

to Harlan Parker

Symphony of Seasons
for
Orchestra

by
Karen Amrhein

Instrumentation

2 Flutes
2 Oboes
2 Clarinets (Bb)
Bass Clarinet
2 Bassoons

2 Horns (F)
2 Trumpets (C)
2 Trombones
Bass Trombone
Tuba

Piano
4 Timpani

Violins I
Violins II
Violas
Cellos
Basses

*Score is in C. All instruments are written at pitch in all clefs
except Basses sound down one octave.*

Symphony of Seasons

for Orchestra

Karen Amrhein (ASCAP)

An Anthem for Autumn
Noble and Expansive ♩ = 80

Autumn

Flutes 1 & 2

Oboes 1 & 2

Clarinets (B♭) 1 & 2

Bass Clarinet

Bassoons 1 & 2

Horns (F) 1 & 2

Trumpets (C) 1 & 2

Trombones 1 & 2

Bass Trombone

Tuba

Piano

Timpani

Violins 1

Violins 2

Violas

Cellos

Double Basses

The musical score is written for a full orchestra and piano. It consists of 18 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Noble and Expansive' with a quarter note equal to 80 beats per minute. The score is divided into three systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets (B♭) 1 & 2, Bass Clarinet, and Bassoons 1 & 2. The second system includes Horns (F) 1 & 2, Trumpets (C) 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba. The third system includes Piano, Timpani, Violins 1, Violins 2, Violas, Cellos, and Double Basses. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with articulation marks like accents and slurs. Some parts include 'a2' markings, likely indicating a second octave. The overall mood is grand and expansive, characteristic of an anthem.

8 (A) *espress.* *poco rall.*

Fl. *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *f*

Cl. *f* *mf* *f* *mf* *f*

B. Cl. *mf* *mp* *f* *mf* *f*

Bn. *mf* *mp* *f* *mf* *f*

8 (A) *espress.* *poco rall.*

Hn. *mf* *f* *mf* *f* *f*

Tpt. *f* *mf* *f* *mf* *f*

Tbn. *mf* *mp* *f* *mf* *f*

B. Tbn. *mf* *mp* *f* *mf* *f*

Tuba *mf* *mp* *f* *mf* *f*

Pno. *f* *mf* *f* *mf* *f*

Timp. *mp* *f* *mf* *f* *f*

8 (A) *espress.* *poco rall.*

Vn. 1 *f* *mf* *f* *mf* *f*

Vn. 2 *f* *mf* *f* *mf* *f*

Vla. *mf* *mp* *f* *mf* *f*

Vc. *mf* *mp* *f* *mf* *f*

D.B. *f* *mf* *f* *mf* *f*

div. *un.*

15 **B** *a tempo* *rall.*-----

Fl. *mf*

Ob.

Cl.

B. Cl. *mf*

Bn. *mf*

15 **B** *a tempo* *rall.*-----

Hn. *f*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Pno. *mf*

Timp. *mp*

15 **B** *a tempo* *rall.*-----

Vn. 1 *div.* *non div.* *div.* *non div.*

Vn. 2 *div.* *non div.* *div.* *non div.*

Vla. *mf*

Vc. *mf*

D.B. *f*

23 Var. 1 ♩ = 132

Fl. *f* a2

Ob.

Cl. *f* a2

B. Cl.

Bn.

23 Var. 1 ♩ = 132

Hn. *mf*

Tpt. *f* 1.

Tbn. *mf*

B. Tbn. *mf*

Tuba

Pno. *mf*

Timp. *mp*

23 Var. 1 ♩ = 132

Vn. 1 *f*

Vn. 2 *f*

Vla. *mf*

Vc. *mf*

D.B. *f*