

# A Ballad

Flowing ♩ = 66

Musical score for A Ballad, measures 1-11. The score is in 4/4 time and features a variety of woodwind and brass instruments. The first system (measures 1-4) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The second system (measures 5-8) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system (measures 9-11) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, along with articulation marks like accents and slurs. A rehearsal mark is present at the beginning of the second system.

13 (A) ♩ = 100

Fl. *mf* *f* *mf* *mp* *p*

Ob. *mf* *f*

Cl. *mp* *mf* *f* *mf* *mp* *mf*

Bn. *f* *mf* *mp*

Hn. 1 *mp* *mf* *f* *mf* *mp* *pp*

Hn. 2 *mp* *mf* *f* *mf* *mp* *pp*

Tpt. *pp*

Tbn.

Tuba

13 (A) ♩ = 100

Pno. *mf*

*Red. ----- \* simile*

19

Fl.

Ob.

Cl. *mp*

Bn.

Pno. *mp* *mp* *p* *mf*

*S<sup>vo</sup>---*

*Red. ad lib.*

(B)

27

Fl. *mp* *p*

Ob. *mp* *p*

Cl.

Bn.

Pno. *mp* *p*

*Red. .... \* simile* *Red. ad lib.*

*rit. ....* (C) ♩ = 66

34

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mf* *mp*

Bn. *mp*

Hn. 1 *p* *mp* *p*

Hn. 2 *p* *mp* *p*

Tpt.

Tbn. *mp* *p*

Tuba *p* *mp* *p*

*rit. ....* (C) ♩ = 66

34

Pno. *mp* *p* *mp* *mf* *mp* *p*

*Red. .... \* Red. .... \* Red. ad lib.*

(D)

40

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.