

VI
(after Purcell)

The musical score is for a piece titled "VI (after Purcell)". It is written for a full orchestra. The score is in 5/8 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Solo, *mf*. The flute plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The melody continues with various rhythmic patterns and rests.
- Ob. (Oboe):** Solo, *mf*. The oboe enters in the fourth measure with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with a similar melodic line.
- Cl. (Clarinet):** Solo, *mf*. The clarinet enters in the sixth measure with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with a similar melodic line.
- Bn. (Bassoon):** Rests throughout the piece.
- Hn. (Horn):** Rests throughout the piece.
- Gtr. (Trumpet):** Rests throughout the piece.
- Vn. 1 (Violin 1):** Rests throughout the piece.
- Vn. 2 (Violin 2):** Rests throughout the piece.
- Vla. (Viola):** Rests throughout the piece.
- Vc. (Violoncello):** Rests throughout the piece.
- D.B. (Double Bass):** Rests throughout the piece.

Musical score for woodwinds and strings, measures 8-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), and Guitar (Gtr.). The woodwind parts feature melodic lines with dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The strings (Vn. 1, Vn. 2, Vla., Vc., D.B.) are mostly silent, with some activity in the guitar part. A circled 'A' is present above the Flute and Guitar staves at measure 14. A boxed '8' is present at the beginning of the Flute and Horn staves.

15

Fl. *mf*

Ob.

Cl. *mf*

Bn. *mf*

Hn. *mf*

15

Vn. 1 *f* col legno

Vn. 2 *f* col legno

Vla. *f* col legno

Vc. *f* col legno

D.B.

B

22

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

B

22

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

29

Fl.

Ob.

Cl.

Bn.

Hn.

Gtr.

29

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

nat.

mf

arco

p