

Piano Concerto

with Chamber Orchestra

by

Karen Amrhein

Piano Concerto

Flute

Oboe

Clarinet (B \flat)

Bassoon

2 Horns (F)

Trumpet (C)

Trombone

Tuba

Piano

Violins 1 (8)

Violins 2 (8)

Violas (6)

Cellos (6)

Double Basses (4)

Score in C

to Edward Polochick

Piano Concerto

with Chamber Orchestra

Karen Amrhein (ASCAP)

Score in C

Duration: 18 Minutes

A Gathering

Companionable ♩ = 200

Flute

Oboe

Clarinet (B \flat)

Bassoon

Horn (F) 1

Horn (F) 2

Trumpet (C)

Trombone

Tuba

Piano

Violins 1

Violins 2

Violas

Cellos

Double Basses

Companionable ♩ = 200

p

Red. ad lib.

Sforz.

7 A

Hn. 1 *f*

Hn. 2 *f*

Pno. *f* *ff* *Sub.*

Vn. 1 *mp*

Vn. 2 *mp*

13

Fl.

Ob.

Cl.

Bn. *mf* *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. *f* *mf* *mp*

Tbn.

Tuba

13

Pno. *mf*

19 **B**

Cl.

Bn.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

26

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

©

32

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mp

mf

32

©

Detailed description of the musical score: The score is for measures 32 through 37. The key signature has one flat (B-flat), and the time signature is 7/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests for measures 32-36. In measure 37, the Oboe, Clarinet, and Bassoon play a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piano part (measures 32-37) plays a complex melodic line in the right hand and a supporting line in the left hand. The piano part starts with a *mf* dynamic. The piano part ends with a circled 'C' above the final note in measure 37. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) has rests for measures 32-36. In measure 37, the Violins 1 & 2 play a half note G4, the Viola plays a half note G4, and the Violoncello and Double Bass play a half note G3. The score ends with a double bar line in measure 37.

38

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

f

f

mp

mp

mp

f

ff

mute

D

45

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

D

45

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

53 *rit.* (E) $\text{♩} = 144$ *espress.*

Fl. *p* *p* *mp*

Ob. *p*

Cl. *p* *mp*

Bn. *p*

Hn. 1

Hn. 2

Tpt. *con sord.* *p* *unmute*

Tbn.

Tuba

53 *rit.* (E) $\text{♩} = 144$ *espress.*

Pno. *p*

(*Red. ad lib.*)

Vn. 1

Vn. 2

Vla. *p*

Vc. *p*

D.B. *p*