*p*

*sfmf*

*p*

nat.

*mp*

*p*

(C)