

Score in C  
Suite Timing - 12:00  
Prelude Timing - 4:00

# Semi-Suite

for Orchestra

Karen Amrhein (ASCAP)

## Prelude *Presto* ♩. = 120

Flutes 1 & 2

Oboe

Clarinets (Bb) 1 & 2

Bassoon

Horns (F) 1 & 2

Trumpets (C) 1 & 2

Trombones 1 & 2

Bass Trombone

Piano

Timpani

Percussion

Violins 1 (14)

Violins 2 (12)

Violas (10)

Cellos (12)

Basses (4)

*pp*

*mf*

*p*

*p*

5

Fl.

Ob.

Cl.

Bn.

Hn.

Tp.

Tb.

B. Tb.

Pno.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*p*

*p*

*f*

*f*

*p*

*Red.*

*Red.*

10 A

Fl.

Ob.

Cl. 1.

Bn. *mp*

Hn.

Tp.

Tb.

B. Tb.

Pno. *p*

Timp.

Perc. snare drum *p* *pp*

Vn. 1 *mf*

Vn. 2 *mf* *mp*

Vla. *mp*

Vc.

D.B.

14

Fl.

Ob.

Cl.

Bn.

Hn.

Tp.

Tb.

B. Tb.

Pno.

Timp.

Perc.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

*p*

*mp*

*f*

*p*

*mf*

*f*

*p*

*mf*

*pizz.*

*arco*

*p*

*\*Red.*

Detailed description: This page of a musical score covers measures 14 through 17. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tp.), Trombone (Tb.), Bass Trombone (B. Tb.), Piano (Pno.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).  
 - Measures 14-15: Flute and Oboe are silent. Clarinet and Bassoon play a rhythmic eighth-note pattern. Horns and Bass Trombone play sustained notes. Piano plays a steady eighth-note accompaniment. Timpani plays a single note.  
 - Measure 16: Clarinet and Bassoon continue their pattern. Horns and Bass Trombone play sustained notes. Piano continues accompaniment. Timpani plays a single note.  
 - Measure 17: Clarinet and Bassoon play a melodic line. Horns and Bass Trombone play sustained notes. Piano continues accompaniment. Timpani plays a single note.  
 - Measure 18: Flute and Oboe enter with a melodic line. Clarinet and Bassoon play a melodic line. Horns and Bass Trombone play sustained notes. Piano continues accompaniment. Timpani plays a single note.  
 - Dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco).  
 - Performance markings: *\*Red.* (Reduction) is marked in the piano part.

18

Fl. *f* *p*

Ob. *f* *p*

Cl. *mf* *f* *p*

Bn. *mf* *f* *p*

Hn. *mf* *f* *p*

Trp. *p* *mf* *f* *p*

Tb. *f* *p*

B. Tb. *mf* *f* *p*

Pno. *sfz*

Timp. dampen immediately d.i. *pp* *mp*

Perc. susp. cym. dampen immediately *pp* *mf*

Vn. 1 non div. *mf* *f* *p*

Vn. 2 *mf* *f* *p*

Vla. *mf* *f* *p* pizz.

Vc. sul D *f* *p* pizz.

D.B. *f* *p* pizz.

*mp* *p*